FRIDAY APRILS,



of the holiday **TV** and radio in our seven-day

to the great house hunt **PAGE 27**



Hollywood pets America's of surrogate



FILM VIDEOS AT £2 EACH

Marilyn Monroe in How to Marry a Millionaire, Bus Stop and Gentlemen Prefer Blondes **DETAILS, PAGE 37**

Blood samples to be analysed again

Thousands face anxious wait for Aids check

By Russell Jenkins, Adam Fresco and Richard Thomson

TENS of thousands of people across Europe are facing an anxious wait to learn if they are at risk of Aids after a widely used HIV test was found to be flawed.

Up_ to 60,000 blood samples taken in Britain since last September may have to be analysed again, and further checks are also being made in Germany, France, Holland, Italy and Scandinavia. In Germany, health officials have ordered spot checks at bloodbanks as the test was used to screen blood

About two million of the testing kits were sold before Abbott Laboratories of Chicago withdrew them from the market last month after scientists in Portsmouth and Sweden found that they were producing false negative results. The test — "IMx HIV-I/HIV 3rd Generation Plus" - has not been licensed in America.

Yesterday, as hospitals began rechecking samples, hundreds of people who had been told that they were HIV negative bombarded Aids charity helplines, which told them to contact the clinics that carried out their tests when they reopen on Tuesday. The charities: meanwhile complained that they Health Department and then forced to cope with the ensuing . panic over a holiday weekend.

The Abbott kit is only one of several methods of testing for HIV and it is believed to have been used on about 5,000 people and only a tiny percentage is likely to be HIV positive. But since patients are not told which test they is being used. many thousands more samples will have to be checked.

In Germany, the problem is most

acute because 650,000 of the kits have been sold there and the test was used to screen blood donors. It is also commonly used in Denmark, Sweden and Holland, where it is understood that 50,000 samples will have to be re-analysed. The Italian health ministry has ordered the seizure of tests from 500 centres where it has been

available since October. Flaws in the Abbott kit were first noticed in Sweden when an industrial dispute led to double testing of some samples, which then produced conflicting results. And in Portsmouth, scientists found a patient who definitely had Aids

was testing negative.
The Public Health Laboratory
Service said: "We found in our Portsmouth lab a result that did not fit. It was looked at by the people there and then by others at the central laboratory in London. It was a good team effort. All the results were then sent to the

company."

The fault was identified more than a month ago and Abbott's :German laboratories notified last week. The product was withdrawn on March 25 and the company informed the Health Department negatives have now been confirmed: three in Britain, four in Germany and two in France.

The test produces the false reading when the blood contains especially high levels of the human immuno-deliciency virus that causes Aids. Infected blood with more common levels of HIV is believed to produce accurate readings. Dr Graham Winyard, the Deputy Chief Medical Officer, said yesterday: The test involved is

only one of a number used by the NHS and the circumstances in which it gives this false negative are very unusual.

The Health Department also emphasised that the system had not been used for blood donations and insisted that there was no reason to doubt the result of any test before last September or the vast majority of HIV tests carried out since then.

But Nicholas Partridge of the Terence Higgins Trust Aids charity said: The cost is going to be in personal distress. Clearly a lot of people go for testing as a couple to reassure themselves and then stop using condoms. If one of these people has the virus, there is a possibility that they will unknowingly infect their loved one. That is the real human tragedy that could

Susie Parsons, of the London Lighthouse, criticised the Health Department for failing to make any announcement, even though it had known of the problem for some days. "We have been trying to get through all morning, but their lines have been blocked," she said.

Harriet Harman, the Shadow Health Secretary, also attacked the nate that it did not notify people as soon as they got the information rather than wait for a public

But Dr Winyard said: "We were planning to make the situation public next week when more de-tailed arrangements, including the arrangements which local clinics will need to have, could all have been put into place."

Abbott test, page 2

The Cambridge crew on their last practice run yesterday before today's Boat Race

Helmets off for fans of Bertie Wooster

Police lining the Thames today for this year's Boat Race will be wearing peaked caps for the first time to discourage exuberant onlookers from following the example of Bertie Wooster and snatching helmets for a lark.

After a growing number of Drones Club-style pranks over recent years which have seen headgear floating away down the river, officers demanded a change. They said their dignity was in jeopardy.

A spokesman for Wandsworth police, which will have 250 officers on duty along the river, said: "Special arrangements have been made. The American-style flat caps that replaced the traditional bobbies' helmets are much more difficult to knock off."

PC Tim Maddox said: "Drunken toffs come from behind you when it is very crowded after the race and one of them knocks the helmet off. Someone else then picks it up and runs away with it."

The tradition was immortalised in P.G. Wodehouse's Carry on, Jeeves. Egged on by Bertie Wooster, his friend Oliver Sipperley, editor of the Mayfair Gazette, beats up a police officer to get his helmet. He is promptly sentenced to "thirty days in the Second Division without the option of a fine".

Admitting his complicity, Wooster says: "It was I who, in a moment of mistaken kindness, wishing only to cheer him up and give him something to occupy his mind. recommended him to pinch that policeman's helmet."

The incident, recalled again in later Wooster books, has inspired Wodehouse Society. "No helmet is safe," Richard Morris, the society's chairman said: "We shall be taking the liberty of relieving a few of the gentlemen in blue of their prized headgear."

The society's contingent will gather at a pub near Hammersmith Bridge from where they will co-ordinate their raids.

> David Miller and Race preview, page 44

Cunard abandons crash ship cruise

BY ANDREW PIERCE

BRITISH passengers on a enough it is Cunard policy Currard world cruise were flying home today after their hoxury liner struck the coral reef and was towed into an

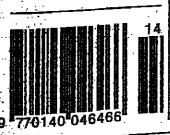
Egyptian port.
The Royal Viking Sun is anchored at Sharm el Sheikh, on the Red Sea. The 560 passengers, including 54 Britons, were taken on shore by catamaran. No one was

Cunard has admitted that no local pilot was on board the vessel when the accident happened at 9.15pm on Thursday. in the Tiran Straits. Bill Spears, the director of

public relations, said: "It was not necessary. The waterway was not deemed tricky



The Times on the Internet http://www.the-times.co.uk



WEATHER

COURT & SOCIAL.

enced crew on the bridge. We have launched an inquiry to find out what went wrong." Once the scale of the damage was known — two engine rooms were flooded — Cunard called off the 116-day cruise of 36 ports which began on January 6 and was due to end on April 29 in Florida.

and the law to have experi-

Passengers were assembled on deck wearing life jackets. They watched the lifeboats swing out over the water, but were brought back on board after an hour when the vessel's list was stabilised.

One hundred and twenty passengers on the ship had been aboard Cunard's MV Sagafjord which ran aground off the Philippines in February. They were completing their round-the-world voyage on the Royal Viking Sun.

Compensation bill, page 7

Woolwich chief tells of sadness

Peter Robinson, the ousted Woolwich Building Society chief executive, has spoken out about his dismissal, saying that he believes himself to be the victim of a concerted smear campaign. He says that he was surprised and saddened by events after what he described as an unblemished 33-year career with the

Hendrix suicide

Monika Danneman, who pledged her life to the memory of Jimi Hendrix, has killed herself 48 hours after losing a High Court case brought by another of the guitarist's former lovers. She was found in a fome-filled car _____ Page 3

House-hunt time

Estate agents are expecting the holiday weekend to be their busiest since the housing market recession began seven years ago. Some experts are predicting that house prices will rise by 5 per cent this ... Page 6

to 16 per cent, the second-

lowest figure recorded, with

quite painful results. Dry air

allows static electricity to build

up on the body and clothing, causing a brief shock when it

is discharged by touching a door handle or filing cabinet.

dry enough for this to be a big

problem, but this week a

The air in Britain is seldom

NUT's moderates fail to stop Shephard protest

By JOHN O'LEARY, EDUCATION EDITOR

SECURITY was tightened at the National Union of Teachers' conference yesterday after protesters tried in vain to stop Gillian Shephard, the Education and Employment Secretary, from speaking to delegates in Cardiff today. She will be the first minister

to address the NUT since 1980, and the protests threaten to destroy attempts by moderates to rid the union of its militant image. They fear a repetition of last year's disor-der when David Blunkett, the Shadow Education Secretary, arrived to address a fringe meeting. He will address this year's conference tomorrow and Don Foster, the Liberal Democrats' education spokes-

man, will do so on Monday. Fran Crowhurst, the Lewisham teacher, seen by millions on television yelling slogans at Mr Blunkett, is again among those representing her branch. Yesterday demonstrate against governmembers of the Socialist Workers Party, supporters of which led that disturbance, argued for a walkout. leading left-wing grouping.

The left-wingers, who were meeting last night to discuss tactics, have targeted Mrs Shephard this year to



Regan: wants to restrict protest to a ticking off

terious fires and explosions.

and even the slight shocks it

minor irritation. Fraserburgh

Academy in Scotland was closed by the headmaster

when pupils complained of

electric shocks from light switches last year. All 1.300

pupils and 100 staff were

ment policies. The Secretary of State will be introduced by Carole Regan, the union's president and a member of the

A teacher in Tower Hamlets, east London, she promised the conference that she would give Mrs Shephard a public "ticking off" - but appealed to militants not to disrupt the speech, saying she

favoured a silent protest.

Doug McAvoy, NUT general secretary, said Mrs Shep-hard could not expect a "tumultuous welcome" because the union opposed many government policies. He added: "I hope she will be received properly and certainly there wil be no repeat of the situation when David Blunkett arrived last year."

Delegates will not be allowed to question her after the 20-minute speech.

Hunting for Perfection~ "OLD A finely balanced, deliciously amooth ale, with a subtle blend of flavours. A fitting reward for all who pursue perfection. Catch one at your local. Brewed by Morland of Abingdon.

Oh, to be in-sulated, now that April's here

combination of dry air flowing

in from the Continent and

clear skies has sent humidity

levels plunging and by Thurs-

day afternoon, they were was

close to the record 11 per cent

reached in March 1965. "It

was an exceptionally good day

for drying washing," the

London Weather Centre said.

Static electricity can be a

By NIGEL HAWKES

SPRING is having a shocking start this year. It has been dull; it has been cold; daffodils have been reluctant to put in an appearance. But it is the exceptionally dry air that has

been truly shocking. On Thursday, the relative humidity of air in London fell

> OBITUARIES..... SIMON JENKINS 18

BUSINESS NEWS 23-25 WEEKEND MONEY..... 27-35 SPORT......36-44

GARDENING: WEEKEND..4 **BOOKS: WEEKEND12-13** TRAVEL: WEEKEND 15-19

ly to dip again soon.

serious hazard, causing mys- moved out, but the shocks continued after the power was turned off. The culprit was causes can prove more than a static caused by low humidity. Yesterday, however, humidity in London had returned to 35 per cent, and with cloud and rain expected, it is unlike-Forecast, page 22 Est'd. 171L

THE TIMES ON MONDAY **13 PAGES OF SPORT** Oliver Holt reports from Buenos Aires on the Argentine Grand Prix Kevin McCarra at Hampden Park on Celtic v Rangers **HOW TO BE A GREAT** GRANDMOTHER by Elizabeth Longford

PLUS: MATTHEW PARRIS.

COLUMNIST OF THE YEAR

HIV test was designed to miss no cases

produced false results was introduced by the American company Abbott last year under the name IMx HIV-I/HIV-2 3rd Generation. It is the latest version of a test that has proved successful since it was first manufactured more

than ten years ago. Like other HIV tests, it works by detecting the presence in the blood of antibodies to HIV, which causes Aids. The presence of such antibodies means the immune system has responded to HIV-infec-

tion by mounting an attack.

The technique involved is called immunoassay and exploits the fact that, as part of the process of destroying it, the

■ While thousands of people across Europe wait to find if they are at risk of contracting Aids, Nigel Hawkes explains how the HTV test they took went wrong

antibody binds to HIV. The test kits contain a disabled version of HIV. When a sample of blood is added, any antibodies present bind to it. The presence of virus-antibody compounds can be detected by adding chemicals and watching for a colour change.

Tests like these, which cost about £1 each, are designed to be so sensitive that they miss no cases. If they wrongly

identify as positive samples that are not, it is less important because all positive results are checked using a more sensitive test before the patient

False negatives are more serious, giving those tested an unjustified sense of security and — if used for blood donations — allowing HIV infection to spread to blood recipients. That does not arise Transfusion Service.

It is not known how many erroneous results have been produced but the number could be very small. According to Erik Nordenfelt, head of the Swedish Infectious Diseases Prevention Unit, the test fails when the amounts of virus in the body are high.

"What is wrong with the test is that it can mistakenly show negative when there are large concentrations of HIV antibodies in the blood," he said. "The test can show the blood is free from HTV if a person has been infected for a long time." Abbott, which says it has

ies against it. been notified of four false results from 2.5 million tests.

went wrong with the kits and it is investigating. However it is unrealistic to expect such tests to be completely accurate.

A much greater problem with all antibody tests is that

they can test positive only if antibodies are already circulating, and for the first few weeks after infection that is not the case. There is therefore a period, estimated at 11 to 22 days, when no antibodies can be detected but the infection is present. To close this "window a new test is to be introduced into the US to test donated blood for the presence of HIV itself, not the antibod-

This will be enormously

ed sample it detects. There are no plans to introduce such antigen testing in Britain, which anyway has a much lower level of HIV infection

than the US. There are at least four HIVantibody test kits available from manufacturers. In the 1980s the Public Health Laboratory Service tested rival kits from the US companies Abbott: Litton, and Electronucleonics (marketed by the Dutch company Organon) as well as from the British company Wellcome (now part of Glaxo).

Thousands wait, page 1

Woolwich boss hits back at smear stories'

By ROBERT MILLER

PETER ROBINSON, the ousted chief executive of the Woolwich, hit back yesterday at what he said was a concerted

smear campaign against him. He said he had been advised by his solicitors not to mount a point-by-point rebuttal of specific allegations over abuses concerning expenses and other building society perks. The allegations have included use of building society gardeners, electricians and decorators for work on his home in Brasted, Kent, possibly over a longer period than the initial three months alluded to by the society in its official announcement of his departure.

Mr Robinson said yesterday: "I am surprised and a good deal saddened at what I am a good deal saddened at

what I can only see is a concerted smear campaign. My reaction to all this is that I have a 33-year unblemished record of service with the Woolwich culminating in this appointment. I was the same person at the start of my appointment as I was three months later, so what has happened over the three months?"

He said he had received a call from a friend in the middle of his holiday in the Caribbean to warn him that something

was afoot. On his return to Britain Mr Robinson's usual driver handed him a letter summoning him to a meeting with senior society executives later the same

At the meeting Mr Robinson was told that there had been an "irreparable breakdown of confidence" in him. Mr Robinson said that he would rebut all the allegations against him. He said that he had been surprised by the strength of media interest in his departure and that his 89-year-old mother had been harassed

Mr Robinson said that he could not imagine what had led to the build up of boardroom opposition against him. He said that he could only speculate that he had been given "some of the more difficult jobs to do" such as reorganising and in some cases closing down businesses within the Woolwich.

He suggested that perhaps there was "a good deal of stored up resentment" against him. Mr Robinson is still living away from his mock-tudor Kent home where the family has lived since 1983. It has a gymnasium built in a hacienda style with mirrored walls, a swimming pool



Robinson: denies any wrongdoing

Labour jobs plan Belgium lifts ban for young blacks on British calves

By JILL SHERMAN, POLITICAL CORRESPONDENT

ob creation schemes as part of a programme to curb racial tension in inner cities. Local authorities and private firms

will be able to bid for money specifically for such schemes. The proposals are being drawn up by Jack Straw, the Shadow Home Secretary, after growing concern about the high level of black unemployment in cities which is

often double that for whites. Last year, the level of unemployment in inner London boroughs was 15.9 per cent. Unemployment among white people was 12.5 per cent and 29.3 per cent for black people. Similar differences were found in the East Midlands

LABOUR is to target young where 7.1 per cent of whites black unemployed people with were jobless compared to 17.2 er cent of blacks and Asians.

The money would be made available through the existing Single Regeneration Budget under which councils can bid for cash for projects. Party sources said money ear-marked for jobless blacks would be found from existing resources with schemes handled jointly by the Department of Environment, the Department of Education and Employment and Home Office.

Labour last night denied it was planning to impose Alan Howarth, the former Conservative MP, on the Yorkshire mining constituency of Wentworth against strong local

FROM JAMES LANDALE IN BRUSSELS AND OLIVER AUGUST

THERE was welcome news "Consumer confidence has refor beef farmers last night turned. We are taking the

leium lifted a ban on the sale of 27,000 British-born veal calves. Karel Pinxten, the Agricul-ture Minister, told farmers and veal producers in Brussels that the calves, sold to Bel-

gium earlier this year to be fattened up, were safe to eat and could be sold internally. He said: "The British calves in Belgium are all under six months old so they were never fed with meal made from

In Britain, beef sales and prices have returned to norlevels, supermarkets abandoning cut-price offers after an upsurge in demand. A spokesman for Asda said:

same amount of money nov as this time last year."

Michael Bates at Morrison's said: "Sales have picked up again and we feel encouraged by the response of our

The return of consumer confidence caught some beef retailers unawares. "It is surprising how quickly people forget. Sales are back to normal." a meat salesman at

Harrods said. In France, a case of CJD comparable to those that sparked the crisis in Britain has been reported, a senior health official said. It involved a 29-year-old man in Lyon who died in January.

Bumper-to-bumper holiday weekend

Thousands of motorists hoping to take advantage of the spring sunshine spent most of yesterday roasting in their cars. Traffic slowed to a crawl on roads out of cities and

towards coastal resorts. An RAC spokeswoman said: "The major problem areas are the M4 approaching the Severn Bridge towards Wales, the M5 to the South West, the A30 in Devon and routes to northern resorts. Traffic was also at a virtual standstill on

the M40, MI and M4 leaving London."
Two children and their father were killed in a crash near Horsham, West Sussex, on a main holiday route to the coast, when a van veered across the road and hit their car.

Clarke's hopes for No 10

Kenneth Clarke has admitted that he retains ambitions to become Prime Minister. The Chancellor had infuriated the Tory Right by resisting pressure to agree to a referendum on a single currency, and has rivals on the Centre-Left. But when asked by The Birmingham Post if he had given up hopes of the job, he said: "I bave not given up hope. All politicians aspire to as senior an office as they can."

Girl survives live rail

Twelve-year-old Jacquelyne Muff, right, survived a fall down an embankment on to a 940-volt live rail when she chased her puppy across a railway line in Portsmouth. She was thrown 10ft into the air but escaped with minor burns, bruises and singed hair. Speaking from her kospital bed in Portsmouth Jacquelyne, from Gosport, Hampshire, said: "I wondered if I was ever going to



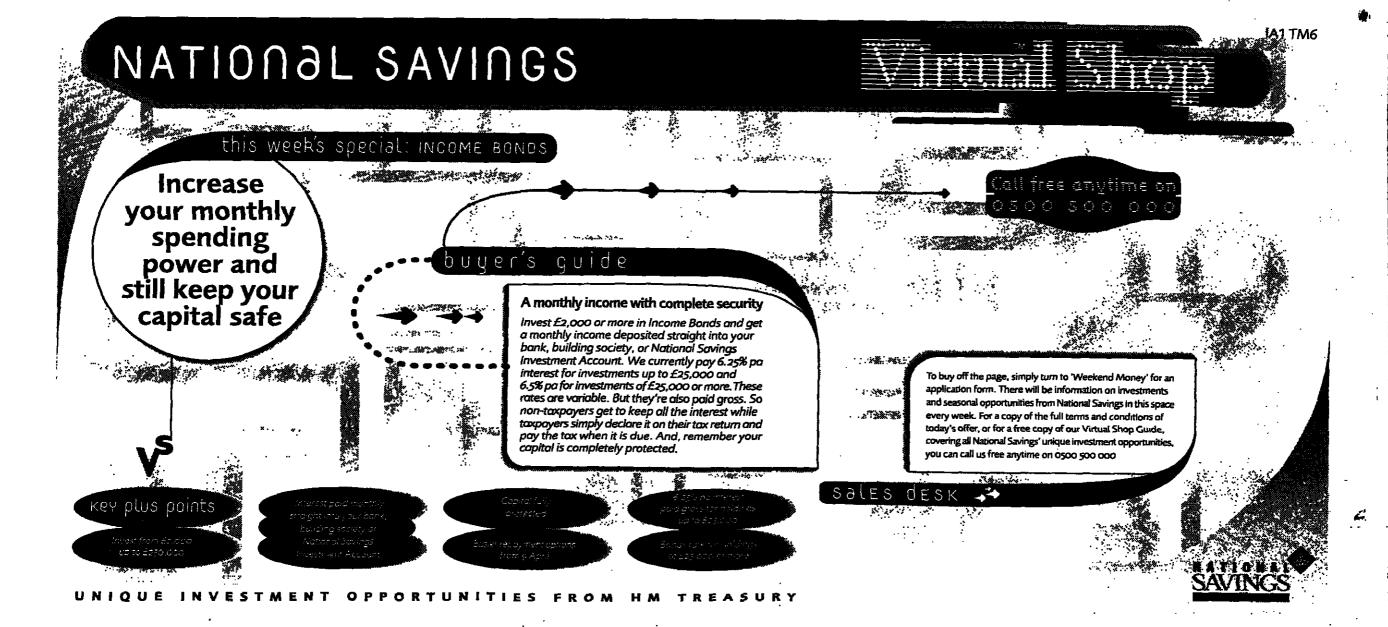
Soldiers to appeal

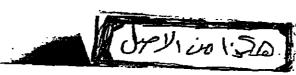
The three soldiers jailed for life in Cyprus for killing a Danish tour guide are to appeal against their convictions and sentences. Lawyers for Alan Ford, 27, Justin Fowler, 28. and Jeffrey Pernell. 24, who were found guilty of conspiracy to rape, abduction and manslaughter, claim the

Victory over cancer

Karen Farnaby, right, of Darlington, who won the Zetland Hunt steeplechase in North Yorkshire on her 12-year-old horse Vinny. had completed a series of operations for non-Hodgkins lymphoma only three weeks earlier. Miss Farnaby, 25, said of the race: "It was gruelling and only the borse was keeping me going at the end. But now I intend to hold on to this cup and win again next year."







Victim of a legend, 26 years on

Hendrix's sad love kills herself after losing court case

By RICHARD DUCE

ESANCRUAY APRIL 6

A GIRLFRIEND who pledged her life to the memory of Jimi Hendrix killed herself yesterday, only 48 hours after losing a costly High Court clash with another ex-lover of the rock guitarist Monika Danneman was found dead in her fumefilled Mercedes at her thatched cottage in Seaford, East Sussex, which she had

turned into a shrine to the star. Hendrix was living with Miss Danneman in London when he died in 1970, and in a recent interview she said:
"Jimi gave me a heavy burden. I had to promise that if he died, I'd spread his message, It is a lonely life. But if I'd not met Jimi. my life would have been very ordinary."

She had been involved in a long controversy over the circumstances of Hendrix's death and his relationship with the other woman. Kathy Etchingham. On Wednesday, Miss Danneman, 50, an artist. was held to be in contempt by breaching an injunction not to repeat allegations that Miss Etchingham, 49, was an "inveterate liar" about her life with Hendrix. She was liable for £30,000 costs.

Last night Etchingham said at her home near Farnham, Hampshire: "1



Etchingham: said she

am greatly suddened that it should have to end like this. There was never any personal ill-will as far as I was concerned. But certain things happened over the last five years over which I had to take a legal stand. I feel very sorry for her family over this dreadful news."

In the past Miss Etchingham, who inspired the Hendrix song Foxy Lady, had questioned whether Miss Danneman could have done more to save Hendrix before he choked to death on his own vomit in September 1970, aged Continued speculation

about the circumstances of the death led Sir Nicholas Lyell. the Attorney general, to re-open the file in 1994 and consider whether he died, as the official version said, in an ambulance on his way to hospital, or lain dead in Miss Danneman's Notting Hill flat for hours before help was summoned. The investigation cleared her of suggestions that she delayed calling for help.

The two women cut contrusting figures in the High Court this week. Miss Etchingham, now married to a doctor, appeared to be in control. Miss Danneman, an East German-born former iceskater, appeared sad and iso-lated as she scribbled endless notes for her lawyers.

She continued to paint pictures of Hendrix up until her death. The court was told that she had been forced to sell some of her paintings to support herself, and was also in ill-health. In her recent interview, she said: "I never go out and socialise. I'm just working on my art.

Miss Danneman had earlier lost a libel action and was ordered to pay £1,000 damages and costs after alleging that Miss Etchingham "would cheat and lie for money" and stole the guitarist's belongings from his flat while he was



away on tour. The claims resurfaced in 1995 when Miss Danneman published The Inner World of Jimi Hendrix, to coincide with the anniversary of his death. Holding her in contempt on Wednesday, Mr Justice French said no public interest would be served by iailing her or imposing a

financial penalty. A neighbour said: "I am Police were called to her really shocked to hear what home at 9.40am yesierday after her mother Rosemarie has happened. I saw her yesterday. She was doing the raised the alarm. At the cotgardening." tage, a male relative said: "She was very upset by the court case this week. She did not

know what happened."

A police spokesman said:"It is my understanding that the victim was overcome by leave a note. Nobody seems to fumes. We are treating it as a

Irish policeman reprieved after drunken row with minister

By NICHOLAS WATT, IRELAND CORRESPONDENT

liceman, ordered home from United Nations peacekeeping duties in Cyprus after complaining to his visiting Defence Minister about police pay, exacted his revenge yesterday.

A lawyer acting for Police Officer Michael Fitzpatrick claimed in the High Court in Dublin that Sean Barrett, the minister, was drunk during their heated exchange. At an unprecedented Good Friday hearing Mr Fitzpatrick, 3Í, was awarded an injunction restraining the police from sending him home after Mr Barrett's visit to the Irish peacekeepers in Cyprus lust

As Mr Barren mingled with officers at the UN Hibernian Club in Nicosia, Mr Fitzpatrick tackled him about allowances paid to policemen serving overseas. During their argument he told Mr Barrett, a leading member of the governing Fine Gael party. that the problem would be sorted out when the Opposition, Fianna Fail, returned to

power. Police Officer John Scanlon. who witnessed the fracas. gave a graphic account of the exchange. In a statement read out to the court by Pat O'Donnell, counsel for Mr Fitzpatrick, he said that both

AN AGGRIEVED Irish po- his colleague and the minister were drunk.

"The minister ... became very irate and said PO Fitzpatrick was a disgrace. Both PO Fitzpatrick and the minister had consumed a lot of alcohol and both were drunk. The minister was shaking and seemed to be very upset. He then said PO Fitzpatrick

would go no further." Mr Fitzpatrick was ordered to leave the room by army officers. As he left he apologised to the minister. His superiors, who were horrified by his impertinence, also apologised to the minister the

next day.

After an investigation it was decided that Mr Fitzpatrick would be sent home. He was due to return today.

However, Mr Justice Carney gave him leave to apply to the court to challenge the decision. The judge said he was satisfied that a strong prima facie case had been made that the punishment was disproportionate.

Mr Barren insisted on his return to Ireland that he was not involved in the decision to send Mr Fitzpatrick home. "I accepted the apology, shook hands and was happy to forget about it," he said. He did not want to intervene because the matter was an internal one for

Sir Denis tells of love for a flying lady

By Andrew Pierce

SIR DENIS THATCHER has disclosed one of his greatest joys at leaving 10 Downing Street. He was allowed to buy a second Rolls-Royce.

Prime Minister, who is the subject of a biography by his daughter, Carol. published after they moved into "Ten". He had no choice. His wife

Denis has disclosed to The Times: "I had one before we moved into Ten. But when we got there Margaret said: 'It is a bit much. Get rid of it. It's not good for the image.

Reluctantly, Sir Denis acquiesced. He bought a run-around Ford, which sat uncomfortably next to the Prime Minister's chauffeurdriven Daimler during the Downing Street years. "It was British of course," said "Reliable as Sir Denis.

Carol's biography, Below the Parapet, published by HarperCollins, claims that her father was deliberately projected as a gin-and-tonic swilling jester to deflect attention from his real persona: as a highly successful multi-



Sir Denis: failing sight stopped him driving

millionaire businessman. But Sir Denis was only

"Get me another Rolls." murred this time. Asked whether being reunited with a Rolls was one of the few virtues of leaving Downing Street, Sir Denis replied: Who said one of the few?"

The pleasure was shortlived. Sir Denis, 80. who has already been forced to abandon his first love, golf, because of arthritis and back pains, has now had to give up a Rolls for the second time. For good. "Damned eyesight. It's failing. But don't say I am going blind," be said.

He has since sold the car. His failing sight has also disrupted another of his pastimes. "If I go to an England Test match now I can't see the ball. Mind you, nor can the English batsmen."

Yachting couple freed in **Eritrea**

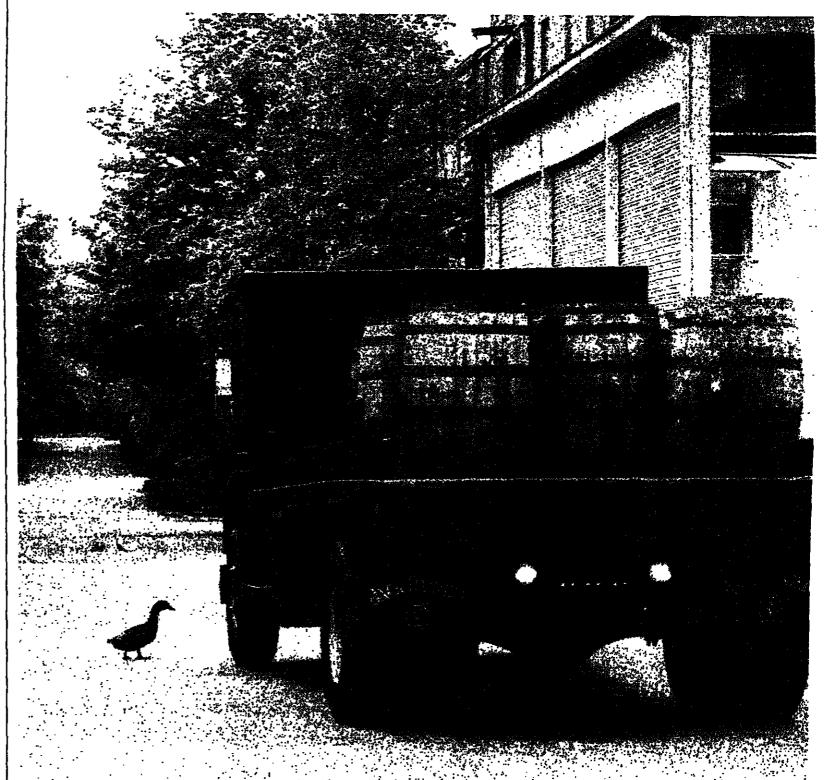
A BRITISH couple arrested by the Eritrean navy when their yacht strayed into a restricted zone were freed yesterday after 18 days' house arrest.

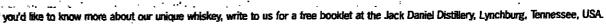
Peter Billing, 64, and his wife. Shirley, 61, were released from an hotel in the capital, Asmara. They were taken from their 35ft ketch Clypeus at gunpoint on March 19, the start of their round-the-world

Their son Noel, 37, from Wokingham, Berkshire, was told of their release in a telephone call from Dr Rod Hicks, the honorary consul. "He said, The good news is they have just been released. They are now trying to get back to the boat, but it will take a few days. However they are free people."

Peter Billing, speaking later from Dr Hicks's home in Asmara, said he felt a sense of "tremendous relief" at being released. "We have no complaint against any Eritrean. They have been more than polite at all times and the delay was merely due to the wheels of diplomacy turning. The couple will fly to the coast on Tuesday.

A French couple detained with them remained under house arrest last night.





WHAT LITTLE TRAFFIC there is in Lynchburg, Tennessee can be brought to a standstill by a Mallard hen.

This one came from over by our limestone cave spring, where Jack Daniel discovered water so right for whiskey making (it's iron-free), he built his distillery alongside. Of course, that meant sharing the property with a few ducks. But to have a source of water this treasured, we've always been glad to stop for friends who value it as much as we do.

Georgian home of Prince's polo friends gutted by fire four hours early yesterday to Fire Service, said: "When we BY RICHARD DUCE bring the fire under control

POLO-PLAYING friends and neighbours of the Prince of Wales cut short their skiing holiday yesterday after learning that their Georgian home had been destroyed by fire. Captain Simon Tomlinson.

52, and his wife Claire, 50, Britain's leading woman polo player, were told yesterday about the fire at Down Farm, near the Prince's Highgrove

estate at Tetbury, Gloucestershire, while they were in Austria with the youngest of their three children, Mark. 13. Down Farm is home to the recently revived Beaufort Polo

Nine fire crews from six towns fought for more than

after it was reported by a passing motorist. Flames up to 50ft could be seen seven miles away. Valuable paintings and furniture were destroyed at the house, which was valued at £750,000.

imon Tomlinson, and the blackened shell of Down Farm yesterday

Greg French, a spokesman for the Tomlinson's estate, said: The place is in a real mess. Many neighbours have been very helpful and supportive. They have spent the day helping to remove stuff and sort things out. It has been a tremendous effort, but it is going to take some time before we can evaluate the full extent

Station Officer Simon Me-Millan, of Gloucestershire

arrived, the house was already well alight. The fire had enguifed the roof and flames could be seen from as far away as Nailsworth. Officers with breathing apparatus were sent into the house but had to be withdrawn soon afterwards for their own safety because of the intensity of the fire and severe structural damage."

Firemen and farm staff were on standby to evacuate polo ponies from adjoining stables, but the fire was contained to the main house.

Inspector David Brooks said: "We sent officers to the scene to carry out tests to establish the cause, but at this stage it looks like nothing

ACK DANIEL'S TENNESSEE WHISKEY

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Elvis fans and pigeon fanciers bereft as W H Smith spring-clean sweeps out niche titles

Not only is the King dead: now his shelf life is finished too

HUNDREDS of obscure magazines, bought by devotees of everything from pi-geons to Elvis Presley in his prime, are facing extinction after being swept from High

W H Smith is dropping 350 specialist publications, the sales of some of which have not wavered in decades, to make more room on its shelves for mass-circulation magazines. Left-wing publications such as Red Pepper and Tribune and the more specialised Dr Who Poster Magazine, Elvis Monthly, the Pamela Anderson fanzine and Epicurean Life, are all threatened by the move.

Tribune, one of the few unreconstructed voices of the Left, is the most high profile victim of the axe. Salt has been rubbed in the wound for the chief critic of any future Labour Government by the fact that W H Smith is still selling the latest edition of Mein Kampf. Hitler's masterplan for the Third Reich.

Mark Seddon, the Tribune editor, who has enlisted 60 Labour MPs for his campaign to adapt European legislation. said: "There is no room for us but plenty of space in 70 W H Smith branches for Hitler. It says everything.

We will have to rely more heavily on subscriptions. But



The fancier's favourite: Racing Pigeon Pictorial

would be a tragedy if the ing-established voice of the Left was snuffed out because retail censorship." Word had failed to reach

Rick Osman, the editor of Racing Pigeon Pictorial, that his 25-year-old publication was included. "Maybe they should have sent message by racing pigeon," said Mr Osman, whose great-grandfather founded Racing Pigeon Week-ly in 1898. The £1.50 monthly has a circulation of 7,500.

Mr Osman, 45, whose 32 pigeons share a loft with his children's two bicycles, said: "We had a long and glorious association with the shelves of W H Smith but we will survive. We have moved on from the cloth cap and Andy Capp

readership." Indeed. Last year the world of pigeon fancying was at the centre of an illicit drug-taking scandal, a habit more associated with the more glamorous worlds of football and athletics. Racing Pigeon Pictorial was at the fore of the campaign to keep British pigeons drug-free. "It was a very big story," said Mr Osman. Elvis Presley fans, already

in permanent mourning over the death of their hero, are dismayed by the ban on Elvis Monthly. They fear the charms of the king of rock and roll will be denied to a new generation. Alan Armes, 42, deputy editor of Elvis Monthly, said: "We have been sold in W H Smith for 35 years. We were planning a bumper sales drive to mark the 20th anniversary next year of the death of the King.

Despite Elvis's long period of inactivity, the magazine still runs to at least 50 pages each month. The cover always boasts a photograph of Elvis in his prime. "He was never fat or bloated. That was media hype," said Mr Armes, who runs the publication from a house in Leicester.

"We never report latest sightings, or dress up as Elvis. That is frivolous. We run regular pilgrimages to Graceland, where we can feel his presence. The legend of Elvis lives. So will we, and longer than Cliff Richard." He



rejected the notion that his readers were living in the past. "Elvis lives on in our lives. But we are realists. We love Elvis but we do not think we are Elvis. We know he is dead. I am sure genuine fans will keep buying our magazine. It's what he would want."

The Yorkshire-based Top Hats & Veils has already been suspended. The circulation of

the glossy, 48-page weddings quarterly was 7,000 and rising. Lynn Stocks, the sales supervisor, said: "All the other edding publications are Home Counties and southeast-based. It may not sound glamorous but we do have big weddings in Humberside."

Time may also be running out for International Wristwhose circulation reached 20,000 during the six years it has been in existence. The publication is a bible for watch collectors. Michael Balfour, contributing editor, who owns 29 watches, said: "Some people say minority interest but we say niche market. We have a sister title in Chinese."

Other publications affected by the ban include the Methodist Recorder. Noddy Special, Country Music Round-up, Taekwondo & Korean Combat Arts and Thomas the Tank Engine Collected Editions. A spokeswoman for WH Smith said: "Our customers are looking for more mainstream products. Most of the products can still be ordered through us."

Leading article, page 19

和利息批判的 Climber is killed by avalanche

An experienced climber who fell 1,000ft to his death in an avalanche in Scotland was named yesterday as Kevin Wilson, 41. Mr Wilson, from Acomb. York, was tackling the 3.708ft Creag Meagaidh in the Grampian Mountains. despite warnings of dangerous conditions.

He is the third climber to die in Scotland this week, and the seventh this year.

Body in canal

Emergency services recovered a man's body from a canal yesterday after it was spotted floating in the water by a passer-by at Brierley Hill, West Midlands. Detectives are treating the death as

Hue and fly

The RSPCA has condemned cruelty to pigeons after pink. yellow and green birds appeared in central London. It is thought that they have been dipped in vegetable dye as a prank. The dye could last for up to a year.

Children safe

Two missing children have been found safe in Ireland with their mother. Stephen Divers appealed to his partner, Regina Bough, 24, to return Debbie. 3, and Charles, 5, who were taken from his London home.

Leasing takes off No 32 (The Royal) Squadron. whose duties include carry-ing the Royal Family, has leased two French-made

Squirrel helicopters. It is the first time the RAF has leased rather than bought aircraft. 'Leniency' appeal

The prosecution is seeking to

appeal over the "lenient" sen-

tences for three middle-class Cardiff youths given up to

two years' custody for an attack after which a victim died of natural causes. Railway heaven Burials for railway buffs could include wakes in a dining car and a final jour-

ney to a trackside cemetery,

under a planning application

by the Midland Railway

Trust, at Ripley. Derbyshire.

Mystery of deserted yacht

By A STAFF REPORTER

AN AIRLINE pilot, whose marriage recently collapsed. is missing after his deserted yacht was found aground on mudflats near Southampton with the engines still running. Norman Harriss set sail in the Solent on Thursday night. When his £50.000 vessel Jetstream Flver was recovered his spectacles and a halfdrunk cup of tea were found but there was no sign of the inflatable dinghy. Mr Harriss, 45, of Tadworth, Surrey. who worked for British Airways, moored the 33ft yacht at Gosport boatyard where he had told workers his second marriage was over. Lifeboats and inshore rescue vessels joined the search yesterday.

Mr Harriss had telephoned his son Duncan to say he intended sailing until yesterday when he planned to moor at Lymington, Hampshire. Hampshire police said: There have been no sightings of either the sailor or his

dinghy. We are investigating two theories: that he has gone somewhere in his dinghy or he fell overboard." Colin Olden, of the Hamble

rescue lifeboat, said: "Because the engine was still ticking over and a pair of glasses were found on the deck it was clear that someone had only very recently been on board." Solent coastguard said:

The search is being run down, almost terminated. It is now being treated as a missing person inquiry."

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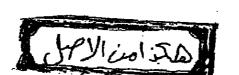
Good ideas cost less at Homebase Thursday 4th April 8am - 10pm" · Good Friday 5th April 8am - 9pm" · Saturday 6th April 8am - 8pm Easter Sunday 7th April CLOSED** Easter Monday 8th April 9am - 6pm** Tuesday 9th - Wednesday 10th April 8am - 8pm.

'Except Walton-on-Thames which closes 8pm Thursday, 8pm Friday and 4pm Saturday "Except Folkirk and Hermission Gast which are open Easter Sunday10am-4pm and

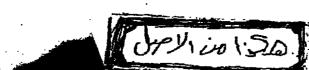
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The Essex clan who cleaned up on the Côte d'Azure



MTURDAY APRIL

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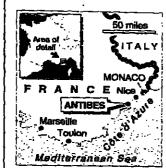
and the second

In the first of an occasional series on Britons in France, Bill Frost meets a family building a new life from the ruins of failure in Basildon

HIGH on a sun-dappled hillside near Grasse, Simon Stevens gloats over the breathtaking view from his balcony, predicts that soon the pool will be warm enough for a swim and laughs like a drain when asked if he misses

His extended clan - four generations of the same family from Basildon - all find the question amusing too. In the early spring heat of his perfect Cote d'Azure garden. where the two family dogs snooze in the heat, he said: Basildon could disappear tomorrow. I couldn't care less depressing old place, ghost town. It cost me my livelihood, my peace of mind and almost my health - you can keep Essex as far as this family is concerned.

His bitterness is understandable. Mr Stevens, huge and bullet-headed with the physique of an ox, but the temperament of a lamb, had a thriving classic car repair business which went under four years ago. He allowed



too much credit to customers who were already in financial difficulties with the collapse of the specialist market. His suppliers were neither as patient nor as generous bankruptcy, depression and chronic angina followed,

Driven by desperation, the Stevens family left Essex for the South of France in a Ford Transit with £1,000 and no idea how they were to survive. They had enjoyed a holiday at a campsite near Antibes just before the business collapsed and believed that, with a will, there was work "for those ready to get off their bums and find it".

as a nightmare of hunger, doubt and anxiety". So does his wife. Christine. She said: There were three generations — us, our two sons, their wives, our parents and a grandchild on the way. It was a terrible worry going back to Antibes but what did Basildon have to offer? Essex gave us no hope at all and I am a firm believer in fare - this was a place where we had been happy before ... why not work there in the sunshine among people we liked?"

Rather than return to Basildon, the Stevens family. "down to the last few quid". were willing to do anything, and they did. "In the early days we cleaned lavatories. felled trees and cleared up the rubbish no one else would touch. Because of my phy-



Simon and Christine Stevens, who left England and bankruptcy for a villa and a thriving business in France, "For us Basildon does not exist. We are Europeans now"

sique, I was able to do some minding too, acting as a bodyguard," said Mr Stevens. In his spare time, he taught himself French, which he now speaks well, albeit with an Essex accent.

The whole family went to work with a vengeance. Mrs Stevens said: "The boys Stevens said: worked around the clock and so did we girls - babysitting and menial jobs on campsites,

caravans I have ever seen." In his cool and spacious dining room, Mr Stevens relates over lunch how the

family's fortunes picked up after he saw a neglected Jaguar XK 150 outside a garage in Grasse. "I went in and told them that I could bring that car back up to concours condition - and I did. From that moment, I was

rolling. Word went round that there was an English mechanic in the area who knew his classic motors."

Mr Stevens leads the way to the immaculately kept lot at the side of his villa where there are vintage Rolls-Royces, elderly Jaguars and other mint-condition classics.

These belong to my English, Dutch and Swedish clients," he says proudly. "I don't think they have any complaints about my work." When pressed, Mrs Stevens admits to missing fish and chips and occasionally pops back to Essex for a binge. Her

sometimes craves Kentucky Fried Chicken. Return trips to Basildon -and they are few - confirm the family in their collective

view that life is sweet in the

daughter-in-law. Nicola.

South of France, "We have sun, security and a view to die for. But most of all we are very happy," says Mrs Stevens. Her husband is not the size of man you ask about income, just in case his gentle manner should crumble, but plainly he is doing very nicely thank you.

However, money seems relanively unimportant to Mr

something else - contentment, "The last time I went back - I won't call it home was a nightmare. I played down our lives here, but everyone was still very jealous. For us Basildon does not exist, we are Europeans now. Something special has hap-pened and we are very grateful," he said, as he beamed

Football fan in exile frequently flies 5,000 miles to see Magpies in action

EVERY Newcastle United match is an away fixture for Graham Edmondson - 5,000 miles away. Mr Edmondson, who emigrated to Texas three years ago, has spent thousands of pounds crossing the Atlantic to see his favourite team

playing. "I get back to Britain every five weeks and the first thing I do is look to see who Newcastle are playing," he said. Mr Edmondson, 36, keeps in touch with the team's fortunes with video recordings of every game and newspaper cutings. He admits: "I'm becomaround Newcastle's fixtures."

The training manager and consultant, who left Ellingham, Northumberland, for Dallas, gets to about a third of Newcastle's games. He has a season ticket in the East Stand at St James's Park.

His friend Warren Walker. 27. who goes to the matches with Mr Edmondson, said: "It doesn't matter where he goes in the world to work, he's always got time to come back and see Newcastle." When he cannot get home for matches, he lends his season ticket to

friends. Mr Walker, landlord of the Pack Horse Inn in Ellingham. said Mr Edmondson would be flying back for Newcastle's final game of the season, against Tottenham Hotspur on May 5, which could decide the destiny of the Premiership title.

The average price of a return flight from Dallas to Newcastle is £283, according to travel agents. Returning to Britain every five weeks during the football season over the past three years would have cost £6,792.

"Newcastle means a lot to me

and it can be odd living in the USA," Mr Edmondson said. "When I'm not at the games I get very tense. I can't pick up the games on radio so instead of waiting for the final whistle I wait for a phone call from back home to get the score."

Mr Edmondson has formed his own junior football team in Texas - the Dallas Magpies. Star of the side is his son Charlie, 4. who is already showing signs of following his father's fanaticism. Mr Edmondson said: "Charlie was asked to sing an English song at

school and he chose the one he remembers best: Up the Premier League We Go."

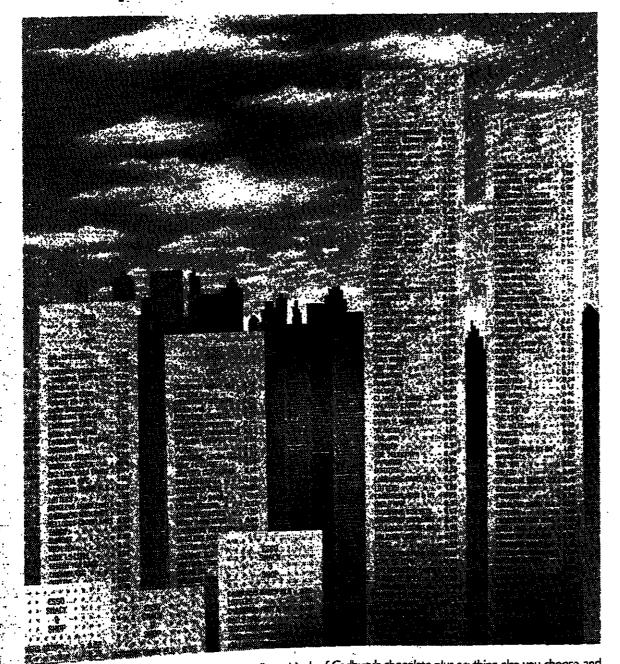
His wife Angela and other children. Holly, 8, and Juliet, 6. are also keen Newcastle fans. The whole family love Newcastle and when they win we're the happiest family in America," Mr Edmondson said.

But watching the matches on video is a poor substitute for the real thing. "I sit there with a bottle of Brown Ale in my hand, but it's not the same as being there. Exile can be hell."



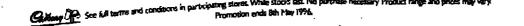
Graham Edmondson and his son Charlie, star of the Dallas Magpies

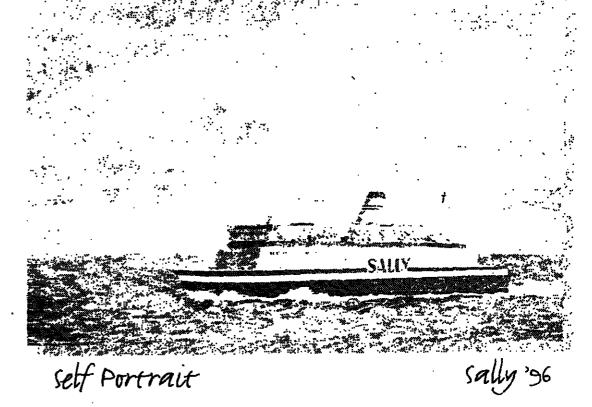
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"This disgraceful activity... was designed to pervert the course of justice in a case concerned with one of the most shameful episodes in British history." Sir Bernard Braine, MP, wrote to Douglas

Hurd. "I have been in Parliament for 42 years, I cannot recollect a previous instance of officials conniving at the suppression of records in order to prevent justice being done in the Courts." Tomorrow we reveal what led a senior MP to accuse the foreign secretary of a

"cover-up

Agents confident of busy Easter

Rising prices and falling costs boost housing market

By Rachel Kelly, property correspondent, and Sara McConnell

veekend could be their busiest since the recession in the housing market began seven years ago. House prices have risen so sharply in the first three months of the year that they have already exceeded some analysts' predictions for the whole of 1996.

In the latest Halifax index, published this week, house prices for March were 2.6 per cent above those for the fourth quarter of 1995, well above the per cent annual increase predicted by the Halifax and other analysts. The March price increase was the eighth in succession.

Ian Shepherdson, analyst at HSBC, said: "Even if prices don't go up at all until the end of the year, they will have hit the [2 per cent] target." But he believes prices will increase 5 per cent over the year.

Rising prices indicate rising demand. They are coupled with figures from the TSB this week showing that the cost of homebuying is the lowest in peach? nearly 21) years. Typical buy-ers will spen-1 £25.70 out of every £100 they take home on their mortgage, the lowest since 1978. Last year, the figure was more than £30.

All the signs are now in place for a recovery, according to Hugh Dunsmore-Hardy, chief executive of the National Association of Estate Agents. Gary Marsh, from the Halifax, said a 1.2 per cent monthon-month increase in prices confirmed the building society's view that the recovery had started.

The Royal Institution of

Welsh estate agents have had a 10 per cent increase in viewing and valuation re-quests this year. James Rebbeck. RICS spokesman. said that agents were strug-gling to find enough properties to sell.

Fresh demand was coming from families who were now moving, on average, every seven years instead of every five. Mr Rebbeck said they were finally succumbing to the need to move to house extra children. The recovery was happen-ing now because of tax savings

coming into effect. Buyers were also being enticed by the ferocious competition in the lending market and the excellent mortgage deals on offer. The mortgage broker John

All the signs are now in place for a recovery, according to the National Association of Estate Agents

ery in the market. It said that tive, said: "We expect inbusiness was up 47 per cent on this time last year.

The Housebuilders' Federation is also bullish about prospects over the Easter weekend. Figures show that 20 per cent of builders surveyed reported higher levels of reservations for new homes in February than January.

Barratt is planning egg hunts at developments in Northampton to provide a family day out and lure buyers. Frank Eaton, chief execu-

creased visitor levels over this coming holiday weekend. Our sales revenue continues to run 7 per cent ahead of last year and we are cautiously optimistic about a steadily improving

Galliard Homes plan to launch the second phase of flats for sale at its development at County Hall, opposite the Houses of Parliament in Westminster. They have al-ready received 800 inquiries. Country agents traditional-

ly hold back their larger country houses until the Easter weekend to take advantage of the Bank Holiday and the better weather to display gardens. Among properties Savills is launching this week-end is Purley Hall in Pangbourne, Berkshire, a Grade II manor house in 22

acres of landscaped grounds with a lake, swimming pool and tennis court, price £2.5

Mr Rebbeck, of the RICS,

teething problems as the market begins to recover. Supply and demand are not in silter at the moment. But this could all change again because as demand increases more people will put their houses on the market. And there is a tremendous overhang of unsold properties. So later in the year the market could face different problems. It will be a case of two steps forward, one step back."

Property, Weekend, page 11





bought a top-floor flat in rooms below were purchased by an agency that specialised

in student lettings The clash of lifestyles and the desire to start a family were reasons for selling up. Earlier this year they moved to a three-bedroom house in Stoke Bishop, a well-to-do

Bristol suburb. The one-bedroom flat had been on the market for over a year until, amid signs of a rising market, the Burns, who are in their late twenties. accepted £50,000. While the figure is £4,000 less than they paid for it, the couple are realistic. Mr Burns said: "It's the classic negative equity situation - everyone's in it. But we got £10,000 off the house and so saved on that

Sarah Knight and her fiancé Jamie Rumsby had bided their time before buying a house. They have just completed the purchase of a new two-bedroom house in Gosport, Hampshire, as they feel that it no longer makes sense

Miss Knight. 24. a mirse. says that mortgage repayments on the house are about £75 a month less than the rent of renting." Miss Knight said. "We previously rented a house with a friend in Gosport, but we felt we were throwing money away. It made sense for us to buy somewhere of our own. Homes on their developme start at £49,995.

Like other first-time h ers. Miss Knight and Rumsby. a 22-year-old ine engineer, were wor /by special offers currently eing offered by builders. A the couple had to put do , was a £250 reservation fee Sarratt. the developers, rad their deposit. £500 legal and survey expenses, and c /peted the

house at no extr cost. Miss Knigh' / said: The deals for firs. time buyers were much better than those offered by other builders. We didn't have a lot in savings so the Barratt deposit scheme solved that problem.

Solicitors search for lost property

By Jon Ashworth

SOLICITORS fear being sued for negligence by mortgage lenders after changes to local government boundaries have left them unable to carry out property searches.

Last week's changes saw ten counties in England and Wales disappear and no offishow what has become of them. As a result, the whereabouts of seven million properties in Avon, Humberside and Cleveland is now uncertain. The situation in Wales is worse, with only Gwynedd remaining out of eight previous counties.

The Environment Depart-ment concedes that there are no new maps. Solicitors fear a rash of negligence claims from lenders if borrowers are found to have profited from the con-fusion by taking out several loans. There is also scope for a bankruptcy or county court

judgment to go undetected. The main problem is deter-mining where a dwelling lies. The authoritative work on the subject, the Directory of Local Authorities, is not due to be updated until November. Richard Sherrington, senior partner of Sherringtons solicitors in north London, and his partner Jonathan Newman saw the potential for confusion in a note from the Land

Charges Registry. Mr Sherrington said: "It is again the much-maligned legal profession that must try and extricate the public from this government-inspired chaos. This will probably involve duplicate searches and registrations until authoritative information is available. It will mean searching and registering in five or six counties to be sure of legal protection."

The problem could apply to any loan involving unregistered land. Buying a home is less affected as properties are usually registered, but scope for error remains.

The lear is that a lender will sue the solicitor if searches and registration are found to have occurred in the wrong area. The Solicitors' Indemnity Fund, which deals with professional negligence claims against solicitors, said the potential for disaster existed.

Weekend money, pages 27-35

MORE GOODIES INSIDE THAN A PATISSERIE VAN.

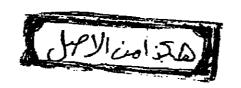
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Passengers who paid up to £21,000 for 116-day cruise furious as voyage is abandoned in the Red Sea

Cunard braces itself for compensation bill

THE CRUISE

REPORTS BY ANDREW PIERCE

CUNARD is facing a huge compensation bill after 560 passengers were evacuated yesterday afternoon from the stricken Royal Viking Sun cruise liner, which was holed after striking a coral reef in the Red Sea.

Earl or Thomas

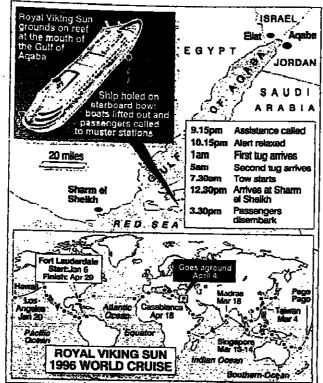
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The street street

An inquiry has been ordered into the accident, which has deeply embarrassed Cunard. Passengers, including 54 Britons, who had paid up to £21,000 for the 116day voyage, were in hotels in Egypt last night preparing to fly back to Britain today.

It was reported that some of the passengers were on board as compensation after Cunard's MV Sagafjord ground to a halt in February in the South China Sea, midway through a world voyage, when fire broke out in her generators. Cunard denied the report.

The new setback comes only 15 months after the company settled a £7.5 million compensation claim from the QE2's December 1994 cruise which was launched before a £30 million refit had been completed. Last year the troubled company lost £16.4 million.



The majority of the passengers were in the dining rooms when the ship struck the reef at 9.15pm on Thursday as it was sailing up the Strait of Tiran in the Red Sea on its way to Aqaba in Jordan. There was a loud crash and the

board side of the hull below the water line. Roald Einan, the ship's technical engineer, said: The ship shook, as though we had hit the ground or something."

Distress calls from the ship,

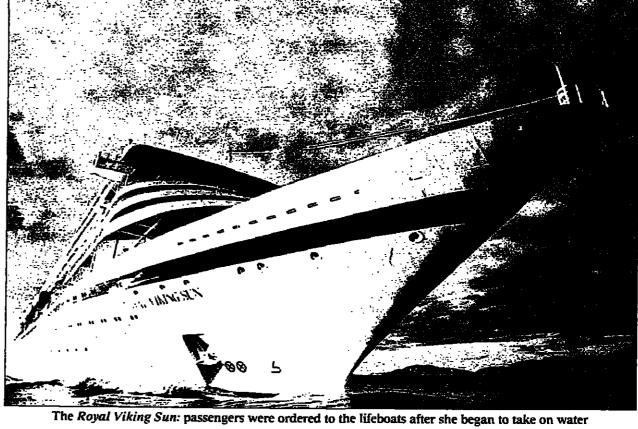
high was gouged in the star-

water flooded into two engine rooms and power was lost. Passengers, many in ball-gowns and some in pyjamas. were ordered to lifeboat stations in their lifejackets. The weather was warm and the sea was calm. They remained by the lifeboats for an hour until the alert was called off when the crew reduced the degree of list.

The vessel, which was stuck on the reef, was moved within five minutes yesterday morning by tugboats from Agaba and towed to the Egyptian port of Sharm el Sheikh in five hours. It was anchored in the port last night.

To the fury of many passengers Cunard announced that the cruise was abandoned and arrangements were being made to fly them home. They were taken to local hotels before being flown to Cairo for return flights back to London

Bill Spears, director of public relations for Cunard, con-firmed that there was no malfunction with the technical equipment. He was unable to say whether the master, Captain Ola Harsheim, who has been with the ship since it was built in Finland in 1988, had negotiated the waterway before. Capt Harsheim is one of



Cunard's most experienced masters. He had a team of Scandinavian officers but the 450-strong crew was of all nationalities.

Mr Spears said: "There was no local pilot on board because the waterway is not regarded as particularly tricky. We are confident one was not required. We cannot speculate on the cause. There are unchartered reefs in the Red Sea.

"No one panicked. Everything was done in an orderly fashion. Morale remained

high." Tempers were soothed when the five bars on board were made free for the remainder of the time passengers were on board and free champagne was served in every

The 37,845-ton Royal Viking Sun is the premier cruise liner in the world. It was built by Wartsila Marine Industries in Turku, Finland, in 1988 and passengers paid £72,000 for the 100-day maiden voyage. Cunard bought her in 1994

and it became the flagship of

the company's £219 million fleet. The round-the-world Discovery of Golden Civilisations cruise began at Fort Lauderdale, Florida, on Janu-

Mr Spears said that compensation claims would be looked at sympathetically and insisted that Cunard would hit its target of returning to profitability in 1998. "We have a very good

record of passengers coming back to Cunard," he said. "We

We are doing all we can to make sure people are comfortable. This is a world-class ship and an unfortunate incident. We're trying to respond in a world-class way."

Tim Webb, president of Abercrombie and Kent Overseas Limited, the ground handlers for the ship in Egypt, said that nobody was injured and the passengers appeared to be in good spirits. "They did not appear to be very unset. I think they understood the situation," he said.

Luxury of seeing the world from a croquet court

THE £75 million Royal Viking Sun, which boasts the world's only seaborne croquet court, has no facilities to detect hidden objects beneath the waves unless they are directly underneath the hull.

The 674ft liner, which was nearing the end of its 116-day cruise, has the latest radar equipment. A master qualified to captain the ship is always at the helm. The radar picks out objects only above the surface. The vessel, which travels at upto 21 knots, has a draught of 24ft and an echo sounder system that tells the depth below the hull.

Bill Spears, director of public relations for Cunard, said: "It detects uncharted obstacles directly below the surface. If you were in a car it would tell you what is directly underneath your vehicle but not what was coming up."

Passengers, mainly pen-sioners, had paid up to £21,000 for the world cruise. They had gone ashore in more than 25 countries, including Austra-lia, China and India, by the time the collision happened.

The ship set sail on January 6 from Fort Lauderdale, Florida, and was due to return on April 29. The 500 passengers had travelled in style. Facilities include five restaurants and bars, a casino, theatre, library, card room, spa and walled lifts and oak-panelled

CUNARD was once a name

that evoked the golden age of

sea travel. But the holing of the Royal Viking Sun is the

latest in a series of public

The QE2 used to be one of

the wonders of the holiday-

making world, along with Concorde and the Orient Ex-

press. That was before the

Christmas 1994 cruise, which

began before a £30 million

refit had been completed. Pas-

sengers had to share the trip

with a team of British work-

men who were trying to finish

the refurbishment but suc-

Passengers who had to con-

tend with floods, rubble-

strewn decks and exploding

lavatories relayed their horror

stories to the world's media by

The liner berthed in New

York - and was not allowed to

leave until essential repairs

were carried out, after US

coastguards accused Cunard of risking passengers lives.

Passengers launched a class

action in New York for com-

pensation. The final payout

Just when Cunard had be-

gun to recover from the humil-

iation, port officials in Southampton condemned food hy-

giene on the QE2 last summer

In 1993, Cunard was fined

EI,000 and ordered to pay £120

after complaints that a cruise

and threatened legal action.

cumbed to sea-sickness.

mobile telephone.

was £7.5 million.

relations disasters.

lounges. The ship is rated the finest in the world by the Berlitz Guide for Cruising and Cruise Ships. Some passengers never set foot on dry land. There is plenty to occupy them on board two swimming pools, three wine cellars. a casino and ballrooms.

The ship's first ports of call were Costa Rica and Acapulco. It then sailed to Los Angeles, San Francisco and Hawaii. On February 2 it line to Fiji, cruised the Coral Sea and on to Australia and the Philippines.

The first overnight stop was in Hong Kong, the next in Shanghai, before moving to Hiroshima and another overnight stop in Osaka. The ship enchored in Ho Chi Minh City. Vietnam, for 24 hours, with further overnight stays in Bangkok and Singapore. The cruise then visited Madras and the Seychelles, with a 24hour stay in Mombassa.

It entered the final phase of the cruise when it moved on to Yemen and across the Red Sea into Aqaba. The premature end of the cruise robbed the passengers of the chance to visit Suez City, Egypt, Beirut, Haifa, in Israel, Cyprus, Naples, Puerto Banus in Spain, Casablanca, Madeira and

THECOMPANY

advertised as a "two-day" trip

The QE2 was grounded in 1992 after striking an "un-charted" object off the US

coast. Millions were lost while

repairs took it out of service.

In February this year, Cunard's huxury cruise liner

Sagafjord became becalmed

in the South China Sea while

carrying 500 passengers and

had to be towed to the Philip-

lasted 38 hours.

Sailing back into

troubled waters

MICHAEL CASEY: B&Q LONGSTONE HAND MOWER

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pines after a fire in the generator room. It has been withdrawn from service. Some of the passengers were compensated by joining the current world cruise of the Royal Viking Sun.

The latest debacle will once more thrust Eric Flounders, Cunard's belligerent public relations manager, into the media spotlight.
Mr Flounders, 48, is, by his own admission, not typical of

the breed. He eschews gin and tonic in favour of a pint. The former teacher, once Liberal Democrat leader of Tower Hamlets council in east London, stood for Parliament but quit politics because he

tired of the in-fighting. However, Mr Flounders can at least make light of his troubles. "When the telephone goes and it's a newsdesk, my heart sinks." he says. "It usually means a ship has."

Qualcast Concorde 35 Electric Cylinder Mower 14ins cutting width, 325W, 3 cutting heights, grassbox and 12m cable. Qualcast Classic 30 Electric Cylinder Mower 12ins cutting width, 340 watt, 5 cutting

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HOVER

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Black & Decker **GX530C** Hovermaster 12ins cutting width, 1250W, 6 culting heights and 16m cable. Was \$122.

Now **£99** Flymo Micro Compact 300 Plus Hover Mower 12ins cutting width, 1150W, 4 cutting heights and 15m cable.

Was £119 WOW E

Flymo Turbo Compact 300 Electric Hover Mower i 2ins culling width, 1250W, 4 cutting heights and 15m cable. Was £13

MON FE

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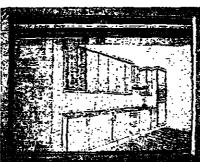
Perhaps it's the gilt-edged security of knowing that every craftsman-built IKEA kitchen has been thoroughly tested to withstand the roughest treatment, and carries the prestigious Möbelfakta mark to prove it.

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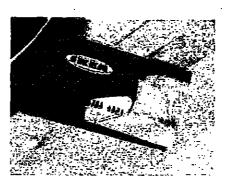
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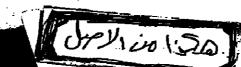
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DAY APRIL S



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Resurrection for church that found a saviour

BY RUTH GLEDHILL RELIGION CORRESPONDENT

A CHURCH which lost its last parishioners to the Black Death re-opened for worship last night for the first time in more than 600 years, after being rescued from dereliction by a non-churchgoer.

The tiny Norman building was covered in graffiti and up for sale as suitable for conversion into a house when Douglas Chapman, a chartered surveyor, fell in love with it at first sight. But instead of converting it into a home, he decided to restore it in medi-

Now the floor is strewn with straw and herb-scented leaves and the building lit with candles, as it would have been when it was built in the 11th century. Its future is nondenominational: Christian and Buddhist chants were part of last night's Good Friday service.

The church, surrounded by fields on the North Downs near Gillingham, Kent, is open for visitors to look around over Easter. The village it once served, Dode named after a ninth century Anglo Saxon settler — fell into ruin and vanished like many others after the plague wiped out the inhabitants.

Mr Chapman, 51, from Detling, near Maidstone, has now named the church Dode. Last night he said: "I don't



Abandoned since the Black Death, the interior of the church is now restored with medieval touches

know why I bought it — I just fell in love with it. It's a beautiful place. I decided it Chapman had the support of the local community when he bought it for £67,000. He is now seeking funds to build a would be a lovely thing to look

Mr Chapman was brought up in the Church of England and believes in the "deity" but does not describe himself as a practising Christian. He will now be attending the services and hopes the doors can be permanently open to passing visitors for meditation and

The Roman Catholic Church put the grey, stone building up for sale four years

ago, expecting it to be converted into a dwelling place. Mr

15th-century-style retreat house next door. Services such as compline, the monastic evening office. will take place every formight at times chosen deliberately so that they do not clash with services at nearby parish churches. Worship will be conducted by local Anglican

and Catholic clergy. Mr Chapman is encouraging multi-faith events, and intends no particular denominational allegiance. He said: It was a Catholic church which survived the Reformation because the village it used to serve was destroyed by the Black Death in 1349.

"The building was the only one in the village of any substance, but within a very short time the Bishop of Rochester wrote to the priest and told him to shut up shop because he just could not support a church there any longer. I have a copy of that letter. The building just sat there for the next few hundred years. It gradually fell into disrepair and began to fall down. A roof was out back at the beginning of this century. but the walls are the original walls. It was just a bare shell when I purchased it.

"I'm not a churchgoer. I'm not religious. I believe in a God but I'm not a fully paid up member of any church. I was brought up in the Christian faith but I'm not a regular churchgoer, although I believe there is a deity. "I cannot explain why I

bought it. You have to go to the church itself to understand it. You walk in the door and either say I understand why you bought it or you don't. If you understand it, you are on my wavelength. I certainly didn't want to see it turned into a house. I'm a great lover of old buildings. This is my



Douglas Chapman at Dode: "I'm not a churchgoer but I fell in love with this place. It's beautiful"

own little campaign, my personal campaign. I love the building, the atmosphere. You don't have to be a paid-up member of the church to understand that it is a holy

Although multi-faith worship will take place there, Mr

Chapman insisted: "It remains a Christian church

which is open to all."

The only reason there is no Easter Day service is because all the local clergy are too busy taking services in their

own churches. Mr Chapman added: "This

is a rare and magical place, looking today like it did some 900 years ago when it was first built in the time of William Rufus, the son of the Conqueror. "As you stand at the stone

altar, you stand where over 800 years ago a priest told of the death of Thomas à Becket. As you kneel in the knave you stand where almost 650 years ago the villagers prayed for their loved ones as the Black Death swept England."

At your service, Weekend, page 3

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Bishop mourns loss of **Good Friday solemnity** present culture. We feel it is

By RUTH GLEDHILL

A LEADING Church of England bishop condemned retailers. publicans and local authorities vesterday for deauthorities vesterday for de-valuing the meaning of Easter by treating Good Friday like a normal working day. The Archbishop of Canterbury, however, said that the Church should adapt to the changing face of Sundays and Holy

days. The Right Rev Mark Santer, Bishop of Birmingham, said he was saddened that the true meaning of Easter was being lost. Speaking after leading a 'witness" procession of about 1.000 Christians through the streets of Solihull, he said: "This is still a majority Christian country and for Christians Good Friday is one of the most solemn days in the year. Without remembering the Crucifixion on Good Friday you can't celebrate the Resurrection on Easter Sunday.

"It actually hurts me to see the world not noticing and not keeping it as a solemn day in the way it was done when I was a boy, when all the shops were shut. People were given time for reflection. If no day is special then life gets boring. People have got to get away from the notion that things like this are just a matter of individual choice. There has to be some sort of commercial



Bishop Santer: criticised shops. pubs and councils

and corporate decision to make an effort to keep days like Good Friday solemn." This Easter weekend is the first under new licensing laws allowing pubs to open nearly all day yesterday and Easter

Sunday. Coventry City Council was criticised by the Bishop of Coventry, the Right Rev Simon Barrington-Ward, for new working practices which meant that two thirds of its staff worked yesterday. The Rev Lawrence Mortimer, the bishop's spokesman, said: "It has to be easy for Christians to say that they want to go to church on Good Friday and

slightly unthinking."
The council said the change in working conditions had been made as part of mea-sures negotiated with trades

unions to save £2 million.
The Archbishop of Canter bury, Dr George Carey, said that the Church should not throw up its hands in horror when people went shopping instead of to church. Its task was to make the most of surveys showing that many people still believed in God

the Church. "When I was growing up, with a non-churchgoing family and background, neverthe-less Good Friday was special," he told Classic FM: "You didn't have to go to church. but there was something about the setting-apart of that day that was quite important.

and had a deep attachment to

People took note of it. "Now we go along to our shops and so on. Now I'm not one to mourn this for too long. We have to face the fact that we live in a changed world and therefore the Christian THE OPPO

IO SCO

steaffer at

garage colling

Church has got to adapt." He said that the Easter story still carried a significant message and he was convinced of its truth. "I wouldn't be saying these things if I didn't believe them. In fact if I didn't believe them I wouldn't be doing this

An example of humility that we can all emulate

that is hard to do in this

he story of Jesus washing the feet of his disciples, during his farewell meal with them. continues to puzzle people today much as it puzzled people then. In most cultures, the younger serves the elder and the disciple serves the master. The reversal of

these roles is unthinkable. We know from St John's Gospel that Jesus did. indeed, feel that everything had been turned upside down. It is often said that the act of foot-washing was regarded as so degrading in the ancient world that Jewish masters could not require it of their Jewish slaves. On the other hand, it is also true that children washed their parents' feet and disciples the feet of their

But while Jesus's act was contrary to social convention, it was central to his understanding of his own ministry. When John speaks of Jesus "laying aside" his garments for the foot-washing, he is evoking also Jesus laying down his life and being laid in the tomb. God, in coming to dwell as man in Jesus, had emptied himself. taken the form of a slave and

suffered for our sakes. It is certainly correct to see in this action an example of Credo

Michael Nazir-Ali

humility we can all emulate. Jesus makes this connection If I. your Lord and Teacher, have washed your feet, you also ought to wash one another's feet." This is why the Church continues to remind its ministers in particular, at this time, of the humble service to which

they have been called. At foot-washings in churches throughout the world this week, ministers are reminded that they are not greater than their master who washed his disciples'

The story also tells us something about God. Here is a God who is worlds away from the effortless omnipotence which some ascribe to him. Here is a God who "though rich, yet for our sakes became poor", a God who is prepared even to taste pain and death because of his love for us. In Christ. God reveals himself not only as the one who has brought the world into being and who

directs its course, but as one who struggles to perfect a manifestly imperfect universe which is genuinely "other", and which can resist

the divine operation. In Christ we see the power of God and the wisdom of God. It is true that neither of these are easily recognised in the world. They are, nevertheless, only too real. It is through the powerlessness of service and sacrifice that the world is healed. It is on the cross that human beings are won back for God's purposes.

It is on the cross that God is revealed as suffering in and with his creation. The struggie between good and evil is real and costly. Patiently, God is working his purposes out overcoming evil healing the world and

transforming lives. God calls us to partnership with him in this great enterprise. It is a call to powerlessness. persecution and even loncliness. But as we serve God in this way, we become vehicles for God's power which changes us and those around us so that the world may be "charged

with the grandeur of God". ☐ The Right Rev Michael Nazir-Ali is Bishop of

Dini launches poll crusade to rescue Italy from Right

FROM RICHARD OWEN IN ROME

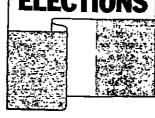
LAMBERTO DINI, the Italian Prime Minister, yesterday said he hoped to win this month's election with the help of the Left to save Italy from the danger of right-wing extremism. In a reference to the growing power of the "post-Fascist" Alleanza Nazionale led by Gianfranco Fini, Signor Dini said he had entered the electoral race "to bring the moderates back where they belong".

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Signor Dini said his 16 months in office at the head of a non-party "technocratic" Government had shown the need for "responsible" admin-istration. "Extreme positions" had gained the upper hand in the Centre-Right coalition led by Silvio Berlusconi since it collapsed after eight months in 1994. Signor Dini stepped in as caretaker leader, but now hopes to stay in power. I worry about whether the Right can be trusted to govern in the general interest, the collective interest. There is a risk that extreme positions will prevail on the Right ... and I see this as a danger to

our country." Signor Dini, a former banker and International Monetary Fund official, was Treasury Minister under Signor Berlusconi, and took over as interim leader in January 1995. At first he was seen as dull, but has won respect both at home and abroad. He resents Signor Berlusconi's jibe that he "invented" Signor Dini. "Actually he had difficulty persuading me to leave the Bank of Italy to join him," he said. "But I wanted to help to open up a new era of free-market enterprise, take Italy into Europe and get public finances in order. When the Berlusconi coalition collapsed - not

because of my doings. I might add - he suggested my name and agreed to a non-party government. But then he had second thoughts, and has been irresponsibly trying to bring me down ever since, whereas the Left has supported me."



Signor Dini said that the Right had tried to "cut him down to size. They felt, maybe this guy is growing too big, too visible, too credible, we must trim his wings." Instead he decided in February to form a party, Rinnovamento Italiana (Italian Renewal), with the help of his flamboyant wife,

Signor Dini believes that he can attract a sufficient number of moderate votes to be a force within the Centre Left, which is "better placed to govern Italy than the Centre Right". He declined to say whether he hoped to supplant Romano Prodi, the lacklustre economics professor who is the Centre Left's candidate for Prime Minister.

Signor Dini, who chaired the European Union's Turin summit which opened the Maastricht review conference, will chair the June EU summit in Florence, his home town. He claimed his economic policies had helped Italy to move closer to the criteria for a single currency, by reducing inflation and the budget deficit. The Verona meeting of EU Finance Ministers in ten days would help to define a "mechanism" for ensuring a stable currency relationship between countries inside monetary union and those outside.

But Italy still hoped to be in at the beginning since a monetary union that does not include two or three of the larger countries, such as Italy, will not be very significant . . A judgment will have to be made as to whether it is viable or useful to have too small a union, or whether it might be better to wait for a larger

Signor Dini said that the Florence summit would also discuss unemployment, crossfrontier crime, enlargement, and moves toward EU majority voting in all areas, including foreign and defence policy. "I doubt whether unanimity will be required even in foreign policy." Signor Dini said. "It would not be feasible for a policy to be developed if one country was in a position to block an action in the field of foreign policy or defence."



Miroslav Siljegovic and his wife Colette with a Hemingway painting at their new café

New chapter opens for literary lions' Paris watering-hole

FROM SUSAN BELL IN PARIS

ONE of the most famous rival and the preferred watering-hole of Jean-Paul Sartre cafès in Paris, the Closerie des and Simone de Beauvoir. such literary icons as Guil-laume Apollinaire. Andre

Lilas, the Left Bank haunt of

Gide, Ernest Hemingway and Paul Verlaine, was sold this

week by the family who have

The new owner is Miroslav

Bosnia-Herzegovina.

Siljegovic, a businessman

The Closerie des Lilas is the

second Paris landmark to be

snapped up by Mr Siljegovic,

who, 14 years ago, bought the

run it for generations.

The Closerie des Lilas opened in 1847 on the site of the ancient Carthusian convent on the Rue d'Enfer literally Hell Street. According to popular legend, the proprietor. Bullier, planted a thousand lilacs in the

The wine was cheap and on spring evenings students and aspiring poets gathered in the perfumed air to waltz the night away and sing along to Café de Flore, its long-time

the strains of the most popular song of the moment, Je n'aime pas les haricots (l don't like green beans).

Bullier later renamed the popular dance hall after himself and moved his café across the street into a decaying stagecoach post. Its popularity has often been attributed to its location at the crossroads between Montparnasse and the Latin Quarter - a convenient meeting point for artists and philosophers from both districts. That it was then almost out in the country was an added attraction.

At the turn of the century, the Closerie des Lilas was the rallying point for the supporters of Dreyfus, while the antidreyfusards set up camp in the nearby Café de Flore, sparking the enduring rivalry.

The café's reputation spread: Lenin played chess on the terrasse, Picasso. Léger and Brassens became regulars. After the Second World War, the cafe lost some of its galety. The Milan family who took over in 1952 introduced poetry readings and created literary prizes, endearing the Closerie des Lilas again to intellectuals and the Paris habitués included the actres Romy Schneider, the Shah of Iran, Michel Rocard, the former French Prime Minister. and Lionel Jospin, the new Socialist leader.

Hemingway immortalised the cafe in his tribute to Paris, painting an affectionate portrait of two waiters forced to wear American-style white jackets and shave off lovingly cultivated handlebar moustaches when the café changed hands in the 1920s.

Mr Siljegovic, who has bought the cafe for Ffr25 million (£3.4 million). said yesterday that he had no plans to force such an indigniy on his staff, saying: "I love this place. It makes me happy. I will not change a thing.

Former minister guilty of fraud

FROM REUTER IN BRUSSELS

BELGIUM'S highest court yesterday found Guy Coeme, the former Defence Minister, and seven associates guilty of fraud and abuse of public

The case, the first time since 1865 that a former minister has been tried for abuse in office, was the first of several expected to reveal the scale of political corruption in Belgium in the late 1980s.

suspended jail sentence and ordered to repay sums he received illegally from Inusop, a political research company at the centre of the scandal.

He was also stripped of his civil and political rights for five years, throwing into question his position as a member of parliament and as Mayor of Waremme.

Camille Javeau, an Inusop director, received a two-year sentence, suspended for one year. He was also ordered to repay funds he obtained from Inusop by falsifying bills, travel and other expenses. The other defendants received suspended sentences ranging

from six months to one year. The trial, which took place after a five-year inquiry, is expected to be followed by others dealing with allegedly corrupt politicians in the late

Coeme was given a two-year The Government sale of Ralltrack shares is underway. To register for information, you simply need to call one of the many banks, building societies, stockbrokers or other financial intermediaries offering a Share Shop service. Look

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Experts dismiss 'Jesus tomb' find by television crew

FROM CHRISTOPHER WALKER IN JERUSALEM

AS THOUSANDS of Christians yesterday thronged the Via Dolorosa, the route many believe Jesus took to his crucifixion, there was soom among Bible scholars and Israeli archaeologists for a BBC television claim to be broadcast tomorrow night that the final resting place of the bones of Christ may have been found.

The Easter Sunday edition of Heart of the Matter, pre-sented by Joan Bakewell, will attempt to attribute more than coincidence to the discovery in 1980 of a series of ossuaries from a tomb near Jerusalem that allegedly bear the names Joseph, Mary and Jesus. Claims by the programme's

production team, which stumbled across the discovery weeks before its Easter edition about the Resurrection was to be broadcast, have provoked incredulity among experts.

L. Y. Rahmani, an archaeologist who has catalogued almost all the 1.000 ossuaries found in Israel, said the BBC's conclusions were absurd. The names Joseph, Mary and Jesus were common in antiquity, he said, and some ten ossuaries bearing the name of Jesus in either Hebrew or Greek have been found. Variations of Miriam, from which Mary is derived, and Joseph are far more common. The fact that in this case

you have the combination of names in the same tomb is simply a matter of statistics." said the former curator of the Antiquities Authority in whose warehouse the empty ossuaries were found and put on show for the press this week.

Another ossuary in the tomb unearthed in 1980 and reported at the time in Archaeological News with no attempt to link it to the Bible, bears the name of Yehuda bar Yeshua. or Judah son of Jesus. The BBC programme raises the possibility that a second ossuary in the tomb inscribed with a Greek version of Miriam. contained the bones of Mary Magdalene, the fallen woman

saved by Jesus, who was one

of the principal witnesses of

the Resurrection. "Well, it is a

Joan Bakewell at the tomb near Jerusalem where

casks, allegedly with biblical names, were found

Father Jerome Murphy-O'Connor, professor of New Testament at the Jerusalem Ecole Biblique, dismissed the BBC claim as fanciful. They are all very common, perhaps the most common names, Father O'Connor said. "It would be a statistical abnormality if you do not find them in conjunction at some point." He added that most scholars believe that the biblical Joseph was buried in Galilee in what is now northern Israel, while Mary is believed to be buried in Jerusalem. Catholics and Protestants have different beliefs about the location of the tomb from which they believe Jesus rose on the third day

nice news story for Easter,"

those in the BBC apparently

Many biblical experts in

Mann, who spotted the ossu-

national lottery coming up one

Christian religion.

almost nil."

by one.

In keeping with Israeli law, the bones found in the caskets now at the centre of controversy were turned over years ago to rabbis who gave them a Jewish burial, and no one in Jerusalem appears to be still alive who might know precisely where they were re-buried.



Shinichiro Kaneko screams as a four-inch nail is driven into his palm yesterday

Japanese takes turn on cross

IN SAN PEDRO CUTUD.

A JAPANESE man who believed it would help to cure a sick relative joined at least a dozen Filipinos who were nailed to crosses yesterday in rituals re-enacting the death of Jesus.

Shinichiro Kaneko, 30, screamed as four-inch nails

were driven through his palms into the wooden cross. which was then lifted to a vertical position. With a crown of barbed wire on his head, he withstood the ordeal under hot sun in San Pedro Cutud, 30 miles north of Manila. for about two minutes until he was taken down and his hands bandaged.

Several thousand villagers and tourists watched as 11 people, including Mr Kaneko, were crucified by attendants dressed as Roman centurions. Ropes supported the participants' weight while on the cross. Most had only their palms nailed.

Throughout the day, scores of bloody penitents walked through the village, beating their bare backs with ropes and splashing spectators with blood. (AP)

How agents won over Unabomber suspect's family

FROM QUENTIN LETTS IN NEW YORK

THE BROTHER of Ted Kaczynski, the Unabomber suspect, wrestled with his conscience before telling FBI agents of his suspicions. David Kaczynski, 46, a social worker from Schenectady. New York, did not appear to know there was a \$1 million (£650,000) reward for information leading to the bomb-

Mr Kaczynski, a painfully shy man whose act of fraternal betrayal has cast him into a vortex of media attention. contacted the FBI in January via a lawyer.

Agents needed patience as they gradually persuaded him that family came second to country. The same arguments were used to persuade the suspect's octogenarian mother, Wanda, to allow agents to search the attic of the family home.

A friend spoke of Mr Kaczynski's "great personal integrity" and an FBI source said the younger sibling was "torn, as anyone would be, between doing what is right, and loyalty to his brother ... This was not some guy who walked in with information to

collect the \$1 million reward". Mr Kaczynski, also a former country recluse, went to the FBI after he found scribblings by his brother which resembled the anti-technology manifesto of the Unabomber. He was anxious not to besmirch his older brother's name if he was innocent, and asked agents to be gentle.

When the arrest happened, it was conducted without force. Ted Kaczynski tried briefly to retreat inside his cabin, but then surrendered peacefully and talked politely to agents as he was being escorted to jail in Helena. Montana.

Two typewriters found at his cabin were yesterday being tested to see if they are the machines on which the Unabomber's 35,000-word manifesto and various notes

were printed. The list of other items found at the cabin reads like the inventory of a science workshop. It includes pipes of galvanised metal, copper and plastic, batteries and plastic wire, hacksaw blades, drills, aluminium ingots, lead, silver oxide, potassium chlorate and sodium. There were also books on bomb-making in English and Spanish, which the highly intelligent Mr Kaczynski speakes fluently.

Law enforcers described how agents staked out Mr Kaczynski's remote cabin for weeks, but it is questionable how successful they were in remaining undetected.

Residents of the small town of Lincoln, Montana, described how, in the weeks leading up to the arrest, they noticed a number of strangers in their midst - men with large jackets, short haircuts, walkie-talkies and a city manner.

They rightly identified them as FBI undercover agents, but presumed they were in Lincoln to monitor the activities of the Sauerkraut Gang, a group of knife-wielding crazies who live in the mountains who were held to be far more dangerous than the eccentric hermit. He visited town once a week to buy tins of Spam from the store and rode back to his cabin on an old black bicycle which had a yellow flag on its handlebars to alert what little traffic Lincoln has to its weaving, wobbling progress down the empty country lanes.

Yesterday Lincoln towns-folk were basking in their fame. Karen Potter, owner of Lincoln's Blackfoot Market general stores, recalled that she sometimes tried to strike up conversations with Ted Kaczynski. Once, when he had not been in for a few weeks, she asked where he had been. She was rewarded with a glare that made her understand that "personal questions would not be

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Britain urged to make more use of Commonwealth ties

By Michael Binyon. Diplomatic editor

BRITAIN is not taking full economic advantage of the Commonwealth, especially in Asia and emerging markets, and the Government and the secretariat should do more to revive it and bolster its values.

That is the main conclusion of a critical parliamentary report, drawn up after a year of hearings and evidence to the Select Committee on Foreign Affairs.

MPs accuse the Government of neglecting the Commonwealth, politically and economically, threatening weaker members with development aid cuts, and failing to keep up with changes in the 53-nation body, members of which belong to 22 different regional alliances.

The old Commonwealth ties could become, for the United Kingdom, the new Commonwealth opportunities," the report says. It expresses astonishment that better use is not made of connections and the integration of a global network of communications and friendship -- "the envy of our trading partners".

This is especially true of new business openings. "We are not satisfied that the Commonwealth link in trade development with emerging markets is being developed as fully as it might," the 11 MPs say. The Department of Trade and Industry should set up a

special officer to identify such The MPs also highlight the

geographic and political breadth of the Commonwealth which, they say, is becoming a standard-bearer of democracy, good government and human rights. They praise the Commonwealth commitments to rights and good government made at the 1991 Harare summit, but say those need amplifying to be effective. The secretariat should be vamped to make it more able to secure greater compliance with the Harare principles.

"What was once a 'club' of countries all too ready both to criticise and to make demands on the former imperial power is now a network with quite different interests and ambitions." David Howell, the committee chairman, said. This offered vast potential that Britain should develop

imaginatively. Recent Overseas Development Administration budget cuts are condemned, and blame for Britain's lukewarm attitude is laid largely at the door of the Foreign Office.

The MPs are cautious about expanding membership. They note that there was controver sy over the human rights' record of Cameroon, and suggest that admitting Mozambique, a former Portu-guese colony, set an awkward

Malaria epidemic kills 55 in South Africa

FROM RAY KENNEDY IN JOHANNESBURG

AN epidemic of malaria sweeping through low-alti-tude areas of South Africa has claimed at least 55 lives, more than five times as many as last so call or visit Dolphin today. year, and infected more than 5,000 people since the begin-

ning of January.

According to Health Ministry officials the worst could yet be to come as April and May are peak months for the The outbreak was forecast

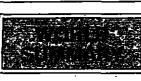
during disastrous floods that ended crippling drought during January and February in large parts of the country.

There is increasing concern in medical circles that some of the strains now being detected appear to be resistant to the chloroquine-based anti-ma-

laria pills that are available without prescription in South

The malaria-carrying mosquito, Anopheles arabiensis. does not occur in high areas of the country. which include the Johannesburg region, nor along the southwestern Cape Coast, the most popular tourist destination. Nevertheless. tourists are being warned to take a course of anti-malaria drugs, particularly if they visit the Kruger National Park, the worst source of the outbreak.

Death toll: A meningitis epidemic sweeping parts of West Africa has killed 2,045 people in the landlocked state of Burkina Faso, health officials said. (Reuter) -



EU envoy caught in gunfire

Bonino, the European Union's Commissioner for European Affairs, was caught up in gunfire yesterday, during a visit to this Somali port. Shooting by militiamen forced her convoy to stop on the airport road as she drove into the town, and later as she prepared to leave.

The delegation, flak-jackets, rushed to their Belgian Air Force Hercules C130, and British pilot Mark Baines made a swift takeoff. (Reuter/AFP)

Electric cable kills 14 on bus

Hyderabad: Fourteen people who were riding on top of a bus were electrocuted when the vehicle hit high-tension cables in southern India. Police said the passengers died after bicycles on top of the bus came into contact with the wires. The dead included four women and four children, among them a six-month-old baby. (Reuter)

Girl of 10 gives birth in Brazil

Brasilia: A ten-year-old Brazilian girl, raped by a neighbour in the southwestern city of Rondonopolis, has given birth by Caesarean section to a girl who will be given up for adoption, the Estado de São Paulo newspaper reported. The neighbour, 47, has been charged by police. (Reuter)

Scientist held on child sex charge

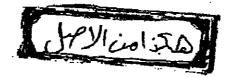
Washington: A Nobel prize-winner and one of America's most prominent scientists has been arrested on charges that he molested one of more than 50 children he had "adopted" from Micronesia and New Guinea (Tom Rhodes writes). Daniel Gajdusek, 72, is being held on £650,000 bail.

Pray as you earn

The same

4

Chisinau: Hard-up Moldovan monks at the ancient Noul Neamt monastery are being paid by a leading financial group to pray for profits as the former Soviet republic faces an economic crisis. (Reister)



loyd



MELVYN MARCKUS 24

Our City Editor on the evolution of BTR



WORKING WEEK 25

The man charged with giving the BT line



SPORT 36-44

Can England dance to Botham's tune?

THE HIDDEN ASSETS AT COUTTS BANK Page 25

TIMES

BUSINESS EDITOR Lindsay Cook

SATURDAY APRIL 6 1996

Lloyd's must increase settlement, says report

LLOYD'S of London must improve the terms of its £2.8 billion settlement offer to names if an ambitious blueprint for the future is to succeed, an independent re-port has concluded. But the reconstruction and renewal (R&R) plan remains the best solution available to the

No section of the Lloyd's community would benefit if Lloyd's was to cease to carry on business, according to the report by Slaughter and May, the law firm. True finality, in the sense of capping liabilities to policyholders, cannot be achieved by R&R, but it would at least allow some form of line to be drawn with the past. The firm acted as adviser to the Validation Steering Group

Virgin

buying

Belgian

airline

By MARTIN BARROW

RICHARD BRANSON

has taken a significant step

in developing a substantial European airline with an

agreement to acquire Bel-

grum's second largest car-

rier for 1.8 billion Belgian

Mr Branson's Virgin

Group yesterday signed a

final agreement to buy 90

per cent of EuroBelgian

Airlines (EBA), with an

option to acquire the re-

maining 10 per cent.

The deal is likely to be

completed by the end of the month, after which the

Virgin colours will replace

the EBA livery. Although

about half of EBA's business is charter, the airline

has four scheduled services out of Brussels. Virgin

plans to double the number of scheduled routes

Unlike many European

airlines, EBA, established only four years ago, is

profitable, earning £8 million before tax last year

after pioneering the con-

cept of ticketless travel in

the Benelux countries. It

now has 12 Boeing 737s and

has ordered another two.

Last year it transported 1.3

million passengers, com-

pared with the five million

passengers flown by Sabena Belgium's nat-

The vendors of EBA are

City Hotels, a Belgian com-

pany, and NEI, a holding

company based in Luxem-

bourg acting on behalf of a

group of private investors.

an airline in continental

Europe in part reflects Virgin's frustration at its

inability to gain more

slots at Heathrow and

It also coincides with

the recent announcement

that the Virgin-backed

London and Continental

Railways was successful

in bidding for the £3

billion contract to build

the Channel Tunnel rail

link and operate

Eurostar trains to Paris

and Brussels.

Gatwick airports.

The decision to acquire

ional carrier.

within 18 months.

francs (£38.2 million).

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Girl at their

burge in Britis

thill so the

(VSG), set up to consider the advantages and disadvantages of the R&R programme. Controversy has erupted over the refusal by Alan Porter, one of the three VSG members, to endorse the report, which has the approval of Sir David Berriman and Damon de Laszlo. his co-members. Mr Porter is critical of the report's lack of

financial analysis. Slaughter and May concedes that it has not considered the calculations or figures that underpin R&R. It does not comment on any financial aspects of R&R or Equitas, the proposed new reinsurance company designed to take on liabilities for 1992 and earlier. It concludes that Equitas provides the best form of finality for names, even though the possibility that it might fail

cannot be ruled out The report accepts that many names are suspicious about the circumstances in

which they were encouraged to join Lloyd's. It concludes, however, that it is "most unlikely" that allegations of fraud at Lloyd's, if proved, would enable names to avoid their underwriting liabilities.

The report supports the view that an independent inquiry into Lloyd's would not be helpful at this stage. It says: "We recognise that many names have been seriously damaged by what has happened at Lloyd's and remain suspicious about the circumstances in which this has occurred. However, we think it unlikely that

contribute materially to solutions in the present."

There is no obvious alternative to R&R which would enable Lloyd's to continue as at present. If Lloyd's were to cease to carry on business, either through liquidation. run-off, or intervention by the Department of Trade and Industry, no section of the Lloyd's community is likely to be better off.

Slaughter and May says names will ultimately have to make up their own minds on R&R. It adds: "Many names are outraged by what has happened in Lloyd's. There is little doubt that names occupy the moral high-ground. However, names' fundamental problem is that they cannot

that they do not care whether Lloyd's survives or not. This is why more than £2.8 billion may be required for the R&R proposals to achieve acceptance." Lloyd's welcomed the re-

ities. All that some of them

have are claims for damages

against people with limited

funds, many of whom are

other names, together with a variety of ingenious defences.

These forces have been de-ployed with considerable vig-

our and skill and have succeeded in bringing Lloyd's

The report cautions: "There

will undoubtedly be some

names who remain so angry

to its present position."

port, and said negotiations aimed at improving its settle-

Surge in **US** jobs hits bond prices

IN NEW YORK

ANOTHER healthy rise in American jobs vesterday sent the Treasury bond market into a bout of heavy selling again and appeared to rule out any further cuts in US interest rates in the short term.

The economy created 140,000 new jobs in the non-farm sector in March, many more than Wall Street economists had been expecting. This followed a rise of 624,000 jobs in February, revised from last month's initial estimate of 705,000 which had sent the Dow Jones industrial average into a 171 point-plunge and wiped three full points off

bond prices.

A handful of dealers were at their desks in the City of London yesterday to monitor events, the first time they have been expected to work on Good Friday.

The US unemployment rate edged up to 5.6 per cent from 5.5 per cent in February, the Labour Department said.

Bond investors worried about rapid employment creation leading to higher prices, had been banking on yesterday's figures to show a fall in jobs, so reversing some of February's surge. However, the fact that a large number of jobs were created once again appeared to confirm that the US economy is on a healthy growth path and does not need any additional stimulus from lower rates.

The US bond market, the only big financial market to open yesterday, was reckoning that the next move in US rates might now be upwards. The benchmark 30-year Treasury bond fell by one point in

the first minute of trading. The market steadied slightly but selling then began again, sending the long bond down another point. Traders are braced for a sharp fall on the stock market. The long bond yield rose to 6.8 per cent.

WEEKEND MONEY



Marianne Curphey on the building society gamble

STOCK MARKETS

One expert's tips for Wall Street

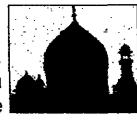




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35 What is missing from your critical illness policy?

International hunt begins for Ostrich Farming assets

Investors are left wondering whether the bird in the field will be worth the money they have paid out

By Karen Zagor and Robert Miller

AN international investigation to trace assets belonging to the Ostrich Farming Corporation (OFC) is believed to be underway. The inquiry is thought to involve authorities in Britain and Belgium.

Based in Nottingham, the company attracted millions of pounds from several thousand investors by promising minimum annual returns of 51.6 per cent for five years. It is now the subject of a winding-up petition, presented this week by the Department of

Trade and Industry.
OFC's managing director is Brian Ketchell, the entrepreneur who previously ran Video Magic, a video rental chain that went into administration in 1991. OFC had raised more than £5 million by the end of December last year and cheques continued to roll in over the weeks that followed.

DTI investigators must now try to locate company assets that could be scattered around the world. Inquiries into OFC indicate that links were being established in the Netherlands and Canada,

among other countries, in an effort to raise money. OFC's glossy brochures claimed that the birds were being farmed in Belgium and that the company is represented in Malaysia, Cyprus and Bahrain.

The Official Receiver, appointed provisional liquidator at the request of lan Lang, President of the Board of Trade, has been called in to protect assets and financial records until the winding-up petition is heard on May 8.

Regulators have been concerned for several months. The Securities and Investment Board (SIB) taunched its own investigation but passed the case on to the DT1. The Advertising Standards Authority is investigating

OFC advertisements. OFC's investors are not protected by City regulators because ostriches are not considered financial products. Nor are the investors entitled to payments from the Inves-



OFC headquarters in Mansfield, Nottinghamshire

tors Compensation Scheme should the business collapse. They now fear that they may lose their money, while some are upset that the DTI has not explained why it has applied for the winding up order.

Andrew Cusack, an OFC

investor, said: "I've spoken to several owners who feel that there appears to be no financial problems." Gary Hollaway, another investor, says he asked Dun & Bradstreet for information on

OFC last year, before sending payment. They told me that the company had no history of problems at the time and was a member of a number of Ostrich Sales and Marketing Corporation and the Ostrich Breeding Corporation." Mr Ketchell is a director of both. Meanwhile, ostrich farm-

ing seems set to become a trendy investment, partly because the meat is low in calories and cholesterol. The "mad cow" scare may also make ostrich more popular, some schools are said to be serving ostrich burgers.

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Tax rate back to war-time basic

BY JANET BUSH ECONOMICS CORRESPONDENT

FROM today, tax is no longer the dirtiest word in the Government's public relations lexicon. After successive years of pumitive tax rises under the chancellorships of Norman Lamont and Kenneth Clarke, together representing the largest tax increase in the post-war period, taxes actually fall today.

The Government will be hoping that this long anticipated event will mark a rebirth of its electoral fortunes. Mr

Clarke, in ebullient mood on the by-election campaign in Staffordshire South East last week, said that tax cuts would help create a tide of economic optimism that would sweep the Conservatives back into power. Today's tax cuts were, he said, the first big event for households economically this year.

The highlight of a clutch of tax changes, which the Government claims will help to make the average family 69 a week, or £450 a year, better off, is a ip reduction in the basic rate of income tax to 24p. This is not only the couples' allowance by £70 to £1,790.

since 1988 but it is also the lowest level for the basic rate since the Second World War. Other changes, announced in the

November Budget but which come into force today, include a 5p reduction to 20p for basic rate taxpayers on their savings; above inflation increases in personal allowance; a £1,200 increase in the top rate threshold to £25,500; a rise in the basic allowance by £240 to £3,765 and an increase in the married

There is also a widening of the lower 20 pence band by £700 to £3,900. The first effects of these adjustments will be felt in next month's pay packets.

But it is not all good news. Taxpayers should watch out for self-assessment, which now comes into effect. They are now under a legal obligation to keep all relevant records to complete their own tax returns. There is a penalty of up to £3,000 for each year of failing to maintain proper records - more than six times what the Government says it is giving back in tax today.

Magic Jackson and the BTR analysts

id you happen to notice BTR's 1995 results last month? Not for the first time, the figures outstripped analysts' expectations. Sales in respect of ongoing operations rose 9 per cent to £9 billion, while pre-tax profits increased 6 per cent to £1.5 billion. Earnings rose 10 per cent to £960 million. reflected in a 9 per cent increase in the dividend distribution to 16.075p. BTR, it may be recalled, is one of

the UK's management success stories. It is important to recall this because, every now and again, City analysts lose some of the few marbles they possess, argue that BTR is approaching some form of corporate crossroads and call for the enterprise to be "normalised". The analysts who call for BTR to be normalised are closely related to those who habitually urge GEC to 'give back" its cash resources to shareholders. This phrase presupposes that the cash was originally under the direct control of fund

It was in the late Sixties, that Sir

Owen Green emerged as managing director of BTR Leyland Industries, chaired by Sir David Nicolson, and, working alongside Norman Ireland, Don Tapley and the late John Cahill, founded an industrial manufacturing conglomerate currently capitalised at some £12.4 billion. The blueprint heralded the development of BTR's legendary system of financial controls, harnessed to a comprehensive 12-month profit plan.

Talk of a BTR crossroads, from the share-shuffling classes, invariably accompanies the appointment of a new chief executive. Enter, at the turn of the year, Ian Strachan, the former deputy chief executive of-RTZ, who was headhunted out of Exxon in 1987. Strachan, the first "outsider" to spearhead BTR, has (wisely) made few pronouncements to date, although the message that accompanied 1995's "prelims" was that the company is set to accelerate its withdrawal from non-manufacturing operations. Then again, talk of a crossroads

was equally rife when Alan Jack-

ceeded Cahill as chief executive in 1991. Under Cahill. BTR had launched a El billion takeover bid for Norton, an international abrasives combine based in New England. In the event, Norton opted for the lucrative embraces of a French white knight. This was perceived by analysts as a setback for BTR, as was the company's decision in 1987 to abandon its £1.2 billion bid for Pilkington, the St Helens-based glass multinational. Earlier acquisitions included the fiercely contested bid for Thomas Tilling, an old-fashioned conglomerate, in 1983, followed by the £100 million purchase of Dunlop two

It was Green, as chairman, who wooed Jackson, head of Nylex, BTR's 64 per cent owned Australian offshoot, into the UK hotseat. In the space of 13 years, Jackson, who joined Hopkins Odlum, a minor BTR subsidiary, in 1977, expanded this obscure hose and belting manufacturer into Nylex, a business empire that



MARCKUS

was dubbed "Jackson's Jugger naut". The wheels of the juggernaut were amply oiled when Nylex, in partnership with the Pratt enterprise, won a bitter A\$1.6 billion battle for control of ACI International, a sprawling con-glomerate, in 1988. A spiral in pretax profits from A\$217,000 to A\$825 million brought Nylex, a major contributor to BTR's growth during the late Eighties, a market capitalisation of some A\$6

Laden down with Australian Businessman of the Year awards, Jackson, as chief executive of BTR. let it be known that the company intended to focus on industrial manufacturing operations, rather than distribution. He also let it be known that a greater emphasis would be placed on global opera-tions. Several analysts (whose achievements during 1977 to 1990 had not won any noteworthy awards) adopted a sceptical view. It was Jackson who appointed Kathleen O'Donovan, a partner at Ernst & Young, BTR's auditors, finance director in succession to Chris Bull. Even the analysts (given a period of time) applauded Jackson's contribution to petticoat

A near-£200 million takeover bid for Rockware, the UK's largest manufacturer of glass containers. complemented BTR Nylex's operations and Jackson's global strategy, but was not the mega-bid that analysts craved for. That came in

September launched a £1.4 billion foray for Hawker Siddeley. A weak defence on the part of Hawker, combined with a tweak in BTR's terms to £1.5 billion, brought landslide acceptances. The acquisition of Hawker significantly enlarged BTR's industrial manufacturing operations and provided a foundation for significant bolt-on expansion. BTR subsequently moved into main-land China, establishing two major glass bortling operations, and underlined its faith in the Asia Pacific region last year with a £2 billion bid for the outstanding 36 per cent of BTR Nylex. This valued the Jackson Juggernaut at close on

A\$12 billion. In the space of six years, BTR's sales have risen 45 per cent to £9.7 billion, while profit before tax and interest has increased 55 per cent to \$1.6 billion. Earnings have soared 79 per cent to £960 million, while earnings per share, at 26p, and dividend per share, at 14.69p, are up 41 per cent and 55 per cent, respectively. Acquisition costs be-

tween 1991 and 1995 amounted to some £0.2 billion, compared with disposal proceeds of some £1.5 billion.

Once upon a time, non-executive directors of BTR were made up entirely of former executives. Unfortunately, to my way of thinking. aspects of BTR's culture are changing, witness the appointment of the "outsider" Jeremy Marshall, chief executive of De La Rue, as a nonexecutive director. When Norman Ireland retires as chairman next month, he will be succeeded by Elwyn Eilledge. Bearing in mind that Eilledge is the former senior partner of Ernst & Young International, this more or less keeps things in the family.

What Strachan must resist is the temptation to bow to calls to "normalise" BTR. Should BTR be "normalised", it would presumably turn into a run-of-the-mill entity with mediocre management. No one could accuse the likes of Green or Jackson of mediocrity, even the analysts that they both had so little time for.

Russians become Fokker's last hope as Koreans quit

By Ross Tieman, industrial correspondent

SAMSUNG AEROSPACE, of Korea, has abandoned talks aimed at a takeover of Fokker, the collapsed Dutch regional planemaker. Talks about Fokker with Saab, the Swedish manufacturer of regional tur-bo-prop aircraft, are also understood to have collapsed.

The withdrawal of the Koreans and the Swedes leaves two Russian planemakers, Tupolev and Yakolev, as apparently the last hope of rescuing Fokker, which, with 6,600 staff, was one of the leading manufacturing employers in The Netherlands. Bombardier, of Canada, which vies with Aero International Regional. a marketing company embracing British Aerospace, to be the world's leading regional aircraft builder, has already viewed the Fokker books and walked away.

The continued difficulty in finding a rescuer for Fokker is bad news for employees of Short Brothers, the Belfast subsidiary of Bombardier. Short Brothers has already announced plans to shed 1.000 workers involved in making wings for Fokker's 70-seat F70

jet and 108-scat F100. A Fokker spokesman said that talks with Tupolev and Yakoley were continuing. The receivers still have a number of questions for the Russians to answer." he said. The receivers also want to see some guarantees on the finan-

According to Fokker, it may be many weeks before it is clear whether the Russian planemakers will take over blueprints and tooling needed to build Fokker aircraft.

Any purchaser would also have to shoulder liabilities associated with supporting the existing fleet around the world. Chief among these is the role of design authority, ensuring the continued airworthiness of the aircraft to the satisfaction of aviation authorities. If funding for those costs could be assured, perhaps by the Dutch Government, the business of supplying spares for aircraft in use by airlines and providing maintenance and refurbishment could be profitable.

The Dutch authoritites face pressure from several carriers to ensure continuing support for planes built by Fokker, one of the world's oldest aircraft makers. American Airlines, the rgest Fokker operator with 75 Floo jets, and USAir, with 55 F28s, are believed to be pressing for a speedy solution that underwrites the long-term

future of their fleets. Residual values of existing Fokker jets, each costing more than \$20 million new, have halved since March 15, when the manufacturer was declared insolvent after Daimler-Benz. the German company that controlled Fokker, refused to finance further losses.



Market cracked: Martin O'Connell, of Field, which makes boxes for the £300 million Easter egg market

Former Jaguar executive takes wheel at Reliant

By Kevin Eason, motoring editor

over as the new owner of Reliant, maker of the tiny

three-wheeled cars. Jonathan Heynes, who spent 25 years with Jaguar in a number of executive posts, is understood to have paid less than £500,000 for the company which collapsed last year with debts of about \$1.5 million. He is the third owner in as many years as the company has staggered through a series of financial crises.

Mr Heynes said he bought Reliant to make money and planned to step up production as soon as possible. Between 50 and 90 of the workforce of 110 will be brought back to start up assembly lines, completing a

bank of orders for 50 cars. He said: I cannot reveal exactly what I paid for Reliant. but it is fair to say that it was south of F500,000. It took a lot of careful thought before bidding for the company and I

A MAN more used to the am going into this with the ambition of making Reliant a profit-making company."

Reliant was one of the last independent British carmakers, but survival has proved tough in a world which has moved on from the days when an economical three-wheeler. which could be driven on a motorcycle licence, was ideal transport for poorer motorists. Attempts to branch out into sports car manufacturing have largely failed since the

demise of the Scimitar brand. Mr Heynes gave no indication whether he intends to revive plans to introduce an electric version of the threewheeler, but he said: "We have a good back-up of dealerships and they are totally behind us. We already have one dealership in Europe and will be looking to expand further in that area. Reliant produces a good quality product and there is no reason why it shouldn't be successful again."

Oil prices surge with demand

By CARL MORTISHED

SEVERE cold weather and unusually low stocks caused a surge in demand for oil in the first quarter. The International Energy Agency has pushed up its estimate of OECD oil demand by 200,000 barrels per day to 42 million bpd. A sharp rise in demand as the US and Western Europe scramble to increase stocks pushed up oil prices, with Brent crude and West Texas Intermediate prices reaching their highest levels since the Gulf War. High demand from OECD countries offset a small decrease in non-OECD countries, leaving estimates of global demand for the second quarter unchanged at 69.9 million bod.

The IEA is forecasting a sharp upward trend in non-Opec oil supply for the remainder of the year after production problems in the North Sea.

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Harland is buoyed by reduced loss

HARLAND & WOLFF, the Belfast shipyard group, hopes to break even this year after reducing losses to £6.8 million in 1995 from £16.9 million in the previous 12 months (Nicholas Watt writes).

The company's hopes of moving out of the red were boosted earlier this week when it won a £100 million order from BP to build the world's largest floating oil production vessel.

A spokesman said: "While the financial performance in 1995 was disappointing, the company is confident that the strategy now embarked upon offers the best opportunity to create a

An overspend on two vessels that were built for First Olsen Tankers and a shuttle tanker contributed to last year's loss.

TOURIST RATES

	Buys	Selts
Australia \$	2.04	1.88
Austria Sch	16.90	15.40
Belgium Ft	49.44	45.14
Çanada \$	2,180	2,020
Cyprus Cyp£ .	0,749	0.694
Dermark Kr	9.34	8.54
Firstend Mkk ,	7.64	6.99
France Fr	8.11	7.46
Germany Dm .	241	2.20
Greece Dr	388,00	363.00
Hong Kong \$	1245	11.45
reland Pt	1.02	0.94
Israel Shk	5.1700	4.5200
italy Lira	2494.00	2339.00
Japan Yen	177.50	161.50
Maka	4.591	0.536
Netherids Gld	2,680	2.450
New Zealand \$	2.39	2.16
Norway Kr	10.38	9.58
Portugal Esc	244.00	225.50
S Africa Rd	6.76	5.96
Spain Pta	196.50	183.50
Sweden Kr	10.78	9.98
Switzerland Fr	1.96	1.78
Turkey Lira	113680. 1.624	105680.
		1.494
Flates for sm	ua∄_denomh	nation benk
notes only se su	nniad by Ro	ardow Book

THE SUNDAY TIMES Cola wars PEPS1 is painting the town blue in its head-on battle with Coca-Cola. Why? Because it believes the threat from own-label products has evaporated. It's back to the

good old days of marketing hype instead of price cutting. Tomorrow, The Sunday Times looks back at 100 years of cola wars.

Barclays Bank PLC

REVISED RATES OF INTEREST FOR PERSONAL CUSTOMERS

SAVINGS ACCOUNTS

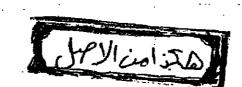
The following rates are current as at 6th April 1996. Rates may vary.	Balance L	Gross Rate pa. %	Net Rate par %
BARCLAYS SELECT			сеть: оригоп
A 90 day notice account for	£100,000+ £50,000+	4 90 4.70	3.92 3.76
savings of £2,000 or more.	Ĩ25.000÷	4 45	3.56
Interest is paid annually or monthly.	£10.000+	4.40	3.52
L	£2,000+	4.15	3.32
CAPITAL ADVANTAGE		Quarterly n	rcome option
ACCOUNT	£100,000+	3.95	3.16
A one month notice account for	£50.000+	3.50	3.04
savings of £2,000 or more.	Ç25,000+	3.70	2.96
Interest is paid quarterly or monthly.	£10,000+	3.35	2.68
	£2,000+	3.25	2 60
HIGHER RATE DEPOSIT		Quarterly is	econie option
ACCOUNT	£25,000+	3,60	2.88
An instant access account for	£10,000+	3.10	2.48
savings of $L100$ or more.	7.2000+	3.00	2.40
Interest is paid quarterly or monthly	£500+	2.10	1.68
	£100+	1.25	1.00
PRIME ACCOUNT		Quarterly income option	
A high interest cheque account for	(25,000+ ∣	3.60	. 2.88
balances of £1,000 or more.	£10.000+	3 10	2.48
interest is paid quarterly	£2,500+	3 On	2.40
	£1,000+	2.10	1.68
BARCLAYS TESSA A tax exempt savings account, for those aged 18 and over. Minimum opening balance £25, Interest is paid annually.	£25 to £9,000 subject to annual limits	6.00°% TA	X-FREE
SEVEN DAY DEPOSIT ACCOUNT A seven day notice account which can be opened with £1. Interest is paid half-yearly.	CI+	0.50	0.40
JUNIOR BARCLAYPLUS & BARCLAYPLUS instant access accounts for children and young people up to 16 years of age. Cash dispenser card for people uged 11 years and over. Interest is paid quarterly	LI+	3.50	2.80
CURRENT	ACCOU	NT	

CURRENT	ACCOL	JIN 1	
THE BARCLAYS BANK ACCOUNT The interest bearing personal current account. Credit interest is paid quarterly	£1+	0.30	0.24
STUDENT	ACCOU	NTS	
STUDENT ACCOUNT - FURTHER EDUCATION A special version of the Barclays Bank Account for students taking a full-time A level (or equivalent) cour-c Credit interest is paid quarterly.	£1+	3.50	2.80
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A WORKING WEEK FOR: RODGER BROAD

The man charged with giving BT's line

As head of corporate sponsorship and publicity Rodger Broad gives money away, but it is

no cushy number, as Eric Reguly discovered

His dream is

to ditch the

suit and tour

the US on

a monster

motorbike

ATURDAY APRIL 6 100

The poster depicts an elongated tongue about to lick a prickly cactus, and Rodger Broad, BT's head of corporate sponsor-ship and publicity. doesn't approve. The connotation, he thinks, is overtly sex-

ual. Not that there's anything wrong with such a thing, it's just that he needs convincing that it's relevant in this case. The poster is an early design for 197's "BT National Connections", a collaboration between BT and the Royal National Theatre in which the two commission authors to write plays for the country's 200 youth theatres. The effort culminates in the production of the top works at a five-day summer festival at the National.

Suzy Graham-Adriani, producer of youth theatre for the National, and Broad are discussing the poster's design in a drab conference room at BT headquarters near St Paul's. What's are loath to change banks. Get them the logic behind the tongue? Broad asks.

"It's a fantasy," Gra-ham-Adriani says. "A tongue licking a cactus is something daring.
We tried every other body part, including a burn, and it didn't

Broad has another idea. "What about a kiss? With puckered lips. It suggests warmth

Graham-Adriani does not appear entirely convinced, but agrees to have the artist take a crack at the lips concept. Broad is happy. BT is, after all, a good clean family company and elongated tongues don't quite fit the bill.

Rodger Broad is a man of phenomenal energy. The BT National Connections meeting was one of half a dozen meetings he either chaired or attended that day with various arts and charities groups eager, indeed desperate, for the company's financial backing.

BT is one of the largest corporate donors in the land, with a budget of £15 million, equivalent to about half a per cent of the company's domestic annual pre-tax profits. Community and enviromnental projects, such as swimathons for children's aid and cleaning up rubbish dumps, consume the bulk of that amount, leaving some £1.8 million for arts sponsorships, the really fun bits. Although £1.8 million does not seem enormous, it's enough to make BT remember. At the age of 30, he joined

the leading non-lottery arts sponsor. But BT is hardly a corporate Mother Engineering, however, was not him. does not ooze the oily charm of some of

Teresa. It gives nothing away unless there's something in it for BT. The company's name and logo are featured prominently in all sponsorship ma-terial, and Broad likes to ensure that he is seen or heard in any associated media coverage. He says: The days when any company could just give away money without respect to its shareholders are gone. There's a definite trend away from pure charity and toward the idea

of mutual benefit for both sides."

BI's goal, one that has become increasingly important as the telecoms market becomes more competitive, is to recruit the next generation of customers. That's why most of the arts sponsorships are directed at young

people.

The same concept has been used effectively, for example, by Pepsi and Coca-Cola. With Coke dominating the market, Pepsi's advertising campaigns have been directed at ever younger audiences. The banks are following suit. Research has shown that Britons

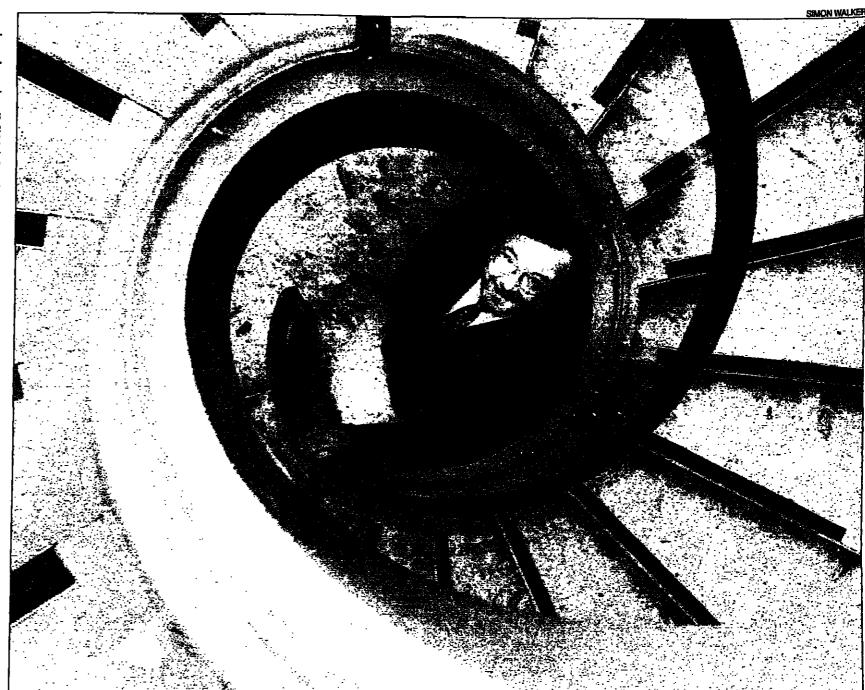
> young and you've got a customer for life. Says Broad: "This is all a considered approach to future customers. You develop a reputation that differentiates yourfrom your competitors.

Broad, 50, is an unlikely combination of consummate company "lifer", as he puts it, and eccentric. Bearded, 6ft 3in and 16½ stone, he is

a bear of a man who would look at home riding a Harley-Davidson into the American sunset. In fact, his passion is big motorcycles and his dream is to ditch the suit and tour the US on a monster machine, with Edit, his German-born wife, on the back.

He was born and raised in London and spent his early years owning, fixing and spent instearty years owning, ixing and racing motorcycles, writing about them in Motorcycle Gazette, and playing rugby. Both careers took a turn for the worse after racing and rugby accidents left him with a fractured hip and damaged knees; he has had three knee operations. His last motorcycle race was at the age of 25, although he race was at the age of 25, although he still zooms around on his Honda 750 and a 1959 BSA Gold Star 350. He also finds time to referee rugby games and act as a steward at motorcycle races.

After being sidelined by injuries, he became an electrical engineer at a company whose name he can't even BT and has been there ever since.



Rodger Broad's 14-hour working day typically starts at 6am, when the only distraction is the squawking of George, his bilingual African grey parrot

Gregarious and plain-speaking, he gravitated towards the public relations side of the business and worked his way up through the ranks. Before his appointment as sponsorship manager five years ago, he was head of public relations in BT's Tharnesway district.

Broad is a natural PR man. He says:
"I'm English, my wife is German and our daughters are called Michele and Nicole. Given the different nationalities, the only way to prevent a major battle with the children's names was to give them French names. I guess that was the PR in me."

He engenders trust partly because he

his City counterparts. He tends to say what's on his mind and he doesn't look the part. On the day of his meeting with the National Theatre, he was wearing a blue, pin-striped suit offset by bright yellow and blue tie that would not

disgrace a bookie's clerk. More importantly, Broad is no artis-tic snob. If he were, BT's sponsorship programme might be limited to events at the Royal Albert Hall. Peter Thompson, a theatre and arts publicist who has done some work with Broad, says: "He is not at all elitist. His tastes go from pop groups to ballet. He's got teenage kids, so he's very much in tune with what interests younger people."

Although his job consumes 14 hours of his day, Broad will not let it dominate his life. He loves gardening and animals. In the pet world, his latest affections are two hamsters, a Burmese blue cat called Columbus and an African grey parrot called George. The bird is bilingual. "My wife speaks to it in German. It'll sing O Tannenbaum in German and I taught it to say 'Hello Rodger, my name is George."

Broad typically begins work at 6am at his home in Guildford, when the squawking George is the only distraction. The first few hours are spent going through faxes and files, and the rest of the day is a flurry of taxis and meetings and receptions.

During a grey Thursday in late March. his first meeting was at GMTV, which sponsors the "Get Up & Give Appeal" for charities such as the Down's Syndrome Association, the National Schizophrenia Fellowship and the Lady Hoare Trust for Physically Disabled Children. BT's role is not directly financial in this case; it is to provide enough toll-free phone lines so that viewers who want to make donations are not put on hold at their own expense.

Broad agrees that 270 technical people will be made available in the BT Tower to ensure a smooth operation. But he draws the line at a GMTV



chairman, take part in a related publicity stunt. It would involve celebrities trying to land golf balls on a small bit of green surrounded by water. "lain doesn't

play golf; he plays piano," Broad says. In the early afternoon, Broad is back at BT's headquarters, where he is chairing a meeting for BT Dance 96. The event, the first of its kind, conducts a countrywide search for 150 young amateur dancers. The 12 best dance groups, including the Peebles Youth Dance from Dalkeith, Lothian, and Riabinoushka from Broadstairs, Kent, strutted their stuff at the Queen Elizabeth Hall in London last Sunday. BT wrote a cheque for £80,000 for the

Broad and the BT Dance 96 officials

were primarily concerned about media coverage, and Broad extols the virtues of the tabloid press because they are more likely than the broadsheets to run big colour pictures. At one point, someone suggests getting a burger chain to cater for the event. The BSE scare ensures that the idea is quickly Then it is straight into the National

Theatre meeting and the question of the elongated tongue. It's mid-afternoon and Broad still has several meetings to On any given day, he will organisers from BT Voices for Hospices, BT Bursaries for Young Mu-sicians, the BT Celebration Series and the BT Biennial, among other sponsorships. Broad says he loves the job but

admits that the 14-hour days are starting to catch up with him. Although he has no immediate plans to bale out, he's thinking about another career. "I think in any high-pressure job, you need to consider the next step to save burning out," he says. "It's called selfpreservation."

One option is to work as an independent consultant for one or several of the organisations in his sponsorship portfolio. What he really wants to do, though, is leave it all behind for a while. "I'd love to get another motorcycle and I'd love to tour the States with it. My wife would come. She is totally supportive of my job, but might be relieved if I didn't have to do it any more."

IDDEN ASSETS

Bank balances business with a duty to the past

hat do you do with a collection of seven teeth? Or a packet of hair? If you are Coutts Bank, you keep them carefully in a vault, along with 600 other more or less valuable treasures deposited at the bank and forgotten by long-dead customers. While other banks lose patience after a hundred years or so and start selling off the unclaimed contents of their strongrooms, Coutis cannot bring itself to do likewise.

It believes the contents of its "customer oubliette", as the collection is known, are not its to sell. Instead, its archivists make strenuous attempts to trace any surviving relatives, by trawling through records at St Catherine's House and advertising in The Times. Tracey Earl, Courts archivist, says: "We will try any avenue." But many of the treasures

date from the 18th century. soon after Coutts was founded as one of the first private Sara McConnell finds treasures at Coutts Bank's 'customer oubliette'

banks. Often they belonged to wealthy merchants working in the expanding trading markets of India or the New World. They sent back silver, jewellery, snuff boxes, papers detailing the intricate workings of their trading companies, letters, medals and uniforms to be taken into the safekeeping of Thomas Coutts, the bank's senior partner and personal friend of many of his customers. Two hundred years later, they are still safe, carefully labelled and wrapped in tissue paper. But the owners died intestate, or they had daughters who married foreigners, making them virtually impossible for

This is not to say that the archivists know nothing about the lives of the people whose treasures they still

the bank to trace.

guard. The teeth remain a mystery, admits Ms Earl. But the wealthy, literate men and women who banked with Coutts were prolific letter writers and diary

One of the most thorough diarists was the original owner of the 1812 guitar inlaid with mother-of-pearl, which is now one of the jewels in the crown of the collection. Christopher d'Monte was the son of a wealthy merchant in Madras, south India, who had connections with Coutts.

After an English education, he defied his father, who wanted him to work in the family business, and set off on a grand tour of Europe in 1815, described in detail in his diary. On his travels through the salons and ballrooms of Europe, he met

er and guitarist, who made him a present of the guitar now in Coutts's possession. But he fell ill in Vienna and never made it back to England, dying penniless in Germany. All his possessions, including the guitar and his diary (which ironi-cally includes long lists of cures for various illnesses), were sent back to Coutts. His father never contacted Coutts to ask for his son's belongings back.

Not all Coutts's customers ran their affairs in the way the bank would have liked. Some men-about-town ran up such huge bills with pledge their possess settle their debts. Coutts has traced the descendants of the owner of a heavy gold and enamel snuff box worth about £40,000 but found they had no claim on it because it was pledged to the original owner's draper. Others left sheaves of bills but history does not relate

whether they were ever paid. Sir Richard Strachan, a hero of the Battle of Trafaigar and holder of the Order of the Bath, ran up bills with carriage-makers. stay-makers, chimney sweeps for his London house and a demand for £10 from "Mr Mash the potato man".

Occasionally, some of the contents of the customer oubliette see the light of day in exhibitions. Some of the papers relating to the French Royal Family have been sent to Paris, while others have gone to University College London.

But the remainder still await collection in concrete strongrooms in the Strand and in Docklands on the Thames, down which the original owners of the treasures set sail for the four corners of the world.

Annual figures 1995

excellent result 1995:

net profit + 15% to NLG 2,649 million dividend + 11% to NLG 4.15

(in millions of guilders, except for amounts per share)	1995	1994	%
Result before taxation: - insurance operations - banking operations Net profit	2,106	1,834	14.8
	1,752	1,509	16.1
	2,649	2,302	15.1
Profit per ordinary share	9.6 0	8.71	10.2
Dividend per ordinary share	4.15	3.74	11.0
Total assets	396,264	353,667	12.0
Shareholders' equity	23,777	21,758	9.3

ING Group achieved an excellent result for 1995. Both the insurance and the banking results developed favourably.

In insurance, life profit showed a growth of 15.1% to NLG 1,097 million. Non-life profit increased

by 14.9% to NLG 339 million. In banking, the interest result decreased slightly to NLG 6,258 million (- 0.5%). Due to the

acquisition of Barings, commission income showed a strong increase of 44.7% to NLG 1,980 million. The result from financial transactions improved very substantially compared to the low level for 1994, from NLG 37 million to NLG 977 million.

Compared to the end of 1994, shareholders' equity increased by NLG 2.0 billion to NLG 23.8 billion. Shareholders' equity per share rose from NLG 79.67 at the end of 1994 to NLG 83.38 at the

A proposal for a share split will be submitted to the General Meeting of Shareholders. If this proposal is approved, the nominal value of the ordinary shares of ING will be changed from NLG 2.50 to NLG

ING Group also intends to apply for a listing on the New York Stock Exchange in the course of 1997. The Executive Board faces the future with confidence, but considers it premature to make a profit



Internet; http://www.ing.nl
The annual report appears on 18 April 1996 and can be obtained at the following address: ING Group,
P.O. Box 810, 1000 AV Amsterdam, The Netherlands. Telephone: (+31) 20 541 54 71, fax: (+31) 20 541 54 51.



The £40,000 snuff box, far right, with other items from the Courts Bank collection

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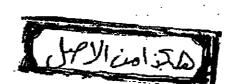
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ATURDAY APRIL

TROUBLED WATER 31

Theft takes wind out of sailors' sails

WEEKEND MONEY

PENSIONS 32

How to choose the best paying plans



Easter home seekers get cracking

Sara McConnell on how vital signs differ at traditionally one of the busiest times of year

Britain are rising so sharply that they have already overshot annual targets, analysts said this week. Estate agents and lenders now have high hopes that this Easter weekend, traditionally one of the busiest times of year for housebuying, will help to con-tinue the longest sustained recovery since the housing slump began.

At the start of the year, the Halifax, the largest lender, predicted an average 2 per cent rise in house prices across the country in 1996. That cautious analysis was shared by others, such as NatWest. However, the Halifax this week admitted that its prediction may have been too downbeat, as it announced that prices had risen by 1.2 per cent last month and by 1.7 per cent since last February. This is the eighth rise in succession. Ian Shepherdson, housing analyst with HSBC, says prices this year have risen 2.6 per cent above the average in the final quarter of last year: "The signs are all there for a recovery. The consensus forecast in January was a 2 per cent rise over the year. We have already hit

Many homeowners, however, still see scant evidence of price rises. National averages mask big differences between to figures issued this week by NatWest. As the graphic shows, Northern Ireland is expected to continue to outpace other regions this year, while movement in prices in the North West and Wales will

scarcely be percepuble. But do these predictions match up with the experiences of estate agents in the front line in the regions?

☐ Northern Ireland: Anfelm Brankin, of Brankin Estates, Portrush, Co Antrim, said: Some areas have appreciated. but we still have a lot of difficulties particularly lack of employment. The peace process may have had some effect, but

Home income plans.....

there is a lot of hype. We are in a tourist area, so we have a lot of second homes. I am getting quite a lot of enquiries. They used to be mostly from mainland Britain, but I'm getting more from North America now. I suppose a 6 per cent to 8 per cent rise in prices could be right. But I've heard some ridiculous figures".

☐ South West: Paul Hodgson, of Paul Properties, of Topsham, Devon, said: "I would say prices are rising by more than 3 per cent. Interest and within regions, according is much higher. We can get

stable . . . In the city centre, we are mostly talking about firsttime buyer terraced houses. They sell for less than they did this time last year. Speculators are buying them up to let to students, because they're near the university. This tends to not doing them up to sell them on - the bottom has fallen out of the market for that. On more upmarket houses, up to £80,000 or £90,000, there is better prices, although prices are slightly down overall."

selling has to stand out."

some sellers being silly about

property [and demanding too

high a price]. Most of our flats

are in the first time buyer

market, at between £30,000 and £50,000. We are seeing

☐ North West: Gary Denholm, of Denholm Estate

Agents, Liverpool, says: "I

would say prices are generally

more people interested".

☐ Greater London: Jeremy Jobson, of John Payne, Blackheath, says: "When I see these regional percentages, I can never relate them to what is really happening in our area. We are probably as busy as in 1994, a good year in Blackheath. Last year was disappointing. Now there are signs that things are picking up. There are more instructions and more conversions into sales. People are competing for the good stuff, but average stuff is still quite difficult. There is not much confidence among people looking in the up-to-£65,000 bracket. They are still frightened because of job insecurity."



Fixed-rate mortgage price rise

M ost borrowers will have to pay an average of 0.5 per cent more for fixed-rate loans after this week. Britain's leading lenders have withdrawn their existing two, three and five-year fixed rates and re-placed them with more expensive ones as part of a restructuring of their mortgage ranges (Sara McConnell writes).

Lenders blame the rising cost of borrowing money in the wholesale markets for the higher rates. Fixed rate loans are funded by lenders borrowing tranches of money from the wholesale markets which they then sell on to borrowers.

The Halifax has raised most of its fixed rates for both first time buyers and existing borrowers. But at the same time it has sweetened the pill by increasing its maximum cashback from £6,000 to £10,000 and raised its contribution to first time buyers' legal fees from £300 to £500. The society has introduced a complex range of incentives intend-ed to reward loyal customers.

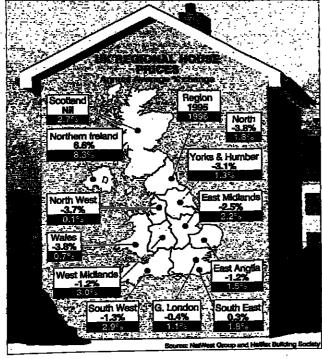
The Nationwide has also raised three and five-year fixed rates for borrowers moving house. But those remortgaging will actually see three and five-year fixed rates fall by around 0.3 per cent.

Mortgage brokers dismissed fears that higher fixed rates could slow a housing market recovery. They say many borrowers are more interested in the large discounts available on variable rates and in short-term fixed rates than in locking themselves into to a longer-term fixed

lan Darby, marketing director at John Charcol, says: "People are going for short-term discounts and fixed rates. There is now a lack of fear about the markets and not much concern that interest rates might go up.
"It's jam today really. And lenders

prefer discounts to fixed rates because they are in control of their margins on discounts."

> Weekend Money is this week edited by Marianne Curphey



Rock solid on mutuality

BUILDING societies have responded to Northern Rock's plans to convert to a bank by reiterating their commitment to mutuality. Bradford & Bingley claimed Northern Rock's change of heart helped its own commercial position. while industry observers described Northern Rock's decision as "a blow to the building society movement". Northern Rock decided to give up its mutual status after an approach from JP Morgan, the investment bank, suggested a move to help the society to retain its independence and make it less attractive to predators. The Alliance & Leicester, the Woolwich and the Halifax have announced flotation plans.

Details, page 28

"I checked out the usual high street names. I couldn't see 8.0% tax-free anywhere."

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The above bank and building society information refers to interest rates (variable) for deposits of £10,000 - £24,999 held in 90 day accounts. Source: Money Facts 1.4.96. Past performance is no guarantee of future returns. The value of units and income from them may go down as well as up and an investor may not get back the amount invested after deduction of charges and expenses. Tax assumptions may be subject to future statutory change and the value of tax savings and eligibility to invest in a PEP will depend on individual circumstances. Fidelity PEPs are offered by Fidelity Investments Limited, regulated by IMRO and the Personal Investment Authority. *Based on Fidelity's own research on corporate bond PEP sales in January 1996. Fidelity only provides information about its products and will not give investment advice based on individual circumstances. *Estimated gross income calculated on 2.4.96. Redemption yield is 7.6%.

Remaking Humpty Dumpty

hen you quake before the thought of Spring cleaning, spare a thought for the London Stock Exchange, which probably has more dust-gathering baggage than any other City institution. John Kemp-Welch, the exchange's reductant chairman, is stuck in the middle of domestic technical and trading revolutions, assailed by foreign competitors and regulators and without a chief executive, let alone a broom.

In all this, individual investors hardly seem to have been considered. The Bank of England delivered a simplified Crest electronic settlement system quickly by leaving out private investors. But they are being buffeted in the wash. Many have been driven into nominee accounts that break the link between company and investor, despite well-meaning formulae to bridge the gap. The Exchange's account, beloved of small speculators who greased its creakier parts, was abandoned without ceremony. The trading revolution seems to

revolve entirely round competing profesional interests. The present system allows firms to be both brokers. who act for customers, and marketmakers, the wholesalers who guarantee to take two-way markets in all shares on their own account. Brokers outnumber the market-makers, but the latter drive the market through prices

quoted publicly on screens. A coalition of interests has long hated this regime. They finally persuaded the Exchange to prefer a system where prices are driven directly by the weight of buying and selling orders - but not



yet and initially only for the top shares that make up the FT-SE 100 index.

Quote-driven market-making is not used in other world markets, but works well on NASDAQ, an American exchange that has outgrown its original small company role. Global securities groups do not like operating a different system in London. Second-rank marketmakers reckon they could do better if they did not have to put up the capital needed to hold stocks of shares. The futures exchange wants to base its contracts on prices of actual deals rather than quotes. And hig brokers want to grab more commission at the expense of market-makers' buy/sell margins.

As with Crest, ignored private investors will feel the effects. The marketmaking system has a practical flaw. Prices quoted to all-comers are rarely the best obtainable. So a cheap automated dealing service trading for clients at the "green strip", the best quoted price, may not do best for its clients on any but

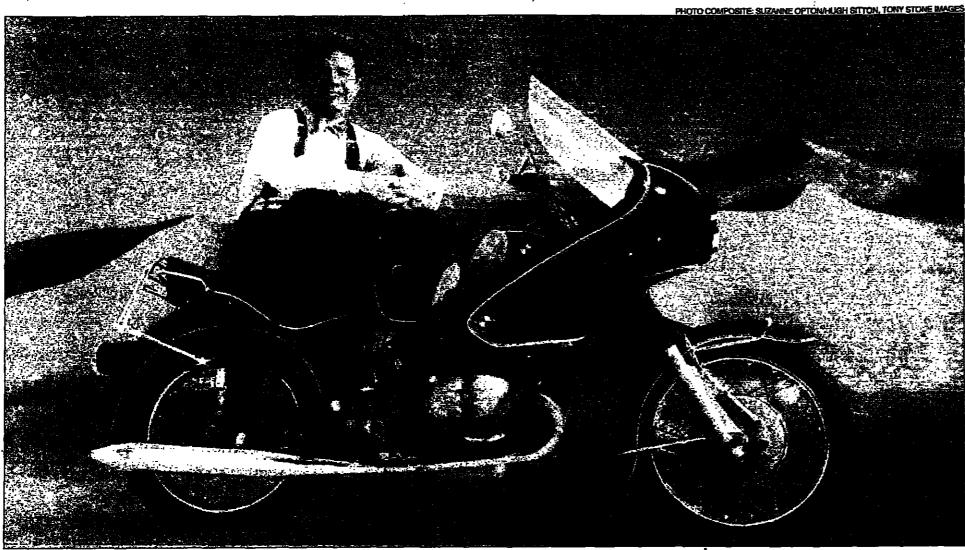
small deals. A personal private client broker, who charges more, will usually negotiate a better price. This hinders low-cost US-style private investor ser-Margins are not the only issue. The

smaller the company, the less often it is traded and the more investors rely on wholesalers to maintain a liquid market. Otherwise you might not be able to buy and sell when you want. And the smaller the stock, the more of the trades are made by small investors. If investors are intimately concerned, however, they lack a powerful voice. There should be some way to adjust the quote-driven system to show keener public prices to small investors. Automated broking systems could then trade at the "green strip". But this ideal seems unrealistic.

rivate investors would probably be better off if quoted companies were split into three groups. The big companies, whose shares are traded internationally on the conventional order-driven system, plus two local markets: the growing alternative investment market plus a new national market in companies outside the top 250, usually worth less than £300 million. These would be traded, like Nasdaq, via wholesalers.

Who knows whether these would come under the umbrella of the London Stock Exchange. Reform is always likely to fail if its starts with the wrong motives. If the exchange and regulators put private investors, their most numerous clients, first, they would come up with better answers for all.

Richard Thomson meets America's 'investment biker'



Go your own way: Jim Rogers believes in investors being free spirits, acting on their own research rather than relying on the wisdom of Wall Street analysts and City dealers

ith the US stock market in chaos, bouncing up an down like a manic trampolinist, it is natural for self-respecting investors to have the jitters. Even if your money is not in the US itself, what happens there will eventually effect the markets you have invested in. If you take a straw-poll of analysts on Wall Street, you may not end up much the wiser. Their job, after all, is to sell you stocks and they have a vested interest in the market moving ever upwards. There are probably few better

There are probably few better sources of wisdom, however, than Jim Rogers, whose motto is never talk to Wall Street (or City) analysts if you can help it. The secret of getting rich from investing, in his opinion, is to go your own way, do your own research and make up your own mind. As an investment principle, it has certainly worked for him. Mr Rogers is the author of Investment Biker, an account of a journey around the world by motorbike in which he expounds his thoughts on investing and world

In the 1970s he was the other half of the team that helped the famed George Soros start up as a fund manager: Soros was the trader, Rogers handled the research. Between 1969, when they set up, and 1980 they managed a gain of 3,365 per

Get on your bike and let the money roll in

cent while the US market as measured by the Standard & Poors composite index rose a mere 47 points. In 1980 Mr Rogers, having made his fortune, bailed out and left Soros to continue on his own.

Mr Rogers has not yet pulled his money out of the US stock market this year but his view is gloomy. "Of course I'm worried," he says. "Anyone older than about 26 would be in these conditions."

One of his basic rules of investing is that markets always go higher than they should before they fall. "It's like the gold rush. When people see a good thing they rush in and push prices up too far." One of the factors pushing up the US market at present is the sheer volume of private investor money flowing into mutual funds (the US equivalent of unit trusts) and into indexed funds in particular. "About 80 per cent of all the money that has ever flowed into

mutual funds has come in over the last eight years," says Mr Rogers. That has fuelled the market's relentless rise."

So are US stocks overvalued? "The market has been going up for five and a half years — we've never had such a prolongued bull phase in stock market history without a major correction. Most Americans now think this is the norm, but in fact it's an abberation." On most measures, such as the ratio of dividends to earnings, now the highest it has ever been, the market is overheated. Which leads to another of Mr Roger's principles. "Brokers tell you that stocks will keep going up because it is different this time. Never believe this. It is never different." Which means there has to be a correction.

Although timing is always hard to predict, he believes the fall may come sometime around August and will be followed by a long slow decline in

share prices. "It could be a decline of 13 or 18 or over 20 per cent. It depends how investors react."

If he is right, elever investors will be left to fall back on their own devices and to look for opportunities that no one else has spotted — a technique from which Mr Rogers has benefited for years. One of his biggest coups came in 1984 when he saw that the Austrians were about to offer investment incentives in their capital markets and also spotted that the Austrian stock market languished at absurdly low levels.

t was so quiet that when Mr Rogers asked a large Austrian bank how he could invest in the market, the bank didn't even know it existed. Realising he was ahead of the game, he bought shares in all the major Austrian companies he could lay his hands on. Presently, the Government opened up its markets, foreign investors flooded in and Mr Rogers doubled his money in 18 months. This is typical of his style. If an idea is a good one, back it by buying shares across the board in the country or industrial sector you have targeted. In the case of indvidual companies, Mr Rogers looks for undervalued stock like everyone else, but unlike many investors he also needs to see some reason for change that will soon push the share price upwards. Without that, the shares may not be a particuarly good buy.

Another of his investment principles is to stay liquid, which is why he does not buy land. Land can sometimes be impossible to sell when you need to sell it, whereas shares can always be sold at a price.

always be sold at a price.

So if stock markets are about to fall, where is the best hiding place? Mr Rogers is bullish about the stock markets of Ireland and France, but his latest idea is natural resources. Over the last ten years, raw material prices have been low while financial assets have been low while financial assets have boomed but that may be about to go into reverse. The solution: buy mining companies such as RTZ, and countries with natural resources such as Chile, Australia, Botswana. Malaysia and Sri Lanka. "I'd even invest in Iran if US citizens were allowed to," he says. Talk about backing a hunch.

QUESTION OF MONEY

Leaseholders wait for their rights to be strengthened

MPs have been hammering out amendments to the Housing Bill this week to help to strengthen the rights of long leaseholders against unscrupulous freeholders. John Gummer. Environment Secretary, promised in January to reinforce leaseholders' rights. But Labour has denounced the whole leasehold system as "feudal" and pledged fundamental reform if it is returned to government. So how does leasehold work, and what has gone wrong?

Why do people buy leasehold properties if they cause such problems?

Most flatowners have no choice. The majority of flats are leasehold, mainly for historical reasons. A number of houses are also leasehold, particularly in London. Freehold flats are usually unmortgageable because there are no formal arrangements for maintaining the communal areas of the block, which worries lenders. Confusingly, freehold is not the same as having a share of the freehold.

So how do leaseholds work?

M Under the reasonable system, the actual building and the ground it stands on is owned by a freeholder, who in turn sells the flat or house on long leases. Leasehold does not mean cheap: people pay tens of thousands of pounds for leasehold properties. The freeholder is responsible for managing the property and for maintaining. repairing and insuring it. But the leaseholders have to pay the bills. Critics of the system argue that it works mainly to the advantage of the freeholder because leaseholders are paying to maintain a building which will revert to the freeholder at the end of the lease term, giving him a valuable asset. Meanwhile, leaseholders have been living in a depreciating asset for years because leases lose value as they get shorter.

But can't leaseholders buy the freehold off the landlord?

A Yes, but only if they satisfy a number of complex conditions. New Labour amendments will extend the right to enfranchise to some who did not qualify before. Some landlords have made it difficult for leaseholders to buy. including flouting laws that give leaseholders first refusal when a landlord wants to seli a freehold. Government amendments to the Housing Bill will stop landlords splitting freeholds to avoid selling to leaseholders and will make it a criminal offence not to offer lease-holders the freehold first. Flatowners who succeed in buying normally form a management company through which they own a share of the freehold and which gives them collective responsibility for repairs. This makes the flats mortgageable.

What happens to the people who cannot or do not want to buy their freehold?

A They are at the mercy of the freeholder. This may be alright if the land-lord is good. But many have found themselves facing huge service charge bills and threats that their leases will be forfeitable if they refuse to pay. They can only exercise their rights through the courts. A Labour clause added to the Bill this week will give tenants the right to manage their own properties through a management company. which should give them control over service charge bills. Government amendments stop short of this but would allow service charge disputes to be heard before a leasehold valuation tribunal (LVT) which does not award costs. Landlords will not be able to threaten forfeiture of leases in service charge disputes until the LVT has ruled the charges

SARA MCCONNELL

Surprise as Northern rocks the mutual boat

orthern Rock's announcement this week that it intends to abandon its mutual status and float on the stockmarket has been greeted with horror by the few remaining societies in the top twenty with any commitment to mutuality. The society's 750,000 savers and 250,000 borrowers will benefit from a share bonanza which could be worth around £1,000 per member when the society floats next year. Anyone who had an account with a balance of at least £50 by close of business on April 2 will benefit from the free shares. However, in order to qualify, the account must be topped up to at least £100 by the end of the year. Northern Rock's chairman, Robert Dickinson, will announce details of

how the shares will be allocated closer to the conversion date. The society is also giving those who are not eligible to vote on the conversion and not eligible for the free shares (children and those with balances of less than £100 at the end of this year) a cash bonus. Northern Rock has followed the path to conversion taken by the Woolwich, Alliance & Leicester, Halifax and National & Provincial. However, these latter societies clearly signalled they were contemplating conversion, while Northern Rock recently announced a package of measures aimed at rewarding long-term membership. The society has always maintained that it wished to remain independent and, until recently, stressed its commitment to mutu-

Caroline Merrell on trade

reaction to the flotation plan

ality. The bigger societies claim that conversion will allow them to offer more services to their client base. Northern Rock claims the opposite. It wants to offer the same savings and mortgage products to its clients, but more cheaply. The society also announced that it planned to put 5 per cent of its profits into a charity called the Northern Rock Foundation, which would pay money to charitable causes.

Rob Thomas, UBS building society analyst, said: "It is a very unexpected move.

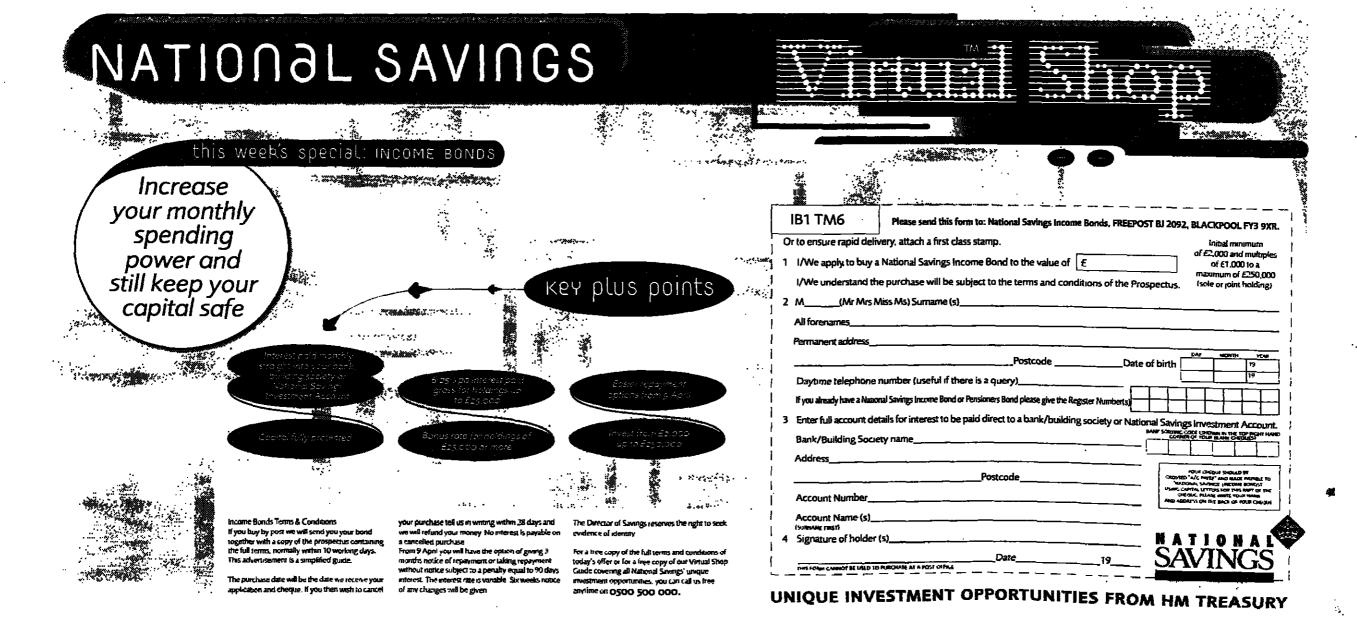
and a blow to the building society movement. It reveals the pressures building societies are under." Some in the building society world see the plan as a defensive action, in response to the possibility of a hostile takeover by another society or quoted company. If the society manages to go down the conversion route alone, it cannot itself be taken over by another organisaton for five years. However, Northern Rock's announcement could flush out a bidder before the flotation can be voted through. Members would then have to choose which was the best option.

Those societies which claim commitment to staying mutual are keen to reiterate this commitment. Nationwide, which recently announced a series of measures to enhance products for both its savers and borrowers, said it had no plans to follow Northern Rock. It said it had had a favourable reaction from members to its package of measures. Bradford & Bingley, another staunch supporter of mutuality, claimed Northern Rock's change of heart helped its own commercial position.

John Wriglesworth, Bradford & Bingley spokesman, said: "Being a mutual continues to be a huge advantage. You do not have to pay out dividends to shareholders. We have proved right in being different. We were one of the few societies which did not buy estate agents. If you are a lemming you just fall off a cliff."



Dickinson: £lbn float







Mutuals on the bounty

atching the events of the last year, it is hard not to conclude that building societies speak with forked tongue. They loudly proclaim undying commitment to mutuality but secretly seem to fantasise about a fling with flotation.

This week, Northern Rock became the latest society to give into temptation and begin the process of becoming a bank, following the Alliance & Leicester, the Woolwich, the Halifax, and

the National & Provincial. The society claims that it will be able to retain its independence and be less attractive to potential predators. But there is a strong possibility that an outside



COMMENT

MARIANNE CURPHEY Personal Finance Writer

bidder will step in. As expected, the mutuals left behind lined up to reiterate their belief in the value of remaining as building societies.

Their polite cartel, however, seems doomed as, one by one, they leave the club. The converting societies' members — its savers and borrowers have put up little resistance. As the Alliance & Leicester observed: "People love mutuality, but not as much as a cheque for £600."

So who is next? This week, the Bristol & West conceded that it was not as committed to mutuality as it had been once. The Bradford & Bingley, Chelsea, Skipton. Birmingham Midshires, and Yorkshire building societies have all pledged to stay pressures could eventually force a change of heart.

Meanwhile, anyone with a few hundred pounds to spare can still gamble on the remaining societies converting by opening a share account with them and hoping for a payout

Peter Robinson, the dismissed chief executive of the Woolwich, famously accused such people of being "carpet-

But the stock market has traditionally rewarded opportunists, and if some building societies are content to move the goalposts without warning, they can hardly complain when ordinary investors ioin in and start to play their own game.



Birds in the hand may be worthless

The news that the Ostrich Farming Corporation (OFC) is the subject of a winding-up petition by the Secretary of State for Trade and Industry has left many hopeful investors in the dark about the future of their birds and their money.

The Official Receiver was appointed as provisional liquidator on Thursday and is now trying to track down and preserve the assets and financial records of the company until the winding-up petition is heard on May 8. The Receiver's appointment follows a DTI investigation under section 447

of the Companies Act. Gary Hollaway, who invest-

ed with OFC a year ago and has been trying to get informa-tion from OFC since Monday. said: "They won't talk to me or release the records of what I actually own. At the moment I feel as if I've lost everything."

If earlier figures from the OFC are reliable, the company has taken in millions of pounds of investors' money. The money was used to buy ostriches. As a result, investors are not covered by the City regulators, since investments in animals and other objects are not considered financial investments. They do own the birds. But most ostrich owners will not be familiar with how

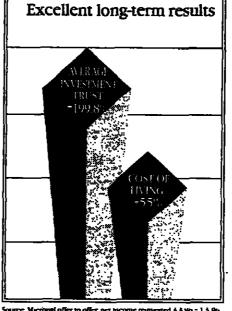
it is possible that there will not be enough birds to go around. Until the court decides whether to grant a full winding-up order, investors will

remain in limbo. If the court decides to wind up the company, the Official Receiver will either call a meeting of credi tors to give them the opportunity to vote on an outside liquidator, or he will apply to the Secretary of State for Trade and Industry to appoint a liquidator.

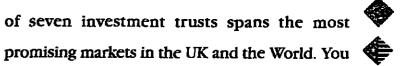
Investors should contact the Official Receiver at 21 Bloomsbury Street, London WCI 3SS. Tel: 0171-637 6605.

KAREN ZAGOR

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you would have \$1,859 by now. That's nearly four times better than the return from cash left on deposit in a building society account. And, by investing in a portfolio of major British companies, the Fund has beaten 90% of all other UK equity unit trusts since its launch in February 1987 and 88% of them over one year.† If you need any further incentive, the Fund is available with a 1% discount until the end of April 1996 - or tax free

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Return of the home income p annuity) plans. With an in-

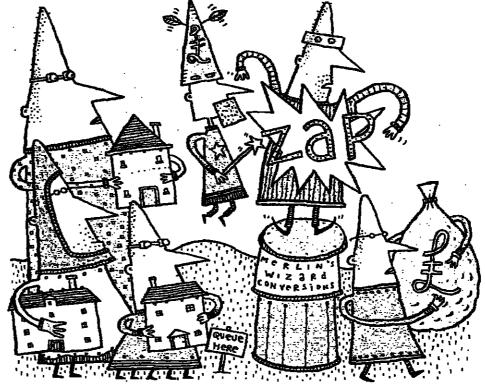
Policies to release income in old age may be making

a comeback, says Karen Zagor

renaissance may be at A hand for home income plans, as a growing number of older people look for ways to generate income in retirement.

The cost of old age is a problem for individuals and government alike. Later this month, a consultation paper on funding long-term care, drawn up by Oliver Heald, the Social Security Minister, is due to be published (see page 35). It is expected to focus on introducing an insurance arrangement, where people would take out policies to cover themselves for the cost of three years of care, after which the Government would step in to cover any extra years need-

ed at a nursing home. Cecil Hinton, managing di-rector of Hinton & Wild, the independent financial advisers specialising in home income plans, says: The paper is really tied into long-term care, but we are anticipating that there is going to be an



element of releasing equity through home income plans to

fund the care." Even if you never need to worry about care costs, ordinary living expenses can prove unwieldy after retirement. You

need a sizeable pension to provide even a modest standard of living in old age.

their property before they die.

The schemes fell into disrepute in the Eighties, when unscru-

the returns were supposed to

cover interest repayment and

The Investors Compensation Scheme (ICS) was forced to

mop up the mess. It has paid

about £30 million compensa-tion on some 2,000 claims, and

Despite this chequered past, there is reason to believe that

home income plans, when properly structured, can be safe. Ship (Safe Home Income

Plans) started in 1991 with the

aim of winning back public

confidence. Its members are

the four main home income plan providers - Home &

Capital Trust, Stalwart Assur-

ance, Carlyle Life and Allchurches. They have estab-lished a series of self-imposed

regulations to protect inves-

tors. These include guarantees

that home income plan hold-

ers can remain in their homes for life, while also giving them

the option of moving house.

There are also schemes offered by reputable providers who

home income plan — rever-

sion plans and income (or

are not Ship members. There are two main types of

there are many outstanding.

Instead, interest rates rose and investment returns fell.

generate income.

pulous salesmen sold high-risk investment bonds linked to the plans. Older people remort-gaged all or part of their homes For most people, a home is their single biggest asset. Home income plans allow people to realise value from and used the proceeds to buy unit-linked investment bonds;

proceeds to buy an annuity which gives income for life. You remain the legal owner of your home. With a reversion plan, you sell a portion or all of your property for an annuity or a lump sum. Mr Hinton normally advises selling no more than 75 per cent of a property, depending on the scheme and circumstances. with these plans," he said. These are really for people in their 70s and above."
In the US, similar schemes

come plan, you remortgage

your property and use the

"Age is the important thing

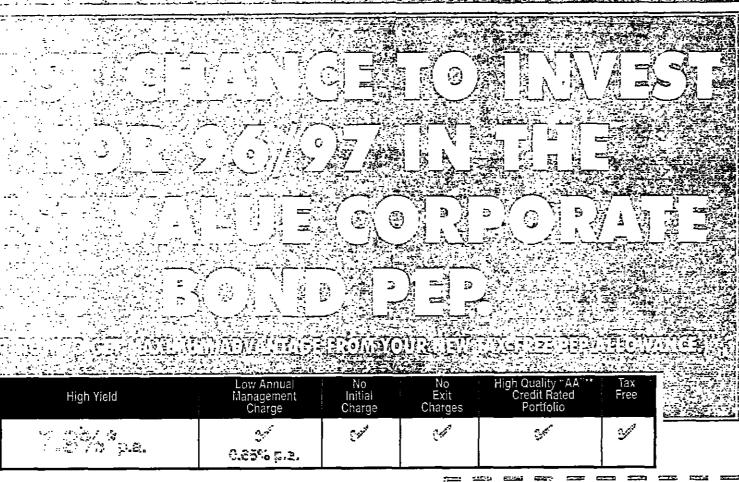
are becoming more popular. Fannie Mae (Federal National Mortgage Association), a private corporation federally chartered to provide financial products and services to in-crease the affordability of housing for low to middle-income Americans, last year intro-duced what it calls a "Homekeeper reverse mortgage". Homeowners can tap into the equity of their homes in various ways including arranging a stream of income, perhaps through an annuity, or setting up a line of credit which they can draw down.

Tom Marder, a spokesman for Fannie Mae, says: "It is guaranteed that no older person will be forced to leave their home because they have run out of equity. In addition, the borrower will never have to pay back more than the value of the home. Of course the loan has to be paid back eventually, perhaps by selling the home after death. But, if someone lives longer than expected, their estate will not owe more

than the value of the house." Mr Marder warns borrowers that there are costs involved. There are also emotional considerations if parents want to leave property to their children."

The same is true of the UK. Home income plans will not generate a fortune. An income plan loan of £30,000, usually the upper limit, will provide an annuity of only £102 a month for a 75year-old taxpaying woman and £156 for a man. Mark Bolland of Chamberlain De Broe, independent financial advisers, says: "I would advise investors considering these plans to do a lot of research first. It is important to make sure that you don't run up a bill that out-prices the house." For a copy of Age Concern's book "Using Your Home as Capital" send £4.95 to Age Concern, 1268 London Road,

London SW16 4ER.



GUINNESS FLIGHT VALUE BOND PEP TERMS AND CONDITIONS

Guinness Flight Fund Managers Limited (the "Plan Manager") is regulated by the Investment Management Regulatory Organisation (IMRO) in the conduct of its investment business and is approved by the Inland Revenue as a Plan Manager under the Personal Equity Plan Regulations 1989 (as from time to time amended) (the "Regulations"). To open a Plan you must complete and sign the application form, including the declarations, and meet with the conditions imposed by the Regulations and these Terms and Conditions. These Terms and Conditions form an agreement between you and the Plan Manager which will become effective on the date of acceptance by the Plan Manager of a completed application form signed by you.

You may only subscribe to one General Personal Equity Plan in any Tax Year beginning a April (ending following 5 April). Subscriptions must be made by cheque payment to the Plan Manager. You can invest between £3,000 and £6,000 is not invested initially, additional monies may be invested during the course of a Tax Year. Application forms and cheques will be acknowledged.

All uninvested money in the Guinness Flight Value Bond PEP (the "Plan") will be aggregated and held in a client money account with National Westminster Bank PLC for another bank nominated by the Plan Manager, which may be an associate) in the name of the Plan Manager. Any interest earned will be credited to your Plan. The Plan will be invested in units in the Guinness Flight Corporate Bond Trust (the "Unit Trust"). Upon acceptance by the Plan Manager all subscriptions received by 12 noon on the business day preceding a

Manager: Any interest earned will be credited to your Plan. The Plan will be invested in urits in the Ginniess Flight Corporate hond Trust (the "Unit Trust"). Upon acceptance by the Plan Manager all subscriptions received by 12 noon on the business day preceding a dealing day (normally a Wednesday) will be aggregated and invested on the dealing day. Purchases of the Unit Trust will be net of its initial charge. Your Plan investments shall be beneficially owned by you and shall be registered in the name of the Plan Manager or other norminee, which may be an associate, as nominee of the Plan Manager. Documents of title to investments shall be held by the Plan Manager or as it may direct. The Unit Trust is managed by Guinness Flight Unit Trust Managers Limited (the "Unit Trust Manager") an associate of the Plan Manager. The Plan Manager or an associate or other person connected with it may, subject to the overriding principles of suitability and best execution, effect transactions in which the Plan Manager or associate has, directly or indirectly, an investment or a transaction is a ninvestment under the Plan. The principles of suitability and best execution. Effect transactions in which the rian interest, relationship or arrangement that is material in relation to an investment or a transaction in an investment under the Plan. The Plan Manager may not commit you to supplement the money in the Plan by borrowing on your behalf. If requested, income will be distributed quarterly within 20 working days of the calculation dates being 31 March. 30 June, 30 September and 31 December. Partial withdrawals (subject to a minimum of £500) or terminations are normally aggregated and will be carried out on or before the first dealing than they are required by the Plan Manager.

withdrawals (subject to a minimum of £500) or terminations are normally aggregated and will be carried out on or before the first dealing day after a written request is received by the Plan Managers. You will receive copies of the Unit Trust Manager's Report and any other information issued to unitholders and be entitled to attend unitholders' meetings and vote. No money may be borrowed on your behalf against the security of the investments. You shall not dispose of or transfer any interest in investments or cash in the Plan through either a legal mortgage or equitable mortgage. You may seek to use the Plan as security for a loan through creating a mere equitable charge on the investments and cash in the Plan. You will immediately inform the Plan Manager in writing if you cesse to be a qualifying individual user the declaration on the Application Form. You will be sent a deal advice once the Plan is invested and half-yearly statements not later than 20 working days after 30 June and 31 December showing: (i) the number of units in the Unit Trust held in the Plan, their cost, the bid price on the record date and any cash balance held; (ii) all transactions in the Plan during the statement period; (iii) a statement that the Plan accounts are or have been audited by a qualified auditor; (iv) a statement of the basis on which the values of investments have been calculated. You may inspect the records relating to the Plan and receive copies, subject to a negoriable fee.

by a qualities author; five agazines of the charging structure relating to the Plan may be changed on giving not less than 14 days' notice to you. Subject to 8, below, the following fees are payable to the Plan may be changed on giving not less than 14 days' notice to you. Subject to 8, below, the following fees are payable to the Plan Manager: (if an annual management fee of 0.65% p.a. (plus VAT if applicable), charged in two instalments of 0.325% (plus VAT if applicable) of the Plan value, as at 30 June and 31 December and pro rata for the initial and final periods of the Plan: (ii a charge of £25 plus VAT for additional valuations. The Plan Manager may recover from the Plan all charges, duties and taxes incurred in transactions in the investments of the Plan. The Plan Manager may sell investments in the Plan and apply the proceeds in payment of fees and expenses due. The Unit Trust Manager receives fees as the manager of the Unit Trust which are reflected in the Unit Trust's unit price.

This which are receives a rebate in respect of the full Unit Trust management fee charged within the Unit Trust and the Plan annual management fee will be reduced by at least that rebate value. The Unit Trust annual management fee is 0.65%. Therefore, currently no Plan annual management fee will be applied to the value of units held in the Plan (because an equivalent charge is already made within

the Unit Trust!.

The Plan may be terminated by the Plan Manager on written notice to you. The Plan will terminate automatically with immediate effect if it becomes wid under the Regulations. You may, by written notice, require the Plan Manager: (i) to terminate the Plan immediately and either to transfer to you the investments and cash comprised in the Plan and the income and rights attaching to them or to realise the investments and pay the proceeds to you, or (ii) to transfer, within such period as may be agreed between the Plan Manager and you, the Plan and the investments and cash within it to another britand Revenue approved plan manager who agrees to accept the transfer. Three months notice will be given if the Plan Manager intents to cease being the Plan Manager. On termination of the Plan unless otherwise directed, the Plan Manager shall realise the investments in the Plan on or before the first dealing day following recept of your written instructions and shall pay to you the net proceeds of sale and usy cash held in the Plan. Termination of the Plan will be subject to completion of outstanding transactions. These Terms and Conditions shall continue to apply as necessary notwithstanding transactions of the Plan. Your Plan will cease to qualify for tax exemption under the Regulations from the date of your death. Upon receipt of formal notification and instructions from your legal personal representatives, the Plan will either be liquidated or the assets transferred to the persons as

and instructions from your legal personal representatives, the Plan will either be liquidated or the assets transferred to the persons as

11. You confirm to the Plan Manager that during the continuance of the Plan you will remain the sole beneficial owner of the investments and cash, free from encumbrances. You will not have the right to cancel your Plan application under the Financial Services (Cancellation) Rules 1989 (as from time to time amended) if the application has been made on your own account, rather than through an independent financial adviser. Settlement of amounts due on termination or partial withdrawal will be made within 7 days of receipt of the proceeds by the Plan Manager. The Plan days may vary these Terms and Conditions from time to time by giving not less than 14 days' notice to the Plan Holder. The Plan is governed by English law.

12. The Plan Manager shall not be hable for any losses suffered through a depreciation in the value of the investments held in the Plan or for any act or default unless involving the Plan Manager's wilful default, negligence or gross misconduct or a breach of the Financial Services Act 1986 or of any regulations made under it.

13. Compliants should be addressed to the Plan Manager's Compliance Officer. You also have the right to complain direct to the investment Ombudsman and may be entitled to compensation under the investor Compensation Scheme.

man and may be entitled to compensation under the Investor Compensation Scheme.

Manager may pay commission of 0.5% p.a. (plus VAT if applicable), out of its Plan annual management fee, to introducing

14. The Pian Manager may pay comm

15. All notices and instructions to be given to the Plan Manager should be sent to 5 Gainsford Street, London SEJ 2NE. Instructions shall be acknowledged by the Plan Manager. Notices and other documents to be given or sent to you shall be sent to your last notified address at your risk.

KEY GUINNESS FLIGHT CORPORATE BOND TRUST INFORMATION AS AT 28,3.96

Investment Objective and Policy: to provide a high income and the opportunity for capital gains from a diversified portfolio of primarily Euro-Sterling. Bulklog, other exporate bonds and preference shares but Gilts and other government and public securities may also be included in the property of the Trust. Securities purchased will be of high quality and marketability. The Trust will be invested to ensure that units will, at all times, constitute qualifying investments in terms of the Personal Equity Plan Regulations 1989, as from time to time amended. Trust Size: £0.3 m Launch Date tand pricet: 7 (1.9) (100p). Ex-dividend Dates: 31 December. 31 March. 30 June, 30 September. Distribution Dates: 10 January. 10 April. 10 July. 15 October. Reports Seatz Interim: 31 May, Annual: 30 November. Bid/Offer Spread (maximum): 3.66%; 13.68%; NB. This includes unit trust initial charge of 3.5%, which is waived for PEP purchases. Trustee: Royal Exchange Trust Company Limited. London EC2M 3TG. Regulated by IMRO. Auditor: RPMG. London EC4V 3PD. Trustee Charge: 0.06% maximum (plus VAT). Product and Scheme Particulars: available on request.

IMPORTANT INFORMATION

"Estimated gross yields, as at 25.3.96 were redemption 7.7% and distribution 7.9% both of which are not of annual management charge and tax-free in a PEP (equivalent to over 12% gross for a 40% tax payers. ** IBCA credit rating, An "AA" rating is defined as meaning "a lund which provides very strong protection, against losses from credit default". Past performance is not necessarily a guide to the future. The value of this investment and the income from it may fall as well as rise and is not guaranteed. Also, deduction of charges and expenses means you may not get back the amount you invested. Tax benefits detailed are those currently applicable and will vary from one investor to another and may change in the future. Essued by Guinness Flight Fund Managers Limited, regulated by IMRO.

GUINNESS FLIGHT VALUE SOND PEP APPLICATION FORM FOR 1998/97

Please complete this Application Form in block capitals and return it, together with your cheque to Guinness Flight Fund Managers Limited. 5 Gainsford Street, London SEI 2NE, Tel: 0345 564 564.

1, MAINE 1910 ADDRESS DETAILS

umame		_Date of Birth	T
ermanent Resid	ential Address		 _
			 _

relation to your application. This is solely for the purpose of processing your application, no salesman will call. If your application has been introduced via a financial adviser, Guinness Flight will contact the financial adviser. Please enter your National

If you do not know your National Insurance Number see your form P60, notice of coding or tax return. Otherwise your employer or tax office may be able to help. If you have retired you can find the number on the front cover of your pension book.

2. CAVESTREAT AEJOUNT Please note the minimum investment for each tax year is £3.000 and the maximum investment is £6,000.

I apply to subscribe for the inx year 1996/97 I enclose my cheque for £______ Flight Fund Managers Limited made payable to "Guinness.

re you invest you should have read the Terms and Conditions applicable 5.09009E

I would like my income to be reinvested \square distributed \square (please tick one box).

4 AUTHORISATIONS AND DECLARATIONS l authorise the Plan Manager:

 to hold my cash subscription. Plan investments, interest, dividends and any other rights or proceeds in respect of those investments and any other cash in the Plan; (b) to make on my behalf any claims to relief from tax in respect of Plan investments and to provide the Inland Revenue with information as to my Plan and Plan investments:

(c) on my written request to transfer or pay to me, as the case may be, Plan investments, interest, dividends, rights and other proceeds in respect of such investments or any cash.

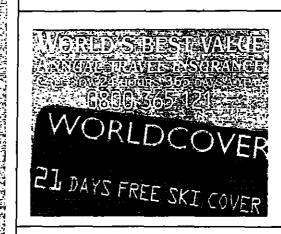
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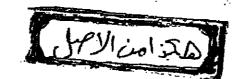
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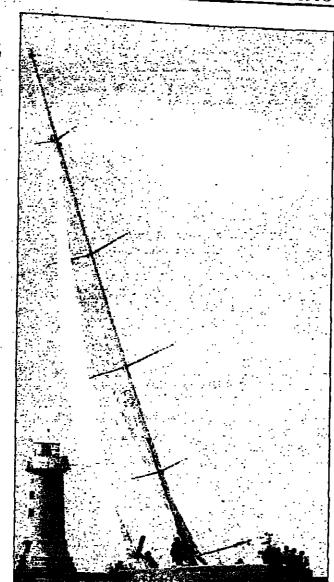
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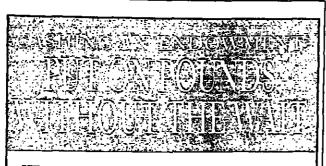
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Brokers braced for rush to the sea

Yacht owners visiting berths for

the first time in months may get

a shock, says Marianne Curphey

nsurance brokers have this week been inundated with calls from vacht owners keen to buy cover for their boats before they set out for Easter — the unofficial start of the sailing season.

We've been flat out," said Bishop Skinner, the Londonbased broker. "Hundreds of calls have come through daily from people who want to fix up their insurance before they hit

Insurance offices are also bracing themselves for a glut of claims. Many policyholders have left their craft unattended over the winter and will discover they have been victims of a break-in.

Britain's marinas are being targeted by increasingly sophisticated gangs of thieves who raid private yachts and carry off thousands of pounds navigation

equipment.
Police believe the stolen goods are then sold as secondhand items hundreds of miles away in the boat world's equivalent of car boot sales.

"It is a real problem." said Stephen Whiteman of Marine Underwriting Agencies in Lyndhurst, Hampshire. Owners of boats accumulate lots of spare equipment which they want to sell on quite legitimately. We are concerned, however, that some sales might also be used to dispose of stolen goods."

A third of all claims are for theft and the most commonlystolen items are outboard motors and navigation equipment which can cost from between £200 and £3,000 to replace. Insurers ask policyholders to keep records of all serial numbers.

In addition, some insurers specify that small boats should be kept in a locked building while trailers attached to large vessels should be fitted with wheel clamps. The cost of insurance de-

its value, but a rough estimate is that the annual premium will be about I per cent of the value. Cover for a £75,000 cruiser would be roughly between £700 and £800. A powerful speedboat worth £12,000 would cost about £500 to insure because of the higher

Unlike private motor insurance, all boat insurance policies are tailor-made, depending on the experience of the yacht owner, the age of the boat, the location of its mooring and the range within

which it will be used Mr Whiteman said older boats attract higher premiums because their maintenance costs are higher. The sea is a harsh environment in which to keep anything and older boats need a lot of attention. Premiums for new boats are much lower. A £100,000 yacht based at a secure marina on the south coast might cost only

ike careful drivers, careful sailors can build up a no-claims bonus of 20 per cent over five years which can be used to reduce the cost of insurance. Even without this, premiums have been falling for the past few years, as competition in the market drove prices down. "We are on a downward cycle for rates at present," Mr Whitehead said. There is no way of telling whether this will continue. If one big player decides rates must go up, the rest of the industry is likely to follow."

lan Burns, director of Bachmann Insurance Brokers in Guernsey, agreed. Rates in general have been falling slightly this year but our clients spend much of the year in the US and the Caribbean, where liability costs, and therefore rates, are higher."

Bishop Skinner 0171 253 6572. Marine Underwriting AgenThe new 1996/97 Schroder PEP.

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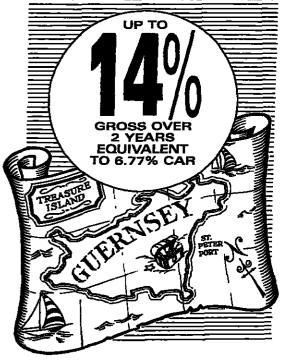
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Taking an early plunge: most people have to wait until they are 50 before they can retire on a personal pension scheme. But there are a number of exceptions including those who work as deep-sea divers, fashion models, skiers, footballers, and trapeze artists. The nature of their jobs means they may not be able to continue after a certain age, and that they must make special provision so that they can "retire" when still only 30 years of age.

Simple rules for choosing the best paying pension

Helen Pridham

on four main personal plans offering various

ways of investing contributions

or most people nowament is their pension. but with more than 80 different companies offering a myri-ad of plans, the choice is

Even more companies are to move into the market later this year. Virgin Direct is about to launch its own personal pen-sion plan, which Tony Wood, its marketing director, claims will be different from those currently on offer. He says: "It will be consumer friendly, it will be easy to understand and great value for money."

However, many doubt that choosing the right pension plan can ever be that simple. Financial advisers point out that a variety of factors must be taken into account when deciding on a suitable personal pension. Most people have to wait until they are 50 before they can retire on a personal pension scheme, with the exception of fashion

models, skiers, footballers, deepsea divers and trapeze artists, who because of the nature of their profession can retire as early as 30.Charles

Levett-Scrivener of financial advisers Towry Law, says: "A person's attitude to risk and the number of years until expected retirement are impor-tant factors. Then there are charges, flexibility and past performance to consider when selecting the right product."

There are four main types of

personal pension plans currently available offering different ways of investing your pension contributions:

☐ With-profits. Investment is in a fund which holds a mixture of shares, property and fixed-interest securities. The profits from this fund are paid out in bonuses decided by the insurance company's actuaries. These plans are usually regarded as a low risk option pecause they provide a guaranteed element, and the annual bonuses that once added to your policy are also guaranteed. But a large part of the final fund value is paid as a terminal bonus that varies according to investment reducing for the past six years.

☐ Unit linked. Investors usually have a choice of insurance funds which specialise in UK shares, overseas shares, fixed interest securities, property investment and cash deposits. But most investors opt for managed funds which hold a spread of these investments. The value of the unit linked funds will fluctuate in line with the value of their underlying investments which can go down as well as up depending on investment conditions.

Unit and investment trusts. Several unit and investment trust companies, such as Fleming and Foreign & Colonial. now offer personal pension

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Term: 10 Years Colonial Mutual 43,290 41,047 Abbey Life Old Mutual Spec Mkt 40.110 Axa Equity & Law

Source: Money Management £.



trusts. These funds are mainly invested in shares. They include many specialist trusts investing in both the UK and overseas markets, such as the JS, Europe, Japan and the Far East. Gartmore, the unit trust company, has recently added its UK Index Tracker trust to the options available to pension plan investors.

☐ Self-invested. Some providers, notably Winterthur Life, have recently introduced these schemes whereby they set up and administer a personal pension plan but leave inves-tors, or their advisers, free to choose the investments. These can include shares, bonds, unit and investment trusts, insurance company funds, deposit accounts and commercial property. But these schemes are usually only cost effective for investors who have already built up a fund of

caution. Charges and past performance are important considerations in choosing a pension provider. Now providers must give prospective policyholders details of charges in the "Key Features" document they provide when a policy is purchased. The differences in charges are significant. A recent survey by Money Management magazine found that on a 25-year monthly premium plan, charges levied by the most expensive insurance company would reduce the projected pension fund by more than 34 per cent compared with a 12.6 per cent reduction in the case

vestors should use them with

of the least expensive provider. One way of keeping charges down is to build up your pension by means of one-off single premiums rather than taking out a regular premium contract. This approach also gives you greater flexibility.

With most regular

premium contracts the commission paid to the salesman takes a major chunk out of the first two years' premiums. If you have to stop paying con-

tributions before your expected retirement date, you are penalised. Lower commission on single premiums lessens this problem. But Moira Eims of accountants Coopers & Lybrand warns: "If you are going to pay by single premiums, you have to be disciplined. Many people prefer making regular contributions because they know that otherwise they will end up spending the money on something else.

compromise solution is to pay an affordable level of regular premiums to a company that will not penalise you too heavily if you have to stop your contributions and top up with single premiums. This also enables you to invest with more than

self invested personal pensions (SIPPS) will become increasingly popular in the future as investors' pension funds build up and they wish to access different investment managers. This can be done in a relatively cost efficient way since SIPPs usually have fixed monetary fees for adminis-

6 Contributors of single premiums have to be disciplined payers 9

around £30,000 in a conventional personal pension plan which can be transferred into the SIPP.

So which type of pension plan is best? Although withprofits policies are still paying out some of the best results thanks to high terminal bonuses based on past profits, many financial advisers favour the unit-linked approach. Anthony Warwick-Thompson, personal pension specialist at actuaries Bacon & Woodrow, says: "For long term pension investors, unit linked managed funds are likely to produce better results in future than with-profits policies."

However, if you are within five to ten years of retirement and/or you are a particularly cautious investor, with-profits plans still have a role to play, according to Mr Levett-Scrivener. He says: "The problem is that many people say they do not want to take any risks with their pension but they could be taking a greater risk if they do not ensure that their money is invested where it will grow and outpace inflation."

Unit and investment trust pensions are regarded as efficient on charges but of higher risk. Advisers argue that ininvestment risk. Many advisers believe that

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TWOM SDIES

Robert Mil

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SELEN BOND siment tha the best of worlds.

Robert Miller offers guidance on a newly launched emerging market trust



About 40 of Israel's high-technology stocks are currently listed on Wall Street

TRUST WATCH

Kleinwort spies value in India

The point in an investment cycle where managers try to attract investors to a new fund and when the economic and market omens are at their best are generally at opposite ends of the spectrum.

Usually a market or region clocks up headline grabbing returns and managers then launch new funds to cash in By then, of course, the good news is already factored in and the performance tails off. Kleinwort Benson's new India Fund, an open ended company based in Dublin, believes that it has overcome this perennial problem.

which manages US\$1.94 bil-

that the Indian stock market is close to its cheapest valuation since the economic reforms began in 1991. There is good value in market terms coupled with potential earnings growth of 15 per cent for this year and similar in 1997."

The economic prospects for India indicate that the market offers a fair chance of a future return on your investment. It has a population of more than 850 million, of whom about 200 million could be viewed as an emerging middle class with a growing appetite for con-sumer and electrical goods.

Gross domestic product growth is forecast at between

on the road to Morocco omeone somewhere is always interested in evic budget delicit.

Thus on Tuesday, Radhika Aimera, Abtrust's emerging markets expert, was busy chasing up news that Morocco was, for the first time, to market privatisation bonds in areas such as telecoms to international investors,

Ms Ajmera and her colleagues at Abtrust, which this week unveiled plans to launch UK-authorised Frontier Markets unit trust next month, were equally interested to learn that BMCE, one of the largest privately owned Moroccan banks, had notched up another notable first.

The bank successfully launched a \$50 million issue of global deposit receipts that was nearly ten times oversub-scribed. These two timely pieces of news tell Ms Ajmera that Morocco, as a potential investment market, is beginning to make its mark on the international stage.

The Abtrust newcomer is a bold departure for a unit trust and is not without a high degree of risk. While part of the planned portfolio will invest in South Africa and the emerging (and in Eastern European terms, relatively liquid) markets of Poland, Hungary and the Czech Republic, it will also invest in Turkey, Greece, Isra-

el, Morocco and Egypt.

At face value, it would seem that Ms Ajmera has a hard task ahead. Morocco, a country with a large dependency on agriculture, was hit by a severe drought last year. The Middle East peace process is delicately poised. Turkey and Egypt have strong Islamic fundamentalist groups in the wings. Turkey, which has a stock market capitalisation of ROBERT MILLER | \$30 billion, also has an 85 per

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emerging markets portfolio. For further details, contact:

Ms Ajmera acknowledges that on the broadest economic measures most of her proposed investment targets would not stand up to scrutiny. Nevertheless, she adds: "In Turkey, the December general elections saw a centre-right coalition, not the fundamentalists, forming the Government. Despite some of the more lurid economic statistics, the stock market is up 40 per cent in dollar terms so far this year." Turkey is also a relatively liquid market, with about \$300 million to \$400 million worth of trading done daily.

Egypt has a stock market capitalisation of \$8 billion and about 750 listed companies. However, only about 30 are actively traded. The rest are private firms, listed for tax advantages. That is why, says Ms Ajmera, "we have a bonom-up approach to stock picking. We look through the headline statistics and visit the company and assess its management and markets. We are backing individual entrepreneurs".

srael has a comfort factor for international investors, with about 40 of its high-tech stocks also listed in New York. Ms Ajmera, who has managed Abtrust's Turkey investment trust since launch in 1990, notes that since the Middle East peace process started Israel is now exporting goods to countries with whom it previously had few or no diplomatic links. The Abtrust Frontier Markets unit trust is an interesting proposition and one that may best be approached through the low-cost £25 regular monthly savings Additional research by Greer



The peace dividend is starting to show in Israeli exports

Slight fall in car insurance premiums

IN SPITE of industry predictions that the cost of insuring a private car would rise by between 2 and 5 per cent this year, new figures show premi-ums have fallen by almost £6 on average over the past three months (Marianne

Curphey writes).
The British Insurance Premium Index, published by the Automobile Association, shows that the cost has stayed low because of competition from direct insurers.

Home buildings and contents have also fallen to record lows, and are unlikely to pick up much, in spite of the increase in claims because of the cold snap during the winter.

Mark Wood, managing director of AA Insurance, said: "Winter brings the usual claims related to burst pipes and road accidents, but these factors are built into the industry's forecasts, and would not, alone, justify across the board rate increases.

The AA has also issued a warning to vehicle owners with coded car radios who intend to do any car maintenance over Easter. "Make sure you know the security code before you disconnect the car battery," a spokesman said. "If you lose the PIN number you may have trouble tracing it through





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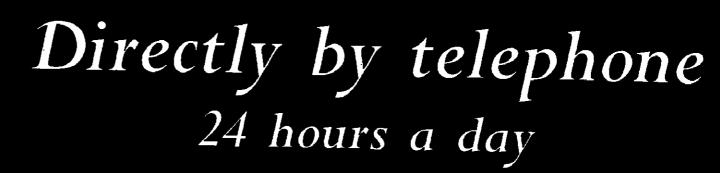
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ing Parents Handbook is now available, offering a practical guide to childcare. The hand-book, published by Parents at Work, a national charity committed to the welfare of children of working parents, explains how the Children Act 1989 applies to parents and carers and includes advice on finding a carer and employing a nanny. Send a cheque for £5.50 made payable to Parents At Work, 45 Beech Street, London EC2Y 8AD.

☐ A credit card for the over-50s has been launched by Saga Services. Key benefits of the card include no annual fee. up to eight weeks' interest-free credit, 13.5 per cent APR for the first six months, free travel accident insurance of up to £150,000, security option of a photocard and cheque book facility. Saga's Visa card is widely accepted in the UK. For further details, call 0800 300 225, ext 2345.

☐ Ernst & Young, the tax adviser, has developed a software package designed to help employers to meet their selfassessment obligations. EY/PD plus will enable businesses to calculate tax values on screen, produce copies of

The 1996 edition of The Work- PIID forms for employees and management reports such as stock options and personal tax returns. The system can be customised for an individual company. Tel: 017! 928 2000.

> ☐ Help the Aged has produced a new edition of its leaflet Check Your Tax, which aims to ensure older people understand the tax system and take advantage of all the tax breaks available. Several million people, many of them pensioners, are needlessly paying tax and losing a fifth of their savings income to the the charity. The leaflet explains what income is taxable and what is tax-free, what tax allowances are and how they work. For a free copy, send a SAE to The Information Department (TAX). Help the Aged, St James's Walk, London ECIR OBE.

☐ Green Flag National Breakdown, the rescue organisation, is offering a seasonal reduction for motorists who take out membership before 7pm on April 8. Four levels of cover are available, costing between £26.50 and £82.50. To qualify, call 0800 000111.

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Nor & Peterbr 01733 391497	Postal 10	10 day p	£10,000	6.10	Yly
Coventry BS 0345 665522	Postal 50	50 day p	£2,000	5.45	Yly
Scarborough BS 0600 590578	Scarborough 75	75 day	£1,000	6.30	Yly
Chelsea BS 0800 272505	120 Account	120 day	£25,000	6.75	Yly
FIRST TESSAS (TAX FREE)	Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744505		5 year	£8,575	7.40	F/Yly
Chelt & Glouc 0800 717505		5 year	£3,000	7.25	Yly
Birm Mideblese BS 0645 720721		5 year	£1,000	7.25	Ylv

Principality BS 01222 344188		ear zi	£25 7.2	
VSV CRE	DIT CARDS BE	ST BUYS		
CREDIT CARDS	Card type	Interest per month	APR%	Fee per annum
Robert Fleming/S&P 0800 829024 Robert Fleming/S&P 0800 829024 Frizzell Bank 0800 373191	MasterCard/Visa MasterCard/Visa MasterCard/Visa	0.92%C 1.00% 1.17%	11.50% 14.00% 16.10%	Nil £12 £11

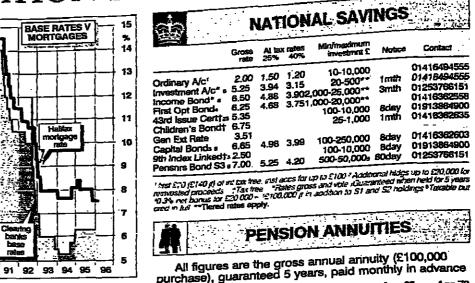
£? PERSO	NAL LOANS	BEST BUYS	
PERSONAL LOANS	APR	Monthly payment with insurance	on £3,000 for 3yrs
Yorkshire Bank 0113 2315324 Midland 0800 180180 Clydesdale Bank 0800 240024	14,60% 14,90% 16,20%	£117.68 £115.82 £113.94	£102.09 £102.49 £103.33

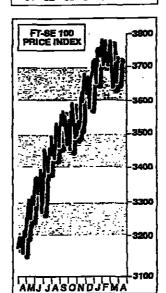
Nb. A = 2% borrus if Account opened by 30.4.96, C = no interest free period, D = for debt consolidation only, E = Available to comprehensive motor insurance policy holders over 22 years, F = Poxed Rate (all other rates variable), G = Annual rate 5% above R Flaming base rate, OM denotes interest paid on maturity, P = By Post only

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE PLEASE CHECK RATES BEFORE INVESTING

MoneyFacts, the Monthly Guide to Investment & Montgage Rates (01692 500 677)

PIBS





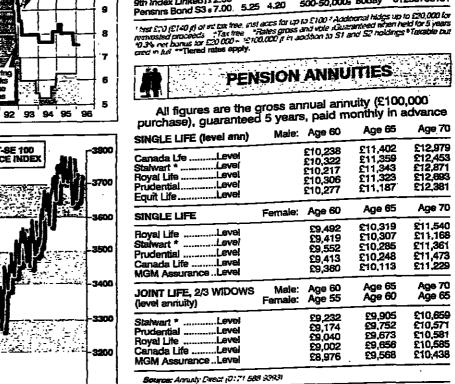
Notes

Fixd to 31.1.97

6% disc 6 mths, 2% disc 18 mths

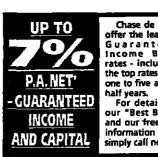
3.75% discount

for 12 months 5.50% discount



Compiled by: Lizanne Rose								
%	FIRS	ST-TIME	BU	⁄ERS	¥.:			
Lender	Interest rate %	Loan size	Max %	Notes				
Building Societ Bristol & West 0800 100117	ties 0.71	£15k+	95	6.54% disc 6 r 2.5% disc 6 m				
Halifax 01422 333333	2.25	none	95	5% discount to 30.4.97				
Brad & Bingley 01274 555555	3.19	£30k+	95	3.80% discour for 1 year	nt :			
Banks Bnk of Ireland 01734 510100	0.99	£20-145k	95	6.50% discour				
TSB Bank 0500 758000	3.51	£15k+	95	3.74% discour for 1 year				

Larger lenders, larger loans and first-time buyers tables supplied by Blay's Guides Ltd. Further Information: Blay's Guides, 01753 880482.



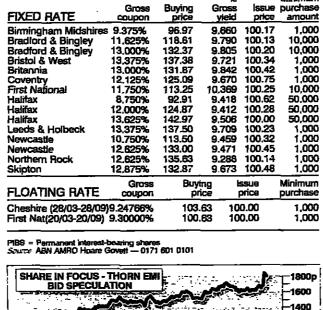
·	(A.
Chase de Vere offer the leading Guaranteed Income Bond rates including the top rates over	0800 526 092
one to five and a half years. For details of	"7% p.a. net equivalent to 8.75% gross assuming back rate tax payer. Minimum investment £10,000.
our "Best Buys" and our free GIB"	CHASE DE VERE
information pack simply call now.	HAERLMENT WITHOUTTY -

be a se lequires amoun

	ANNI Rates as		
	investment (2)	Company	Standard Rate (%)
1 Year			
	5,000	AIG Life	5.00
	10,000	AIG Life	5.10
	20,000	AIG Life	5.20
	50,000	AIG Life	5.30
2 Years			
	5,000	AIG Life	5.58
	10,000	Premium Life	5.83
	20,000	Premium Life	5.93
	50,000	Premium Life	6.03
3 Years			
	5,000	AIG Life	5,82
	10,000	AIG Life	6.07
	20,000	AIG Life	6.12
	50,000	AIG Life	6.27
4 Years			
	5.000	AIG Life	6.02
	10.000	AIG Life	6.32
	20.000	AIG Life	6.42
	50,000	AIG Life	6.47
5 Years			
	1,000	Premium Life	5.60
	3,000	Abbey Life	6.20
	15,000	Abbey Life	6.40
	50,000	Abbey Life	6.60

GUARANTEED INCOME BONDS

urce: Chamberlain de Broé 0171-434 4222. Net rates, Income and capital guarar rly surrender. Terms vary, Monthly income may be available.



SHARE IN FOCUS - THORN EMI BID SPECULATION		1800
		-1600 -1400
		1200
pr May Jun Jul Aug Sep Oct	Nov Dec Jan Fe	h Mar Apr

%	LA	RGER I	LOA	is
Lender	Interest rate %	Loan size	Max %	Notes
Building Societies Nottingham Imper. 0115 981 7220	0.49	£15k÷	75	Fixd to \$1.7.97
Hinckley & Rugby 0800 774499	0.11	to £150k	70	7.14% discount for 9 months
Scarborough 0800 590547	0.25	to £150k	70	Rate fixed for 1 year
Banks Bank of Ireland 01734 510100	0.99	620-145k	95	6.75%dsc-6 mths 4.49%dsc-6 mths
Nat West 0800 400999	1.75	£15k+	90	5.50% discount for 12 months

LARGER LENDERS

to £100k

to £150k

Interest rate %

Lender

Вапка Barclays 0800 494999

Building Societies Bristol & West 0800 100117 Northern Rock 0800 591 500

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	Bld	Offer	•7-	<u>~</u>
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memational 54 Trocated Gin 54	13760	24.39 135.00	010	• •
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European Sa	304,00	214391	- 130	
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American Ser 4	523.70	rim til	7,10	
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hal Managed ver		77120	-27.10	
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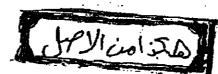
HALIFA PO Box . Life Fundation Balancest Opportun Deposit Pension of Foundation Opportun Deposit Opportun Deposit

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FRIENDS PRO Castle Street, Sal 01722 413366	isbery.	Wilte SI	P1.35H	- 1	UK Faulte Ed	401.30	427.00	+ 4.30	. (
UT722 4 LOGG Manapai	152 MI	371.20	+ 3.20		North America For East Fund	469 70 657,70	699.70	• ⊾10 •12.40	· · ·
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North American Pactific Besin	IRR STI	1401.50	+ 1.27		European Fund Fixed interest	314.10	738,91	+ m)	<u> </u>
Pacific Basin European	185.30 281.10	195 10 395,90	+ 140	:::			71 40	• 0.40	
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	787.50	HZX-40	+ 7.50		Dollar Fund Capital Pund	51870	548.90 (Onus)	+ 4.90 + 7.30	[
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American Australian European	n[560	548JD 709.80	- 240 - 100	•••	Property Units Pinancial Pand	786 10 713.70	755.30	• 6.10 •1210	::: 1
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do-Disi International	494.00 363.30	362.40	+ 2.80	5,00	High Yield Fund	1137.50 7 JK.00	759,80		:: 1
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	460000	494.43° 498.50	1.30	٠ ا	Equity Fund	731.50	425-90 774.10	+ 9.20	
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ANCE IN	VES	STM	EN	TS			. •		
_	Bld	offer	wk!	Yld L		- Srd	Offer	n.L.y	?
2nd Property Acc	245.50	250 St		<u></u>	NORWICH U				
2nd Mingd 2 Acc 2nd Mingd 3 Acc	141.70 525.70	374 VC	• 0.37		SOCIETY - Ex PO Box 140, N	NUAN	Funds		-
2nd Mayed 4 Act	265 141	27010	- 211)		01693 622200				
and Deposit Acc	348.70 322.30	314 40 339 30		•	Managed Fund Equiv Fund	:44° (C	1759.70 3887.20	-19.43 -57.53	
and amer acc and inti Mny Acc	275.40	935,90 39,90	- D60	:	Property Fd Fixed In: Fd	64 <u>770</u>	p75.80	• 1.20 • 7.51	
Enti Indes Acc End Far East Acc	216.10	227 40 519 70			Deposit Fund	369.90 241.10	769.40 345.40	- 0.30	:
and Global Acc and Euro Acc	201.00	211 60			OLD MUTUAL				
2nd Japan Acc	[49,00	200.50	+ 11 41		2 Bartley Way. 01256 768888	Hook !	lants Ri	GZS 9XA	
2nd ini Cr Bd Acc 2nd Cap Gth Acc	141.90	144 30	- 250 - 070		Equity Fund Acc	30.30	357,50	• 5,30 • 4,50	
LONDON LIFE					Fed interest Acc International Acc	255 TU 275 20	269.50 260.40 260.50	- 110	::
100 Temple Sire 0117 9279179	el Brist	of RSI	EA		Managed Act Property Acc	246020 219.70	おは	• 0.30	:.
Equity! Freed Interest!	454 00		• 740 • 1470	· ·	Sper Mig Acc	162.90 251.80	171.90 265.70	+ E20 + 240	:
Property ! Deposit 1	435.40 304.20		• 0.50 • 0.10		Japan Equity Acc	131.00	138.60	- 0.10 - 240	::
Mired ! Indexed Stock !	674 90 225.50		• 7.01 • 1.20		Pacific Act European Acc	174.70 221.00	[84.35 233.20	• 1.40 • 3.00	•
quernational 1	345.00 235.40		· 240						•
Equity A1 Fixed Int A 2	201 10		 1.10 	••	PEARL ASSUE	RANCE			
Property 41 Deposit 41	191.10 181.40			•••	The Pearl Centre PE26FY, 01733	70 479	WOOD P	elemon	omş
Milled 4 i Index Stock 4 i	221 40 176.30 215.30	• • • •	• 2.20 • 100	:	Prop Acc (Gross)	145.40 325.10	343.30	- 0.20	•:
(<i>nietnauonal A ?</i> Euulty P 1	215.20 854.90		· 1.90		Inv Equity Inv Managed	1.340.50 974.70	1470 IO 1026 IO	+/3.00 - 8.90	•
Placed int P L Property P 1	610 40 139 M		• 3.40 - 0.40		Ret Managed		1177.70	• 6,60	•
Deposit P t Mixed P r	364,50 h29 80		- Q.JO	••	For Provident Mu	Itpai see	General :	ecident	
Index Stock P !	294,00		• 7.Jn • 1.30	:	PRUDENTIAL		F.C.131 3.3		
International P.			• 3.50	•••	Holbura Bars. 0171 405 9222				
LONDON & M ASSURANCE					Managed		418.30		
Winslade Park, I	Exeter E	SS IDS.		3456	PRUDENTIAL Stephen Street	INDIV	IDUAL WYP 2	LIFE F	D:
-de- Acc I Property Cup I	(1929 <u>3</u> 1) 142.40		- 700		i Stephen Street 0171 549 1279 Manageri Fund	417 [0	986.90	- 10 RJ	
-do-Act I Fed Interest cup t	241.20		• 10N		Equity Fund Intl Fund	1908 70 757 50	1403 40 797 40	+30.10 + 180	
-do- Acc 1 Equity Cap 1	33440		• 3.00 • 4.80		Fixed Interest Property Fund	407.10 490.10	619.10 515.90	540	٠.
-du- acc I	351,70 610,70 255,30		+ A.70		Cash Fund	34430	aus in	- 0.20	::
internati Cap i -di- ACC i	131.70		• 140 • 3,30		Pacific Bosin N American Fd	423.70 352.90	446.00 371.50	+ 1,90	::
Gid Deposit Cap I do- ACC I	75.80	:::	- 1120	7.30	Euro Frind Balanced Fund	332.10 183.60	143.30 143.30		:
Fleathic Cap (-Jn- ACC 1	3703-40 42-40	··.	- 3.90 - 7.00	::	Strategic Fund	(44.20	30F 75		
Moneymaker Fd ? Capital Grownia!	494 80 2009 10		• 5.60 • 27.60		ROYAL HERIT Peksberough Br	prines.	IFE ASS Park. Po	URAN	CE
MAG		_4		_	PE24GG, 01714; Mult Come HS :	N. 2 IV		-57 V)	•
Victoria Road, C 01245 246266					-do- Acc Op Prop	4491.90 504.90 11601.50	52520) 531 4 0	• 1,50	•
Amer Bund Acc Amer Rec Bond	551.00 545.20	580 70 525.10	• 12 IO		Op High Yield	629.20	601.20	•10.00 • 5.40	•
Ans Smir Cus Bd Aus (minsta Bd	291.20 279.20)05,40 293,30	+ 3.00 + 2.20	٠.:	Op Managed Op Deposit	942.90 414.10	부분 (4) 435.80	6.50	
Commundity Soud Deposit Bond Acc	WO.20	4.77 30 349 30	• U_30		int Güi Jepon Smir	51.40 51.40	364 PO 270 PO	• 3.10 • 4.40	
Equity Bond Acc European Bd Acc	440.80	994.90	+ 37.9(1 + 以41		Managed Gth Gis	475.20 (54.40) (50.40)	311.70 40140		
Estra 11d Bd Acc Far East Rd Acc	249.40	#91.3U 367.00	• 7.40 • 1.80		Sritish Global Bond		463 136.10	• 5.30 • 5.70	
Gill Bond Acc	463 90 204.40	214.70	- 500 - 430		Global Bond Global Inc & Gib Gold Share	196760 186760	206-20 107-20	- 1.50	
High Yield Bond Tades-Lnk Gi Bd	367,90 217 70	325 44 325 20	+ 6190	!	High income	322.60 401.63	139.50 506.90	• 0.30 • 5.90	
interstational Bd Japan Bund Acc	255.00 255.00	441.30 367.40	- 3/80 - 3/20	- !	Japan UK Smir Cos	431.50	454.20 474.30	- 1.40	
Japan Sm Cut Ac Managed Bonds	145.70	258.10 007.60	- 4.07	.: 1	Mingd Growth	574.2D	4230	- 160	٠.
Prop Bund Acc Rec Bond Acc	105 70 015 91	40n.10	•1230 • 250	.::]	ROYAL LIFE I	NSURA	NCE	ue	
					DISI 239 3000	_	114270 		
MGM ASSURA MGM House, H BNII 2DY, 01903	cene R	oed, Wo	rthing		Royal Life Unit Lis Managed Pund	nked			٠.
UK Equity UK Equity Acc	298.30 381.70	27190	• 450 • 650		Equity Fund Property Fund	0423Ú 343	669.10 176.30	+ 5.80	. :
Special Sits Special Sits Acc	106.90	112.20	• 1 m2 • 2.40		i qi ca siqi qotali	FAL 20	COL IN	• 550	. :
North American	157 40 225 50	238.50	130		Parific Basin United States	342.00	319.30 359.50	350	
North American N American Act Pacific Basin	389 00	409.50	- 290		Gilt Fund		414.50		•
Pacific Basin Act Flacal Interest	288.10	303.50	• 430 • 030	٠. ا	SAVE & PROS 16-22 Western RA RMI 3LB. 01708	PEK apd, Ro	mford, E	,cach	
Flard Interest Acc Property Property Acc	179.60	189.10	• 0.10 • 0.20		Bai lav Fund	ROU BO	410740	• 8 50	
Deposits	153,83	161.90		:	Deposit Fund (2) Glis Fund	557.60	574.10	- 5.70	B.I
Deposit Acc Managed	291 AU	X0130	- 0.20 - 3 no - 5.00	-:-	Deposit Fund (2) Gis Fund Giobal Equity Fu Property Fund Ho AG Band Fund	117.50	124.40	9.40	7.1
Managed Act	-41,41)	917 57	• SURI	•	AG Bond Flind SCOTTTSH AM			• 100	٠.
MERCHANT II	House	ORS Lewips	Mend	ĺ	150 St Vlacent S 0141 245 2323	treet. Gi			
Bristol BS1 23 H 017 9250 360				ļ	Equily Fixed Interest	691.20 101.80	727 to	• 9.20	
Property UK Equity	4251£0 414 40	136.20	• (CE)		index-Linked	305 40 534.20	116.30 562.40 131.40	- 140 - 360	•:
Gilt Edged	611.80 411.00	644.0U	• 5.90	···	Property Cash	304.30 242.50	131.40 255.10 561.80	• 0.30 • 0.30	• • •
Man med 54		576.30 7[5.40	• 0.40 . • 3.10 • 3.40	·	Managed Cap Gleed Bd	181.40	5(m).80 40.60	• 5.10 • 2.00	
North American Far East	20 50 501 40	774.30 Cham	• 8.40 • 146 • 4/21 • 0.20						
lun Crueus.	266. N	200 40	- 0.20		SCOTTISH EQ	UTTABL	E diaborat	EH21	ነፑ
NPI					DIE TO THE STATE OF THE STATE O				
48 Gracedurch	Street, 1	agulos i	EC3P 3H	н	Index-Limited	170.60	201.441 179.60 201.50	1.30	•

RWICH U	NION I	JFE IN	SURA	VCE.	SCOTTISH LI	FE INV	ESTME	ENTS	European ·		216.90	• 1.40
TETY - Ex Box 140. N	NUAN	Funds	,		19 St Andrews 0131 225 2211	square.	Edinber	rgh EH2 IYE	Phoenix Assurat Wealth Assured	XCP 751.10	102.40	• 6.20
3 6 <u>222</u> 00					Property			• 0.30	Ebur Phoenix Eu	526,00	50.30	
nged Fund Iv Fund	3671.30 3665.00	1759.70	-19.43 -57.50		L'K Equity American	420.00 320.60		- 6.50 - 0.80	Property Growth Property Fund I	604.00		+ 0.50
eatry Fd.	In A 43	والشاها	• 1.20	·	Pacific	39a.00 575 80	416,90	· 200	-de- Acc ! Agricultural Rd !	560.80 865.40		+ 0.40 + 0.80
d lini Fd Osk Fund	769.90	76 9 .40	• 0.30	٠ '	Europeun International	37) 70	391.40	+ L50	-DO-ACC I	829.30	• • •	- 0.60
Fund	MUC	35 4)	- 220	۱۰	Fixed interest index Linked	252.00 207.10	265 40	• 220 5 • 1.10	Abbey Nat Fd I Abbey Nat Acc I	457.30 480.80		• 0.30 . • 0.30
MUTUAL	_	_		1	Deposit	205.70	210.60	• a.10	Investment Fd 8	423.80	•••	+ 4.20
ortlev Way. 5768888	Hook I	lants R	GZI 9XA	١ ١	Managed Worldwide	333.20 (43.70		~ ~~	Investment (A) I Equity I	405,93 1554,90	::.	• 4.00 ···
IV Fund Acc		357,50	• 5.30		Pen Worldwide	157.40	165.80	+ 0.50	Equity Acc 1	1464.10 506.30		-27.90
iziensi Acc Isational Acc	255 70 275 20	340 At	- 110						Money Fund ! -de- Act !	482.60	• •	• 0.50
Aped Act	24tuX		• 3.00		SCOTTISH MI 109 St Vincent !	UTUAL	ASSUR	ANCE	Actuarial Fd f Gill-Edged Fd t	695.70 412.70		• 7.70
erly Acc es Acc	219.70 162.90		+ 620		0141 348 6321		-	023014	-do- Act I	412.70	:.:	+ 4.10 • 4.10
Mis Acc N Equity Acc	251.90 131.30	265.70 138.60	- T10		Firs Fund (35) Safety Fund	J407.00 257.00		- 330	Retite Annulty ! Immed Annulty	1285.60	•••	- 1.90
THE ACC	171.0	195.00	+ Z40		Grusth Fund	27(180)	285.10	• 240 • 200	Bidg you Life !	234.50	:::	• 0.20
ik Act Otan Act	174.70 221.00	[84.35 23.26)	• 1.40 • 3.00	· · · ·	Opportunity Pd Cash Fund	271.30 183.30	285.60 (V3.00	• 200 • 010				
F					European Fund	416 40	438.40	+ 1.40	CIRCUTT OF			
RL ASSUE	RANCE				Gills & Fed Int Index-Linked Fd	214.30 189.00	225.60 199.00	• 2.20 • 1.50	SUN LIFE OF Basingview, Ba	innerto ke		RC21 2D7
Pearl Centre 6FY: 01733 4	e Landa	Mood 1	Peterbon	ongh	International Fd North American	330.40 246.20			Dealing: 01256 9 Growth Acc 1	4444 1996.40		
YUQ Disi	145.40	153.10	- 010	·	Property Fund	129.40	136 30	- 0.70 - 1.00	Managed Act 2	955.70	::	•18.70 • (.20
Acc (Gross)			- 0.20 -/3.00		UK Equity UK Singlier	264.00	304.30	- 440 - 0.30	Equity Account & Magd Fund Acc	1382.70 -136.50		- 230 + 0.50
Desponsib	974.70	1026 10	8.90		Car solimin	1-1-40	-1210	- 0.20	Equity Fund Acc			+ 0.50 - 1.40
Grage)	1113.10	1177.70	• 4,60		SCOTTISH PR	OVIDE	NT		Prop Fund Acc Fixed Int Fd Acc	270,60 324 50		• 0.70 - 2.80
Tradicat Mu	Itpai see	೧೮೧೮೩)	Accident		6 St Andrews S	quare. E	diaburg	BH2ZYA	Money Fund Acc	232.90	341.60 245.20	• 0.30
DENTIAL				Į	0131 556 9181 Mixed	317.80	334.60	• 3.20	Pers Pens Acct 1	213.50 2157.50	325.70	+ 0.70 -) ,90
ora Bars. I 405 9222	Lopdog	ECIN 2	VН	ĺ	Equity International	340 (D 31 I I U	35% JO 327.60	• 3 10	Pens Mingd Acct	1017-90	1070.30	+ S.BO
105 4 <u>222</u> 10:1	#11.50	415.30	• 340		Property	235.90	248.40	• 2.20 • 0.40	Pens Guarantee Pens Equity	279.90 392.90	294.76 413.50	• 0.50 • 3.00
DENTIAL	INDIV	IDUAI	LIFE I	ı	Fixed Interest Index Linked	237.20 189.60	249.80 [49.50	• 2.30	Pens Property Pens Fixed Inc	313.40	323,90	• 0.30
phen Street 48 1279	Londo	WIP	AP I		Cush	(95,9)	206.30	• 0.70	Pens Incl	310.00 294.40	325,40 309,90	• 1.60
Hoal Fund	417 10	44.40	- 10 R3	. [Formerly Prolific 821 Gwth Mngd		1907.80	- 9.50	Pens Money Pens Inds-Light	233.80 206.90	257.10	• 0.20
y Fund	DOM: NO	140340	+30.10		Cash Fond	350.00	375.80	+ 0.30 ···			ATT PU	+ 1.60
und Interest	757.50 607.10	797 45 639.10	• 480 • 540		Property Fund Equity Fund	301.70 1071.90	318 Q0 [1402-42]	• 1.20 •10.70	i			
etty Fund Fund	490.10 3×4.80	515.70 815.10			Fad Unierest Fund	505.80	533.00	• 3.90	SUN LIFE UN			
k: Bosin	423,70	446.00			iniemetional High income	446.40 150,80	474 90 905.20	• 3.60 • 8.70	Si James Barto Oli7 9426911	a. Britio	BS997	SL
terkan Fd Fond	352,90 332,10	371 SQ 349 60	• 1.90 • 2.50		Far East North American	649.30 7(7,60)	640 90 640 90	+ 6.50	Managed Acc	1032.10		• 9.40
nced Fund	183,60	193,36	2.31	1	Special Sits	814.10	866.LD	• 3.50	Froperty Acc Equity Acc	131.30 1713.60	.149,80 1903,80	+ 0.70
rgk Fund	(44.20		• 710	ļ	Fechriulogy Estra Income Pd	1056.60 158.80	485. ID	-27 IN	Pixed Int Acc Cash Acc	43270 327.30	455,50 344,60	• 460 • 0.20
AL HERIT berough Br	AGE L	IFE 45	SURAN	ICE	GI# Fund	516 70	549.70	• 090	Amer Equity Acc	475.20	227.30	+ 1.70
NGG. OFF1333	40000	rais. P		ofer	Eutopean Adventurous Mg	178.10 244.40	189.50 257 to	• 1.00 • 240	Japan Ace Pacific Ace	317.20 416.90	333,90 438,80	+ 0.80 + 0.67
Greek (459) i VOX	4491 NO	525.00	-57 W)		Secure Mgd Equity Inc Dist	[44,70 132,30	175 70 139.50	• 1.50	Far Eastern Acc	932.30	981.40	7.90
Nip	504 90	53140	+ 1,50		Managed Dist	121,00	127.60	• 1.70 4.21 • 1.10 4.76	Iniemalional Acc Distribution Fun	4 292_30	734.20 307.70	1.10 5.85
quky igh Yield	1160L50 620-20	6-1-20	- 1000 - 540	[European Defini Disc	222,30 185,80	234.10 196.70	• 1.20
Linaged	942.90	中に初	6.50	1	SCOTTISH WI	DOWS			Dente Dix	10000	146'10	• 1.30
		4 IE OD			DO D OF F		B1114 -					
krpaslı Kr	414.10 346.60	435.80 364 RO	- 0.30 - 3.10	::: }	PO Box 902, Ed 0131 b55 e000	Haburgh			TSR LIFE LYC			
ith Smir	54a.60 (57.40)	364 RO 270 RO	+ 0.30 + 3.10 - 4.40	::: {	PO Box 902. Ed 0631 655 e000 Inv Pol 1	H aburgh 1147.10	11 47 .10	-10:40	TSR LIFE LTC Charles Place.		Hants	SP10 IRE
ith I Smir Iged Gth	546.60 257.40 115.20 26.40	364 RD 270 HD 311.70 91(4)	• 0.30 • 3.10 • 4.40 • 2.80 • 0.90	= {	PO Box 902, Ed 0131 b55 e000 Inv Pol 1 Inv Pol 2 Inv Pol 3	H aburgh 1147, 10 1938,90 4 8 0,10	1147.10 1093.70 1038.10	•10.80 •10.00 • 9.00	Chariton Piace. 81264 345678 Managed Pund	Anderer. 329.30		SP18 IRE - 400
ith I Smir Iged Gth In II Bond	56.60 57.40 15.20 8.40 439.00 139.00	364 90 270 40 311.70 91,40 463 136.10	• 0.30 • 3.10 • 4.40 • 2.80 • 0.90 • 5.30 • 0.70	::: { ::: {	PO Box 902. Ed 063(b65 e000 Inv Pol 2 Inv Pol 3 Inv Pol 3 Inv Cash	Haburgh 1147,10 1038,40 486,10 332,70	1147.10 1093 70 1038.10 350.30	•1020 •1000 • 900	Chariton Pince. 812n4 M6178 Managed Fund Property Fund	Andover. 329.30 232.90	346.70 245.30	- 4.00 + 0.20
ith I Smir Iged Gth In Il Bond Il Inc & Gth	346.60 257.40 15.20 (25.40 (25.00 (25.00 (46.00	364 80 270 40 311.70 403 463 136.10 206.30	- 0.30 - 3.10 - 4.40 - 2.80 - 0.90 - 5.30 - 0.70 - 0.70		PO Box 902. Ed 0631 565 6000 Inv Pol 2 Inv Pol 3 Inv Cush Mited Pumi Equity Pumo	Haburgh 1147,10 1038,90 486,10 332,70 531,30 639,30	1147.10 1093.70 1038.10 350.30 559.50 673.10	-10.80 -10.00 - 9.01 - 1.71 - 9.60	Clariton Place. 81204 345078 Managed Pund Property Fund Pixed Interest Fd. Money Fund	Anderer. 329.30 232.90 240.50 21).30	346.70 245.30 253.30 222.60	• 4.00 • 0.20 • 2.10 • 0.20
ith I Smir I Smir I Smir I Smir I Smir I I Smir I I I I I I I I I I I I I I I I I I I	546.60 557.40 115.20 65.40 129.30 129.30 196.30 101.40 372.60	364 80 270 40 311.70 91,40 463 136.10 206.30 107.20 139.50	• 0.50 • 3.10 • 4.40 • 2.80 • 5.30 • 0.70 • 0.70 • 1.50 • 0.30		PO Box 902. Ed 033 555 000 inv Pol 2 inv Pol 3 inv Cosh Mited Fund Equity Fund Equity Fund international Fd	Haburgh 1147,10 1738,40 486,10 332,70 531,30 639,30 251,50 995,00	1147.10 1093.70 1038.10 390.30 599.50 673.10 264.80 625.40	- 10.80 - 10.00 - 9.00 - 0.30 - 4.70 - 9.60 - 0.10	Charlton Pince. 81264 M6678 Managed Fund Property Fund Fixed Interest Fd.	Andover. 329.30 232.90 240.50	346.70 245.30 253.30 223.60	- 400 • 020 • 210
niii n Smir nged Gth sh pi Bond al Inc & Gth Share	54x.60 (57.40) (15.20 (5.40) (59.00) (19.00) (101.00) (101.00) (401.50)	364 80 270 40 311.70 91,91 463 136.10 206.30 107.20 139.50 506.50	• 0.30 • 3.10 • 4.40 • 2.80 • 0.70 • 0.70 • 0.70 • 1.50 • 5.90		PO Box 962. Ed 053 655 4008 Inv Pol 1 Inv Pol 2 Inv Pol 3 Inv Cash Mixed Fund Equity Fund Propeny Fund International Ed Fixed Interest Fd	Haburgh 1147, 10 1038, 90 496, 10 332, 70 531, 30 639, 30 251, 50 995, 20 464, 30	1147.10 1093.70 1038.10 350.30 559.50 473.10 254.80 626.40 425.70	• 10.40 • 10.00 • 9.00 • 4.70 • 9.60 • 0.10 • 0.20	Chariton Pince. 812n-1 345078 Managed Fund Property Fund Fixed Interest Fd Money Fund Equity Fund	Anderer. 329.30 232.90 240.50 211.30 432.80	346.70 245.30 253.30 222.60	• 4.00 • 0.20 • 2.10 • 0.20
ith is smir aged Gith ith ith ith ith ith ith ith ith ith	54x.60 557.40 15.20 60.40 129.00 129.00 101.90 101.90 101.50 401.50 450.60	364 80 270 40 311.70 91.40 463 136.10 206.30 107.30 138.50 506.50 474.30	• 0.30 • 3.10 • 4.40 • 2.80 • 0.70 • 0.70 • 0.30 • 5.90 • 5.90 • 5.90 • 1.40 • 1.30		PO Box 902. Ed 033 555 000 inv Pol 2 inv Pol 3 inv Cosh Mited Fund Equity Fund Equity Fund international Fd	Haburgh 1147, 10 1038, 90 496, 10 332, 70 531, 30 639, 30 251, 50 995, 20 464, 30	1147.10 1093.70 1038.10 390.30 599.50 673.10 264.80 625.40	• 10.80 • 10.00 • 9.01 • 0.30 • 4.77 • 9.60 • 0.10	Charlion Place. 612h 35678 Managed Fund Froperty Fund Fixed Interest Fd Money Fund Equity Fund WINDSOR Li Windsor House	Andorec. 329.30 232.90 240.50 211.30 432.80	346.70 245.30 253.30 222.40 455.60	+ 0.20 + 0.20 • 2.10 • 0.20
ith is mir is mir is mir is mir is pond il pond il inc & Gth Share income the in mir Cost d Growth	546.60 557.40 115.20 60.40 129.00 101.40 101.50 431.50 431.50 450.60 544.80	364 80 270 40 311.70 403 136.10 206.30 107.20 139.50 506.50 454.70 474.30 422.30	• 0.30 • 3.10 • 4.40 • 2.40 • 5.30 • 0.70 • 0.70 • 0.30 • 5.90 • 1.40		PO Box 902. Ed 053 655 6008 Inv Pol 2 Inv Pol 2 Inv Pol 3 Inv Cosh Mixed Fund Equity Fund Fragency Fund International Fd Fixed Interest Fd Indexed Stock Fd Cash Pund	Haburgh 1147, 10 1038,90 946, 10 332,70 531,30 639,30 251,50 995,03 201,00 201,00	1147.10 1093 70 1038.10 350.30 559.50 473 10 254.80 625.40 425.70 219.00	- 10.80 - 9.00 - 9.00 - 0.30 - 9.40 - 0.10 - 0.20 - 1.00	Charlton Place. 612b1 346978 Metaged Fund Fruperty Fund Fixed Interest Ed Money Fund Equity Fund WINDSOR Lift Windsor House 01952 287429	Anderer. 329.30 232.90 240.50 211.30 432.80 FE Telford.	346.70 245.30 253.30 222.40 455.40	- 4.00 + 0.20 + 0.20 + 0.20 - 5.70
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nish Senir Seed Geb In Senir Seed Geb In Senir Share Income In	54a.60 57.40 19.20 19.20 19.20 19.20 19.20 19.20 40.50 40.50 19.20 NSURA Liverpe	364 80 270 40 371 40 463 136 10 206 20 197 30 197 30 494 20 474 20 474 20 80 L69 3	- 0.00 - 3.10 - 4.20 - 0.20 - 0.70 - 0.70 - 1.50 - 1.40 - 1.20 - 1.40		PO Box 902 Ed 0131 65 9008 Inv Pol 1 Inv Pol 2 Inv Pol 2 Inv Pol 3 Inv Cosh Mitted Pumi Equity Pumo Propeny Fund International Fd Fixed International Fd Cash Pund SKANDIA LIFT Standia House, Southernotes 50 Urroy 334411 Managed Acc	1147, 10 1734, 40 1734, 40 1734, 40 132, 70 531, 30 139, 30 251, 50 404, 30 231, 60 201, 60 201, 60 E Portlans 19, 78X	1147.10 1007 70 1038.10 350.30 559.50 573 10 254.80 625.40 425.70 219.00 257.30	- (0.89 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.09 (1.0	Cleariton Pines eliza) 496/78 Matinged Pund Property Fund Fixed Interest Fd Money Fund Equity Fund WINDSOR Lif Windsor House 01952 20029 Managed Bond Money Fund Equity Fund Fixed Intorest Property And	Andover. 329.30 290.50 240.50 211.30 432.80 FE Telford. 809.80 334.80 724.50 297.50 347.80	346.70 245.30 253.30 222.40 455.60 Sturapti 653.30 352.40 762.60	+ 4.00 + 0.20 + 2.10 + 2.10 + 5.70 hire + 17.60 + 3.00
nin in Smir nged Geh in a Smir nged Geh in al pond al inc & Geh Share income the noir Count Al. LIFE if Half Place, 290 3000 I Shield Fd Ulfe Unit Life nged Pand y Fund y Fu	56.00 57.40 19.20 19.20 183.00 191.00 101.90 401.50 401.50 401.50 114.30 NSURA Liverpo 142.90 142.90 143.90 143.90 143.90 143.90 143.90 143.90 143.90 143.90	364 R0 220 40 311.70 91.40 196.10 206.20 196.50 506.50 506.50 454.70 424.70 424.70 1195.60 NCE mil List 3 1195.60 1195.60 1195.60	- 030 - 3.10 - 3.40 - 3.20 - 5.20 - 0.20 - 0.20 - 1.20 - 1.40 - 1.20 - 1.40 - 1.20 - 1.40 - 1.20 - 1.40 - 1.20 - 1.40 - 1		PO Box 902. Ed 053 655 6008 inv Pol 1 inv Pol 2 inv Pol 3 inv Cosh Mixed Pumb Equity Pumb Propeny Fund interest Fol Indexes Folk Cash Pumb SKANDIA LIFT Shandia House, Southampton NO 1709 334411 Managed Acc Equity Acc.	1147, 10 175, 90 195, 90 195, 90 195, 90 132, 70 131, 30 231, 50 95, 30 201, 90 201, 9	1147.10 1093 70 1038.10 350.30 559.50 623.10 254.80 625.40 425.70 219.00 257.30 Terree	- (0.89 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.	Chariton Piace. 61234 146973 Madeged Pund Property Fund Property Fund Pared Interest Fed Money Fund Equity Fund Equity Fund Equity Fund WINDSOR Life WINDSOR Life WINDSOR Life Windsor Alexand Money Fund Equity Fund Fixed Interest Property Fund Gresham Fundh American a Grri	Andorec. 329,30 201,90 240,50 211,30 432,80 FE. Telford, 809,80 334,80 724,50 347,80 ggion 719,10	346,70 245,30 253,30 222,60 455,60 Sharapsi 653,30 352,40 762,60 313,10 366, [0	+ 4.00 + 0.20 + 2.16 + 5.70 - 5.70 + 17.60 + 10.10 + 1.60 + 1.60
nin in Smir nged Gith in perd Gith in in Gith Share income the nin own diffronth ALLIFE II Half Place, 30 3000 Shield Fd LUFE Unit Lingual ye Fund ye Fund my Fund Swy	56.00 57.40 19.20 19.20 183.00 191.00 101.90 401.50 401.50 401.50 114.30 NSURA Liverpo 142.90 142.90 143.90 143.90 143.90 143.90 143.90 143.90 143.90 143.90	364 RO 220 PD 220 PD 231 PD 241 PD 242 PD 24	- 030 - 340 - 240 - 240 - 520 - 070 - 070 - 150 - 140 - 140		PO Box 902 Ed 0131 65 9008 Inv Pol 1 Inv Pol 2 Inv Pol 2 Inv Pol 3 Inv Cosh Mitted Pumi Equity Pumo Propeny Fund International Fd Fixed International Fd Cash Pund SKANDIA LIFT Standia House, Southernotes 50 Urroy 334411 Managed Acc	######################################	1147.10 1093 70 1038.10 350.30 559.50 623.10 254.80 625.40 425.70 219.00 257.30 Terree	- (0.89 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.00 (10.	Classitos Piace. 61204 146078 Matteged Pund Property Fund Property Fund Placed Interest Fed Money Fund Equity Fund WINDSOR Lift Windsor Houses Windsor House Windsor House Managed Bond Fund Fund Fund Fund Fund Fund Fund Fu	Andorer. 329.30 221.90 240.50 211.30 432.80 FE Telford. 809.80 314.80 724.50 347.80 391.80 871.80 871.80 871.80 871.80	346,70 245,30 253,30 222,40 455,60 853,30 863,30 762,60 313,10 762,60 751,70 918,30	+ 4.00 + 0.20 + 0.20 + 0.20 + 5.70 hire +17.60 + 1.10 - 1.50 + 1.50 + 1.50
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TRUCE AYRES/TONY STONE IMAGE

Illness cover can still leave you exposed

disease has made many people anxious to discover whether their critical illness policy covers them for Creutzieldt-Jakob disease, the human equivalent.

Two insurers, Pegasus and Skandia, have already reas-sured their policyholders that they will be protected if they contract the disease.

Most policies provide cover under their clauses for either senile dementia or permanent and total disability (PTD). However, CJD highlights a major problem with critical

illness policies - that they vary enormously in price and cover. Some carry bizarre exclusions that could mean policyholders unwittingly lacking sufficient cover.

Critical illness cover has grown in popularity in the past few years. It used to be supplied by very few companies, and was very expensive. Now it is available from most major life insurers, including Norwich Union and Clerical Medical. As it became clear that the State was unlikely to continue to provide the benefits it once did. demand has grown.

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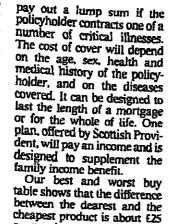
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a month - or £3,014 in premiums over ten years.

Anyone considering critical illness cover should take independent financial advice to ensure that minimum requirements are met. All policies should pay out on core illincluding cancer, stroke, coronary artery disease,

major organ transplant, kidney

failure and permanent total disability, but the policy wording may exclude some illnesses. You will have to fill in an extensive application form, requiring medical history and family history. Applicants may be rejected for cover, or have the premium loaded, if, for example, both parents died of heart attacks or there is a history of

breast cancer in the family. Deborah Simon, an independent financial adviser with Fiona Harris & Co., said: "What we try to do is make sure the cover is as comprehensive as possible for the price the client is willing to pay. There is a catch-all called permanent total disability (PTD) There are plans that are not comprehensive, that cover the core illness-es, but which cost extra for

more unusual illnesses." She advises people to check the definition of PTD. Some insurers define it as inability to carry out your own occupation. while others see it as inability to do any job. She argues that another reason for going through an independent financial adviser for critical illness cover is that some policies sold by banks and building societies are less comprehensive. She said: "It is also possible for your adviser to negotiate on the particular policy.

CAROLINE MERRELL



Critical illness policies can be life-long, but exclusions in some policies could trip you up

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Health and wealth go hand in hand

The Government's consultative document on long-te: in care, due this month, is believed to include measures to help the elderly protect their savings and family homes - but only if they take out expensive long-term care plans.

Private insurance runs through much of Conservative welfare policy. In Harro-gate last week, John Major pledged that if people took out insurance to help pay for their care, the state would reward their contribution by safe-guarding more of their assets when the insurance ran out.

Most in the industry believe that the Government's proposed solution will involve a "parmership scheme": for every £1 of insurance you buy, the Government will increase the capital allowance by £1.50. You will need to buy insurance relative to the value of your home, otherwise if you are underinsured in relation to your assets you will still have to meet part of any extra costs. The current capital allowance above which the elderly have to meet all their care costs stands at £16,000.

The proposal is not as generous as it may seem. It takes no account of income, so while the home may be protected, any income will be used to pay for care before Government help. Further, an insurance benefit of £50,000 will pay for two or three years of residential care: the average stay in a home is currently two years, which would mean no bill for the state.

The proposals cater only for those in a residential home, not those cared for in their own homes. Long-term care plans do include care at home. Since the benefit can be so great, long-term care plans are not cheap. Cover for insurance of £50,000 would cost about £8,000 as a lump

sum, though premiums vary. There are now 500,000 people in residential care, or 5 per cent of the UK's elderly. Of those, says Laing and Buisson, the health analyst, a quarter are self-funding and likely to have to sell their home. Age Concern says the new proposals will help only "a relatively small percentage" among the

SARAH JONES

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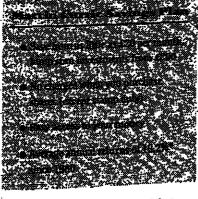
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Former world champion remains uncatchable among leading money-makers

Racing spin-offs land Mansell in the lap of luxury

One motor racing world champion. earned more money in 1995 than any other British sportsman, according to a survey compiled by The Times. He may no longer be as fast as he was around a track, but he leaves his fellow sportsmen in his wake in the matter of

In 1990, when driving for Ferrari, Mansell was the most successful sportsman in Great Britain in terms of annual earnings, with a total of £5.3 million. Six years later, he retains pole position. Between January 1 and December 31. 1995, Mansell was earning at a rate of E149,000 each week and £646,000 per month for an annual total of £7.75 million for both on-track and off-track activities. This is about £2 million a year more than his nearest challenger and almost £6 million more than Damon Hill, whose contract with Wiltiams was worth £1.5 million and who, in addition, has a £500,000 deal with Celinet, the mobile telephone people.

Ah, you say, surely Mansell didn't drive much in 1995? Hadn't he had a torrid dispute with Williams and wasn't that the time when - stop laughing his hips were found to be wider than the width of the McLaren car that he was supposed to drive? Didn't it all end in tears? Yes, yes and yes.

The terms of Mansell's contract were such that he earned £4 million by way of compensation for not driving for Williams plus £3 million for driving for McLaren. He was at the wheel of a McLaren car for only 80 race laps (62 in the San Marino Grand Prix and 18 in Spain), so that adds up to E87,500 per lap, which is E3,200 more than the Prime Minister earns in one year.

Accruing money at that rate on top of which Mansell £750,000 from h Ferrari garage, his golf course and book and clothing interests, took him well clear of Nick Faldo. It may be as much of a surprise to see Faldo in second place as it is to see Mansell at the top, given that Faldo spent most of 1995 in the United States and has not won one of golf's four annual major events since 1992. Yet, that is the International Management Group (IMG) for you.

LMG is the past master at negonating contracts that can be boosted with bonuses for outstanding wins and are in place long enough for troughs, such as Faldo might appear to

contracts with Pringle (cloth-ing), Mizumo (golf clubs) and Bridgestone (golf balls), to name but three, and one with a British car manufacturer is about to be announced.

The same negotiating techbehalf of Ian Woosnam. another IMG client. His sixth place in the table, that earned him enough to pay for the fuel for his private plane and leave a little over, owes much more to the £1.5 million he earned from off-course deals than the relatively low total of £250,000 he won in prize-money at tournaments around the

Though boxing, particularly by heavyweights, is consid-ered to be highly paid, it is like the weather. It can be good and it can be less good. Frank Bruno's big pay day against Mike Tyson recently would have thrust him almost to the top of the table had it been in 1995. As it was, he besported himself in the pantomime, on television and generally improved his reputation as one of Britain's most popular sportsmen while earning relatively small purses from three suc-

Golf is enjoying rare success in Europe, so it is no surprise that Colin Montgomerie, the





igel Mansell, the be in, not to affect the client's leading player in Europe these former Formula earnings. Faldo has long-term past three years, and Sam Torrance, at 42, are enjoying such bumper days. Torrance, particularly, can probably scarcely believe it. He loves playing golf to such an extent that he plays social golf when he is not competing. So, the idea of being able to make £350,000 in addition to playing golf represents a kind of nirvana to him.

It was at golf that Barry Lane earned one of the richest pay days that anyone enjoyed last year. The first 364 days were scarcely memorable for Lane, but the 365th made up for it. On December 31, Lane won \$1 million (about £666,000) for capturing the Five Tours Andersen Consulting World Championship of Golf, the richest tournament

in golf. Football is a game of the people, but should not suggest that its most successful participants will lead any table such as this. Contracts such as Ryan Giggs's with Reebok are dependent on sales and may earn far less than was thought: and, though the antics of such as Paul Gascoine may dominate the sports pages, this is not the same as earning him a lot of money.

The highest weekly salary in football was £15,000, and few footballers earned that. How-ever, David Platt, who is considered to have earned more than any British-born footballer last year, boosted his salary and bonuses from Arsenal by being the main footballer in McDonald's £7 million investment in the people's game as well as Mizuno's

most-prized asset. "There is no doubt that Stephen Hendry is the best snooker player who ever lived," Ian Doyle, Hendry's manager, said. No surprise, then, that the champion with the cue earned £600,000 away from the table to go with his £750,000.

These figures may be shocking to some and hands may be thrown up in horror at the size of them. On the other hand, it was Dr Johnson who pointed out that there were few wavs in which a man could be more innocently employed than in getting money. Anyway, most of them pale into insignificance in comparison with the United States, where Ken Griffey Jr. a baseball player. has just signed a four-year deal with Seattle Mariners that brings him £35,000 each game and £24 million over



(Ancilfiarles £750,000°)

Future looking Bullish as Jordan names his price

FROM PETER SIMUNOVICH IN NEW YORK

cago Bulls basketball team set up a special office in downtown Chicago for Michael Jordan because its public relations office could not handle the increasing demand for his autograph, photograph, public appearance or business endorsement. At the time. Jordan had not reached his peak as a player and he certainly was not the highest paid player in the National Basketball Association (NBA).

Since then, however, Jordan has blossomed into a one-man show that now generates an estimated \$40 million (£26) million) a year through the endorsement of products. He also makes about \$3 million a

season playing with the Bulls. All this, though, is about to change. At the end of this season, Jordan, arguably the greatest basketball player of all time, will become a free agent, and, such is his popularity, he has now superseded Al Capone, the gangster, as the best-known name to come

out of Chicago.

Already, there has been much speculation about what his true worth is to the NBA and Chicago, and what Jerry Reinsdorf, the Bulls' owner, will offer the great man to stay with his team. Some say that David Falk, Jordan's agent, will negotiate a three-year contract that will pay between \$25 million and \$33 million a

At a (very) conservative guess, if Jordan and the Bulls agree to a \$25 million a year deal, it would take his annual earnings, including endorsements and personal appearances, to \$60 million a year. making him the highest-paid professional athlete in the United States.

That is more than \$1 million a week or \$164,382,56 a day, including weekends. That is a conservative estimate because around \$30 million a year as a reward for Jordan's loyalty. helping the team to win three NBA championships, making the Bulls one of the most popular teams in the country and contributing to Reinsdorf's personal fortune.

Whether Jordan is actually worth that much money is the subject of much debate across the United States. Some say that he now lives the reclusive life of the late Elvis Presley, because he cannot walk down a street without being mobbed. Wherever he plays, it is described as an event, tickets are always sold out well

ly protected by bodyguards. Sean Brenner, the Editor of Team Marketing Report, a monthly newsletter based in Chicago and circulated to American professional sports teams, tracks the playing and business activities of Jordan almost on a daily basis. "In Chicago, it is very hard to miss Michael Jordan," he said. Really, he has absolutely turned into a walking oneman corporation and it all started when he became involved with Nike, which signed him before he became a proven professional player.

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Brenner says that corporate America thinks that Jordan is particularly believable when he endorses products. "He is used by these companies because he brings in money: they don't sign him to big contracts because they like him," he said. "Jordan always sells out a game because he is a champion player, but also there is the chance that the



Jordan: clean-cut image

fans will see something spectacular."

Brenner believes that Jordan's clean-cut image strongly contributes to his success. "He is not involved in any indiscretions, as some athletes are realised very early in his career about the benefits of maintaining a clean image.

Jordan, however, is known to enjoy gambling while playing golf. He has also been seen at casinos playing cards.

His agent is based in Washington, but Jordan's business office in Chicago is still operating and receives at least 5,000 letters a week. He endorses a range of products, including Wheaties, Nike, McDonaid's, Chevrolet, Sara Lee food products, Hanes clothing, sun-glasses, batteries, hot dogs, sports goods and soft drinks.

Fine opening bid for the Challenge

By Robert Wright

THE TIMES Midland Private Banking National Bridge Challenge is proving a striking success. Already, the Challenge office has dealt with more than 2,000 individual inquiries, resulting in more than 200 planned heats and the involvement of in excess of 6,000 players, with 20 per cent of the £6 entry tee being donated to the National Trust.

The spirit of the competition is typified by the request for a heat organiser's kit from a group of enthusiasts in the south of France. They intend to hold a heat in support of the



National Trust even if logistics prevent those qualifying from participating further. Other intriguing entries include a Lords and Commons heat. The renowned Groucho, Queen's and Hurlingham

clubs are also participating. Of the heats already planned, around half are being held by regular bridge dubs, a quarter by bridge sections of other clubs and the remainder by individuals

forming their own group. Schools are being encour-

aged to organise heats, with a

reduced fee of £3 per player to pupils, with a special prize of bridge stationery and books to the value of £200 being awarded to the school that produces the most successful

David Price, the Britain international and one of the Challenge's organisers, said: "While I am delighted with the support so far received, I would like to see a much larger proportion of estab-lished bridge clubs, of which there are over 1,000 in Britain. agree to participate. It is important that the Challenge is a success in order to ensure levels of publicity that it deserves.

The Challenge offers four categories of competition expert, men's, women's and mixed — and it is based on duplicate bridge. While inquiries are still pouring into the Challenge office, the first re-sults have arrived. First past the post was the bridge section of Frilford Heath Golf Club, in Oxfordshire, with the followqualifiers: Derek Craik Gordon Seaver (men's): Michael and Patsy Lynch, Ron and Julie Mitchell (mixed); Tiz Evers and Elaine Maggs

Any pairs or groups who wish to enter but whose usual club are not holding a heat are invited to apply to the Challenge office either for details of a heat being held in their area or a similar group with which they could join forces in order to stage a heat. The final date

for heats is July 15. The Challenge office can be contacted on Oi81 942 9506, or by fax on 0181 942 9569.

Gifford and Fox-Pitt head Brigstock line-up

MARK TODD, of New Zealand, a dual Olympic gold medal-winner, will join a formidable line-up at the Brigstock Horse Trials in Northamptonshire, which take place this weekend. The event, one of the most popular pre-Badminton fixtures, has attracted riders from 15 countries, many of them Olympic contenders.

The British entry is headed by Kristina Gifford and William Fox-Pitt, members of the gold medal-winning team at the European championships last year. Both are riding their championship horses — Midnight

IAN BOTHAM'S ambition to

become an England selector

has received a setback with the

news that the Test and County

Cricket Board (TCCB) has sent

a letter to its 20 voting mem-bers reminding them of the board's traditional demand

that nominees give up their media work if elected to the

The letter, from A. C. Smith,

the chief executive of the

TCCB, cited the case last year

of Bob Willis, whose candida-

ture was withdrawn by Surrey

because of his television com-

mitments. "After a brief dis-

cussion [by the board's executive committee], it was

agreed, as a matter of princi-

ple, that someone who was

employed full-time in the

Smith was at pains yester

day to explain that the board

was not trying to block

Botham's candidature, but the

likely effect of his letter is that

Botham is the only one of

Botham's support will lessen.

media could not be a selector,"

the letter stated.

Blue and Cosmopolitan. Gifford, a leading contender for both the individual and team contests in Atlanta, is also riding General Jock, a team gold medal-winner at the world championshins in The Hague in 1994.

Karen Dixon, who is in line for selection for her third Olympic Games, also has a double chance with Get Smart, the winner of the team gold and individual bronze in The Hague, and Too Smart, the winner of the British Open in 1994. She rides both this weekend in preparation for Badminton next month, which is the main Olympic trial. Other leading Olympic contenders

Blow to Botham's hopes

BY SIMON WILDE

nine candidates who works

full-time in the media. Two

others - Kim Barnett and

Graham Gooch - are active

players, a position that has

also been considered incom-

patible with the duties of

selectors, who are asked to

travel the length and breadth

of the country assessing form

It is unthinkable that an

England selector should be

permitted to publicly criticise

players and retain their confi-

dence, but whether Botham is

willing or able to withdraw

from media work must be

considered unlikely. It is work

for which he is lucratively paid

and the post of selector offers

Raymond Illingworth, the

chairman of selectors, himself

withdrew from the media

when he took up his duties two

years ago, although, in return,

he was paid substantial com-

that no more than four of the

Illingworth himself feels

no remuneration, only ex-

and talent

penses.

pensation.

nominees would be suitable

and, for the third year run-

ning, is backing Fred Titmus and Brian Bolus. Bolus lost his

place as a selector last year,

when he was replaced by David Graveney, whose own

re-election is threatened by his

aborted attempt to remove

Illingworth as chairman last

Although the TCCB rejects

the idea, the number of candi-

dates standing in the ballot, the result of which will be

announced on April 18, is widely seen as a sign of

dissatisfaction at the recent

poor performances of the Eng-

Phil Simmons, the West Indies batsman, has been

fined 10 per cent of his match

fee for misconduct during the

fourth one-day international against New Zealand, in Guy-

ana on Wednesday. The fine,

imposed by Mike Denness.

the match referee, was for

attempting to intimidate the

umpire when appealing for a

leg-before-wicket decision."

land team.

in action include Nigel Taylor and The Frenchman, who finished eighteenth at the European championships, and Ian Stark, a member of the Great Britain team from 1983 to 1992. and hoping for a comeback with the highly-rated Mr Mackinnon, on which he finished ninth at Burghley

Todd, already assured of his place in the New Zealand Olympic team with one of his three top horses -Bertie Blunt, Kayem or Ethelred The Unready - heads the powerful foreign contingent, Andrew Nicholson, a vinner at Burghley last year, and

1992 Olympics, Todd's compatriots,

will also be on show. A notable absentee this weekend is Mary King, who has withdrawn Star Appeal and King William, her two Olympic contenders. King, who gave birth to a daughter. Emily, at the end of January, has had two successful outings on the horses at Dynes Hall, which she won on King William, and will now wait for the Belton Horse Trials next week to give them their final pre-Badminton outing.

The event, which is running only advanced classes, begins today with the dressage. Showjumping and crosscountry take place tomorrow.

Opening onslaught leaves India reeling

SAEED ANWAR, the Pakistan opening batsman, plun-dered 74 from 49 balls against India in Singapore yesterday

as Pakistan trounced their arch-rivals by eight wickets in a rain-hit Singer Cup match to qualify for the final, in which they will play Sri Lanka tomorrow.

India failed to take full advantage of a stroke-filled century from Sachin Tendulkar, who hit a six and nine fours as he maintained the outstanding form that he showed in the World Cup. where he scored more runs than any other player.

After reaching 184 for three

– Azharuddin and Manirekar having provided Tendulkar with sound support - India ran into trouble against the off spin of Saglain and had slipped to 226 for eight after 47.1 overs when rain intervened.

Pakistan's victory was almost assured by a sparkling first-wicket partnership of 144 between Anwar and Aamir

Sohail, the captain, who hit an unbeaten 76. Anwar struck Raju for three sixes and also hit eight fours.

> NS Sidhu c Laterd 14
> S R Tondukker st Laterd b Saqlain 100
> "M Acharuddin c Laterd b Saqlain 29
> R Drawd run out 4
> S V Marriphear c Javed b Saqlain 41
> A D Jaclash run out 5
> TN Mongas run out 5
> TN Mongas run out 5
> TN Mongas run out 14
> V Prasad not out 14
> Editas (b 3, 9, 9, 10, 3) 15

PAKISTAN Total (2 wids, 28 overs) 190
Ingamam-ul-Haq, I₄a2 Ahmed, 1Rashed
Lateof, Waqar Young, Segtam Mushtag,
Mushtaq Ahmed and Aaqib Javed did not
but FALL OF WICKETS 1-144, 2-162.

BOMUNG. Smrath 7-0-34-0. Prasad 7-0-45-0. Kumble 7-1-39-1: Raju 5-0-51-1. Tendukar 2-0-18-0 Result. Pakistan won by reght wickers after larger had been adjusted to 187 in 33 dvors

Experience favours Cambridge

IF YOU believe the programme pen pictures of the Oxford and Cambridge Univ-ersity football teams, who play at Craven Cottage today, for the 112th time, you will believe anything (David Miller writes). Jonathan Novy, the Oxford goalkeeper, apparently models himself on Peter Schmeichel, and Andrew Bissell, their playmaker, on Justin Fashanu.

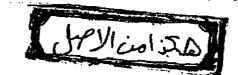
This could be a fantasy curtain-raiser to the Boat Race, which follows soon afterwards. Cambridge have had players on YTS apprenticeships with Huddersfield Town and Barnsley, while Oxford are even more cosmopolitan than their oarsmen, with representatives from Germany. Denmark and Mexico — Rafael Perera hallucinating that he is Asprilla. the disillusionment

Oxford won narrowly last year, but Cambridge have had a good season and, with several key players remaining from last year, are hopeful of reversing the result. In addition to the continuing support of Fulham Football Club in staging the match, both teams are, for the first time, sponsored by Adidas. Highlights will be shown on Sky.

Will be shown on Sky.

CAMBRIDGE UNIVERSITY: (from) J Park (St Cashstries), S Bell (Ehrmanuel), R Henderson (Clare Hell), M Budd (Ghron), A Thomson (St Cathstrie's), acquain), I White (finish Hell), M Pett (Christ's), K Hayward (Fizwilliam), M Evans (Horneston), R Miller (St John's), R Morrow (Churchill), D Echtewarta (St John's), A Fraser (finish Hall), M Jolley (Downing)

OXFORD UNIVERSITY: (firon) J Novy (St Cathstries's), J Parker (St John's), A Buckley (Oriel), R Weshington (St Edmund Hall, captain), P Warmann (New Cotege), D Loosemore (Keble), M Smith (Oriel), A Blacel (New Cotege), J Harnasaen (St Antony e), M Golf (Queen's), H Harnasaen (Corpus Christi), S Morley (St Edmund Hall), N Rutter (Herrford), R Perera (Woltson)



PENSIONS GUIDE PART

e best Bath ready for last big title hurdle Ision Sleightholme lead impressive Sleightholme leads an impressive fly-past by wings

By David Hands, rugby correspondent

EARLIER this season. Jack Rowell, the England manager, regretted the lack of top qualiwings in the country. More in hope than expectation, he plucked Jon Sleightholme from Bath - sometimes from Bath United - to play international rugby and was rewarded with one of the success stories of the season as every aspect of Sleightholme's game has flourished.

Today, four of England's best young wings gather at the Recreation Ground to demonstrate to Rowell what else may have been overlooked. Sleightholme is there as Bath attempt to overcome what is surely the ast big hurdle in their way to reclaiming the Courage Clubs Championship title from Leicester - that represented by Harlequins, who stand second to Bath and have scored 180 points in their past

three league games. On Bath's left wing is Adedayo Adebayo, who, like Sleightholme, enjoyed himself in England's colours at the Hong Kong sevens last weekend and has played regularly with England A this season. Ranged against them, however, are the first division's

O'Leary and Spencer Bromley, the prime beneficiaries of Harlequins' running game.

Each has scored II tries in league matches, though it was O'Leary's five against Newcastle in the cup that restored him to the prominence that he enjoyed as a teenager. He is bursting with confidence and provides a vivid comparison with the thicker-set Bromley on the left; on a hard ground, the stage is set for what may be an enthralling game.

Harlequins' history does not encourage expectation of victory. The nearest that they



WRU scouring small print in contracts

By DAVID HANDS

SUCH is the dismay with which the Welsh Rugby Union (WRU) regards the potential loss of leading players to English rugby that it is prepared to comb club contracts to ensure that there is no bar to international duties. Gareth Liewellyn, the lock who is to join Harlequins from Neath next season, has been invited to surrender his

contract for scrutiny so that the union knows that he will be available for training and matches when required. Neath flying high, if they sustain their leadership of the Heineken League. After scor-

ing 95 points in midweek against Aberavon, the bottom club, they will hope to do something similar today against Abertillery, who are one off the bottom while Bridgend have the potential to halt Llanelli's late charge

towards the top of the table. Cardiff resume league fixtures on Monday, against Aberavon, but their priorities are demonstrated all too clear-

ly by their selection against the Barbarians this afternoon. This is the rump of what was once a four-match Easter fiesta by the invitation club, who give a belated first appearance to Eddie Saunders, the deserving Rugby Lions wing, in place of the unavailable

Paulo Vaccari, from Italy. While the Barbarians have scoured the world for players - two Argentinians, two Italy-based Australians and a Frenchman play in their col-ours — Cardiff field what is,

XV against them. It is difficult to imagine the fixture surviving in the crowded future encompassing do-mestic. Anglo-Welsh and European matches.

BARBARIANS: J Gallagher (Blackheeth and New Zeelend), E Seanders (Ruppy Lions), S Cotirell (Cambridge University), S Salvet (Alumni and Argentina), D Stark (Boroughmuir and Scotland); D Charvet (Reong and France), A Pichot (San ladro and Argentina): A Watt (Glasgow HK and Scotland), K Micklenzle (String County and Scotland), K Windt (Reong and France), M Glacherl (Treviso and fatty), S Munitor (Glasgow HK and Scotland), I Morrison (London Scotten and Scotland), J Gardner (Treviso and Italy).

have come to beating Bath in the league was in 1992, when they managed to let slip an 18-0 lead and drew 18-18. Bath, who play three games in eight days - Harlequins, Gloucester next Wednesday and Saracens in a week's time - have lost only once this season, to their deadly rivals from Leicester, who have played games fewer

Yet, today offers the sternest examination of Harlequins' improvement this season. They scored freely against weakened Wasps, deflated West Hartlepool and rudderless Sale; now, they must do so against Bath at their fashionable best (given that the West Country players paraded the catwalk on Thursday in a charity modelling event).

Harlequins keep Chris Sheasby, week in and week out their most consistent for-ward of the past three years, on the bench after he played in Hong Kong without the club's authority. Bath rest Ben Clarke, their No 8, and give Eric Peters an outing, while John Mallett is joined in the front row by Kevin Yates, the young loose-head prop. in the meantime, third and

fourth in the table clash at Welford Road. Leicester, still without Dean Richards, play a Wasps side in which Peter Scrivener is restored at No 8. The general assumption is that the leading four clubs will play in Europe next season as part of a premier competition involving teams from six countries, while there is some optimism that the Rugby Football Union will make an announcement on Tuesday about relegation from the first division and whether next season there will be 12 clubs in

the top tier. Whatever the decision, one of those top clubs will be Northampton, who will be confirmed as second division champions if they beat Newcastle at Franklin's Gardens. Northampton field sevcastle's six, of whom one, Tony Underwood, will be keen to reassert his claims to an England wing position, next season, injury having forced

him out this year. Both clubs, as it happens, are interested in signing Garath Archer, the Bristol lock, with Newcastle favoured to succeed. Their intention is to employ some 18 full-time players and a backroom staff which now includes Dave Alred, the kicking coach from the West Country.



St Helens stake claim to throne

Wigan 26

BY CHRISTOPHER IRVINE

THE TIME to judge whether St Helens can take up Wigan's mantle in rugby league is several months away, but the jury must seriously weigh up the evidence of this outstand ing victory in the Stones Super League at Knowsley Road vesterday.

After a difficult week, Wigan failed to keep their mind on the job and their eye on the ball, as St Helens brilliantly broke the sequence of II consecutive defeats by their fiercest rivals since the 1993 remiership nnai

It was a feat not without its jittery moments. St Helens rattled up 23 points without reply in coming back from 16-4 down, but the concession of tries by Smyth and Hall caused some anxious handringing before the outcome was put beyond doubt by a sumptuous late flourish.

Shaun McRae, the St Helens coach, was pragmatic afterwards. "Wigan will bounce back; we're not getting carried away by this," he said. "We know there will be a payback from them before the season's out." Nonetheless, McRae's concealed delight extended further than St Helens. One of Super League's objectives is to try to create more of a level playing field, and Wigan are definitely being

brought back to earth. St Helens were worthy winners on a ground where they last overcame Wigan four years ago and where they suffered the embarrassment last August of their heaviest defeat to their neighbours. Since then, significant strides have been taken, while the Wigan edifice has suffered an unusual number of knocks.

First, was their early exit

bury, the Oldham loose forward.

HALIFAX Blue Sox slipped to their second

defeat in two Stones Super League outings

after the dismissal, after 39 minutes, of Paul

Anderson for a high tackle on David Brad-

Oldham, anxious to put in a good performance after conceding 11 tries against Wigan

in their opening game, looked to have the game sewn up when they led 22-10, but Halifax

produced a stirring rally to draw level at 22-22. Craig Dean, the Halifax scrum half, led the

from the Challenge Cup, sig-nificant financial losses last season and police charges this week against Jack Robinson. the chairman, and John Martin, a director, of conspiracy to defraud. Wigan's problems appeared to have been set aside as they took an early lead through tries by O'Connor and Tuigamala. It took St Helens a long time to settle. When they did, however, their big running pack, notably McVey in the second row.

foundations for victory. McVey, formerly with Sydney Tigers, arrived a week ago. His powerful breaks and off-loading were the catalyst

Halifax fightback proves in vain

controlled affairs and laid the

for four of seven tries, three coming via the safe hands of Danny Arnold, on the right

Martin Offiah suffered a twisted back and was carried off, which did Wigan's cause no good, and Shaun Edwards had a rare ineffective game; Bobbie Goulding was over the Wigan man like a rash. Goulding's smart pass and McVey's muscular charge through Connolly and Quinnell provided Arnold

with his first score. St Helens had just cause in arguing with Wigan's next score, by Hall, which came from an obvious forward pass by O'Connor. At 12 points

Martin Crompton. The only blot on Oldham's

win was an injury to Rob Myler, the left wing,

who was taken off early in the match with a

suspected fractured cheekbone and a broken

Warrington overcame a spirited Working-

ton side 45-30 to record their second victory. A

try by Mateaki Masi put Warrington ahead in

the second minute and seven more followed,

two from Toa Kohe-love. Iestyn Harris

converted all eight tries and dropped a goal.

might have dropped; it inspired them.

The unstoppable McVey was involved in Arnold's second try, and then twisted out of two tackles and turned back inside to put in Cunningham. Goulding's penalty levelled the score early in the second half, before Wigan's indiscipline cost them once more. Edwards was penalised for back chatting and Pickavance maneouved his large frame away from several Wigar defenders to touch down.

Arnold was again lurking to score after McVey and Cunningham raced downfield. A Goulding dropped goal appeared to make the game safe. but Wigan struck twice more before finally capitulating to tries by Martyn, on his comeback from knee reconstruction surgery, and Northey.

SCORERS: St. Helens: Tries: Amold (3), Currengham, Marlyn, Northey, Prutavance Goals: Goulding (6). Oropped goal: Goulding Wigan: Tries: Hall (2), O'Connot. Smyth, Tulgamaia. Goals: Paul (3)

Smyth, Tulgamaia, Godis: Paul (3)
ST HELENS: S Prescott. D Amold, S Globs, P Newfore, A Sulfver, k. Hammond, R Goulding, A Pereim, k. Curnningham, A Fogetty, C. Joynt, D. McVey, A Northey Substitutes: I. Picavence, T. Martyn, V Matautra, C. Morley
WIGAN: k. Radfinskr, J. Robinson, V. Tulgamala, G. Cornolly, M. Ohen: H. Paul, S. Edwards, N. Cowle, M. Hall, T. O'Cornov, S. Quinnell, M. Cassedy, A Farrell Substitutes: R. Smyth, S. Haughton, K. Skerrell, A Johnson, Ratester, S. C. promisson.

IN HOND nent that best of

.

end J Wright (Lencs) 15-7, 15-4; J Davies (Lincs) and E Chaffin (Surrey) bt G Gowers (Heris) and S Hendeler (Kenti) 15-7, 15-10. Final: Bradbury and Wright bt Davies and Chaffin 15-12, 15-5. FA Carting Premiership M*80R0 (0) 3SHEFF WEDS (0) Floribil 54, 67 Pentandige 55 Freestane 71 29,751 BASEBALL

Endsleigh insurance League First division CHARLTON (6) 1 LUTON T (1) 1 Alies 69 (pen) Thorps 22 14,643

AVON INSURANCE COMBINATION: First Division: Portsmouth 2 Ipswich 1. PONTINS CENTRAL LEAGUE: First division: Liverpool 1 Everton 1. ICCS LEAGUE: Division Two, Tibury 1 Coller Row 0 GREAT MILLS LEAGUE DIVISION ONE: GREAT MILLS LEAGUE: Division One:
Devizes I Melkeham (), Exmouth () Dawlish
2 Glestonbury () Wellington 5, Heavitine ()
Clyst 2 Minehead 1 Endgweter 3; Warminister () Arnesbury () Wellion 1 Larkhall 2;
EM/SCN SOUTH WESTERN LEAGUE:
Liskeard () Salbash 5, Milliprook () Torpon ();
Porthleven () Falmouth (); Si Blazey () St
Austell (); Truro () Okehampton ();
Waclebridge () Boothm ();
Waclebridge () Ithursday's late results

Thursday's late results

EUROPEAN CUP WINNERS' CUP: Semitinals, first legs: Depotivo La Coruña o
Pens Saint-Germain 1; Feyencord 1 Rapid
Vigena 1. Wenna 1. BEAZER HOMES LEAGUE: Premier di-vision: Rushden and Diamonde 0 Dorches-

ICIS LEAGUE: Premier division: Aylesbury O Dulwich 3, Carshallon 0 Harrow 1 Third division: Heritord 0 Avdey 2.

Debreion: Heritori O Aveley 2.

PONTINS CENTRAL LEAGUE: First devision: Blackburn Rovers 2 Derby County devision: Blackburn Rovers 4: Notic County 0 Manchester United 1: SPENGHEATH PRINT CAPITAL LEAGUE: Workingham Town 0 Brestlord 3: Welling 1 Southerd 3.

ENDSLEIGH MIDLAND-COMEINATION: Premier Christic Knowle 1 Shifey 2: GERMAN LEAGUE KFC Uerdingen 2 FIRST CONSIDER NEWS IS STREET OF STREET

PORTUGUESE LEAGUE: Arrandord Sporting Liston 1.
LIBERT/ADORES CUP: First round: Group Care Espot (Ed.) 1 Barcelona (Ed.) 2. Group Rotteno (Pare) 0 Carepis (Para) 0. Group Rotteno (Pare) 10 Carepis (Para) 0. Group Rotteno (Ed.) 4 San Jose (Bol) 1; Antenca (Col) 2 Junior Barronquesa (Col) (Group four, Universidad Castela (Criste) 0. Group four, Universidad Castela (Criste) 1 Lehersdad de Chile 0; Botalogo (Br) 1 Constitients (Br) 1. Group fiver. Carades FC 1. Minerven (Ven) 1; River Piele 0 San Lorenzo (Arg.) 0.

FOLKESTONE: CBf Temple Memorial 10 thiles: 8 Royden (Medwey) Somin 2088c. Taym; Medway.

BADMINTON MCRWCH: English reasonal chemplon-ships: Merr. Singles: D Hall (Essex) bt P Knowles (Kerri) P-15, 15-3, 15-0, Doubles: Semi-lineis: S Archer (Worce) and C Huri Lárics) bt N Pacesar (Yorks) and N Wheeley (Notes) 18-15, 15-17: J Anderson and J Pearson (Essex) bt C Jennings and A Redman (Larcs) 15-3, 15-0, Final: Ancher Redman (Larcs) 15-3, 15-0, Final: Ancher Subsect by J Marrn (Warwicks) 11-5, 11-6, Doubles: Semi-lineis: J Bradoury (Overn) and J Whight (Sussee) bt D Kellogy (Derbys)

FOR THE RECORD

NATIONAL LEAGUE: Montreel 10 Con-corneti 2; Flonda 6 Pitteburgh 2; New York 10 St Lous 9; Chicago 9 Los Angeles 4. Philadelphia 7 Colorado 4; Sen Francisco 4. AMERICAN LEAGUE: Baltimore 5 Kansas Cty 3, Detroit 10 Oaldand 9; Texas 13 Boston 2.

BASKETBALL BUDWEISER LEAGUE: Newcastle Cornets 99 Manchester Grants 108.

VE.L.E. Denmark: European amateur championshipe: Quarter-finals: 48leg: Y Gatal (Tlm) bt R kazanjen (Cyp) sof 2nd mt; 54leg: A Tsinpdie (Gre) bt S Spetafora (it) pts. 57leg: D Butte (Eng) bt S Yagii (Tur) soc 2nd mt; S Harrison (Scot) bt Y Shestakov (Ular) pts. 60leg: S Ostnichapkine (Belo) bt J Cook (Walea) pts. 91leg: B Oviciu (Rom) bt G Moorario (10) ns. 191 mt; S Dychlov (Belo) bt C O'Grady (fr) soc 2nd md; M Ibsan (Den) bt F Okasota (Eng) pts.

HERNE HILL: Southern Counties Ct.: Keicht: 1, F Magne (Fr), 2, F Jefferies (Bridon); 3, W Varrengen (Holh: Free-mile Sorsatch: 1, C Hoy (City of Edinburgh); 2, J Murray-Crisp (Wales); 3, P Berber (Chester-(Bridon); 3, W Varrangen (Holf). I-we-mae scrastor: 1, C Hoy (City of Edinburghi); 2, J Murray-Crisp (Wales); 3, P Berbar (Chestar-field), 20-lap scratch: 1, D Rudd (De Laune CC), 2, M filingworth (Heribou); 3, R Williams (Flam) (Heribou); 3, R Williams (Heribou); 2, Tissec. 300 m 12, 15sec. 3rd place: F. Kunder (Hel) bt A Sims (Team 2000); 12, 75sec. 300 m handicap: 1, C Hoy; 2, G Hobson (Chestiorfield, 3, J Murray-Crisp, Devil takes the Handmost 1, F Magne; 2, R Hayles (Team Ambrosia); 3, J Murray-Crisp, Devil takes the Handmost 1, F Magne; 2, R Hayles (Team Ambrosia); 3, J Bayfield (Controlware). White Hope Sprint: 1, J Taylor (Harlow); 2, M Osman (CC Edipse); 3, P McKsy (WC La Motta), Ter-minute pursuit: 1, R Hayles 8 (SSiont: 2, M Hingworth 7 823, 3, B Steel (Team Chilwell) 7,885.

LINCOLN, Calliamis: Women's tour-nament: Leading first-round scores (US unless stated): 65: E Klain, 67: A Finney, 68: B Mucha, B Nerson, 68: V Sorner, T Kerdy, P Bradley, A Sorenstam (Swe), H Dobson, 70: L Daviss (GB), B Whitehead, R Waton, C Schreyer, C Pierce, K Monaghan, M McGarm, J Gaddes, A Benz.

THE HAGUE: European Cup Winners'
Cup: Merr. A Division: Pool A: Guidriord 3
Ekalemburg (Rus) 1. Pool B: Gordonans
(Soo) 0. Veldeluz (So) 1. GUERALTAR: B
Division: Group B: CLIS Torino 2. Llanishan
8. Llandaff 2; Instonans (Ire) 1. Cobra
Vienna 0 Vienna O
ROTTERDAM: Women: A Division: Group
ROTTERDAM: Women: A Division: Group
A: Pegasus (tre) O, Stade Francais O.
A: Pegasus (tre) O, Stade Francais O.
A: Pegasus Hightown 4, Dynamo Survy (Urr)
Group B: Hightown 4, Dynamo Survy (Urr) 1.
DUNDEE: B Division: Group B: Newtown (Video) 1, Burdeponce (Cze) 1, Bonegress Grove (Sco) 17, Espoon (Pin) 0.

PARIS: European youth tournament: Under-18: Spain 2, England 2, Germany 3, England 3, Under-16: Soutiand 3 spain 2, Germany 1 England 2: France 2 Scotland 1; Holland 2: England 1, Girls: Under-18: Spain 4 Soutiand 0, Under-16: Holland 5 Scotland 0.

ICE HOCKEY NATIONAL LEAGUE (NHL). Boston 3 Montreal 3; New Jersey 0 Hartford 1, Philadelphra 4 NY Rangers 1, Philaburgh 4 Washington 2; St Louis 1 Toronto 3; San Jose 5 Edmonton 3.

MOTOR RACING

BUENOS AIRES: Argentine Formula One Grand Pric Leading practice times: 1, D HII (GB) Williams Imm 29.694secs; 2 M Schurracher (Ger) Ferrari 129 799; 3, J Alesi (F) Benetton 130.019; 4 M Hakkenen (Fin) MoLaren 130.033; 5, M Salo (Fin) Iymel 130.140; 6, H-H Frentzen (Ger) Sauber 130.140; 6, H-H Frentzen (Ger) Sauber 130.147, 7, R Bamchello (Bra) Jorden 130.760; 9, G Berger (Aut) Benetton 130.570; 9, G Berger (Aut) Benetton 130.570; 9, G Berger (Aut) Benetton 130.570; 9, G Berger (Aut) Benetton 150.580; 10, O Paris (Fr) Lujer 131.013 SENTUL: Indonesian Motorcycling Grand Pric Leading quellifying times: 500cc 1, T Okacia (Japan) Honda 127.547; 4, C Gree (Sp) Honda 127.595; 5, D Rombon (d) Aprila 129.892; 2, R Waldmann (Ger) Honda 130.340; 3, T Handa (Japan) Honda 1.30.340; 3, T Handa (Japan) Honda 1.30.930; 5, O Jacque (Fr) Honda 1.31.145.

MOTOR RALLYING

NARROBI, Kanya: Satari Raily: Leading positions opening day: 1, K Enisson (Swe) Subaru impraza 2hr 27min 6sec; 2, T Makinen (Fin) Misubishi Lancer at 27 seconds; 3, C McRe (GB) Subaru impraza 1:22; 4, I Duncan (Kenya) Toyota Celica at 2:36; 5, C Sahrz (Sp) Ford Escon 8:38.

RUGBY LEAGUE

Stones Super League

Stones Super Longue
Olcham 34 Halliax 22
Clicham: Tries: Abram 2, Atcheson,
Comption, Myler, Petmone. Goals: Maloney
5. Hallies: Tries: Dean 2, Evolu, Halles.
Goals: Umaga 3, Att 3,832.
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Analyl 2 K Communicam. St Helens: Tries: Amold 3, K Curningham, Martyn, Northey, Pickawanca: Goels: Paul 3 Alt: 15,883.
Warnington: Tries: Paul 3 Alt: 15,883.
Warnington: Tries: Bennett, Forsier, Hensre, Kohe-Low 2, Maß, Penny, Goels: Harris. 8 Dropped goels: Harris. Worldington: Tries: Amestrong. Campbell, Chilton 2, Pelmaris. Goels: Merwood 5. Alt: 4,511.

4,511.
Thursday's late result: London Broncos 38
Paris Saint-Germain 22.
First division: Saiford: 46 Widnes 14;
Whatehaven 4 Huxidiersfield 37.
Second division: Chorley 22 Doncasaer 52;
Leigh 24 Swerton 48; York 12 Hull KR 54.

AUSTRALIAN RUGBY LEAGUE: Premiership: Sydney City 10 Cententury 4: Western Suburbs 22 Auckland 8 RUGBY UNION BUROPEAN, CUP PLAY-OFF; Glasgow District 14 North and Miclands 21.

CLUB MATCHES: Westorn-S-Mane Pres XV 26 Somerset Presidents XV 49: Redruth 31 St. Mary's Hospital 24, Camborne 7 St. Nes 37

SPEEDWAY PREMIER LEAGUE: Oxford 51 Paler borough 45. lpswich 52 London 44.

SQUASH

CARDIFF: Leekas British Open (GB unless stated): Men: Second round: J Bonets: [Fr] bt C Walker 15-13, 15-9, 12-15, 15-8; P Gregory (Gr) bt A Gough 15-8, 15-11, 15-10; Jersher Khan (Pak) bt Zarak Jahan (Pak) 15-7, 15-10, 15-11, Cluarter-finels: R Eylen (Fuz) bt A Hill (Aus) 15-10 15-9 15-7; B Marlin (Aus) bt M Chaloner (Eng) 15-8, 13-15, 15-8, 15-9. Women: Second round: C Owerts (Aus) bt L Marsh (N2) 9-4, 9-2, 9-2, S Fiz-Gerald (Aus) bt S Wight 3-8, 9-7, 9-5, 10-9 Quarter-finals: M Martin (Aus) bt S Homer (Eng) 9-8, 9-1, 9-3, J Martin (Eng) bt L tiving (Aus) 9-2, 6-9, 5-9, 9-7, 9-2.

TABLE TENNIS

KETTERING: English Open champion-ships (England unless stated): Oualifying group matches: Merc A Parry bt J Verhalst (Hott) 21-15, 21-15, 19-21, 21-16, M Schraiber (Swelz) bt B Johnson 12-21, 21-18, 21-15, 21-19, 16-27, 21-19, B Billington bt E Walter (Scot) 21-18, 16-21, 21-7, 21-18, Parry bt D Blake 21-19, 21-11, 21-15, 5 Caenero (Lux) bt C Oldfield (Eng) 21-19, 22-20, 21-13. Women: N Deaton bt N Williams (Wales)

21-15, 3 Charactor (Ltd) of C October (erg) 21-16, 22-20, 21-13.

Women: N Deaton bt N Williams (Wales) 21-8, 21-7, 21-15; E Radiord bt S Busin (Switz) 21-16, 21-9, 21-14, B Daurson (Wales) bt C Giles 21-13, 21-15, 27-25, J Roberts bt R Joseph (Tan) 21-10, 21-8, 21-6, H Lower bt L Thomson 21-13, 21-17, 21-13, G Schwartz bt S Walest (Gar) 23-21, 24-22, 18-21, 19-21, 25-22; Radiord bt E Hengstman (Hoti) 21-11, 18-21, 21-19, 27-25; Deaton bt V Augustasson 21-16, 21-17, 21-18, Daurson bt E Storn (Scot) 21-7, 21-7, 21-13, Radiord bt Joseph 21-6, 21-2, 21-8, Lower bt K Moseley (Barb) 17-21, 21-12, 21-18, 13-21, 21-12, N Muslu (Turk) bt Schwartz 21-17, 21-17, 21-17.

TENNIS

DAVIS CUP: World Group: Quarter-final: Calcutta: Sweden lead India 2-0 (Sweden names first); J Bjorkmen bt L Paes 1-6, 6-4, 5-7, 6-3, 7-5, T Enquest bt M Bhupethi 6-7, 7-8, 6-1, 6-1. Rome: South Africa tead italy 1-0 (South Africa names first); M Ondrussia bt R Furfan 6-4, 6-4, 6-4, Limoges: France lead Germany 1-0 (France names first); C Poline bt D Princel 6-0, 6-7, 7-9, 6-4, 6-3
Prague: US lead Czach Republic 1-0 (US names first); 7 Martin b; P Korda 6-2, 6-4, 7-5.

rames tits) 1 Martin to P Notos 6-2, 6-4, 7-5.
Asia/Cosania zone: Group ene: Jakanta: China lead Indonesia 2-0 Telpet Talwan lead Philipines 2-0 Seoul: South Kurea and New Zeefand are Issel at 1-1, Osaka: Australia lead Japan 2-0 Group hvo; Bengkok: Theliand lead Hong Kong 2-0. Peshawar: Uzbekistan Isaa Pakstan 2-0. Euro-African Zone: Group one; Croba lead Ukraine 1-0. Helsinic: Romenia lead Fintend 2-0. Tol Aviv: Spain lead Israel 2-0. HULL: Reébok Tour: Meri: Sermi-finals: C Williamson (Harris) bit T Spiriks (Norholi) 6-3. 7-5. R Maitheson (Sou) to J Bernet (Sou) 6-4, 7-5. Final: Maitheson bit Williamson 6-7. 6-3. 6-3 Women: Sermi-finals: S Smith (Essax) bit J Liarous (Russ) 6-0, 6-4. C Taylor (Oson) bit T Price (SA) 6-7, 6-3, 6-4. Final: Taylor bit Smith 6-1, 6-2

fightback with two tries in six minutes, but Lee Chilton scored two of Workington's five tries, all of which were converted by Dean Oldham found another gear to register late tries by Darren Abram - his second - and Marwood.

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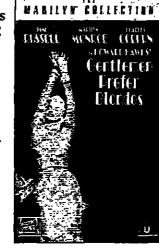
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truth that a no good unless vou love him.



GENTLEMEN PREFER

Russell and Monroe are mis-

chievous bathing belles with

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BLONDES

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ble Life.



Football narrows great North and South divide Weekend View who have been ediled on their country for Superary dwho believe to the soles of eir boos that playing footil can give them some sense lost belonging. THE TIMES SATURDAY APRIL 6 1996 With this political unity, with the spirication in the South that participation in the South that participation in four World Cups has even does not indeed from their country for Superary dwho believe to the soles of eir boos that playing footil can give them some sense lost belonging. THE TIMES SATURDAY APRIL 6 1996 With this political unity, with the appreciation in the South that participation in four World Cups has even described interpret from Europe on and proved the symbol to the North Norean Coessions in the South that participation in four World Cups has even described interpret from Europe on and proved the symbol to the North Norean Coessions in the South that participation in the South that participation in four World Cups has even does much to the North Norean Coessions in the South that participation in four World Cups has even does much to the North Norean Coessions in the South that participation in four World Cups has even does much to the North Norean Coessions in the South that participation in th

of lost belonging. Let me introduce you to a winger they call the Stanley Matthews of Korea - Park Hyung-kun. He is leaner than Sir Stan ever was; at 76, he still plays for an hour every day, a man of even greater longevity. Park intends to keep on playing until they open the border across the military demarcation line that separates the South from North Korea, where he, and all the members of his remarkable football club, were born. They fled south when the Communist

national team replica kit. The old men beat the boys

3-0. In Park Hyung-kun, you could see the alert eyes, the hunger for the ball, the ability to deliver crosses with either foot to colleagues who deftly scored. Perhaps it was the technique of the old boys, perhaps it was the deference shown by the youngsters, and perhaps it was simply that the expatriates had the unity, the knowledge where each man stood and would move, bred before the fathers of their opponents were born.

On June I, the expatriate

plan in Pyongyang, but also the removal of the wall that divides them from their

You can sense the hope, the desperation, in these players. "I want to play back home, just once, if necessary: but, if not, then at least I hope the World Cup would start a dialogue and I would be able to be buried beneath the goalposts in the town where I came from." Park said, articulating the feeling of losing his job (he was a laboratory technician and never regained such status in exile) and the hope of sharing, through sport, with



parched, his eyes opaque, but, on the field, he comes alive, a schoolboy within a man, darting here and there, trying to beat an opponent who could

I was able to take to these men a message of hope from three VIPs. Kim Young-sam, the head of state, had said the previous day: "There is no reason to exclude our neighbour. I will not be president in 2002, but I would attend any game in Pyongyang, it would be my pleasure and I and my Government would start to work on such a hope the

erated by Dr Mong-joon Chung, the son of the founder of Hyundai, the mammoth firm which has helped to establish South Korea as one of the most aggressive economies in the world; and Mongjoon's own father is an exile, like the players, from the Communist incursion north of the border. Third, Dr Lee Hong-koo, until recently the prime minister of the southern republic, reiterates that unification will be his life's dream, and he is the man who has, so far, come closest to persuading those in the North to play ball.

youth championship in Portugal. Exchanges were denied once that uplifting tournament was finished, hence the North. despite its recent application to Fifa, the sport's world govern-ing body, could not be included in the official bid to

stage the World Cup of 2002. However, if it was Good Friday in Great Britain, it was good and bad in Korea. For. even as the men played, one heard that João Havelange, the president of Fifa, had succeeded once again with his hostility towards the Korean bid. He has championed Ja-

any sense of sportvalue. Seoul, men of his own vintage gave their reason for playing until death. "Our families five million of us who came south - can't have forgotten us, and we have not forgotten them," they said. "We have no other way of helping them. other than hoping that they will be playing football in the North thinking just the same as we when we play in Seoul." However, I came across an exception, Hong Duk-young, the goalkeeper of the 1954 Korea World Cup team. Hong

graphs. He does not play with the ex-pats, he does not attempt to keep the past alive, and he does not believe, after so long, that any relatives still exist, or that there is hope of a unified North and South Korean World Cup. 'It should be football, only football, no politics," he sighed. "I don't think there is a single possibility that we could host 2002 ingether, the two Koreas have not reached the stage where they could co-operate as hosts."

One forlorn retired sportsman, against II who still cling

England international tires of extended stay in the comfort zone

Reality beckons Anderton

A a cosy life. He lives in five-hedroomed, mock-Tudor comfort in a smart part of Hemel Hempstead, in Hertfordshire. He drives a Mercedes 500 SL, when the sun shines, or a sponsored Honda Prelude. He still earns a substantial salary, even though, technically, he has not worked for six months.

He wants for little, in a tough world, yet would sacrifice much of what he has for a game of football. Not 15 minutes against Arsenal reserves, half-an-hour against a Korean touring side, or 45 minutes against Brighton reserves - all that he has managed since September. What he needs is a full 90 minutes against anybody, no adverse reaction and a clean bill of

Anderton, the free-flowing Tot-tenham Hotspur midfield player. has made only five first-team appearances this season; Anderton, the rangy England winger, has not made an international appearance since June last year. A grave loss, of pace and precision, to club and country. He will not play over Easter and will then have a maximum of four matches in which to prove his fitness and add to his tally of nine caps, and three goals. during the European championship finals this summer.

Though Terry Venables, the Eng-

Russell Kempson on the trials and tribulations of one of Terry Venables's brightest hopes

land coach, is a loyal admirer, he will insist on conclusive proof that the groin muscle, badly torn during game against Queens Park Rangers and subsequently requiring surgery, has finally mended. Friendship, forged from the day when the former Tottenham manager signed the raw, gangly young-ster from Portsmouth in 1992, will count for nothing in the heat of

"Terry has been very encouraging." Anderton said. "We've spoken a few times and he says that, if I'm not fit for this summer. I should make sure I'm OK for next season. He's told me to be sensible. Take my time, make sure it's right."

Gerry Francis, the Tottenham manager, has adopted a similarly sympathetic approach. "I'm not the best at coming back from injuries, 1 always want to return too quickly." Anderton said. "No one wants me back more than Gerry, but he said: Use your brain. If it's not right, it's not right. Don't do anything silly."

Anderton is bearing up well. He is still, essentially, the same freshfaced, square-iawed lad who left home for the first time when Venables offered Portsmouth E2

million four years ago. More confident, less self-conscious, and he laughs a lot, concluding many sentences with a chuckle.

If he feels frustrated, when the awful realisation of a lost season grips him, he retreats to his family in Southampton, where he was born, seeking support and solace from his father. Norman, a taxi driver, his mother. Jane, his brother, Scott, 22, and his twin brother and sister. Ben and Kelly, 20.

e tries to make the trip once or twice a week. "If I'm up here, and go out, people are always asking me when I'm going to be back [playing]." he said. "It a bit tiresome: it's nice to get away. I never thought it would take this long. Every time I think I'm getting there, I get another little strain. It does gets to me, maybe a bit more than I show, but I keep most of my feelings inside."

Anderton dismisses the inevitable speculation: that his career is over, that he has a crumbling hip condition - that was quite funny, that one" — and that he is unhappy with his medical treatment from the club. "As long as myself and Tottenham know what's really going on, that's all that matters." he

The days are long. Weights, swimming, running, physiothera-py, kicking a ball against a wall; playing snooker, table tennis, watching the television, another trip to the South Coast. Match

days, though, are the worst. "I go to all the games at White Hart Lane, and go in the dressingroom, to gee the guys up, but I end up hating it," he said. "I'm obviouspleased if we win, and it would be great if we could qualify for Europe next season, but I just get this empty feeling. Afterwards, I often wish I'd stayed at home."

Anderton knows that, lurking ever-nearer the surface, is makeyour-mind-up time. "I haven't given up on the European finals; all I need is a full 90 minutes to see what happens." he said. "Even after the OPR game, I thought I'd be playing again in three weeks. Then it was three more weeks, then three more . and here I am. six months later. and I still don't really know."

On Wednesday, he tries again; for Tottenham reserves against Bristol City at the Hand Stadium, home of Clevedon Town. of the Beazer Homes League. A venue for Euro 96 it is not, but it could vet hold the key to Anderton's and England's immediate prospects.

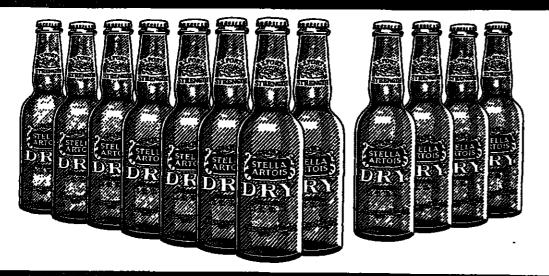


Anderton has been left to ponder his future while struggling to overcome a long-term injury

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'Stick Man' weighs in to lift Reid

By Louise Taylor

A TELEPHONE call from Lancashire to Whitley Bay dictated that FA Cup semifinal Sunday this season will remain a landmark for Michael Bridges. Bridges. 17. the Sunderland striker, picked up the receiver at his home to be greeted by Alan Shearer, the Blackburn Rovers and England centre forward, congratulating him on scoring twice in the 3-2 home win over Huddersfield Town last Saturday after going on as a substitute after 75 minutes.

Like Shearer, Bridges is a product of Wallsend Boys Club and was spotted initially by Jack Hixon, a veteran scout based in the North East. Shearer and Hixon remain in regular telephone contact. the latter frequently enthusing about Bridges. Such judgment has been endorsed by the protégé's record of four goals in nine substitute appearances – or 161 minutes – for the leaders of the Endsleigh Insurance League first division.

Bridges has yet to begin a game (he is likely to be a substitute at Barnsley today), but he invariably serves as a match-winning catalyst. It is the same in his 19 youth and reserve team starts, which have yielded 21 goals this season. Small wonder that, with Blackburn, Everton, and Liverpool eager to sign him. Bridges was hastily handed a 24-year contract at the turn of

the year.
"It would be tremendous if I could achieve anything like Alan Shearer has done."



Bridges said. "That's what I hope to achieve - he is the best." Shearer's call to the



home that Bridges shares with his parents - a retired policeman and a nurse - was his second, the first coming after Bridges's debut goal in a 2-0 win away to Southend United.

A wiry 6ft lin and 10st 11lb. Bridges has been dubbed "The Stick Man" by colleagues, Still growing, and most definitely at the lean and lanky stage, he has already been likened to the youthful Trevor Francis. Understandably, Peter Reid, the Sunderland manager, has been reluctant to ask too much too suon. "Considering Michael's current state of physical development, I prefer to put him on for short bursts. but he's close to his first start."

Yet, this apparent frailty deceives - both goals against Huddersfield being headers. to complement those scored at Southend and Grimsby with his boot. If told Michael to go on and get me a goal last week." Reid said with a smile. "but he didn't do what he was

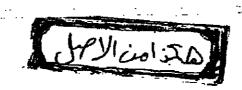
told - he got two." He also earned the sponsor's man-of-the-match award, bottles of whisky and brandy passed on to Paul Stewart and Kevin Ball, his team-mates. Forced to drink orange juice when Reid convened his squad for a few morale-boosting glasses of wine Bridges is always willing to offer players a lift home in his newly-acquired pride and joy — a second-hand Vauxhall Nova.

An instinctive positional sense combined with that unerring finisher's knack should furnish him with a life rich in material comforts and per-sonal fulfilment. "He's got something special." Reid said. "Michael has an unusual high-stepping style, and the asset of being able to pull the trigger with both feet - although he is more comfortable shooting with the right. Happily, he's a level-headed lad with sensible parents who are very proud of him, and the only thing holding him back is his lack of strength.

THET

I'm not a great fan of players working out with weights, but he's doing light circuits, and we've taken advice from dieticians to try to build him up. Now, it's a question of how quickly he develops. When he does, I definitely believe Michael could become one of the really special players."





Tiortoft on target to lift winter's discontent

Middlesbrough.....3 Sheffield Wednesday.....1

BY PETER BALL

MIDDLESBROUGH may yet end the season as they

began it - on a high. Yesterday, they claimed their second victory in a week and their first at home since December to claim some form of midtable respectability. After a tentative first half, it

was no more than they deserved, Juninho revelling in copious possession to keep the Sheffield Wednesday defence on tenterhooks for the last thalf-hour and Fjortoft at last recovering the cutting edge that had deserted him through Middlesbrough's long, dark

If there is such a thing as a meaningless match in the fevered FA Carling Premiership, this was surely it. Middlesbrough's victory at Elland Road, their first in 14 games. had ended any lingering danger of relegation, and the same was true for Wednesday, whose recent results have also left them, barring serious accidents, clear of the danger zone.

That knowledge set the scene for both sides to play without tension, but also without the edge apparent in games with more than a win bonus at stake. Even so, John Sheridan was booked after two minutes for a foul on Kavanagh.

The incident did not set the tone, however. Both sides concentrated on passing the ball rather than showing studs with malign purpose and, as a consequence, it was a pleasant, rather than a thrilling, Good Friday afternoon in the

With Juninho playing in only his second home match in nearly two months, Middlesbrough looked the more purposeful side at the start. The Brazilian might have marked his return with a goal, but after Mustoe had released

Ţ: T

Pressman. Then. Kavanagh almost sent in Freestone, who was making his champion-ship debut, but the ball just went away from him, en-

Although Fjortoft made Pressman dive full length with

Whyte attempted to disrupt their control with an unpleasant foul on Blinker that earned him a booking. Juninho's response was more positive, a searching run ending with a shot that Pressman could only party for Fjortoft to net the

minute, as Pembridge's specu-lative drive took a big deflection to completely wrong-foot

running through the Wednesday defence with relish, and, after missing a chance to restore their lead himself, he sent in Fjortoft for his second goal of the afternoon, bringing the Riverside Stadium to vibrant life. As the celebrations continued, Freestone made his debut a memorable one with

to block his shot as he cut in on abling Pressman to gather.

Initially. Wednesday were quieter, but Blinker has already become a cult figure at Hillsborough, the supporters wearing wigs with long, black dreadlocks, and, after 20 minutes, he showed why he has had such an effect with a superb angled cross that Hirst chested beyond Whyte, but Walsh came to his defender's rescue with a point-blank

one long shot. Wednesday were looking comfortable at the interval. They began the second half with such assurance that the buzz of discontent from the home supporters grew persistent.

rebound. The lead lasted only a

Juninho, however, was now

the third goal.

Campoer, 84).
SHEFFED - WEDNESDAY (4-5-1):
Presenteri -- P. Alherton, J. Newtorne,
TWeller, S. Nicoti Jautz L. Braccoe, 84) -Whitinghera, M. Degyse, J. Strendan (su G. Hyde, 75), M. Perntordge, R. Elinter -Ware (exis



ره وا من الرحل

Luton get on Charlton's nerves

Charlton Athletic 1 Luton Town1

By Alyson Rudd

IT FELT a very long Good Friday at The Valley yesterday. Anyone taking advantage of Charlton Athletic's half-price ticket offer in order to see a Premiership side in the making would have complained of being shortchanged. A combination of nerves and tiredness drained the talent and touch from Charlton. On this evidence, they would not last 90 min-utes in the FA Carling Pre-

miership, let alone a season. Luton Town's performance, as a side in deep relegation trouble in the Endsleigh Insurance League first division,

worked hard, but, had they first half and stretched his 6ft met a team in marginally better form, they would not 7in frame to push away Bowyer's blistering shot after even have taken a point. Their 73 minutes. goal came in the 23rd minute. By then, Charlton had Stuart, the Charlton full back. giving away possession to Grant, who fed the ball through to Thorpe. Thorpe's

the penalty area. Davis, in the referee's view, deliberately shot appeared to be heading straight for a post, but Rufus arm and Allen scored his slid in attempting a goalline clearance and prodded the second goal since signing from Queens Park Rangers. Charlton seemed to forget their game and looked to have the laws of physics, let alone won it, but Linger's shot hit an the laws governing a promo-

"I think the whole place is getting anxious," Alan Curbishley, the Charlton manager, said. "Perhaps we're running before we can

For Lenny Lawrence, the

equalised. Robinson scuttled down the left and crossed into manager and he was warmly received. He said that he was looking forward to seeing blocked the cross with his left Thereafter, Charlton lifted upright.

Luton manager, the result

club to safety. It was also a nostalgic experience for Lawrence, who managed Charlton for nine years until 1991. This was the first time that he had returned as a visiting

Charlton in the play-offs. However, if his former club are to challenge for promo-tion, they will need to redis-cover the confidence that saw off Sheffield Wednesday and almost embarrassed Liverpool in the FA Cup.

CHARLTON ATHLETIC (4-4-2) A Petterson — S Brown, C Whyle, R Rutus, J Stuart (sub P Linger, 52min) — M Robson, K Jones, L Bowyer (sub D Whyle, 74), J Robinson — B Bowyer (sub D Whyle, 74), J Robinson — B Allen, C. Leaburn LUTON TOWN (4-4-2): J Feuer — G Alexandor, S Cewis, D Patieston, M Thomas — A Thorpe (sub: G Tomirrson, 81), R Harvey (sub: M Johnson, 74), G Waddook, B Guernichev — K Grant (sub: S Oakes 76), P Wilkinson

Setback for **Adams** as Venables gets away from it all

By David Maddock

TERRY VENABLES, the England coach, flew to Spain last night, probably relieved to escape from increasing problems at home. His European championship plans have hardly been enhanced this week and there was further bad news yesterday with Tony Adams, the Arsenal centre half, suffering another injury setback.

It is the central defensive area that most troubles Venables. Gary Pallister has been a long-term casualty. with his Euro '96 prospects looking ever slimmer: Gareth Southgate could be out for a month and Steve Howey, the Newcastle United defender. was ruled out for the season this week.

Adams revealed yesterday that doctors have told him to abort a comeback attempt and he must, instead, have complete rest. Adams has played only two reserve-team games since an operation to remove a third of a cartilage in his knee in January.

The prospects for Venables are not encouraging. He may have to enter the championship finals in June with the four defenders either unfit or short of match fitness, and the alternatives are limited: Mark Wright, Ugo Ehiogu and Colin Cooper are the only other central defenders to have been named in his squads.

"The news about Adams is disappointing; I hope for his sake that he is soon back to fitness and challenging for a place in the squad," Venables said last night.

Adams was hoping to be back in action by this week-end. Now, he will be fortunate to be fully match fit by the end of the season. "I am hoping to be back in full training in maybe the next ten or II days. he said. "It is touch and go at the moment, but Euro 96 is back in my mind, and I am keeping in touch with Terry Venables."

England have three fixtures, before the championship gets under way, in which to coax casualties back to fitness. They entertain Hungary, before travelling to play against Chi-

Bruce and Irwin give **Ferguson** options to ponder

By PETER BALL AND DAVID MADDOCK

MANCHESTER United's championship hopes received further encouragement yes terday with the news that Denis Irwin and, possibly, Steve Bruce will be fit to return for the derby at Maine Road this afternoon.

"Denis has trained all week and Steve Bruce trained this morning," Alex Ferguson, the United manager, said. "If neither shows any reaction in the morning, it will give me an enormous selection problem."

With Gary Pallister absent, Niall Quinn's height is likely to prove City's most potent threat, and the return of Bruce would be a significant boost for United. City have not beaten United for 13 matches. but their two meetings at Old Trafford so far this season have been relatively close.

Alan Ball, the City manag er. said: "There is a big gulf in the league table, but the earlier meetings suggest we are not far behind them in derby games. We've posted notice in those games that we

are not going to roll over. "I want City to do eventually what United are doing, but they have a five-year start on us: Alex has got everything in place. It shows you how much in transition we are that I might be putting a player in for his debut at this crucial stage of the season."

The player in question is Kevalasvili, the new signing. who may get in ahead of the out-of-form Rösler as Quinn's partner. "Our only chance of beating United is to have a go at them," Ball said.

To do that, they will first have to get past the mighty figure of Peter Schmeichel. the Denmark goalkeeper, who revealed yesterday that he might leave Old Trafford when his contract expires in two years' time.

"I do not want to be playing for Manchester United if I am not at the very top," he said. "I would prefer to move away. and perhaps play a couple of years in Japan. That may come at the end of my current contract, or maybe a year



ASENAL (Reinn) D. Seaman, L. Dicon, M. Keono, arigner, N. Willischurt, P. Marson, D. Plate, D. Bergion Bergion, N. Willischurt, P. Marson, D. Plate, D. Bergion, Brans, A. D. Willisch, G. Helly, D. Weller, G. Kelly, D. Weller, G. Scho, B. Deares, R. Wallisch, M. Tricker, M. Benney, M. Benney, M. Tricker, M. Benney, M. B

CHELSEA v ASTON VILLA CHELSER from: K Histricock, M Duberry, S Clarke, D Lee, A Myers, C. Patriacd, D Wise, R Guille, J Spencer, S Minto, P Furlong, C Burley, E (attracts, G Pascock, D Krastra, ASTON MILLA (Inc.) M Bosnich, G Cherjes, U Enlogu, P McGrath, Stanston, A Higgit, 1 Taylor, M Draper, A Townsend, D Yorke, Millights, T Johnson, J Josephin, R Science, G Farrelly, L Handrie.

ball into the net.

tion challenge. Much of their

passing was pointless and panic seemed to govern most

defensive decisions. Still,

Charlton did create sufficient

chances to give Feuer, Luton's

American goalkeeper, the op-

portunity to shine. He saved

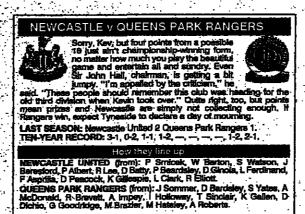
Bryan Richardson, the Coventry chairman, is either a brave man or lust plain blinkered. We haven't got a perior button here and we're not going to try to find one, he said recently. The City supporters might be looking for something, or somebody, to push it they said up in the Endsleigh pit. Perhaps scorer if Liverpool carry on today from where they left of in the match of the millenium against Newcastle in midweek. Assey banker, surely, unless Roy Evan's musketeers have peaked prematurely. Unlikely, though. LAST SEASON: Coverity City 1 Liverpool 1, TEN-YEAR RECORD: 0-8, 1-0, 1-4, 1-3, 1-8, 0-1, 0-0, 6-1, 1-0, 1-1.

COVENTRY CITY (from): S Ogrizovic, A Pickering, D Busst, L Daish, B Borrows, P Teffer, E Jess, K Richardson, P Williams, J Selako, W Boland, O Outotin, N Whalan, G Strachan, N Lamptey, J Filan, LIVERPOOL (from): D James, J McAter, D Matteo, J Scales, S Harkness, R Jones, S McManamen, J Redknapp, J Bames, R Fowler, S Collymore, I Rush, M Thomas, M Kennedy, S I Bjomebye, A Warner.



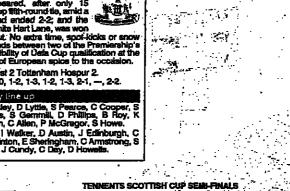
EVENTON: N Southall, M Hottiger, D Watson, R Unsworth, A Hinch cliffe, A Kanchelsids, B Horne, J Parkinson, A Limpar, D Ferguson, I Amokachi, Subs (from): J Ebbrell, A Grant, M Branch, J O'Connor. BOLTON (from): G Ward, G Bergsson, C Fairclough, S Coleman, J Philips, S Curcic, A Stubbs, S Seliers, A Thompson, J McGinlay, F de Freites, M Pasteleinen, N Blake, S Green, S Taylor, B Small.







NOTTINGHAM FOREST v TOTTENHAM





Sil Sila can silence the big battalions

BY RICHARD EVANS RACING CORRESPONDENT

BRYAN SMART has enjoyed a winter of classic dreams at his small yard in Lambourn, but this afternoon those hopes face the acid test as Kempton stages the first Guineas trials of the Flat season.

Smart, head lad and first jockey to Jenny Pitman for many years before taking out a trainer's licence a decade ago, takes on the mighty battalions of John Dunlop. Richard Hannon and Peter Chapple-Hyam with the best horse he has trained -- and is quietly confident she will not let him down in the Masaka

Sil Sila, bred and owned by Alvarez Cervera, a leading Snanish event rider, is certain-

RICHARD EVANS

Nap: DOMBEY (4.45 Kempton Park) Next best: Repertory (2.30 Haydock Park)

ly no stranger when it comes to providing shocks.

On her debut at Warwick last October, the daughter of Marju was an unconsidered 50-1 shot, but showed her 16 rivals a clean pair of heels. Three weeks later, in the far more exalted company offered by the Radley Stakes, a listed race at Newbury, she again started the outsider of the party, but made a mockery of her 25-1 odds as she quickened clear by 3½ lengths at the line.

After such a marvellous start to her career, it was hardly surprising that Smart made entries for her in the English and French 1,000 Guineas as well as the French Oaks — and occasionally allowed his imagination to run wild. "Yes, there have been some big dreams, some lovely dreams which have kept me warm during the cold mornings this winter." Smart confided yesterday.

"She's done her work at home as normal, not setting



Double Eclipse, right, who narrowly failed to beat his stable companion Double Trigger in the Goodwood Cup, is in action at Haydock today

the world alight, but that's her. Last year as a two-yearold, she did one stumning piece of work early on and then basically worked all right with

other horses in the yard." Ray Cochrane, who part-nered Sil Sila at Newbury, rode her out on Wednesday and was delighted with what he found. "We worked her to her ability; we didn't try anything flashy. But she looks smashing and is very happy in

herself." Smart added. Whatever the outcome today, the achievements of Sil Sila have already helped Smart considerably, in that they attracted new owners to his Sherwood Stables, "She's there to be shot at but no-one can take away what she has achieved. At worst, I think she will win another listed race and, perhaps, a group three abroad. I don't call my geese swans, but I still think she is

going to keep me in the limelight." Smart continued: "I'm not saying she won't go on and be a Guineas filly, because the Parrot Jungle. way she works you just don't know ... "The words tailed off and the dream resurfaced.

In a race where only the foolish would risk a serious bet, Sil Sila is a sporting selection to defy the big guns, headed by Sea Spray, Chapple-Hyam's well-regarded Royal Academy filly who also holds a Guineas entry.

Other interesting candi-dates include Geoff Wragg's Anthelia, who may need the race, and the John Dunloptrained pair, Tamnia and Whatever the fate of the

Dunlop runners in the fillies' trial, I am more than hopeful the champion trainer can lift the Easter Stakes, for colts and geldings, with the lightlyraced Elshabiba.

The son of Dayjur suffered from sore shins when well backed to make a winning debut at Ascot in July, but then emulated two previous Arundel runners, Nwaamis and Dumaani, by winning an allaged conditions race at New-market over six furlongs. Although the trip was patently on the short side that day, Elshabiba battled on well and should relish the step up to a mile. David Loder's runner, Wood Magic, has been working well at home with Royal Canaska, a winner

at Leicester on Thursday, and is a big danger, along with Regiment, whose trainer Richard Hannon has won this trial three times in the past four

3.15 ANTHELIA (nap)

3.45 Sea Freedom

Golden Arrow lined up for valuable prize

HAYDOCK PARK

1.30: Double Eclipse, who fought out one of the most memorable finishes of last season with his full-brother, Double Trigger, at Goodwood, will be a short price to start the season on a winning note. He clashed twice with Old Rouvel last term and on each occasion had his measure. Although David Murray Smith's runner is weighted to reverse the form. Frankie Dettori's mount has not stopped improving.

2.00: Penny A Day is fairly treated despite top weight and was well backed to make a winning reappearance at Doncaster weeks ago. However, it will be a surprise if one of the fouryear-olds does not show sufficient improvement to take this. Taipan ran his best race here last season when just beaten off a 11b lower mark, and despite not having raced since the King George V Stakes at Roya Ascot, Frankie Dettori's ride is a speculative choice.

2.30: There are some real speed merchants here, including Westcourt Magic and Prince Aslia, who are sure to make this a sizzling sprint. Having won the first of five races in a seller, Westcourt Magic ended the season as runner-up to the useful Mubhij in the Cornwallis Stakes.

Music Gold progressed with every run and it will be no surprise to see Bill O'Gorman's sprinter pick up some good races this term. However, I am hopeful that Repertory can run a big race at decent odds. Mick Channon's runner has suffered his fair share of problems and ran only three times last term, but was never off the bridle when winning a Salisbury maiden. He has been gelded during the winter and Channon is looking forward to significant improvement.



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ON TELEVISION

KEMPTON PARK **CHANNEL 4**

3.15: see left. 3.45: Chief's Song looks po-tentially thrown in here, judged on his ability over hurdles. Tenth in this race last year, he looks very tempting off a handicap mark of 54, with a first-time visor and draw near the rail. However, he is still a maiden on the Flat and this is usually won by horses in the. top half of the handicap. River Keen has flourished on the all-weather during the winter, but Golden Arrow can go well at decent odds. A winner here two season ago off a 4lb higher mark, lan Balding's dual-purpose gelding finished strongly at Doncaster 16 days ago when running his best Flat race for some time.

4.15: see left. 4.45: Betting on the Flat at this time of year is a tricky proposition, but I will be investing in Dombey to continue Roger Charlton's purple patch. A good fourth to Astor Place - considered a Derby prospect at Manton — on his debut, he had one more run last autumn before bolting up by ten lengths at Wolverhampton 21 days ago. The runner-up has won since and Charlton's runner looks very fairly treated on his handicap debut. Naval Hunter, Clemente and Classic Ballet are other lightlyraced runners with scope for

RICHARD EVANS

considerable improvement.

HAYDOCK PARK

1.30 Kristal's Paradise 2.00 Penny A Day

3.00 Hammerstein 3.30 Roman Gold 4.00 Senate Swings

3.00 Hammerstein

DRAW: 5F. HIGH NUMBERS BEST GOING: GOOD

1.30 BHFL INSIDE STORIES CONDITIONS STAKES BBC1 (£7,405: 2m 45yd) (6 runners) 1 (6) DC0213- DOUBLE EGLIPSE 189 (D.F.S) (Middletarn Pines) M Johnston 4-9-4. L Dottod 69
2 (4) 653413- DLD ROUVEL 162 (D.F.G) (Mrs R Cowell) D Murray Smith 5-9-4. K Darley 92
3 (2) GS6423- WGUFARI 251 (6) (Gd Weetman 15) S Hollinshaad 5-9-5. T here: 68
4 (3) 14- ANGLESEY SEA VIEW 288 (D.F.) (Mrs P Harvett) A Balley 7-8-11. D Width 61
5 (1) 115123- KRISTIAL'S PARAMISE 132 (C.D.F.S) J Dandop 4-8-11. Paul Eddery 96
6 (5) 10/00-00 EVEZIO RUFO 15 (8) (T Claritz) N Lithmotien 4-8-10. T 6 McLaughlin 72

BETTING: 4-6 Double Eclipce, 3-1 Aristal's Paradise, 8-1 Old Rouvel, 10-1 Novteri, 25-1 Anglesey Sea View, 33-1 Evento Rado. 1995: PURTHER PUGHT 9-9-12 M HAIS (100-30) 9 HIIIS 7 (20) FORM FOCUS

DOUBLE ECLIPSE 251 and neck 3rd of 8 to Further Pight in group it lockey Cittle Cup at Newmarket (2m, good) with OLD ROUVEL (4lb eleter of) 14th Previously best (4lb like 2 in 6-numer risited race at York (2m, good to firm) with OLD ROUVEL (4lb better of) 1646 3tt. OLD ROUVEL (5m good) at Remarket (2m, good) of bhut. KRISTAL'S PARADISE neck and 2'ki 3rd of 11 to Stembority in group it Premis Roma Vecchile at Repertation Roma Vecchile at Repertation (2m) Premis Roma Vecchile at Repertation (2m) Rouvel (2m) Rouvel

2.00 BNFL MEDLOCK LINKS HANDICAP BBC1

FORM FOCUS PENNY A DAY 9'41 3rd of 6 to Jayush in condi-tions race at Doncasts (1m 41, soli). TAPAH neck 2nd of 7 to Romos in handicap here (1m 21 120)d, good) penultimate start. LAMBARDICE best effort beat Glide Path 94 in 3-conner handicap at York (1m 41, good to firm) OUT ON A PROMISE 441 3rd of 22 to Jayelion on handicap at Newbury 91m 21, good to soli).

2.30 BRIFL 25TH ANNIVERSARY FIELD MARSHAL STAKES (Listed race: 3-Y-O: £12,137: 5f) (6 runners) BETTIMS: 7-4 Westcourl Magne. 4-1 Eastern Prophets, 9-2 Prince Asilia, 5-1 Repetiory, 6-1 Music Gold. 10-1

1995: MENO GAMES 9-4 J Carroll (Events tav) J Berry 5 ran

FORM FOCUS WESTGOURT MASIC 3/61 2nd of 7 to Mubhil in group II Willeron Doon Commelles States at Ascot (S. soot) with INIAIDEL (2/b) better off) 4/41 4h and respectively in nursely at Doncester (S. good to fam), STATEPIN PROPRIETS (4h better off) 5 to Hangei Sh. Previously beat KINAICU (7h better off) 1/6 respectively for Margaret in lister area of a Deaswille (5/6, good). REPERTORY beat Authoristic 2/41 in 9-nurser and a state of the state yezs (COMM) Repell 3997 200 (7 to Manual) in group il Willrott Deom Commells Stales at Assol (3. soft) with RURUCU (2th better of) 444 4th and EASTERIN PROPRIETS (4th better of) 5001-1860 5th. Previously beat KURUCU (7th better of) 11 in 13-runner isted race at Arq (5.1 good) with EAST-ERN PROPRIETS (9th better of) 13 12th. EAST-ERN PROPRIETS best entry Istori-head 2nd of 6 in Rambling Bear in listed race at Kerngton (61. good).

GUIDE TO OUR PACECARD

3.00 BNFL CRIME CONQUEST MAIDEN STAKES (3-Y-0: £3,648: 7f 30yd) (12 runners)

ARBORNE HARRIS (G Action) A Bailey 9-0 _____ Angela Gallicure (7) ______
OO- ALPINE HIDEAWAY 176 (Nts M Brestin) B Hambury 9-0 _____ R Hills 78 L Deitori 87 BETTING: 7-4 Hammerstein, 2-1 Harodian, 6-1 Alpine Hideaway, 8-1 Arch Enemy, 12-1 Philosopher, 16-1 Massang

3.30 BNFL SUCCEEDING THROUGH SCIENCE RATED HANDICAP (3-Y-0: £5,156: 1m 2i 120yd) (6 runners)

1995: SANOOSEA 9-0 W R Swindum (1-2 tay) M Signa 10 ran

BETTING: 6-4 House OI Rockes, 7-2 Warrang Reel, 9-2 Samira, 6-1 Rocker Gold, 8-1 Quality, Describe Time. 1995: MURAJJA 9-0 M Hijls (100-30) P Waterys 11 rate

 $4.00\,$ BNFL BRASS AND MALE VOICE MAIDEN AUCTION STAKES (2-Y-0: £2,933: 5f) (9 runners)

1995: PASSION FOR LIFE 8-7 M HELS (2-1 tay) & Lewis 17 ran **COURSE SPECIALISTS** Winners Hides %
12 66 18.2
15 87 17.2
17 138 13.1
15 124 12.1
19 168 11.2
12 114 10.5 TRAINERS

PACING NEXT WEEK

MONDAY: Kempton Park (C4, first race 2 10), Warwick (2.35), Newcestie (2.25), Nottingham (2.20), Carlisle (2.20), Chepstow (2.00), Fakanham (2.30), Hereford (2.30), Huntingdon (2.00), Market Rasen (2.15), Newton Abbot (2.15), Plumpton (2.30), Towoester (2.15), Ultioxeter (2.15), Wetherby (2.15), Wincanton (2.00). TUESDAY: Southwell (AW, 2.00), Ultraxeter (2.10), Wetherby (2.20).

WEDNESDAY: Ripon (2.10), Exeter (2.20), Worcester (2.00). THURSDAY: Hamilton Park (2.20), Cheltenham (C4, 1.55), Fontwell Park (2.10). FRIDAY: Beverley (2.20), Brighton (2.10), Nottingham (2.00). SATURDAY: Warwick (1.50), Wolverhampton (AW, 7.00), Ascot (BBC, 2.00), Newton Abbot (2.00), Sedgefield (1.45).

Flat meetings in bold

Penny Drops to profit from Milan trip

RACELINE 0930 168+ COMMENTARY KEMPTON HAYDOCK 102 202
N. ABBOT 103 203
CARLISLE 104 204
TOWCESTER 105 205
PLUMPTON 106 206
IRISH 120 220 FULL RESULTS SERVICE 168

PENNY DROPS, ridden by David Harrison, takes on six

rivals in the listed £20,300 Premio d'Aprile (Im 2f) at San Siro, Milan, tomorrow.

the Doncaster Mile, has her plomacy (Olivier Peslier) favoured soft ground. She heads a field of six. should go well in receipt of

group one Premio Roma over this trip last November.

Longchamp stages its first pattern races of the season tomorrow. The feature event The Lord Huntingdon-trained mare, who finished d'Harcourt (Im 2f) in which is the group two £39,526 Prix fourth behind First Island in the lightly-raced Gunboat Di-

10lb from the leading local Gunboat Diplomacy has run hope. Slicious, who won the just ten times in four seasons, trainer. André Fabre.

winning six, including last month's group three Prix Exhury. Carling and Housamix,

who are making their seasonal debuts, could prove the pick of his rivals. Carling won two group one races for trainer Corinne Barbe in France last season, while Housamix, the Trained by Elie Lellouche, 1995 Prix Niel winner, represents the French champion

KEMPTON PARK

1.45 Rude Awakening

2.15 Tria Kernata

2.45 Green Barries

The Times Private Handicapper's top rating:

3.15 PARROT JUNGLE **Our Newmarket Correspondent**

3,45 River Keen, 4.15 WOOD MAGIC (nap).

DRAW: 5F-6F. HIGH NUMBERS BEST GOING: GOOD TOTE JACKPOT MEETING

1.45 EUROPEAN BREEDERS FUND REDFERN MAIDEN STAKES (2-Y-0: £3,474: 5f) (8 runners)

BETTIME: 7-4 Rude Austendung, 5-2 Dowry. 4-1 Rebule, 8-1 Masterstrate, 10-1 Repstant, 12-1 Countiess Times 14-1 others 1995: AMARETTO BAY 9-0 B Doyle (15-1) B Meetres 20 ran

2.15 DURANTE CONDITIONS STAKES

(3-Y-0: £4,583: 1m 2f) (7 runners) BETTING: 5-2 Tris Karmels, 1-14 Mactaine Stemen, 4-1 Nador, 5-1 Prince Of My Heart, 6-1 Prospector's Cove, 16-1 Ener Bold, 20-1 Expeditious Way. 1995: PRESENTING 9-7 L Deltori (5-4 tex) J Gosden 10 ram

2.45 QUEEN ELIZABETH HANDICAP (3-Y-0: £5,427: 6f) (14 runners)

3.15 MASAKA STAKES (Listed race: 3-Y-0 fillies: £12,388: 1m) (13 numers) (LISCO TROC: 3-Y-U MINES: £12,388: 1m) (13 numers)

401 (3) Ti - SL SLA 166 (5) (1 Aware Corvers B Smart 6-11 R Cochrane 88

402 (9) 21:425- TAMBA 193 (6) (6) Faters) 1 Junice 8-13 W Carson 87

403 (6) 113- ANTHELIA 177 (F.6) (Mrs C Libe) G Wang 8-8 M Hills 87

404 (1) 11 COACHELIA 56 (6) (A Red) M Hyar 8-8 G Bardwell 70

405 (6) 20:350- CYRRALC 188 (F) (Corporey Boars Im) P Kolleway 8-8 J Westway 62

407 (9) 34:101- LLLI CLARE 190 (6) (C Losle) A Forter 8-8 J Westway 62

407 (9) 34:101- LLLI CLARE 190 (6) (C Losle) A Forter 8-8 J Westway 62

408 (2) 000- MSS JUNYERSAL 188 (B Bady C Britain 6-8 S 0.006 £9

409 (1) 023315- MYRTLE 212 (F) (Losd Carnaroon) R Heanon 8-8 T Clarks 84

410 (12) 12P- PALOMA BAY 270 (6) (Mas E Harris) M Bell 8-8 M Featon 80

411 (13) 312022- PARROT JUNGLE 157 (F) (Subra M Koboer) J Dunlop 8-8 PA Eddery (8)

412 (8) 10- SEA SPRAY 188 (C.B) (Lost Whensock) P Chapte-Hyern 8-8 J Ried 80

413 (10) 118100- WALOW DALE 178 (C.F.S) (M Jackson) D Essentin 8-8 W Woods 73

BETTINE: 3-1 Sea Sora, 4-1 Archiele, 9-2 Parrot Jungle, 6-1 Tarrita, 8-1 St Sta, 10-1 Myrds, 12-1 Paloma BETTING: 3-1 Sea Soray, 4-1 Andreika, 9-2 Parnot Lungle, 6-1 Tarreita, 8-1 Sil Sila, 70-1 Myrile, 12-1 Pakoma. Bay, 14-1 others.

1995: KATYA 9-2 R Hughes (14-1) M Charrent 15 ran

1995: SUBYA 8-11 J Reid (5-1) J Dunkon 13 ras FORM FOCUS

SIL SILA completed double beging Pacific Grove
314 in 9-numer listed race at Newbury (71 64pd,
good to soft).

TAMMA 3341 5th of 30 to Rio Duvide in auction
states at Newburdel (71, good) with MRSS UNIVERSAL (30 beder off) 5141 12th
ANTHELIA 141 3rd of 22 to Blue its in auction
states at Redcar (81 6mm).

COACHELLA completed double, best Rawi shortbead in 8-numer cationer at Lingliebt (AN), 77).

CYRELIC 137 last of 7 to Al State in nursery at
Brighton (71, good). Earlier 241 3rd of 8 to World Premare in Easted raze at
Ascol (62, good to firm) perulificate start. PARROT

JUNIELE 141 2nd of 8 to World Premare in Easted raze at
Ascol (63, good to firm) perulificate start. PARROT

Rockel States at Newmarket (71, good in Imm)
perulificate start unit WALLOW DALE 6941 78

SEA SPRAY best Kins Lady 41 in 10 ontolitors race
inter (71, good) perulificate start.

Selection: PARROT JUNIELE

3.45 QUEEN'S PRIZE

(8) 148000- SEASONAL SPLENDOUR 454 (P) (M January) (16) 05011-1 FRVER KEEN 31 (F.G.) (M Yes) F Armstrony 4-9-11 (12) 022100- PROTON 154 (F.G.S) (Pustan War Pathers) R Abstract 6-9-7 (13) 324355- CYPRESS AVENUE 166 (C Specor Phillips) B Harmon 4-9-6 (13) 42000-3 GOLDEN ARROW 16 (C.S) (P Green) N Walter 4-9-2 (17) 95518-0 TORCH VERT 15 (F.G.) (P Green) N Walter 4-9-2 | 195 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196 | 196

1995: WISHING 4-9-2 G Carter (3-1 tex) R Alleherst 17 ras

FORM FOCUS SEASONAL SPLENDOUR beal Kristal's Paradise 1 14 (disqualified) in 7-runner handicap at Goodwood (2m. good) penultimate start. RIVER KEEN completed het-frick beating Northern Union a head in 11-runner handicap at Wolverhampton (AW. 1m 41). UPPER MOUNT CLAR 13%1 4th of 20 to 410 CV PRESS AUFRICE hest effort last lasm 1441. 4f). CYPRESS AVENUE hest eithat lesst lessn 1461 and 17 to Further Flight in conditions race at toncasser (fm 61 1329d, good to alm). GOLDEN ARROW Y24 3nd of 21 to Haya Ta Ketalah in apperatises handicap at Doncasser (fm 41, good). WARM SYPLL best recent eithat 21/4/39h of 23 to Whitechape in handicap at Newbury (fm 51 61)4d, good in soit) with GOLDEN ARROW (5th better off) 311 14th and FROTTON (1th worse off) 11 15th. AUDE LA BELLE 191 8th of 15 to Swinging

WAMMAPLANTATHEE 14. 4th of 8 to New Reputation in conditions race at Haydock (1m 61, good). UPPER MOUNT CLAIR 13/61. 4th of 20 to Stadinster to Isandcap at Devication (2m 22, good to act), with SSA FREEDOM (1th between off) 10.5 th. LALMON 10; 7th, SALAMAM (1th between 01) 12. 14th and TORGH YEST (15 between 07) 455 18th. WITINEY-DE-BERGEFIAC 161 5th of 27 to Mandal m Jadies handcap at Dorassier (1m 27 60yd; good) with STALLED (3th worse off) 2 8th USPRIAM 12 2nd of 8 to Captain Matmalate in claimer at Licopheid (45 M 2m)

4.15 EASTER STAKES (Listed race: 3-Y-O colts and geldings: £11,981; 1m) (10 nunners) (Listed Face: 3-7-U Colls and geldings: £11,961; TIM) (10 funciers)

601 (10) 111040- GOTHENBERG 177 (F.6) (3) Yeardier) M Johnson 3-11 ... J Weaver 90

602 (4) 5-45131- BELIEVE ME 182 (C.D.F.6) (8) Adams R Henron 8-8 ... R Perham §3

603 (1) 1623- BULLENCH 162 (F) (8 Cooper) P Wahryn 8-8 ... D Harrison 98

604 (8) 10- CENTRE 57ALLS 170 (5) (A Pre-learly R Johnson Hoogrinn 8-8 ... J Reid 90

605 (6) 213108- DAMCESTON 130 (V.F) (5 Caucard M Bell 8-8 ... M. Freidon 92

606 (7) 221- ELSHABBA 161 (F) (Herndan Al Malanum) J Duntop 8-8 ... W Carson 93

607 (3) 022148- HENRY THE FITH 127 (D.5) (A Richards) C Britten 8-8 ... B Doyle 96

608 (7) 1232- LINE DANCET R10 (F) (A Compety W Larks 8-8 ... Pat Eddery 96

609 (2) 12- REGIMENT 274 (6) (Highstein Recing) R Hamnon 8-8 ... T Outhn 92

610 (9) 411- WOCO MARGC 199 (G.S) (Steaks Michammed) D Loder 8-6 ... D R McCabe 97

BETTINES 3-1 Wood Magic, 7-2 Line Dance, 4-1 Gothenburg, 5-1 Elstabba, 8-1 Believe Me, 19-1 Ragiment, 12-1 offers.

FORM FOCUS

GOTHENBERG 89/51 11th of 28 to Blue bits in auction states at Rectar (61, firm) with DANGESTON (60) worse off) 89/61 24th BELEVE BIE best Asub 1941 in 5-numer conditions race at Newmarket (1m. good to Brott with 850LFNCH (40) worse off) 89/61 24th BELEVE BIE best Asub 1941 in 5-numer conditions race at Newmarket (1m. good to Brott with 850LFNCH (40) worse off) 69/61 24th BELEVE BIE STALLS best Crazy Chest 39/61 in 13-numer maiden at Satishury (71, good to soft) penullinate start E.SMARBAR best Lazible 11 in 6-numer conditions race at Newmarket (61, good to firm).

Selection: LINE BANCER

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4.45 MIDDLESEX HANDICAP (3-Y-0: £5.784: 1m 1f) (15 numers) (3-Y-O: E5.784: 1m 1f) (15 Furthers)

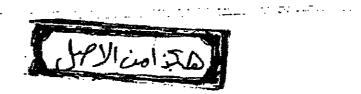
1 (4) 41445- NLVME 235 (6) (Sheith Mobammed) L Currani 9-7. J Weaver 93
2 (8) 364- ALBAHA 176 (Hamdan Al Mattourit R Armstrong 9-7. W Currani 9-7
3 (10) 221010- AL SHAFA 186 (6.5) (A Falsa) J J Juning 9-1. T Cutten 94
4 (13) E3051- DNAM 152 (6) (A Almoği) W Hagges 8-11 M Hills 95
5 (7) 44-1 DOMBEY 21 (0.6) (Lady Rothschild R Charlton 8-10 Pat Eddery 96
6 (11) 043- CLEMENTE 172 (6) (Bestens) R Hamdon 8-7. Dane O'Helli (5) 92
7 (15) 040- CLEMENTE 172 (6) (Bestens) R Hamdon 8-7. Dane O'Helli (5) 93
8 (9) 44424- TROLAN ROSK 161 (J McCharly) 6 Lucis 8-4 A Wheten (3) 96
9 (14) 054-50 EAGLE CANYON 16 (8) (C Lani) B Hambury 8-3 J Stack (8) 95
10 (12) 356532- GOODWOOD ROCKET 189 (Goodwood Charless Group) J Duning 8-2. G Carter 91
11 (1) 0-42111 WASTER ASPECTO 5 (V.S.) VARPOCC Colling M Laterson 8-1 (Sec) T Williams 96
13 (2) 55004- BELLATOR 200 (7 Richartson) G Baiding 7-13 M Henry (5) 90
14 (5) 0-44000 ASKING FOR KORES 12 (Mr. 6 3min) S Dow 7-10 J J Linion 97
15 (6) 402005- URISENT 179 (First) A Larvis 7-10 J J Linion 97
15 (6) 402005- URISENT 179 (First) A Larvis 7-10 J J Linion 97
15 (6) 402005- URISENT SWIFT 173 (First) A Larvis 7-10 J Finaton 98
BETTING: 5-1 Al State, 6-1 Dorsboy, 8-1 (Marris Goodwood Rocket, 10-1 Ribnite, Namil Hamber, 12-1 others.

FORM FOCUS

AL SHAFA best Daily Rick 31 in 7-numer nursery at Shaffan best Daily Rick 31 in 7-numer nursery at Shaffan at Southwell (Im., AW). TROJAIN RISK Shaffan (T., good) persistance assistance (T., good) persistance assistance (T., good) persistance start, with URI-SHAFF (Th best end) 32 in 6000W000 (Im., good). MISTER CONTY SHAFF (This best harder) as Safesbery (TI, good to soil) persistance as Safesbery (TI, good to soil) persistance as Safesbery (TI, good to soil) persistance start.

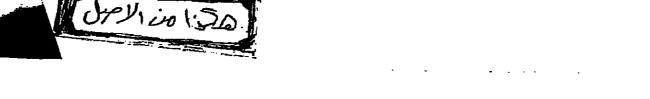
NAVAL HUNTER best Hamslet 1141 in 11-numer COURSE SPECIALISTS

TRAINERS 2.3 D & McCabe 22.3 D & McCabe 22.2 Par Eddery 20.0 M Hills 20.0 S Sanders 18.9 W Woods 15.6 T Outm



(£3,018: 2m 4f 110yd) (12)

4.05 BRACKENRIDGE HANDICAP CHASE



· Crow looks for title advance at Sandon

POINT-TO-POINT BY CARL EVANS

den Arrow ed up for lable prize

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EASTER weekend heralds the usual abundance of meetings and, while the crowds will turn up, the horses might not Lack of rain will be the biggest factor, but many horses are in need of a break and some poor contests are inevitable.

A taste of what is to come occurred on Thursday when the Mid Devon meeting at-tracted 14 runners for its first five races. Victor Dartnall's Phar Too Touchy won her sixth race of the season when beating just three ladies open rivals, while her stablemate Chilipour, a 10-1 on chance, finished alone in a match for the men's open.

The situation is not helped this weekend by too many meetings being run within a four-day period as organisers seek to attract holiday crowds. It is a great time for families with their picnics, but there will be precious little for connoisseurs of the sport.

An example of the congestion takes place in Essex, where there are fixtures at Marks Tey today and on Monday. Eight of today's 16 entries for the East Essex men's open, and ten of the 19 ladies' open entrants, are also engaged in two days' time with obvious consequences. At least the introduction of a watering system last year should provide good ground.

Walk-overs and matches may be a problem but not for those chasing the various championships, for whom any winner will do.

Last year, Alastair Crow rode five winners over Easter and a similar burst this time would put the champion on course for his third title. He rides at today's North Staffordshire meeting at Sandon. while this season's men's championship leader, Andrew Parker, heads for the Percy



Dare: busy schedule

The women's championship is closer than could have been expected at the season's start with Pip Jones and Alison Dare matching strides with Polly Curling. The three-time champion is enduring a lean time and she can only hope for better luck at the Blackmore & Sparkford Vale fixture, where last year she rode three

Dare joined Curling and Jones on the 15-winner mark with a victory on Guiting Gray at Tuesday's Heythrop meeting and, backed by Dick Baimbridge's Gloucestershire yard, is a contender to regain a

title she last won in 1992 Today, Dare rides Split Second and Landsker Alfred at the Ledbury and has every chance of adding to her tally on Di Stefano and Down The Mine at meetings on Monday and Tuesday.

and Tuesday.

TODAY'S MEETINGS: Astrond Valley, Charing, 12 miles east of Maldstone first rece 200); Blackmore & Sparkford Valle, Charlion Horstrome, 5m NE Sharborne (2.00); Cleveland, Stainton, 4m SW Middlesborough (2.00); East Essay, Maris Tey, 5m W Colchesser (2.00); Ledbury, Maisersore Park, 3m NW Gloucester (2.00); Ledbury, Maisersore Park, 3m NW Gloucester (2.00); North Staffs, Sandon, 4m SE Stone (2.00), Percy, Almick, 3m E town (2.00); Royal Artillery, Larkhill, 5m NW Amesbury (1.00); Spooners & W Destmoot, Chemybrook, 2m N Tavistock (1.30); Limited, Brampton Bryan, 11m W Ludlow (1.30), Valle Of Aylesbury, Kimble, 5m S Aylesbury (2.00), Valle Of Aylesbury, Kimble, 5m S Aylesbury (2.00), Valle Of Luna, Whitington, 2m SW Kirby Lonadale (2.00), Woodland Pytchley, Dingley, 3m E Market Hierborough (2.00).

Irish National attracts 22

vear's winner, headed the list of 22 runners for the Jameson Irish National at Fairyhouse on Monday, at the final declaration stage yesterday. Although there are four British raiders, both Suny Bay, trained by Charlie Brooks, and the Gordon Richards-trained Tartan Tyrant will run only if ground condi-

tions change.
The going in Ireland was described as good yesterday, with showers forecast for the weekend, but Brooks intends

FOOTBALL

Kick-off 3.0 unless stated " denotes all-tickal

FA Carting Premiership

Pools coupon numbers in brackets

FLASHING STEEL, last checking the ground himself before deciding whether to let Suny Bay take his chance. William Hill's betting: 3-1 Suny Bay, 7-1 Cool Dawn, Lord Singapore, Son Of War, 10-1 Go Go Gallant, 12-1 Another Excuse, Jodami, Wylde Hyde, 14-1 Flashing Steel, 16-1 Fissure Seal, The Crazy Bishop, 20-I Feathered Gale, King Of The Gales, Tartan Tyrant, 25-1 Anabatic, Minella Lad, Norman Conqueror, Second Schedual, 33-1 Carrigeen Kerria, Friends Of Gerald, 100-1 others.

NEWTON ABBOT

THUNDERER

1.40 Sight'n Sound. 2.10 Balasani. 2.40 Impeccable Timing. 3.10 Fourth In Line, 3.40 its Grand. 4.10 Plastic Spaceage. 4.40 Mullintor.

1.40 MILE END MARES ONLY MAIDEN HURDLE (£2,544: 2m 1f) (16 runners)

GOING: GOOD TO SOFT (SOFT IN PLACES)

(\$2,544: 2011 11) (16 FUTUTIONS)

1 4236 COME DANGE WITH ME 54 R Frozt 6-11-0. J Fract
2 50 DUTIONY 25 R UTSelfron 5-11-0. S Curran (5)
3 Drup EDNA 10 (8) K ealing 6-11-0. A Thomson
4 OR LEDOM LARK 144 R Bater 7-11-0. W McFarland
5 26-LUME IN THE MAST 358 W G M Torse 6-11-0. B Powel
6 P220 MYBLACKTHORN 9 (5) P Nichols 6-11-0. C Mande
7 PP PAPER 24 A Newcombo 7-11-0. C Mande
7 PP SIGNT'N SOUND 35 D Eleventh 5-11-0. C Unwellyn
9 5-FP SIGNT'N SOUND 35 D Eleventh 5-11-0. C Unwellyn
10 SPRING MEBE 8 Ryse F-11-0. C Unwellyn
11 TAPESTRY ROSE 182F J Poutfon 5-11-0. M Retitions
11 TAPESTRY ROSE 182F J Poutfon 5-11-0. M Retitions (7)
12 500 TRELAMINEYS DREAM 30 P Nichols 6-11-0. M Retitions (7)
13 LISOP BLAZING MERADLE 15 Met R Handerson 4-10-8. D Solter (5)
14 U EROLESS FANTASY 21 J Price 4-10-8. J Price (7)
15 PP GRANDES ORBELLES ST IN Water 4-10-8. D Bindgreater
21 Medicaristion, 4-1 Corre Dance With Me, 5-1 Sight'N Sound, 6-1 Temperature
Rising, 7-1 Live in The Meg, 8-1 Trethomers Descri, 10-1 others.

2.10 ST AUSTELL CLAIMING HURDLE

1 FIRSS JADICH 17 (C.F.G.S.) C Wildman 8-11-10 D Salter (5)
2 1323 WHITEBORNIET 7 (F.BF.S.) C Ejeston 6-11-10 J A McCarthy
3 FRZU BALLYDOUGAN 7 (N) P Nicholts 6-11-7 A Thornton
4 1-04 CASTLE SECRET 43 F.S.) D Burchell 10-11-5 D J Burchell
5 3-31 WORMAN'S COMMINICED 121 (6) M Pipe 6-11-5 J Lower
6 FROO BALASANI 23 (F.B.S.) M Pipe 10-11-J D Bridgwafer
7 U RED 8 THE ROSE 81 Hand 9-10-8 J Lower
5-4 Balezari, 3-1 Castle Secret, 4-1 Jacidit, 6-1 Whatstonnet, Norman's
Construed, 14-1 Ballydougan, 50-1 Rad is The Rose

2.40 HACCOMBE SELLING HANDICAP CHASE (£2,417: 2m 5i 110yd) (16)

7-2 Sophism, 9-2 Golden Opal, 6-1 Disbel Prince, 7-1 L'Uores Plu, 8-1 Beeing Match, Pennine Pass, 10-1 Mirage Dancer, 12-1 others

COURSE SPECIALISTS TRAMERS; J. Old, 8 winners from 23 numers, 34 8%; R O'Suriban, 10 from 29, 34.5%; C Brooks, 7 from 21, 33.3%; O Elsworth, 3 from 9, 33.3%; P Hobbs, 43 from 144, 29.9%; M Pipe, 95 from 343, 27.7%. JDCKEYS: R Massay, 3 winners from 6 ridge, 50.0%; D J Burchett, 5 from 16, 31.3%; G Basiley, 15 from 49, 30.6%; D Bridgester, 21 from 87, 24.1%; A Thomson, 8 from 34, 23.5%; B Clifford, 9 from 43, 20.9%. 3.10 SOUTH WEST RACING CLUB CHALLENGE TROPHY (Handicap hurdle: £3,469: 2m 1f) (11)

10 PM 1 (PARIOLES) PARIGIC: 2.3, 409: 271 TI) (11)

1 405 FOURTH IN LIBE 91 (D.G.S.) J Edwards 6-12-0. Mr B Potts (7)

2 1112 FROGMARCH 14 (RF.S.) R PARIGE 6-11-13. J Rading

3 2/D- SOUTHFAST 394 (S.) J Old 7-17-3. B Lipton

4 1270 BIG STRAND 18 (G.S.) M Page 7-11-2. D Bridgmater

5 1/P HEOGENOPPER 77 (D.G.S.) C Weedon 8-11-9. C Lievallyn

6 0331 HOLDBACLOSE 24 (C.S.) R Hoad 8-10-12. J Ross

7 UDSZ MAMASTE 31 (CD.G.S.) R Hoad 8-10-12. G Bradley

8 433 JOSEFRIA 18 (D.F.S.) M McComrack 5-10-6. A Thomson

9 P20U HE'S A KINBS 26 (D.F.) C Problem 6-10-6. B Powell

10 1221 TOUCH SLIVER 12 (D.S.) H Manners 6-10-0. A Develog (7)

15 114 WEST ORIENT 150 (F.G.) 0 O'NERI 11-10-0. V Statistics

16 TARRESTAND 7-2 Holdstricks 5-1 Janub Steve 6-1 Are Street 2-1 Forest to

4.10 TOUCH OF SPRING HANDICAP CHASE

23,756: 3m 2i 110yd) (14)

1 PI22 PLASTIC SPACEAGE 28 (20.8F.S.S.) J Old 13-12-0... G Upton 2 0006 CONCEINT BOY 8 (F.B.S.) Mrs. J Pentan 11-12-0... L Lawrence 2 0079 CLASTON GREENE 14 (F.B.S.) Mrs. J Pentan 11-12-0... L Lawrence 2 2979 CLASTON GREENE 14 (F.B.S.) D Haper 12-12-0... D Bridgester 4 2976 GMIS A BUCK 9 (B.F.B.S.) D Haper 12-12-0... P Holber 5 1790 LENGIAS SEV 17 (7.5) C Brooks 9-11-8... ... G Brodley 6 4130 DUMADOR FORT 35 (D.F.G.S.) J McCommothe 10-10-12 A Thomston 4 4130 AUGUST 17 (S.D.C.) S. A Newconche 10-10-12 A Thomston 9 4130 AUGUST 18 (B.S.S.) R Brook 10-10 Mrs. S S Barcicumb 9 PP23 WOODLANDS BOY 10 (D.F.S.) R Hotel 8-10-9 T J Merphy (3) 0-409 T HE REAL INFORMS 16 (B.G.S.) R Rosel 11-10-8 Mr J Lock (7) 11 0023 KEANO 12 (CD.S.) P Holber 7-10-4... G Wasde 12 5104 ST VALLE 47 (B.S.) R Buckler 10-10-3 ... B Provell 13 PVP- JAY JAY'S VOYAGE 544 (F) Mic J Scherer, 13-10-3 K Demosey (7) 14 P302 HOLY STING 10 (B.S) N Twiston-Codes 7-10-0 __ C Lienellyn

TOWCESTER

THUNDERER 2.20 The Mexicans Gone. 2.50 Bishops Island. 3.20 Mill O'The Rags. 3.50 Drumstick. 4.20 Call Home. 4.50 Northern Star.

Carl Evans: 4,20 Call Home.

GOING: GOOD TO FIRM (FIRM IN PLACES)

2.20 NEW NORTHANTS FM NOVICES HURDLE (£3,108: 3m) (11)

2.50 SIST YEAR OF THE SCHILZZI 1906 COMMEMORATIVE CHALLENGE CUP (Handicap chase: £5,207: 2m 6f) (5)

6-4 Bishops Island, 7-4 Coddy Cale, 7-2 Hillwell, 10-1 Strange, 25-1 Polar

COURSE SPECIALISTS TRANSERS: P. Ritcheus, 3. winners from 7. nomers, 42.9%; D. Micholson, 18 from 58, 31.0%; O. Brennan, 25 from 112, 22.3%; T. Bromson Jones, 5 from 27, 18.5%; J. Upsan, 9 from 68, 13.6%; R. Dickin, 3 from 22, 13.6%.

Honsgrove v Southport
 Dogerham and Red v Kettering
 Dover v Northwich
 Famborough v Geteshead
 Hednestord v Altrincham

learts v Rangers Aotherwell v Hibernian

9-4 Fragmenth, 7-2 Holdsmichese, 5-1 Touch Silver, 6-1 Big Strand, 7-1 Fourth In Line, 8-1 Justina, 10-1 Namesia, 12-1 others

3.40~dartmoor conditional jockeys novices handicap Hurdle (£2,397: 2m 6i) (12)

(£3,756: 3m 2f 110yd) (14)

3-1 Plastic Spaceage, 4-1 Alio George, 5-1 Colleway Boy, 5-1 Fearto, 7-1 WoodBack: Boy, 8-1 Florida Sky, 18-1 Holy Sting, 12-1 others.

4.40 DARTMOOR MAIDEN OPEN NATIONAL HUNT FLAT RACE (£1,313: 2m 1f) (16)

11-4 Charlie Parot, 4-1 Warner For Players, 9-2 Captaio Walter, 6-1 Indian Deligni Arrazon Halolts, 8-1 Instrumburdinala, 10-1 others.

3.20 PETER SCUDAMORE 200TH WINNER HANDICAP HURDLE (£2,688: 2m) (10)

1 1514 ZEREJAR 21 k Bailey 6-12-0 Mr M Amylaga 2 2006 RAGBI 14 (D. G) P Racheus 5-11-13 S Fox (3) 3 3551 PYRAMES PRINCE 16 (D.S.) J Whyte 5-11-12 F Rec (7) 4 000P TWICE THE SEROOM 15 (RD.S.) J Whyte 5-11-14 R Greens 5 -604 MALORTS LAW 24 (D.S.) J White 7-11-3 L Whyte 6 0503 AMSI SOIT L 18 (P) F Murphy 5-10-11 R Johnson 7 0821 HOT BREEZE 21 (S) N Twisten-Davies 4-10-11 T Johns 8 0002 RAM-H-SUN 15 (D.S.S.) J L Harts (D.D.S. - Nr. J Calloby (5) 9 15-1 MILL OTHE RASS 149 (CD.P) MIS D Haire 7-10-5 G Hogan (3) 10 021- DARK SLANDUETTE 512 (G) 0 Bremner 7-10-0 M Bremner 3-1 Pyramis Prinza, 4-1 Mill O'The Rags, 5-1 Major's Law, 6-1 Zeredar, 7-1 Ainsi Sod B, 8-7 Dark Sahouelte, 10-1 Hot Bresze, 12-1 gitters.

3.50 35TH YEAR OF THE SCHILIZZI CHALLENGE BOWL HANDICAP CHASE (£3,592: 2m 110yd) (4)

4.20 EMPRESS ELIZABETH OF AUSTRIA HUNTERS CHASE (Amateurs: £1,585: 3m 1f) (4)

(5)
2 1F-1 CALL HOME 17 (C.F.S) Miss S Edwards 8-12-4 T Hills (7)
3 O-UP NEW MILL HOUSE 9 (D.R.S) Miss S Cook 13-12-0 P Scott (7)
4 22P- WIMDY WAYS 335 (CD.F.G) N Henderson 11-12-0 C Vigors (5)

4-5 Call Home, 5-2 Windy Ways, 3-1 Hermes Harvest, 16-1 New MRI House. 4,50 GRACE INTERMEDIATE OPEN NATIONAL

HUNT FLAT RACE (£1,679: 2m) (9) AWS CONTRACTS C Hemsiny 5-11-4 R Johnson (3)

OD DON'T MARIO OF I DO 28 P Webber 5-11-4 Mr P Scott (7)

DON'T MARIO OF I DO 28 P Webber 5-11-4 Mr P Scott (7)

DON MISSCAL HT 24 P Prinched 5-11-4 Mrs Supple

MISSCAL HT 24 P Prinched 5-11-4 Mrs Supple

MISSCAL HT 24 P Prinched 5-11-4 Mrs J Wonstall (7)

MISSCAL HT 24 P Prinched 5-11-4 Mrs J Wonstall (7)

MISSCAL HT 24 P Prinched 5-11-4 Mrs J Wonstall (7)

MISSCAL HT 24 P Prinched 5-11-4 Mrs J Wonstall (7)

DO PERFIX LARK IS R Lue 5-11-4 Mrs J W Clarke

DO SWET POICEY 3 D WILLIAMS 5-11-4 Mrs S Hoggins

DO MERO'S GEM 38 C Jackson 5-10-13 Mrs S Hoggins

O MERO'S GEM 38 C Jackson 5-10-13 W Hamplaneys 5-4 Northern Star, 7-2 Lincoyale Yang, 6-1 Don't Mend II | Do, 12-1 Aus Contracts, Denyhelia, 16-1 Musical Hil, Sadt Pokey, 20-1 others.

CARLISLE

THUNDERER 2.05 Lie Detector. 2.35 Colorful Ambition, 3.05 Fiveleigh Builds, 3.35 Magslad, 4.05 Mils Mij. 4.35 Bhavnagar, 5.05 Royal Expression.

GOING: FIRM

2.05 sorder garden centre novices chase (£3,078: 3m) (6 runners)

8-4 Cale Ahead, 2-1 Lie Delector, 4-1 White Diamond, 12-1 Meny-Sup. The Energies, More Boy.

2.35 BBC RADIO CUMBRIA NOVICES HURDLE (Div L 52,080: 2m 1f) (11)

(DIV C 52,USU: 270 TI) (11)

1 1-P2 SPEADER'S HOUSE 177 (D.F) Mest I. Ressel 7-11-8. M Foster
2 2022 COLDREID, AMERITION 17 Mrs. A SAMBLANK 6-11-2. P Carbony
3 0-50 DAYTHEE DANN 31 D Mother 5-11-2. D J Mother
4 0046 DOWN TELL TOM 21 J Mest 6-11-2. K Jones
5 440 JAUNTY ESPERAL 42 C Perker 5-11-2. D Parker (3)
6 5225 JERRAN 35 J Dodge 16-11-2. R Golest
7 P23F TREMMUNE 42 A JALRA 7-11-2. S Melrosse (7)
8 / GAELE CHARM 459 J Charlon 9-10-11. B Storing
9 SALKELD 1005 M Sames 4-10-10. P Magneti
10 5245 TOSHERA TALK 19 9 Elizana 4-10-10. Mr C Bormer (3)
11 D TRYPH 15 M Harmand 4-10-5. Mr C Bormer (3)
7-2 Juckey, 9-2 Colorde Archards 5-1 Jerray Geresol, 8-1 Tryph. Therenham, Tochica Talk, 10-1 Speaker's House, 12-1 others.

3.05 quilter goodison handicap chase (£3,627: 3m) (4)

4 1-PP MAJIC RABI 92 (CD,F.G.S) D Eddy 11-10-11____ J Call 6-4 Fineleigh Builds, 2-1 McGressy The Third, 5-2 Insh Stamp, 6-1 Litairs Rain.

3.35 CUMMERSDALE HANDICAP HURDLE

6-4 Magslad, 5-2 Wills Tetmar, 3-1 Northern Wonder, 6-1 Val De Rama, 12-1 Topkamer,

Blinkered first time

CARLISLE: 4,05 Another Venture HAYDOCK PARK: 3,00 Ashik. KEMPTON PARK: 3.45 Chief's Song. 4.45 Eagle Carryon. NEWTON ABBOT: 1.40 Edina. 2.40 L'Uomo Piu, Two Slep Phyltim, 3.40 Aloymenn, Bergasee, Mu-Tadii. PLUMPTON: 3.55 Reak's Mill. 4,25 Vodka Fizz. TOWCESTER: 220 Supreme Spirit. 3.20 Alnei Son 9, Twice The Groom. 3.50 Santonus.

4.35 CARLISLE CLUB MEMBERS NOVICES HANDICAP HURDLE (£3,123: 2m 41 110yd) (13)

9-4 Barton Heights, 5-1 Turkish Tower, Bhavnager, 10-1 Ractaet's Claum, Jonaem, 12-1 Steam Thought, 14-1 others.

5.05 BBC RADIO CUMBRIA NOVICES HURDLE

(Div II: £2,066: 2m 1f) (11) 4-7 Royal Expression, 10-1 Music Bitz, Multure, 14-1 Mr Fluoring, Dark Buoy Pacific War, Pop to There, 16-1 others.

COURSE SPECIALISTS TRANERS: Mrs M Reveley, 25 winners from 87 numers, 28.7%; 6 Richards, 32 from 191, 16.8%; J Eyre, 4 from 24, 16.7%, J Charlton, 10 from 65, 15.4%; 6 M Moore, 10 from 66, 15.2%; M Hammond, 17 from 119, 14.3%. JOCKEYS: P Niven. 33 winners. hom 121 ndes, 27.3%, N Berdley, 6 from 22, 18.5%, M Dayer, 14 from 84, 16.7%, J Callaghan, 9 from 56, 16.1%, D Berdley, 8 from 50, 16.0%, R Supple, 4 from 27, 14.6%, B Storry, 24 from 151, 13.3%

☐ Tony Dobbin aims to return to race-riding next week after a fortnight out of action with an injured shoulder. Dobbin fell from Domino Night at Kelso on March 22. "I'll ride out for Gordon Richards on Monday and hope to return towards the end of next week," he said. Dobbin has ridden 50 winners this season.

PLUMPTON

THUNDERER

2.25 Childhay Chocolate. 2.55 Cheveley Dancer. 3.25 Smiling Chief. 3.55 Water Hazard, 4.25 Dear Do. 4.55 Lord Rooble.

Going: Good to Firm (firm in Places)

2.25 EUROP ASSISTANCE HANDICAP CHASE

(£3,164: 3m 1f 110yd) (6 runners) 1 3-25 WMME LORANIE 184 (D.F.G.S) R Ainer 11-12-0 G Tormey (3)
2 1P-1 MONGSANDER 232 (CD.F.G) P Ritches 10-11-8 A Tory
3 01 CHLDHAY CHOCOLÁTE 18 (F.S.P Michaels 10-11-6 A P McCoy
4 40F6 K C'S DANCER 12 (D.F.S) R Dicken 11-11-10 — M A Reguerate
5 3US1 0H SO HANDY 8 (C.F.S) R Curtes 8-18-12 — D Welstr (5)
6 0SPU TODOLSHIG WHI 11 R Hodges 9-10-0 — T Dascombe (3)
7-4 Childray Chocoláte, 9-4 Montscrider, 7-2 Winnie Lomaine, 5-1 (bit So Handy, 10-1 Toddling len, 12-1 K C's Dances.

2.55 AMERICAN EXPRESS FOREIGN EXCHANGE CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£1,943: 2m 1f) (12)

5 027 BBS167 SUMC 23 MEX PAREMENT FAIR 5-10-7 PRINTINGER 13 6 070 BRYGNOP PRINTE 8 (B,CD), 5 MES J Evre 8-10-7 Sophie Mitchell 6 0200 CO BE WARE 28 (CD), 5 J FEBL-1 Hype, 8-10-3 ... U Walsh 8 0200 CO BE WARE 28 (CD), 5 J FEBL-1 Hype, 8-10-3 ... U Walsh 8 0005 ROGER'S PAI, 31 (CD), 5,5 A Moore 9-10-0 ... M Barchelor (7) 0 0-65 CHEVILLEY BANCER 22 (D,S) T Manghol 8-10-0 ... B Featon 0 0-69 KORTAMPUS WAY 57 A Moore 5-10-0 ... L Aspell 6 0PO MASON 84 S Mellor 4-10-0 ... Crais Webb

11-4 Mative Chilettan, 7-2 Roger's Pal, 9-2 Do Be Ware, 6-1 Misser Bloke, 7-1 Take A Flyes, 8-1 Johns Josh, 18-1 others,

3.25 GEORGINA NOVICES CHASE (£3,125: 2m 5f) (6)

7-4 Knockevery, 11-4 Smiling Chief, 7-2 Lucky Dollar, 6-1 Milliamo, 12-1 Fifth Swiller, Telephories

3.55 WOODGATE FARMS DAIRY CREAM OF SUSSEX JUVENILE NOVICES HURDLE (£2,595: 2m 1f) (13)

3-1 Bon Voyage, 4-1 Farmer's Tem, 5-1 Matemorus, Cultural leon, 7-1 Monoment, 8-1 Zono Flyer, 18-3 others,

4.25 SINGER & FRIEDLANDER HANDICAP CHASE

(£3,207: 2m 2f) (6) 1 1424 DEAR DO 11 (D.BF.G.S) N Henderson 9-12-0 M A Rizageralt 2 OP1F WHIPPERS DELIGHT 19 (C.G.S) G Charles-Jones 8-11-9 3 SOR1 BELAFOKTE 17 (B.F.G.S) Mics K George 9-11-5 JR Kravanegh 4 P/P Rt The ZONE 19 (P) Mrs. L Richards 11-10-13 P Hide 5 PP4P VDDKA FIZZ 39 (B.D.F.S) R Rome 11-10-13 D O'Sutivan 6 442P UPWARD SURBE 4 (F) R Ledge 6-10-0 Mrs N Ledge 7-4 Dear Do. 9-4 Whappers Delight, 4-1 Belafonte, 5-1 Upward Sorge, 10-1 Vootse Fizz, 16-1 in The Zone.

ICKFIELD & LINDFIELD ROTARY CLUI

NOVICES HURDLE (£2.490: 2m 4f) (6) SP2 CHEFTANYS CROWN 16 Miss K George 5-11-2 JR Karanad 003 GERRY'S PRIDE 18 G Balong 5-11-2 A P McCon 200 LDRD ROOBLE 28 J Gallong 5-11-2 P Hole 4 O RAVUS 154 K Vincert 6-11-2 A Dickert 5 -005 WHRSTLINE BUCK 26 (5) R Rose 8-11-2 D O'Sullivan 6 5224 PEDALTOTHEMETAL 15 P Military 4-10-4 G Tormey (3) 7-4 Pedatrothemetal, 11-4 Lord Royble, 7-2 Creetain's Crown, 5-1 Gerry's Prote, 12-1 Whisting Buck, 16-1 Rangs

COURSE SPECIALISTS TRANSERS: Mrs D Haine, 6 winners from 18 runners, 37.5%; G Charles-Jones, 3 from 8, 37.5%; M Henderson, 6 from 24, 25.0%; G Harwood, 6 from 26, 23.1%; Mrs L Richards, 3 from 13, 23.1%; R Alber, 6 from 31, 19.4%; D Grissell, 12 from 70, 17.1%; R Hodges, 10 from 65, 15.4%. JOCKEYS: A P McCoy. 10 winners from 30 rides, 33.3%, D O'Sulfhen, 13 from 78, 16.7%; M A Plagerald, 9 from 59, 15.3%, J R Kavanagh, 8 from 58, 13.8%; P Hide, 3 from 29, 10.3%.

BEAZER HOMES LEAGUE: Southern division: Ashford v Sith and Bakedore; Braintree v Skilingbourne; Cinderford v Clevedon: Flaher 93 v Weterbowite; Fleet T v Witrey; Hawart v Fareham, Margela v Tonbridge Angels; Newport loW v Weymouth, Poole v Bashley; Weston-super-Mare v Trowbridge. Yate v Forest Green. ICIS LEAGUE: Premier division: Bishop's Stortfort v Aulesbury; Chertsey v Bromley.

Newmarket v Woodbridge; Stommarket v Totree; Wisbech v Halsteed. JEWSON WESSEX LEAGUE: First di-vision: Lymington v Portsmouth, BAT v Brockenhurst; Berneron Heath v Totlon; Bournemouth v Eastleigh; Christchurch v

Tennents Scottish Cup

Celtic v Rangers (at Hampden Park, 4.0)

BORD GAIS LEAGUE OF INSUAND: Premier division (3.15): Shemrock v. Athone, UCD v Drogheda. PEDERATION BREWERY NORTHERN LEAGUE First division: Durham v Chester-

ia-Strael Fa Women's Premier League: Nat

ional Laguer Arsanel v Wolverhempton; Croydon v Vide Aztecs; Doncaster Belies v Milwell Lionesses; likeston v Everlon;

Semi-tine!

Downtont; Petersfield v East Cowee; Ryde Sports v Andover, Thetcharn v Swarrage and Herston; Whitchurch v Aerostructures, Wimborne v Gosport.

UNINET SUSSEX COUNTY LEAGUE: Herst UNINET SUSSEX COUNTY LEAGUE: Wheten division: Eastbourne Town v Wick, Horshem Y M C A v Portfield, Largney Sports v Burgess Hill, Mile Calv v Hassocks; Peacehaven and Telscombe v Crowtoorough, Ringmer v Arundet, Southwick v Pagham, Three Bridges v Starnoo.

Southwick v Pagham; Three Bridges v Samoo.

WhistronicaD Kent LEAGUE: Pinet division: Centerbury v Beckerham; Cortetian v Whistable: Dartford v Fewersham, Deel v Folkestone Invitat; Fumess v Tunbridge Wells; Greenwich v Crockenhilt. Heme Bay v Cray; Shappey v Stade Green; Thamesmead v Hamagaile.

HELLENC LEAGUE: Premier division: Bloester v Burnham Highworth v Lambourn Scots; Kintbury v Carerton. North Leigh v Berbury; Swindon Supermarine v Faltford, Tuffley v Abingdon United.

HEREWARD SPORTS UNITED COUN-HENEWARD SPORTS UNITED COUNTES LEAGUE: Premier division: Bourne v Stotoid: Cogeninoe v Reunde; Eynesbury v Hobeach: Kempson v Stambur, Newport Pagmat v Long Budkoy; Potton v Milmees Blackstone; St. Neots v Spedding, Wellingborough v S and L Corby, Wootlon v Boston.

Weargootugh v Sand L Cotoy, woodon's Roston.
INTERLINK EXPRESS MIDLAND ALLIANCE: Bewel v Witenthall: Bekenhal v Stepenhal, Boldmers St M v Oldbury U; Bolahal S v Rushall O; Chasatown v Pershore T; Halesower H v Roosstar; Kynparstay V v West Midlands Police; Sandwell v Hinddery Athletic; Shepshad D v Shifnel T.
Existe SH MEDLAND COMENATION; Premier division: Chalmalay v Ansels, Coleshill v Knowle; Covertry Sphirtx v Southern, Highgata v Otlon Royale; Kings Heath v Striley; Massay Ferguson v Handcahan Timbers; Northfield v West Midland. Fire Service: Upton v Wellsebourne. Preeldert's Cup: Semination Holy Land v Kenimorth.
NORTHERIN COUNTIES EAST LEAGUE: Premier division: Arnold v Liversedge;

NORTHERN COUNTIES EAST LEAGUE: Premier division: Annold v Liversedge; Ashfield v Hucknett, Brigg Town v Heltern; Goole v Glasshoughton Welfers; Hillied Main v Pickering; Melby MW v North Ferriby, Casett Town v Deneby; Sheffield v Beliper Town, Stocksbedge PS v Armthorpe Welters; Theckley v Ossett Albion. NORTH WEST COUNTIES LEAGUE: First divisions. Bissepport. Brazers v. Benetit.

TOMORREW OTHER SPORT FOOTBALL Kick-off 3.0 unless stated

BASKETBALL: Budwelser League: Chester v Themes Velley (5:0): Doncaster v Bhmispham (5:30), London v Manchester (5:0): Newcastle v Leopards (5:30); Sheffield v Worthing (5:45). CYCLING: Girvan three-day road race (third stage, 85 miles, Beach Pavillon, 11.0).

Millweit Votesser Stressor over Everior, Millweit Lionesser, Blesson v Everior, Liverpool FC Ladies v Wembley. FA WCOMEN'S LEAGUE: Northern division: RTM Newcestle v Sheffield Wadnesday. Transere v Langtond Southern division: Southern of Senties v Beredond; Town and County v Three Bridges.

Precot v Rossendale, Salford v Sketmersdale, Cup: Semi-länal, first leg: Burscough v Holker Old Boys; Newcaste Town v Flaton.

PEDERATION BREWERY MORTHERN LEAGUE: First division: Crook v Bedfington Temers; Durston Federation v Whichem, Murton v Shildon; Peterlee v Seahem Red Star; Stockon v Consett; Whitby v Bälinghem.

SOUTH EAST COUNTIES LEAGUE: First division: Agennal v Charlton Alth. Milwali v

SUUTH EAST COUNTIES LEAGUE: First division: Arsenal v Charlton Afr. Millwell v Norwich: Queens Part, Ranges: v Southend; Tottenham Hotspur v Fulham, Wattord v Gallingham; West Hem v Leyon Orient. SMIRNOFF IRISH LEAGUE: Premier division: Bengor v Glenavon; Cittorville v Linfield, Crusaders v Ards; Portadown v Glentonan.

GIGHOTHIN.

BORD GAIS LEAGUE OF IRELAND:
Promier division: Galway v Derty (7.0)

FAI HARP LAGER CUP: Semi-linet: Sligo v
Shelbourne (7.15). Shelbourne (7.15).
UNIVERSITY MATCH: Oxford v Cambridge (at Fulham FC, 1.0).
OLD BOY'S LEAGUE: Sentor first division: Old Triffners v Proents.
SOUTHERN AMATEUR LEAGUE: First division: Chi Savuce v Carshellon Second division: Old Leaymenans v Old Lyongen Third division: Cuaco v Broomfield SOUTHERN OLYMPIAN LEAGUE: Sentor ona: Old Owens v Male End Ath. Sentor two: Eeling Assoc v Mill Hill Village.

RUGBY UNION Kick-off 3.0 unless stated Recommendative match Cardiff v Barbarians (2.30) Courage Clubs Championship First division Beth v Hertequins

Sale v Saracens West Hartlepool v Orrelt Second division London Irish v Bedford London Scotilish v Biackheath ... Moseley v Wakefield Northampton v Newcastle Vaterico y Nottinonam . Third division Coventry v Harrogate Fourth division

Critton v Plymouth Exeter v Liverpool St Helens

Laeds v Redruth London Welsh v Havant Walseli v Aspatria Heinekan League First division Aberillery v Neeth (2.30)
Bridgend v Lieneti (2.30)
Newbridge v Ebow Vate (2.30)
Newbrid v Treorchy (2.30)
Ponlypridd v Swansea (2.30)

Second division Caerphility v Maesteg (2.30)
Dunvant v Abercynon (2.30)
Liandovery v Ysradgynleis (2.30)
Pontypool v Cross Keys (2.30)
South Wales Police v Lianteran (2.30) South Wales Police v Llanharar Tenby Utd v Bonymaen (2.30) THERD DIVISION: Blackwood v Blains; Caroff Inst v Tredegar, Glamorgan Whols v Pyle, Kenfig Hill v Buith Wells, Mountain Ash v Penerih; Tondu v Narberth.

GOIDETOTHE VERKENDS FIXTURES First division Past covision

Cork Constitution v Ballymene (2.30)

Lansdowne v Genryowen (2.30)

Lansdowne v Genryowen (2.30)

Shannon v Old Belveder (2.30)

Young Munster v St Mary's College (2.30)

Second division Bective Rangers v Sunday's Well (2.30) Dolphin v NIFC (2.30) Dungannon v Wanderers (2.30) Malone v Greystones (2.30) Old Crescent v Cloraert (2.30) Club metches

RUGBY LEAGUE NATIONAL CONFERENCE LEAGUE: Pre-mier division (2.30): Egrentont v Heworth; Leigh Miners Welfars v Millorn; Lock Lane v Hemes Hempstead; Mayfield v Saddleworth, West Hull v Dudley Hill. Woolston v Wigen St Patricks.

Fleine

BASKETBALL BUDWEISER LEAGUE: Leicester v Derby (7.30), Manchester v Chester (7.30), Hemel v Sheffield (7.30), Tharnes Valley v London HOCKEY

CLUB MATCHES: Warrington v Notling-harn (Blackpool, 7.0) Easter Isetilvals: Blackpool: Brean, Canterbury, Folkestone, Torbey, Weymouth; Worthing. OTHER SPORT CYCLING: Girven three-day road race (first stage, 67 miles 1.30; second stage, 18 miles, Victory Park, 6.0).

MOTOR CYCLING: British superbike cheminonship (Thruston). SNOOKER: British Open (Plymouth Pavillons) ROWING: University Boat Race (Pulney to Mortiske, 3.30) MDusto, Joseph Membership, first leg: Bradford v Eastbourne (7.30) Premier Leegus: Swindon v Coventry (7.30) SQUASH: Leekes British Open (Cardiff). TABLE TENNIS: English Open (Kettering

... SNOW REPORTS

Conditions Runs to

(5pm) Low C snow (cm) Co Off/ip resort ANDORRA 60 190 good spring good sun (Good spring skiling; some slush low down in afternoon) Soldeu AUSTRIA 05 good varied closed (Open pistes in good shape) Kitzbühei 25 95 good powder good fa (Excellent easter skiing; snow holding up well) Obergurgi 50 250 fair varied St Anton sun 11 (Generally good spring skling; some worn patches) FRANCE 65 300 good heavy slushy sun (Heavy conditions after kinch but still mostly good) Alpe d'Huez 35 250 good varied fair (Good skiling in bright sunshine) fine 5

100 200 good varied slushy fine ((Pistes in generally good shape; odd rocky or slushy spot) 85 150 good varied worn fine (Excellent skiing on all but lowest runs, warm sunshine) s 60 200 good varied good fine (Excellent skiing throughout resort; Meribel Valley better) 0 3/4

ITALY Courn'yeur 20 160 good varied closed fair -1 2/4 (Generally good; lowest runs thin in places) SWITZERLAND Arosa

50 50 good varied fair sun (Good spring skiing; snow heavy after lunch) 0 210 fair spring closed fine (Best skiling before lunch; some slush in afternoon) 20 185 good varied fair line (Very good spring conditions; some low level slush) Verbier 5 210 fair varied wom fine (Good skiing on 60 per cent of runs; glorious sunshine)

Source: Ski Club of Great Britain. L . lower slopes; U - upper, art - artificial.

(1) Arsenal v Leeds (2) Chelses v Aston Villa (3) Coventry v Liverpool Everton v Bofton
Man City v Man Utd
Newbastle v GPR
Nottingham Forest v Tottenham
Southampton v Blackburn P W D L F
Mari Utd 32 20 7 5 59
Newcastle 31 20 4 7 58
Lverpool 32 16 8 6 44
Asson Ville 32 16 8 8 44
Arsonal 32 15 9 8 44
Tottenhem 32 15 9 8 44
Tottenhem 32 14 9 10 53
Blackburn 32 14 6 12 47
Nottin Foresi 31 12 11 8 40
Chelosa 32 11 12 9 37
West Hern 32 13 6 13 39
Leads 31 12 6 13 39
Leads 31 12 6 13 39
Steff Wed 33 9 8 16 44
Winbledon 32 6 9 16 47
West 31 7 10 16 27

OPFI 33 7 6 20 31 50 27 Coveniry 32 5 12 15 38 59 27 Bolton 33 7 5 21 36 63 26 Endsleigh insurance League (10) * Bemsley v Sunderland Itermingham v Port Vale
 Crystal Palace v Leicester
 Hudderstield v Southend
 Joswich v Reading
 Okthem v Derby
 Sheffield Ltd v Wolverhampton
 Styles v Grimetry

(16) Sherike v Grinsby (17) Stoke v Grinsby (18) Treamere v Norwich (19) Watlord v Portsmouth (20) Wast Bromwich v Millwall Crystel Pelace 40 17 15 8 60 Charlion 39 16 15 8 53 Ipswich 38 16 17 11 69 Stoke 38 16 12 11 50 Dicthern 38 10 12 16 46 45 42 atom 39 10 11 18 35 51 41 Waterd 38 6 16 16 43 58 34 BEAZER HOMES LEAGUE Premier di-delion: Atherstons v Worcester, Baddock v station: Town: Chelmistod v Hastings, Sudbury Town: Chelmistod v Hastings, Chelminam v Merthyr, Crawley v Graves-ind and Northit, Dorchester v Gloucester, and Northit, Dorchester v Gloucester, ind and Northit, Dorchester v Gloucester, Nesson v VS Rugby, Newport AFC v Belsoury; Rushden and Diamonds v Cambridge City.

 Birstol Rovers v Brighton
 Burnley v Bradford
 Carlisle v Bournerrouth
 Chesterfield v Stockport ...
 Crowderfield v Stockport ...
 Crowderf Utd v Blackpool ...
 Rotherham v Strawsbury
 Swarsea v Wreatham ...
 Summon v Notis County ...
 Walsall v Bristol City ...
 York v Peterborough ...
 P W D L F

Third division Third division

(33) Barnet v Northempton

(34) Bury v Mensified

(35) Cambridge Utd v Rochdale

(36) Chester v Scarborough

(37) Colchester v Cardiff

(38) Gillingham v Hartiepool

(39) Hereford v Fulhern

Beil's Scottish League Premier division (50) Airdrie v St Johnstone

Unigional Levisable: Primar awardin Barrow v Marine, Bishop Auskand v Chorley; Colwyn: Bay v Barriber Bridge; Droyleden v Witton; Galisborough v Friedloy; Gulsaley v Blyth Spartane; Hyde v Boston, Laek, v Spartymoor; Matibok v Burton; Winstord v Accrington Stanley.

Third division (—) Albion v Brechin (—) Alioa v Queen's Park Tennents Scottish Cup Semi-finel (--) Aberdeen v Hearts

Mars v Trowbridge; Yate v Forest Green.

ICSS LEAGUE: Premiter division: Bishop's Stortford v Aylesbury; Chertsey v Bromley; Duhlech v Boreham Wood; Erifield v Yeeding; Heyas v Grays; Handlon v Yeovil, Purfiset v Molesey; Sutten United v Hitchin; Walton and Hersham v Kingstonien; Worthing v Harrow. Pinst division: Abrington Town v Besingstoks; Aldershot Town v Berking; Barton Rovers v Best frown v Berking; Barton Rovers v Best frown v Berking; Barton Rovers v Best frown v Berking; Sarton Rovers v Best frown v Berking; Sarton Rovers v Best frown v Haybridge Swifts; Staines v Teoling and Mitchen, Trame v Wembley, Whyteleste v Woldingham Second division: Barsteed v Bedford T; Carvey Island v Brachnel; Edgagre v Saffron Welden; Egham v Wivenhoe; H Hempsteed v Dodring; Hungeford v Challons S Peter, Leatherhead v Hamphon; Metropolitan Police v Cheshunt; Witham v Croycion. Third division: Cambedley v Horsham, Capton v Wingate and Finchley; Hartow v Harriseton v Egent v Factorelit; Jedison v Cove; Lewes v Factorelit v Tring; Windsor and Eton v East Thurrock. UnitsOND LEAGUE: Premier division: Carolina division: Landern v Metron S. Peter Leathern v Estet Thurrock.

UnitsOND LEAGUE: Premier division: Australian v Metron Esten Suddend v Marine Biston Australian UNIBOND LEAGUE: Premier division

Town v Worksop; Neifherfield v Linčohi United: Lancastier v Warmston, Radcliffe v Leigh, Whittey Bey v Workington.
LEAGUE OF WALES: Aberyswyth v Holywei, Afan Lido v Connan's Cuey; Beny v Userelt: Briton Feny v Porthmadog: Cemaes Bey v Ton Penter: Cumbora v Caerswe; Ebitw Vale v Bengor City, Fint Town v Inter Cardiff; Liensentifical v Newtown; Rhyl v Conwy.
ESSEX SENIOR LEAGUE: Premier division: Eset Harn v Bastidon U, Great Walering v Burnham Ramblers; Hulloridge Sports v Eron Manor; Southerd Manor v Ronstord. Ronstord.

LONDON SPARTAN LEAGUE Premier division: Barkingsida v Hillingdon Bono; Coddostera v Hillingdon Bono; V St Margarinesbury; Cotydon v Tultrell Park Tottenham Omada v Brook House, Wool-wich v Bascponsted SYCOB, Washam Abbay v Amerikam.

COMPINIER. COLUMBES LEAGUE Pres.

wich v Beaconstield SYCOB, Weithern Abbey v Amerithern.
COMBINED COUNTIES LEAGUE: Premier division: Ash v Godelming and Caulcinot; Bedioni v Weisfield; Cochem v Reading, DCA Besingstole v Ashford; Eron Wick v Feithern, Famhern v Pepperd; Hartley Winney v Welhon Casuals; Netherne v Crenleigh; Sandhunst v Horley, Viking Sporis v Menshem.
MINERVA SOUTH MIDLANDS LEAGUE: Premier division: Hoddeadon v Welwyn Garden; Toddington v Arlessey Town; Brache Speria v Dunstable; Harpenden v Heffeld; Budinghem Athetic v London Cohey; Langford v Potters Ber. Senlor division: Hohme Green v Ampthil; A.C.D. F.C. v Totternhoe, Winslow v Kert Aft; Story Stratford T v New Bradwest; Risborough Rigs v Leverstock Green; The 61 FC (Luten) v Tring; Bedford United v Houghton.

61 FC (Luton) v Imig; Bedoord Umited v Houghton).
GREAT MILLS LEAGUE: Premier division: Backwell v Ocd Down; Bicleford v Paubon R; Bristol Menor Farm v Torrington; Emore v Bridport. Las Phillips Cup; Semi-final; Tiverton v Mengotsliekt; Barnstaple v Brisington.
LIEWSÖN LEAGUE: Premier division: Palenham v Comant; Febissows v Wirodram; Grast Yarmouth v Claston; Hadlaigh U v Lowestott March v Sucbury; Newmarket v Woodbridge; Stowmarket v

division: Blackpool Rovers v Pentith; Chaddenon v Bootle; Darwen v Treford; Eastwood H v Nantwich; Glossop North End v Mossley; Maine Road v Clitheroe;

SNOOKER: British Open (Plymouth Pavil-SPEEDWAY: Premiership, second leg: Eastbourne v Bradiord (3:30). British Under-21 champtonship (qualitying rounds): Linkingow (3.0); Sitingbourne

SOUASH: Leskes British Open (Cardiff) TABLE TENNIS: English Open (Kettering

n de la companya de la com

Saturday portrait: Ian Botham, by Simon Barnes

Rock'n'roll cricketer out of tune with the need to band together

B efore we go any further, it is important to set down one single indicated. single, incluctable fact: Ian Botham is the most exciting cricketer that I have ever seen, probably

No cricketer ever had a Test series like that series: a pair at Lord's, resigning as captain half a pace ahead of the boot, and then the glorious, impossible transformation - the lion unchained. Ever since, Botham has, perhaps, been paying the price for those brief weeks in 1981; perhaps, in a way, we all have ... but, by God, it was worth it.

Still, as Sam Goldwyn said, we have all passed a lot of water since then; and now, even as I write, the votes are being polled - by the ludicrous, antediluvian and altogiher cricket-like means of a postal vote — for the post of England selector, and Botham's hat is in the ring.

The Botham bandwagon is actually moving. What is more, Botham sees it as a first step towards "the supremo job". He wants to run English cricket; like Raymond Illingworth, but younger, groovier and more successful. Other people besides Botham believe that he is the man for the job. Inspiring, they say; a motivator: a natural leader

Well, Botham has always had followers; but, the point is, he did not actually lead them anywhere. It was sufficient that they adored him. Botham has always been a creator of courts, and he demands not equals but courtiers. Frances Edmonds, my old friend, once described Paul Allott, the former Lancashire and England fast bowler, as "a Botham clone, but slimmer and brighter. Who isn't?"

She might have added: "Not quite so good at cricket. Who is?" All the same, Botham seems to have spent an awful lot of his life in the company of men with small moustaches. Many of them also wore the classic Bothamesque "mudflap" hairstyle — short at the front, floppy at the back. Many of them whirled their bats like windmills when they went out

When trumpeting his case for running the England team,

Tithiar

NEWSTRACK FIBERNET

Botham said: "What matters is the things I would offer, like motivation, encouragement and selfbelief. I played with most of these guys, so they trust me. We have the ame humour, play the same modern game. I can relate to what

they are going through."

He sees himself becoming the great unifying force in English cricket. A look at his curriculum vitae, however, reveals a great talent: not for unification, but for division. The point about Botham is not the various ill-timed remarks, boorish behaviour and the smoking of joints. A tendency to clash with authority is no disqualification from leadership. The point is the problems within the teams for which Botham has played. You are either on the bus or off the bus. That was always the

'His curriculum vitae reveals a great talent: not for unification but for division'

unspoken team motto, and Beefy

- has there ever been a more sycophantic nickname? - was always the driver. Botham, simultaneously, loves being in a team and being in opposition. Thus, he has always created a team within a team. There was always Beefy's good ol' boys, swaggering, noisy, party-going and inclined to parrot Botham's favourite epistle: that life is not a dress rehearsal.

A clique defines itself by those it excludes. Thus, the outsiders anyone not prepared to be one of Beefy's courtiers — were bores and straights and poofs. C. S. Lewis. the writer and moralist, warned of the perils and temptations of the Inner Ring that exists in every workplace and every social setting. "There would be no fun if there were no outsiders," he said. "The invisible line would have no

meaning unless most people were on the wrong side of it." The great Somerset bust-up of

Richards and Joel Garner did not have their contracts renewed. The truth behind all the kerfuffle was a determined attempt to break an Inner Ring. Botham left Somerset in outrage. Some suggested that this was the grand purpose behind

the initial bust-up. Some saw that Botham, recruiting likely young cricketers to his Inner Ring, was a disruptive influence on the cricket, and perhaps on more important matters. The bust-up happened as part of an almost inevitable reaction. Bitterness about it exists still, as Botham's autobiography testifies.

Earlier that same year, Botham as involved in the great "Siege Mentality" tour of West Indies. A surreal business - armed guards in the corridors, Botham refusing to come out of his room but inviting his cronies in. The tour was a personal disaster for him in every possible way.

Flattered and sweet-talked by Tim Hudson, then his agent, Botham had ceased to be a professional cricketer, believing himself to be "England's first rock n'roll cricketer", as Hudson called him. In fact, and alas, what he had become was a caricature of himself. The Test series was a 5-0 wipe-out, and it was a tour of misery, disruption, division and paranoia ... and at its heart was Botham and his Inner Ring. Thus, 1986 was a watershed year

for Botham; perhaps the year in which the first instalment of the bill for 1981 became due. Since then, he has certainly found trouble, but it is not the talent for trouble that is the trouble. After all, a man who chases Ian Chappell around a car park can be easy to forgive. The problem is his taste for division. "A man very warm in friendship, very ugly in enmity." Peter Roebuck said, and he should know; the two were on opposing sides during the Somerset bust-up. In short, Botham lacks the

quality of objectivity. One wonders if, as a selector, he would find it possible to reach an objective decision about his friends, cronies and courtiers, and about the rest the aforementioned bores. straights and poofs.



There is a point to be made here Botham is not really an unlettered oaf, a simple force of nature. That was merely the part that he once loved to act. He is capable of astute judgments in television commentary and, besides, nobody who loved John Arlott can be all

Botham is already on the MCC cricket committee, which has responsibilities for the laws of the game. His suggestion about extending the area of the pitch on

which bowlers can run in followthrough is intriguing. "It will help both spinners and pace bowlers, particularly on lifeless batting tracks ... it will go some way to redressing the current imbalance on flat wickets in favour of

batsmen." he said. The question of whether or not he would have the time or inclination for watching endless county cricket matches to assess form is in the realm of the unknown. Perhaps he would produce nothing more than gossip and hearsay and a strong voice for his mates, but that is only speculation.

The spectre of Botham as one of a group of selectors is absurd and intriguing. So is the question of him landing the supremo job; surely, an impossible dream. Botham plays his own comparative youth as a strong card; he has only recently turned 40. However. as long as he has friends and cronies in line for England selection, his judgment is likely to be clouded. That is also apparent from his television commentaries. Perhaps we should wait until the last drinking mate and Inner Ring member has retired, and then

address the question again.

The thought of Botham as England's first rock'n roll selector is silly; a rock n roll supremo sillier again. Yet, the thought nags: could he do any worse than the oresent lot? That is why the Botham bandwagon has begun to

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Open can ease hard times for **England**

By RICHARD EATON

THE finest English Open in its 61-year history, and the pioneering event of the inaugural World Grand Prix circuit, is almost certain to see one of table tennis's great names as its winner. The tournament, which begins in Kettering today, is, therefore, like no other in the world at any time, and is probably the most important outside a world championship that has

been staged in England. Its success is vitally important to the health of the game. If Jean-Michel Saive, the world No I, were to meet Kong Linghui, the world champion, in the final on Monday, as expected, and if it were to produce the showpiece occasion that is hoped for, it would do much to make up for the hard times that the English are suffering in the playing arena - the hardest for more

than a decade. With Matthew Syed, the England No I, withdrawing with a persistent hamstring injury and Lisa Lomas, the top Englishwoman, sidelined with a shoulder problem that threatens her career, there are no home players capable of reaching the later stages. Andrea Holt, the former national champion, may, however, pro-vide a tough task in the first round for Elena Timina, of Russia, the winner of the Olympic qualifying tournament in Manchester in January.

The women's singles is headed by Chen Jing, one of the game's most interesting igures, who won the Olympic title in 1988 after the Chinese had punished He Zhili, their world champion, for winning in Delhi in 1987 against or ders, by refusing to allow her to compete in Seoul.

He Zhili defected to Japan, and changed her name -- only to be followed by Chen. She however, went to Taipei which, in the uncertain political climate, may not be helping her table tennis. Chen should meet Wu Na, a former compatriot, in the last eight, and another, Geng Lijuan, a former world No I, in the

Fraser foxes those in search of famous five

SO, AT this season of renewal, as kitbags are taken down from lofts, disappointment is expressed at a failure to put those socks in the wash last September, strategies are discussed - maybe, if I cut down my run, or even tried off spin

... — and hope springs eternal, the new Wisden appears on the shelves and this column announces the winners of the five cricketers of the year competition. I had a record entry (thanks

to all who had a go) and still nobody managed to guess all five choices of Matthew Engel, the editor of Wisden. The five this year are Dominic Cork, Aravinda de Silva, Angus Fraser, Anil Kumble and Dermot Reeve. It was Fraser that foxed them; nobody who got four correct had Fraser. Most had Mark Rampra-kash, instead. Ramprakash had a majestic county season, but a pair in the Lord's Test did rather count against him. Other popular suggestions were Graham Thorpe and Ian

Bishop. However, an editor always likes to play a wild card, and so the competition winners are those who did the same thing. The winners are Jon Edgson, Alan Hutchin-son, Eric Read, John Pollard and Michael Allen, whose fifth men were David Byas, Mushtaq Ahmed, Javagal Srinath, Brian McMillan and

Sherwin Campbell.
Congratulations. A copy of Wiz will soon be on its way. Best commiserations to the rest: thanks for taking part and better luck next year.

Calamari what?

The 1996 almanac includes an "Index of Unusual Occur-rences". Entries include: Batsman retires to attend court hearing; Outfielders forced to stand in sea; Play interrupted by unscheduled broadcast of church service; Sunshine stops play in Old Trafford Test and, finally and gloriously. Fried calamari stopped play.

Missing link

Rex Walford got only three right in the great Wisden competition, but he did send in a nice quiz question. Only one surname has appeared three times in five cricketers of the



SIMON BARNES On Saturday

year in the past 20 years. Which? Answer below.

No one gets away

Now, the ultimate aid in judging a fishing competition: a lie detector. The insurers of the Rapala 2000 competition, an attempt on the record British catch for one of 11 fish species. offers a prize of £50,000. Can anglers be trusted with such glory and lucre available? Rollins, Hudig and Hall Entertainment Brokers think not. They have said that anybody who claims the prize must submit to a polygraph test. "We know that the vast majority of anglers are very



nice, honest people," John Mitcheli, from Normark Sports, the competition organisers, said, "but an odd ne may be tempted to use less than honest methods." Most fish are thrown back

in, and anglers rely on a gentlemanly code of conduct in making judgments. Until now, a sworn statement by two witnesses, a certificate of weight and a picture of the fish have been accepted as proof of capture. "In the main, we're an honest, gentlemanly lot," Roger Preston, North East regional secretary of the National Federation of Anglers, said. "There are unscrupulous people about, but, still

a lie detector test seems some-

To the death

Two brothers were watching a football match in the Bar Magulitsa in Tassaglia, Greece. They were Apostolos Merisiotis, 59, and Vaios Merisiotis, 56. They did not speak to each other but then speak to each other, but then they had not spoken to each other for 30 years. One man supported Iraklis, the other Panathinaikos; as fate would have it, the match was between these two teams. Iraklis scored first, and Apostolos exalted. Vaios threw a bottle at him, but missed. Mortified, he went home to fetch his rifle. came back and killed his brother with five shots in the chest. He has not been seen since. The match finished I-I.

Mug's games

More merry news for those of us attending the Coca-Cola Olympics, which take place in Atlanta in the summer. It takes a lot to shock a New York probation officer, but Rocco Pozzi is shocked. A colleague of his was mugged in Atlanta - right outside their hotel. Which just happens to be the hotel where Olympic officials will be staying during the Games. He asked Bill Campbell, the mayor: "How are you going to cope with the hundreds of thousands you will atract to the Games if you can't protect the

Trim and tidy

city's visitors in March?"

Back to footballing haircuts. Claudio Canniggia (hair very long and blond) has been holding out against Daniel Passarella, the Argentina team manager, who refuses to pick long-haired players. Canniggia, however, has capitulated. Only a trim, he said. Answer to quiz question: Hughes - Kim in 1981, David in 1988 and Merv in 1994.

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European golfers among also rans in last tournament before Masters

Ballesteros and Cejka free to leave for Augusta

PROM JOHN HOPKINS, GOLF CORRESPONDENT IN MARIETTA, GEORGIA

IT IS all an odyssey for Alexander Cejka. The first competitive visit to the United States by Europe's newest golfing discovery ended after two rounds of the BellSouth Classic here yesterday. Cejka was in bad humour after his second successive 77, which left him ten over par and 18 strokes behind Gene Sauers. the early second-round leader, at the Atlanta Country Club.

The German's second round was dotted with bogeys and double bogeys — six in all. His face and his demeanour at the end of a round, played in a biting wind beneath a bright

DETAILS

EARLY SECOND-ROUND SCORES (US unless stated): 137: G Sauers 89, 68; N Lancaster 67, 70, 138: N Proc 83, 70, 139: T Tolles 69, 70, 140: D Frost 71, 69, 142: J Leonard 71, 71, 144: J Sindeler 75, 69, F Couples 71, 73: K Perry 71, 73: 145: M Calcaverchia 68, 77, R Gibcon 71, 74, 148: B Clasar 74, 72; S Torrance 74, 72; E Fion 74, 72, 147: B Andrade 73, 74, Others: 154: A Celfa (Ger) 77, 77, 155: C Rocca (I) 75, 80 135: S Bellesterus (Sp.) 76, 78

LEADING FIRST-ROUND SCORES: 68: J Wilson, C Pavin, J Gallagher 67: R Cochran, N Lancaster 68: M Bradley, D Duval, M

blue sky told it all. "I like it here in the US," Cejka said solemnly. "I play good golf. Why did I have such high scores? Ask him up there." He gesticulated to the heavens and then added: "Because I play like an idiot."

For Cejka read Ballesteros. There is no respite for the Spaniard, who was six over par at the start of his second round and then began scattering strokes profligately. He dropped one on the 10th, his first, two on the 12th, one on the 13th. He would have he had not exploded from a end.

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of his magnificent short game. Not until the 18th did we see glimpse of the old Ballesteros. To one accustomed to seeing him in the trees, in the rough, off the fairway, anywhere other than where he should have been, it was as unexpected as catching a glimpse of a speck of blue sky on a wet day.

Ballesteros's drive found the

middle of the fairway, a rare occurrence these days. He swung as smoothly and lan-guidly as he used to for his second shot, sending his ball 150 yards up the right side of the fairway, setting himself up to attack the flag, which was high on the left side of the

From there, it was pure Ballesteros. His ball flew at the flag as if guided by radar. pitched six feet short, hopped on and settled 18 inches from the hole. The crowd managed to extract their frozen hands from their gloves long enough to clap and whistle. The Spaniard looked impassive. It was his third birdie in 27 holes.

It was more of the same on his homeward half. Dropped shots on the 1st, 3rd, 7th and 9th and one gleaming birdie, at the short 6th. He totalled 78 for the second day in a row and again Ballesteros will miss the cut, as he has in three of his four tournaments so far "I have no confidence."

Ballesteros said. "My new clubs are fine. My game is fine. My back is fine. I just have no confidence."

Sam Torrance, on the other hand, nearly played really well and is full of confidence. He played ten holes in three under par, wrapped up well against the cold wind. He birdied the 18th, rapping in a 25-footer up and across the slope of the final green. And he



a horrid run of three holes in the middle of his round. Having fought back from three over par after two holes to level par after seven, Torrance then made two simple

mistakes that cost him dearly. On the 13th, a short hole of 156 yards playing downwind,

with his second ball so only one stroke was wasted, it was a careless way to drop a stroke. Then, on the 14th, he hit his ball from a bunker over the green and into more water to waste another stroke. His third successive bogey con-tained a measure of bad luck

affected its flight on his second shot. The ball wobbled in the air and missed the green. He took three to get down. It was not even midday

when Torrance finished with a 72, for a total of 146, and he faced a long wait to see whether or not he had made dropped another on the 17th if wore a smile on his face at the he hit a wedge into the water in that when he got to his drive the cut. "It's a big difference to tournament. I'll be 57 this year and though he saved himself he discovered his ball had a get two more days competitive. The trouble was that he had slightly by birdieing the hole patch of mud on it that practice." Torrance said. "It's

nice to get to Augusta early but it would be better to be here." ☐ Lee Trevino will not play again in the Open champion ship. Trevino, who won in 1971 and 1972, said yesterday that St Andrews in 1995 was his

last hurrah. "I've no way of winning the and I'd be taking some young guy's spot," he said.

SPORTEIN BRIEF

Lampard fourth after two clear rounds

DI LAMPARD, of Great Britain, finished fourth in the ICA showjumping trophy opening class in Gothenburg yester-day. Two smooth clear rounds on the 12-year-old Abbervail Dream bode well for the Volvo World Cup qualifier tomorrow, but the pair's time left the winning slot open for Markus Fuchs, of Switzerland, on Interpaine Rendijk. Michael Whitaker rode the nine-year-old Magic Carpet, who jumped well until lowering both parts of the double in

Lampard and Whitaker need high places in the last European World Cup qualifier to join Nick Skelton and John Whitaker at the final in Geneva this month. ☐ Ireland's plan to host the 1998 World Equestrian Games

has collapsed because the Irish Government's offer of EL5 million for the project has been withdrawn. Lack of agreed television coverage meant that no significant sponsorship had been attracted to the project.

Davies five off lead

GOLF: Laura Davies, of Great Britain, was five strokes off the pace after the opening round of the Twelve Bridges LPGA Classic in Lincoln, California, yesterday. Emilee Klein, of the United States, led the field by two strokes after a 65, with Davies among those on 70, one under par. Klein's round included three birdies and an eagle in five holes. Allison Finney shot 67 to lie second, with Annika Sorenstam. of Sweden, the leading European after a 69.

Race opens in tragedy

MOTOR RALLYING: Three mechanics were drowned on the first day of the Safari Rally in Kenya yesterday. They were killed when their Land Rover support vehicle was washed away by a flash flood as they tried to negotiate a river crossing, organisers said. Kenneth Eriksson, of Sweden, had gained a narrow lead in his works Subaru by the end of the day. Colin McRae, of Scotland, the world champion, finished third.

Haynes declares

CRICKET: Desmond Haynes, the former Barbados and West Indies opening batsman, formally announced his retirement from international cricket yesterday. Haynes, 40. informed the West Indies Cricket Board by a fax sent through Sussex County Cricket Club, where he has been appointed coach. He holds the world record of carrying his bat through an innings three times in Tests and is the only man to bat through both innings of a Test.

Strong field for Putter

GOLF: Gary Wolstenholme, a member of the Great Britain and Ireland five who captured the Walker Cup from the United States at Royal Porthcawl last September, is among the favourites for the traditional season pipe-opener, the 72-hole Duncan Putter over Southerndown today and tomorrow. Wolstenholme, from Bristol and Clifton, won the putter in 1994, but faces strong competition this time from one of the strongest fields assembled.

Alone on the day run

CANOEING: Robin Williams and Ewan Cox were the only crew to attempt the coveted "day run" in the Devizes to Westminster canoe race yesterday. First away at 7am, the Wey Kayak crew set their sights firmly on the evening tide while Mark Phillips and Richard Lewis, of the Royal Marines, their main rivals, left Devizes at 4pm, aiming to complete the course on this morning's tide. In the junior race, Peter Burbridge and Andrew Webb led by 14 minutes.

Nottage is bowing out with no regrets

By Nicholas Harling

THERE will be a few regrets but no misgivings when Ken Nottage steps on court tomor-row to play his last serious basketball game. The man who has made more National League appearances, 464, than any other player, will round off his nineteenth sea-

son with what he hopes will be a victory for Newcastle Comets over the Leopards in Newcastle Arena.

"They say you know when the time is right and the time is definitely right." Nottage said yesterday. Uppermost among the regrets of the 6ft 3in guard is that, in his time at Crystal Palace, Embassy, Guildford, Sunderland, Solent and now Newcastle, he never won a league title. However, as a member of Sunderland's most charismatic squad, he held aloft the National Cup and world invitation club title in 1991 before the money ran out and the team broke up. He also played for England at every level.

Although Russ Saunders, the Newcastle player-coach, is still going strong at 38. Nottage has decided to call time, two years younger. At 36, he no longer feels that he can give it his best shot. "If you look at the ingredients you need most, which are commitment, motivation and determination, I don't think I can give it the commitment any more." he said.

As head of student marketing at Sunderland University. Nottage has to work a tenhour day, after which the Corners' practice sessions are not as eagerly anticipated as once they were.

More than any other player. with a possible exception of Saunders, Nottage has experi-enced the highs and mostly lows with a club, known as Sunderland Scorpions before the franchise was transferred to Tyneside. Consequently, he is pleased to leave with the Comets' future secure in an impressive arena where they are frequently watched by crowds of more than 4,000.

Martin emerges to make a name for herself By COLIN McQUILLAN

JANE MARTIN, a player of previously unfulfilled potential, yesterday watched Suzanne Horner, the national champion, defeated in the British Open squash championships and then went on to the showcourt at the Cardiff International Arena to remove Liz Irving, the Australian No 3 seed, at the quarter-final stage with the most mature competitive display of her career. Horner went down 9-6, 9-1,

9-3 in 39 minutes to a superbly concentrated and athletic performance from Michelle Martin, the defending champion from Australia, who thus gained revenge for a first

defeat by Horner, the British champion, in the Abshot Open two weeks ago. That should put Mrs Horner back in her corner," Martin, 28, said.

The unrelated Jane Martin. 23, from Newcastle, a former junior champion. might have overheard the comment judging by her later treatment of Irving, a wonder-fully gifted and athletic player now approaching the downturn of a long career at 31. Martin clipped Irving back

into the corners of the Perspex showcourt, waiting patiently for chances to execute dropshots, and emerged the steadier and stronger player to win 9-1, 6-9, 5-9, 9-7, 9-2 in 71

With Cassandra Jackman, from Norfolk, the No 4 seed, due to meet Fiona Geaves, of Gloucester, in a later quarterfinal, England will have two women in the semi-finals today, both meeting Australians; Sarah FitzGerald was scheduled to meet Carol Owens in the last women's quar-

ter-final. Hopes of a similar pattern in the bottom half of the men's draw faded when Mark Chaloner failed to repeat his World Open victory over Michelle Martin's brother. Brett. the No3 seed in Cardiff. Martin will now play Rodney Eyles, the No 2 seed, in an all-Australian semi-final.

In the top half of the draw.

England had an interest in both of the quarter-finals last night with Paul Johnson, 23. the Kent player, meeting Julien Bonetat, of France, and Paul Gregory, the Croydonborn Greece No l. meeting

Jansher Khan.

Of all the Martins reaching the semi-final stages, however. it was the breakthrough by the Newcastle woman that caught the imagination. Jane Martin is a product of the Northern Centre of Squash Excellence in Durham and, more lately, an associate of Chaloner's at the Herts Country Club in Wel-wyn Garden City.
"I have been working with

John Milton for the past six months in the Prospects group

she said. "We all live in the same house and train and work together. It's given a great team mentality and, for me, provided a base of strength from which to play with better tactics and more intent. Basically, John has taught me to stop running around like a headless

From 7-6 down in the fourth game, Martin was anything but headless. She offered Irving only a single unforced error in two dozen rallies while reaping a dozen or more as she stretched her opponent with increasing authority.

has closed the gap at the top of

the provisional standings to

If Higgins duplicates his

tional Open two months ago

and retains this title, he will go

into the world championship

hot on his great rival's heels

and needing to win only one

more match than Hendry at

The Crucible to replace him as

the world No I for the 1996-97

Breaks of 61, 59 and 58

helped Hendry to lead Bond

3-2, but he potted only one ball

in the next two frames. Hav-

ing recovered to 4-4, and

enjoying a 38-7 advantage in

campaign.

manageable proportions.

chicken."

Results, page 37

Bjorkman defiant in heat of battle

THOMAS ENQUIST overcame a difficult start and Jonas Bjorkman showed his fighting qualities on a tennis court to give Sweden a 2-0 lead in their Davis Cup quarterfinal against India in Calcutta yesterday. Bjorkman defeated Leander Paes 1-6, 6-4, 5-7, 6-3, 7-5 in 34 hours, while Enquist beat Mahesh Bhupati 6-7, 7-6, 6-l. 6-l.

By the final set, both Bjorkman and Paes were drained by the notorious heat and dampness of Calcutta and began to hit the ball like punch-drunk boxers.

In another quarter-final, in Limoges, France, Cedric Pioline gave the home team a 1-0 lead over Germany. Pioline threatened to run away with his match against David Prinosil after taking the first set in 25 minutes, but Prinosil rallied before subsiding 6-0.

Todd Martin, leading off for the United States in their quarter-final against the Czech Republic, powered his way past Petr Korda, winning

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Hendry undone by Bond Hayles hits Cartmell replenishes top gear to Guildford challenge

By Sydney Friskin and Alix Ramsay

GUILDFORD made a satisfactory start on the first day of the men's European Cup Winners' Cup hockey tournament in The Hague yesterday. They defeated SKA Ekaterinburg. from Russia, 3-1, and Durk-heimer, of Germany, their main rivals in pool A, drew 2-2 with Bohemians Praha, of the Czech Republic, after missing a penalty stroke.

Jane Martin: mature

The bustling tactics of the Russians disturbed Guildford's rhythm, but, after 22 minutes, Hall put them ahead with a well-taken goal. Six minutes into the second half. however, Ekaterinburg levelled with a goal by Lutikov from a short corner.

Carimell, a substitute, put some life into the Guildford attack and subsequently restored their lead in the 51st minute. Guildford were still hard pressed to subdue their opponents and it was not until a minute before the end that Williams scored to make the match safe. Guildford, who must finish top of the pool to

tomorrow. In pool B, Gordonians, the Scottish club, were beaten 1-0 by Valdeluz, of Spain. in the women's tournament,

in Rotterdam, Hightown were

nearly left high and dry as

qualify for the final on Monday, play the Germans the other group matches. Berliner, the favourites, struggled to beat Sardinero, of Spain, I-

they began their challenge. A lack of water for preparing the pitch forced the schedule to be delayed for 90 minutes. It was not the best way to

prepare for a match and once Hightown finally got started against Dinamo Sumy, from the Ukraine, they were in trouble. A goal down at halftime, they were unable to turn things around until the second half. Then, looking more like their old selves, they were set on their way by Tina Cullen, their leading goalscorer this season, and cruised to a 4-1 Cullen settled her side's

nerves when she cancelled out Irina Kmaseva's first-half goal after 45 minutes. One minute later, Maggie Souyave, the player-coach, led by example and put Hightown ahead for the first time. After that, Hightown were in complete control. with Jackie Crook scoring the third goal five minutes later and Cullen rounding off with her second goal with three minutes to go. After such a fraught start, Hightown's hopes will have been raised by the results of

0, while Pegasus, from Ire-

land, held Stade Français to a

seal victory ROB HAYLES, who success-

fully mixes his cycling pro-gramme between track and road - witness his two national track titles last year and a stage victory in the Tour of Langkawi in Malaysia last month - came close to a rare defeat in the track programme at Herne Hill yesterday (Peter Bryan writes). In the ten-minutes pursuit

last year, Hayles eliminated all his rivals, including Graeme Obree. Yesterday, he used new wheels and his rear gear sprocket appeared not to have been screwed sufficiently tightly; for the first 200 yards, he looked as though he was pedalling on thin air. Fortunately, his starting thrust remedied the fault just in time to prevent him from being caught by Peter Main, who had started from the station 75 yards behind.

Once Hayles got into his rhythm, he began a relentless elimination exercise against his five rivals. He covered 8.035 kilometres, finishing clear of Matthew Illingworth (7.923) and Bryan Steel (7.885). who were the only ones to last the full time. Hayles is the first rider in a quarter of a century to win the event in successive years. Hayles later won the 22.5 kilometres "golden wheel" race.

STEPHEN HENDRY spent Thursday evening watching Get Shorty at a local cinema. but a viewing of The Long Good Friday would have been more appropriate considering

his 5-4 defeat by Nigel Bond in the last 16 of the British Open snooker tournament at Plymouth yesterday. Hendry, the winner of this event in 1988 and 1989, had orevailed in 11 of his previous 12 meetings with Bond, includ-

ing an 18-9 victory in the final of the Embassy world championship last year, and was expected to progress with ease. However, the unforced errors and ill-advised shot selections. that have cost him dear on so many occasions during a disappointing second half of the season, left Hendry vulnerable, and ultimately his looseness was punished. Hendry, generally unim-

pressive en route to a flattering 5-1 win over Joe Swail in the previous round, was disgusted with the performance. which puts his six-year reign as world No I under serious threat. "I missed so many balls by so far it was embarrassing," Hendry said. "I couldn't pot a long ball to

save my career, but, although I played terrible snooker, I've always maintained that whatever happens here will not have any bearing on what happens at The Crucible."

has made similarly early exits from the immediate pre-world championship event on the circuit before this year, he will travel to Sheffield knowing that, in the past few months, the lows have far outweighed highs. With the exception of his superb display at Wembley in February, when he collected the Benson and Hedges Masters gold trophy

for the sixth time in eight

years, Hendry has struggled

While it is true that Hendry

in vain to attain his usual consistency. That has not been a problem for John Higgins, his fellow Scot, who reached the quarterfinals yesterday with a 5-3 victory over Stephen Lee and



Bond: rare victory

the decider, he missed a black off its spot. It proved to be Hendry's closing shot of the contest as Bond cleared for 59. Bond, who thereby improved his chances of representing England at the World Cup in Bangkok later this

year, now faces Peter Ebdon, one of his prospective teammates, today for a place in the semi-finals. Queuing sweetly and scoring heavily at every opportunity, Ebdon highlighted an impressive 5-1 victory over Alan McManus, who recently won the Thailand Open, with runs of 65, 126, 91,

RESULTS: Third round: N Bond (Eng) bt S Hendry (Soot) 5-4; P Edbon (Eng) bt A McMamus (Soot) 5-1; D Hareld (Eng) bt M Johnston-Allen (Eng) 5-2; J Higgins (Scot) bt S Lee (Eng) 5-3.

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SATURDAY APRIL 6 1996

Hill steers straight through all the distractions



IN BUENOS AIRES

THERE is a host of sub-texts floating around in the humid Argentine air this weekend. The selling of Jacques Villeneuve has been put on hold while his manager tries to evaluate just how much damage the obsessive attention lavished on him is wreaking and Jean Alesi is busy saying he is a changed man, a gentler, kinder driver now that Benetton have told him to cut out the wild stuff.

There is the drivers' testy spat with the International Motor Racing Federation (FIA) over the govfor the Grand Prix Drivers' Association, a quarrel that will run and run until the start of next season,

bursting occasionally into flames.

And there are the guessing games surrounding yesterday's practice sessions, the attempt to divest them of the mysteries of which teams are concentrating on setting fast times and which are merely playing around with their set-ups in readiness for tomorrow's Argentine Grand Prix, saving themselves for this afternoon's sole qualifying

All these are cameo parts, playing the straight men to Damon Hill's practice yesterday, 0.1sec ahead of the Ferrari of Michael Schumacher, 0.3sec ahead of the Benetton-Re-nault of Alesi. All the drivers, particularly Alesi and his team-

mate, Gerhard Berger, complained a bump at the end of the straight had made setting a competitive lap time difficult and dangerous.

Hill is the strong favourite to win his third successive race of the season here and extend his already

commanding lead in the champion-ship. If that happens, Nigel Mansell's record of five straight wins at the start of the 1992 season will be within his sights.
"Nigel's record had not really

occurred to me," Hill said, "although for some reason I did think about Alberto Ascari being the last person to win six in a row in the early 1950s. But I have just got to isolate each event completely. I am treating this race as if it was the first race or the last race. Nothing that has happened before or after is going to affect the result of this one." Hill, who impressed everyone at his regular Thursday press confer-

THE BOAT RACE CREWS

ence here by admitting that the Williams-Renault was a far superior car" to the rest of the field, and Villeneuve, who could only manage 11th in practice, ate together in a harbourside Italian restaurant here on Thursday night, speaking perhaps about the pressures of Formu-la One that the young French-Canadian is struggling to come to terms with and which Hill seems to

have mastered at last. The weeks since his bravura debut performance in Australia last month have been spiced with talk about how Villeneuve is poised to become the richest driver ever but in Brazil last week he was angry about media in particular, the photographers and film crews who pounced on him as he tried to enjoy a few days' break before the race at the beach house of the late Ayrton Seпла.

"Jacques has been receiving a lot of attention and it was beginning to get out of hand," his assiduous manager, Craig Pollock, said yesterday. There were too many distractions in Brazil. The situation became unbearable and while I am not making excuses for him, I feel he wasn't able to focus fully on the job in hand. It is all very different from what we were used to in IndyCars."

Dark Blue underdogs seek to turn Boat Race tide that runs in Cambridge's favour

Oxford dream needs Topolski for inspiration

THE BOAT Race, Jonathan Searle says, is weird. And brilliant. As someone who can compare it, first-hand, with winning an Olympic rowing gold medal. Searle should know. It is, he asserts, the

ultimate in mental pressure. The public also seems to understand instinctively, without knowing a feather from a crab. This afternoon, the race will again capture one of the year's largest television sporting audiences.

Last year, when the talismanic influence of Dan Topolski enabled a no-hope Oxford crew to make a race of it up to Hammersmith Bridge, the seven million viewing figure was exceeded only by that for the Grand National, the FA and League Cup finals and the Wimbledon men's singles final. The event, sponsored by Beefeater Gin. surpassed the audience for the and the Derby, and had twice that of the London Marathon.

Topolski, who wrote himself indelibly into the history of the race when coaching Oxford to ten consecutive victories from 1976 to 1985, may this year turn the tables in what is expected to be the closest of races for years. He believes the attraction of the race is the absence of money.

"It is such a contrast," Topolski says, "from the money, money, money of most other sports. It is still absolutely amateur, it is still an event for students, it gives the public a sense of nostalgia, of times past. Yet it represents quality. The public recognises that several of these men will continue into international rowing and Olympic competition."

Searle did just that, being President of the winning Ox-ford boat which included Matthew Pinsent, in 1990 and then taking the Olympic coxed pairs title in 1992 with his brother, Greg, and Gary Herbert. He considers the Boat Race to be the experience of a "Banyoles [Barcelona] was

the top, of course, because you're up against the best in the world, but I would recommend the Boat Race to anyone with the academic ability [to gain Oxbridge entrance]. With much of rowing, those who are aware of what you're doing are your mum and dad and a few relations. With the Boat Race, it's zillions, and a

Searle continued: "I won. but, if I had been on my way up and had lost, I don't know I could have handled it, the disappointment. If you're already good, and lose, you'll probably recover. It has a unique position in rowing, with its crew ranging from novices to internationals."

In Searle's opinion, neither crew this year has the power to pull clear by Hammersmith and thereby exploit the substantial advantage of the current on the Surrey side - so there could be the closest finish since Oxford won by a canvas in 1980.

Cambridge, who start favourites and have six men who have risen from winning Goldie (reserve crew) boats, know that Oxford are made of



sterner stuff than a year ago when Topolski's string-andsealing-wax job so adroitly camouflaged a weak position. Robin Williams, the Cambridge coach, acknowledges that it will be close.

We've got to accord Oxford some respect," he says. "I think we're again the better crew, on the evidence of races against Imperial College and Nottingham, but the only way to find out is on the water. This crew is quieter than last year. but very determined, with the ability to maintain a fast rate [of stroke] over a long period."

Penny Chuter, who coaches Oxford alongside Topolski. considers this year's crew to be better balanced and integrated. "Cambridge have a continuity. from Goldie, which means they are more advanced early on," she says. "But we have more power this year, from a narrower range of individual ability, which means it is easier to coordinate and achieve rhythm."

Once again, it may come down to Topolski's ability to inspire his men. Oxford, by all accounts, have continued to improve over the past week, and much could depend on whether they have raised their speed off the start, critical if Cambridge draw the Middle-

"As last year, it's been a race against time." Topolski says. Trying to establish a style, or re-establish it, after a period in which Oxford's style had disintegrated. It is a question of first getting them

to believe in what they are doing, then getting them to sustain it when the pressure is on. We've now got a good finish to the stroke, but can they hold it?" Topolski is looking for moral leadership from Jeremy Howick, the Canadian at No6 - relatively short, at 6ft lin, but powerful. The Boat Race shows the world what rowing is all about. To the television audience, the physical agonies of the individual are laid bare

more than in any sport. There is no hiding place out on the water, under the eye of the "They are up and hungry."
Topolski says of his men. They've an even chance." Yet Cambridge are no longer in awe of this dynamic Oxford figure. Their under-23 gold

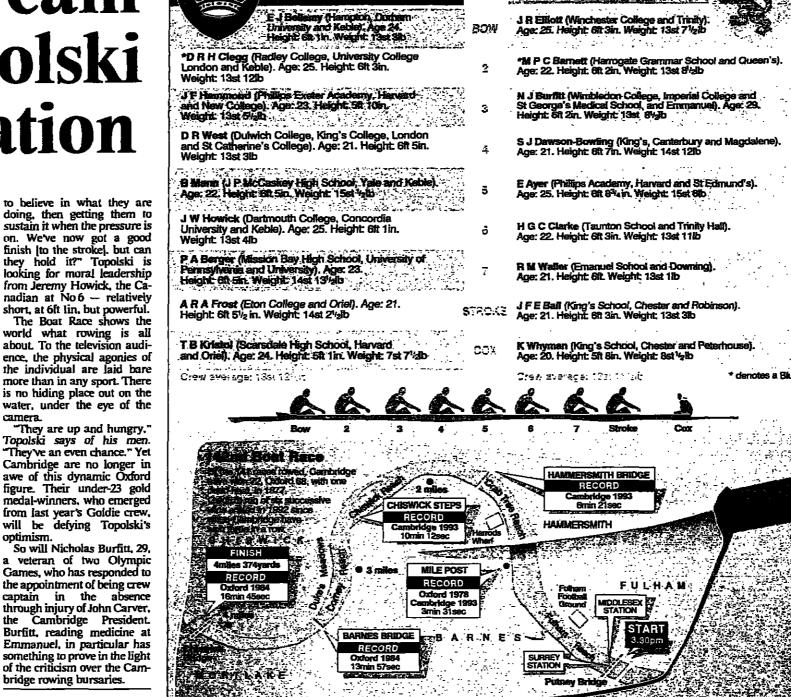
from last vear's Goldie crew

So will Nicholas Burfitt, 29, veteran of two Olympic Games, who has responded to the appointment of being crew through injury of John Carver. the Cambridge President. Burfitt, reading medicine at Emmanuel, in particular has something to prove in the light of the criticism over the Cambridge rowing bursaries.

OMEGA

The sign of excellence.

Police hats, page i





Cambridge University prepare on The Tideway for the intense glare of public interest inevitably associated with the 142nd Boat Race

Cambridge 6 favoured by smooth style

By Mike Rosewell ROWING CORRESPONDENT

THE LATE John Snagge is remembered for his commen-tary in 1949: "I don't know who is in front, its either Oxford or Cambridge". The 142nd Boat Race has experienced observers guessing at the outcome today - Oxford are better than last year while Cambridge have, perhaps, more fragility than their im-

mediate predecessors.
Oxford's more cosmopolitan line-up, including four Americans and one Canadian, put Penny Chuter, their coach, under more pressure this year. Robin Williams, at Cambridge, has had an easier assimilation: six of his carsmen have been under his instruction for two years.

The coaches have worn a strained look since the Fours Head in November, when it was clear that the talent available was even. Aithough crews, not individuals, win Boat Races, pedigrees can be a pointer. Cambridge have five Great Britain under-23 internationals, Nick Burfitt, a steran of two Olympics, and

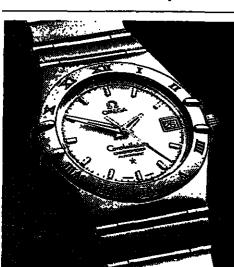
Ethan Ayer, a Henley winner. As a unit, Cambridge have shown tenacity when chalienges have come in races with Imperial College and Nottingham County, a crucial factor in this being the steering of Kevin Whyman. But they are not the smooth. rhythmic, Cambridge of 1995.

Oxford have a slight edge in individual pedigree with two senior world performers. Britain's Damian West and Canada's Jeremy Howick. Ed Bellamy and Rob Clegg have Great Britain under-23 gold medals and Ben Mann achieved an under-23 bronze for America last summer. Paul Berger and Todd Kristol, the coxswain, have been on the fringe of the United States senior team. Oxford's stroke, Adam

Frost, a Great Britain iunior international, combines gentility off the water with an obvious desire to drive his crew hard in the boat. This could be crucial to Oxford since Steve Royle, their row ing director, admits: "These guys love a scrap."

They will need to since Cambridge appear faster off the start and have marginally more run per stroke. Two inches on the 620 strokes involved during the race translates to an advantage of one and a half lengths. Then there are the unpredictables — the toss, the conditions, the

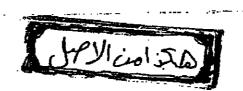
coxswain's tactics. Oxford did little yesterday; Cambridge added some pace to their start. Oxford will fight today and a battle seems likely to Hammersmith but Cambridge's smoother boat should ensure the favourites accept the Beefeater Trophy



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from the White House and the State Department, are reported to have told Croatia's President Tudiman in early 1994 that the United States would raise no objection to arms being smuggled through Croatia and into Bosnia. Long suspected by both Britain and France of turning a blind eye to shipments from a dimit eye to simplification from the Middle East, and specifi-cally Iran, the White House will suffer intense embarrass-

ment over yesterday's revela-

sonally approved covert ship-

ments of Iranian arms to

Bosma-Herzegovina two years

ago, despite repeated asser-

tions that America was abid-

ing by a Balkan arms embar-

go and had pledged to isolate

Tehran as a supporter of

Two top American diplo-

mats, acting on instructions

tions in the Los Angeles Times. At the time, America's allies involved in the United Nations protection force were concerned that a weapons influx could escalate the conflict and bring revenge attacks against peacekeeping troops.

More immediately, the Administration, whose soldiers are with the Nato implementation force in Bosnia, has been confronted by a reinforcement of the Iranian influence it had tried to contain.

Clinton approved Iran's secret arms deals with Bosnia

FROM TOM RHODES IN WASHINGTON PRESIDENT CLINTON per-

Talbott, the Deputy Secretary

of State, the two diplomats -

Peter Galbraith, the ambassa-

dor to Croatia, and Charles

Redman, the special envoy -

relayed the message to Mr

Tudiman that there would be

no American objection to the

arms pipeline. Mr Clinton is

said to have participated in the

The shipments not only

helped the Bosnian army, but

were critical to the strength of

the Croatian forces, which took a cut of as much as 30 per

cent and whose Krajina offen-

sive last year led to the fragile

peace accord signed at Day-

The Iranian link which has

grown as a result is now

proving an obstacle to the

implementation of the four-month-old peace accord. De-

spite repeated demands from

Washington that the Bosnian

Government expel Iranian military advisers, it has found

little incentive to do so.

ton, Ohio, in December.

decision.

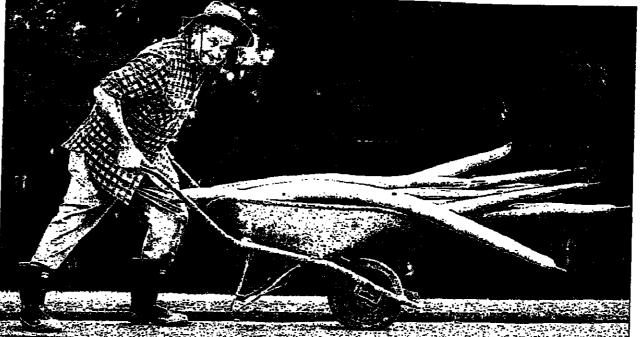
Larry Eagleburger. Secretary of State in the Bush Administration and a frequent critic of Mr Clinton's Bosnia policy, described the decision as "the height of insanity". He added: "We are inviting Bosnian Islamic connections with a terrorist state that wishes us as much damage as they can possibly inflict upon us.

The operation, which included the smuggling of antitank weapons, mortars, surface-to-air missiles. AK47 rifles and ammunition, is said to have continued until January, even after the deployment of 20,000 American troops to the region.

The White House offered a curt statement last night which did little to refute the allegations. "The United States has always maintained that it upheld the letter of the law and the requirements of the United Nations Security Council resolution [the arms embargo], said one official.

However, the report, a detailed analysis of how the operation was hatched, said Mr Tudjman had raised the prospect of secret weapons shipments with US diplomats in Zagreb and asked them to glean a response from Washington.

After consulting both An-thony Lake, the National Security Adviser, and Strobe



Builder John Maich wheels away a load of giant beans from his garden. His ambition is a 10ft-long bean

Jack and the giant beanstalk

JOHN MAICH is known to his friends as Mr Bean justifiably so after breaking the world record with his New Guinea runners (Amanda Loose writes).

The biggest of the 400 beans in his back garden in Helensville, near Auckland, is oft oin long with a girth of 14.5in. The previous record -3ft 6in - was set in 1993 by a farmer from North Carolina. Unfortunately, the beans are "too tough to eat", says Mr Maich, who feeds his ambitions with "tonnes of compost and heaps of manure. If you do that every day for five months, you are in business."

Rio police seize cache of cocaine-filled Easter eggs FROM GABRIELLA GAMINI

IN RIO DE JANEIRO

POLICE in Rio de Janeiro yesterday

uncovered a cache of hundreds of ornately decorated Easter eggs stuffed with cocaine, just days after they announced their biggest haul of the drug during a raid on a house in the impoverished north side of the city. The handmade chocolate eggs were filled with plastic bags of cocaine and according to police were meant as

Easter gifts for "special clients". The latest find has heightened fears that Rio has become South America's biggest transit port for drugs en route

to the European market. On Wednesday police confiscated a shipment of more than 500lb of cocaine and 1,500lb of marijuana in the northern district of Piedade. The cocaine was compressed into solid slabs but looked like salt bricks, which were due to be loaded on to a cargo vessel. They arrested a Peruvian, two Colombians and two Brazilians who are thought to have belonged to a regional cartel that ships cocaine into

Europe via Rome and Amsterdam. However, police confiscate only a tiny fraction of the cocaine that comes through Rio, and it is estimated that

more than 200 tonnes of the drug is transported through the city every

Rio's most notorious drug trafficker. Julio César Sabino, has been on the run for months and hides out in a densely-populated slum. Each time the police approach the shanty town armed gangs let off fireworks and rounds of ammunition to warn him of

Brown's jet lacked latest landing aid

BY TOM RHODES

THE Air Force plane that crashed near Dubrovnik, killing Ron Brown, the American Commerce Secretary, and his party lacked a widely available modern navigational aid for landing in bad weather.

Secretary, said defective instruments could have caused the accident in which 35 Had the plane carried a GPS. government officials, busi-ness executives and civilians perished after the T43A, the Boeing 737, plunged into the 2,300ft Hill St John, two miles north of the runway in

accident that good instrumentation should be able to prevent," Mr Perry said. He did not specify, however, whether ne was referring to instruments on the ground or on the

The pilots were following a ound radio beacon with neir radio magnetic indictator equipment when the

the normal coastal approach to Dubrovnik airport and flew through the nearby mountainous region.

Pentagon officials said yesterday that the modified Boeing was due next year to or landing in bad weather.

William Perry, the Defence system (GPS) that is one of the ceretary, said defective in most reliable navigational aids for many military pilots. the pilots would have been able to pinpoint the runway in spite of the blinding rainstorm surrounding the Adriatic port at the time.

Instead those in the cockpit. Captain Ashley Davis, the commanding officer, and Captain Tim Schafer relied on a 1950s system, a non-directional beacon (NDB), that provides little information to the pilot and is subject to distortion in bad weather.

Last night, American officials in Dubrovnik confirmed that all 35 bodies had been recovered at the crash site and will be flown home today for formal identification.

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Popular strongman in a wheelchair emerges from shadows as favourite to be next Chancellor

Kohl's prince in waiting

WOULD German voters ac chair? The question may seem to be in dubious taste, but it is beginning to preoccupy the strategists and party plotters in Bonn as they look for a ssor to Helmut Kohl. Herr Kohl turned 66 last week and has been taking

stock. If he is to step down before the 1998 elections he must anoint a successor within the next 18 months. Even if he intends to fight for reelection and step down shortly afterwards, the crown prince has to be identified The issue has been deliber-

ately blurred by the Christian Democrats, and as long as Herr Kohl can win elections for them it is regarded as folly to talk about retirement. However, one man, trusted and respected by the Chancellor, has been emerging firmly from the shadows: Wolfgang

NEW significance is being given to the term

"summit meeting" by a group of intrepid German chief executives. Every year at about

this time top managers like Hubert Burda, the

publisher, Ulrich Cartellieri of Deutsche

Bank and Jurgen Schrempp of Daimler-Benz

duck out of view. Their secret is now out: they

BERLIN FILE by ROGER BOYES

Schauble. He is the real strongman of the party.

One problem: Herr Schäuble, shot by a lunatic in 1990, is paralysed from the waist down. The Chancellor does not regard that as an insurmountable problem. On a visit to his colleague after the assassination attempt, the German leader brought a biography of Franklin Delano Roosevelt. "But he had polio", Herr Schäuble said, "what I have is something completely

The 52-year-old southerner quickly recovered his confi-dence, however. He used an

Taking tough decisions at the top

acid put-down. A book, dictat-ed to friendly journalists, set out his concern with Germany's new national interests. That, too, caught the popular

Since his days as Interior Minister (before and after the shooting) he has built up a useful reputation as a law and order man. Above all, he is a pliant thinker and is capable of engineering new political alignments.
However, the question about his electability still

hangs in the air. Modern statesmanship demands much travel and physical energy; sometimes when Herr Schäuble cienches his forehead during a speech it seems to television viewers that he is fending off pain.

These doubts can to some

extent be sidestepped in the way that power is handed from Herr Kohl to Herr Schäuble. One idea is that the Chancellor fights the next election with Herr Schäuble chosen by Christian Democrat deputies as his successor, and later stands down to allow the new Chancellor to fight the following polls as the incumbent. So far the official line is strict silence. Herr Kohl has a talent for political timing and he knows that the politician who jumps too early jumps too short.



Wolfgang Schäuble who was paralysed by a gunman in 1990

Bread and water as carnivore carnival sours

THE fundamental fault line of German politics is between carnivores and herbivores. The hysteria about "mad cow disease" has forced politicians to take sides to eat beef or eat broccoli. Helmut Kohl, the Chancellor, has once again demonstrated his shrewd sense of timing by going on an Easter diet, thus avoiding tabloid inquiries about the beef on his

The first week of the crash diet allows the German leader to consume only water. During the second week he can eat two dry bread rolls a day and glasses of milk, but for the time being, no beef. Theo Waigel, the Finance Minister, has come out firmly in favour of the Sunday roast. The farmers' lobby in his native Bavaria is powerful and it would be folly for him to turn to veggie burgers at such a critical moment. Others are not so sure. Ursula Kinkel, whose husband, Klaus, is the Foreign Minister, is switching to fish for Easter lunch. Social Democrats mumble about the need to balance their diet or blame their defection from beef on regetarian spouses and children.

The BSE scare is now so extreme that Germans are worried not only about chocolate, lipstick and jellybabies but also about leather shoes (the consumer hotline advises "don't eat them". Die Zeit argues that if the entire beef herd has to be destroyed because of a dozen human deaths, then all Germany's cars should be scrapped in response to the 8,000 people

killed on the roads every year.

The crisis is now a matter of political definition. Is it a patriotic duty to eat German beef? Will the butcher regard you as a coward and subversive if you do not shop as usual? There are no easy answers but remember. Hitler was a vegetarian.

Space expert says obsolete shuttles risk astronauts' lives

adaptive wheelchair to train

his upper body, recruited a

young team of helpers, and

persuaded the planners of the new parliament building to take into account his special needs. As Christian Demo-

cratic parliamentary leader -

in effect, chief whip — he has been working 16-hour days

and in his own opinion has

shown "that I am fit for any job in political leadership". That phrase was the broadest

His popularity has grown

over the past five years and he

almost always comes near the top of opinion polls. In parlia-

Once they struggle to the top and pitch their

tents the talk, according to Herr Messner,

turns to how to save jobs, stimulate the economy and shake up Germany. Since the group also includes the chief executive of Lufthansa and the development head of BMW, it is clear that some powerful decisions are being framed in high places. Trade unionists, however, have not been invited to

hint of his true ambitions.

FROM GILES WHITTELL IN LOS ANGELES

NASA'S space shuttle fleet is obsolete, expensive and a grave risk to those who fly in it, according to an aerospace expert who spent 23 years working on shuttle-related

Likening the shuttle to "an

old house in Hampshire". Gordon Reiter, a former senior executive at Hughes Aircraft's space division, said the age of the spacecraft and the stress imposed on its thousands of components by each launch made an accident inevitable "sooner or later".

go on four-day mountain expeditions with the climber Reinhold Messner. Every year these captains of industry tackle a different summit. are being framed in high place unionists, however, have not been join this strangely Germanic club.

After recent technical hitches, including the failure of a set of cargo bay doors to open automatically on its latest mission. Nasa is seeking to raise public confidence in the shuttle before using it to start building the international space station next year.

The agency's public relations efforts will not be helped by Mr Reiter's remarks. As assistant director of Hughes Aircraft's advanced government programmes division retiring in 1989, he designed "Earth observation" instruments for the CIA as well as commercial communications satellites and supervised their installation.

"The shuttle is a 70s bird wearing out in the late 1990s," he wrote in a letter to the Los

lantis got home this time after many malfunctions, but for how long? In my estimation it will be only a short time until we kill ten or so more of our

most capable citizens." Nasa is yet to respond to the

letter, but has denied there was any pattern to its fleet's problems

China tests views on handover

Hong Kong: China said it had received "many positive responses" from Hong Kong residents to an announcement it placed in the colony's press this week, inviting opinons on next year's handover

(Tom Walker writes).

An official from the Peking-appointed Preparatory Committee, which placed the announcement, said there had been hundreds of calls on the telephone and fax lines advertised in independent English and Cantonese papers. He declined to discuss the content of the calls. however.

The committee is widely reviled in Hong Kong as the harbinger of a rubber-stamp lature that will auickh stifle democracy. Local commentators have dismissed the attempt to canvass local opinion as window-dressing. It comes after a series of heavyhanded blunders by the committee that have wrecked public confidence in Peking's

Rangoon attacked over slave labour

By Leyla Linton

THE junta in Burma is using slave labour and relocating people to prepare the country for a planned influx of thousands of tourists this year, according to the Burma Action Group, ŬK.

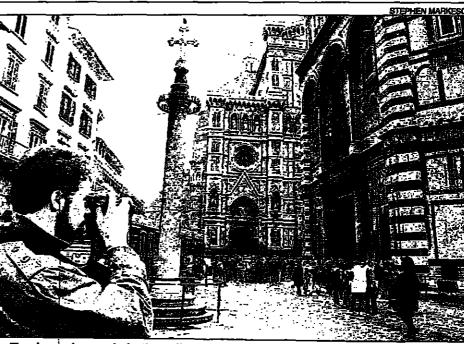
The group's report quotes an estimate fromHuman Rights Watch/Asia that more than two million people, including children, have been forced to work with prison gangs. Scores have died during the building of the infrastructure for tourism, according to the action group's

Tourism is booming in Burma as visa restrictions have been relaxed. More than 95.000 people visited Burma last year, compared with 9,000 in 1992. The military dictatorship hopes that more than 500,000 tourists will visit this year and it has declared 1996 Visit Myanmar [Burma]

Aung San Suu Kyi, the Nobel peace prize winner and

leader of the opposition party which won the 1990 election but was denied power, urged tourists to keep away. Daw Suu Kyi. who was placed under house arrest for six years, said: Those foreign businessmen, who come here to strike up deals while ignoring the reality, should know that we are all suffering. The need to be reminded that that is one of the most brutal and putting money into the country now is simply supporting a system that is severely harmful to the people

of Burma." Yvette Mahon, of the action group, said: "People should be aware that by visiting Burma they are lending legitimacy to a cruel and greedy regime, damaging the democratic movement that struggles to combat it, and sanctioning the abuse and suffering of Burma's people, many of whom have lost their lives in the



Tourists gather to admire Brunelleschi's masterpiece, the marble cathedral in Florence

Florence strategists defend city from tourist invasion

By RICHARD OWEN

AS THE spring invasion of Tuscany gets under way, the authorities in Florence are planning "drastic measures to limit the number of visitors allowed into the city centre.

The Renaissance marvel celebrated by authors from Browning to E.M. Forster still exerts such magic that it is in danger of submerging under a human tide, attracting 50,000 people a day. Tourist coaches visiting the centre have risen to 500 daily and are often double and triple-parked along the Amo river and in the ancient

Brunelleschi's "We are choking to death." said Amos Cecchi, head of the traffic department, which began monitoring the flow of people and vehicles a year ago, "We have to find a systematic way of limiting access to hotels, museums.

theatres and parking spaces

while at the same time making Florence a welcoming Queues for the Uffizi muse

um this week have been half a mile long — with the Easter weekend still to come. There is a human wall of German and Japanese tourists, not to mention noisy school parties," noted Corriere della Sera. cannot cope." Most are understaffed and some are only open part-time. The authorities fear the

city's problems will get worse when the European Union holds two summits in Florence in June.

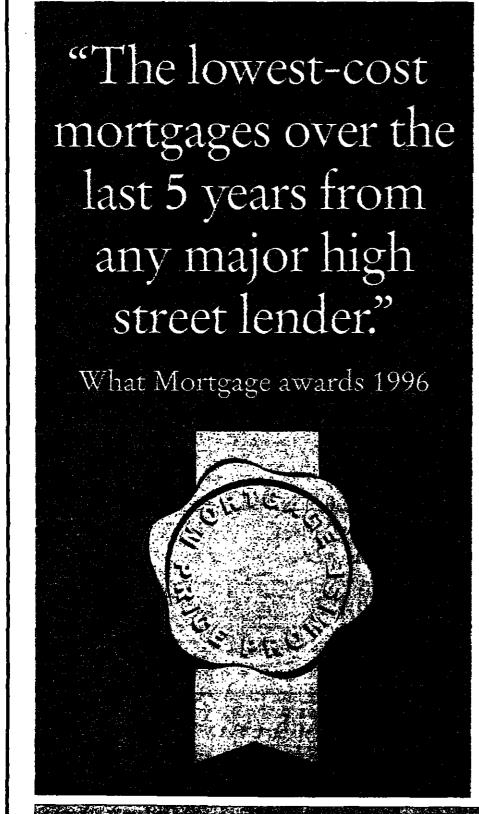
The city was chosen, in part, because it is the home town of Lamberto Dini, the Prime Minister. One official said: 1996 will be the year the museum city becomes an international showcase."

Signor Cecchi said that from May 1 the number of coaches allowed

day and they would need permits. A limited number, costing £40, would be available in advance, and two checkpoints would be set up at motorway exits from the north and south to examine permits. Most coaches will have to park in two new areas on the outskirts as part of a park-and-ride scher

He added that city authorities were planning an over-baul of the transport network for 2000, with a fleet of electric buses in the centre and a new tramline linking the outskies to the railway station.

Authorities in Venice said esterday that they were also being overwhelmed by tourists, with a million and a half visitors recorded last year to the Doge's Palace and St Mark's Square. That makes the centre the second most-visited tourist site in Italy. Pompeii being the



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OPERA David Freeman's powerful vision of Monteverdi's Orfeo is revived at the Coliseum



BASE NOTES Sadler's Wells assembles the stars for one last song and dance

before the old

theatre comes down

THE



BASE NOTES

Next to be given the Hollywood bio-pic treatment is legend of soul Otis Redding



at the

Wells

play the role originated off-Broadway by Zoe Caldwell.

Liverpool Philharmonic Or-

chestra was granted an honor-

ary knighthood by the Queen

during her recent visit to Prague. Pesek was rewarded in recognition for services to

British interests". The 62-year-

old Czech conductor has been

NEXT month sees the direc-

torial debut of Peter Brook's

daughter. Irina Brook is di-

recting Beast on the Moon at the BAC in London, which

opens on May 14. Richard Kalinoski's play tells of two

Armenian immigrants in 1920

NEVER one to shy away

from controversy, the British actor Nicol Williamson is

returning to Broadway. The

last time he was there he

played to newsworthy effect in

I Hate Hamlet, where he routinely ad libbed, delivered

impromptu curtain speeches

and, at one performance,

nicked co-star Evan Handler

with the RLPO since 1987.

■ BASE NOTES

Eleanor Bron will star in the British premiere of Terrence McNally's A Perfect Ganesh

New life in Baroque of ages

Orfeo

Coliseum

t is right and proper for an opera company to keep just about the oldest surviving example of the genre in its repertory, and David Freeman's production of the Montever-di Orfeo (1607) has been doing sterling service at ENO for 15 years. It does not look like it. In Hayden Griffin's nonspecific Levantine setting, it is both of its time - 1981, high noon of Freeman's Opera Factory challenge to the norms of staging — and curiously timeless. and Freeman is always on hand to titivate and tighten the focus.

Anyway, the proof is in the eating: Aursday's audience at the Coliseum was gripped by the steady unfolding of the drama, growing restless only at the long, long mime sequence for Charon at the opening of the Styx scene, and the slow, slow scene change needed to cover the company changing their frocks for the last act. There is, I think, a new aperçu in some byplay with a false Euridice (a chap, as it happens). and I am still puzzled by Freeman seeing Hades only as a setting for much heavy petting. But the sheer discipline of the production and the 20strong ensemble's execution of it are

beyond dispute. Musically this is one of the strongest showings the ENO Orfeo has enjoyed. Not only does Nicholas Kok draw gorgeous sounds from his Baroque orchestra, but he achieves an ideally fluid, natural musical and dramatic pace. He appears not to hurry, but still manages to knock nearly 20 minutes off the advertised running time. You



Guy de Mey (Orfeo) and Yvonne Barclay as Euridice in English National Opera's evergreen old-stager Orfeo

are left wanting more, which is not inevitably the case with Monteverdi. The Belgian tenor Guy de Mey, something of a Baroque specialist, was making his house debut in the title role. He has a big, warm voice, projects easily even when singing on a thread of sound, and his English is clear and instantly communicative - indeed, the way he coloured the words of Anne Ridler's excellent translation showed

up one or two of his English-speaking colleagues, some of whose delivery was touch mechanical. Not Yvonne Barclay's crystalline Euridice, however, nor Nerys Jones's perky Proserpi-na, nor Harry Nicoll's urgent Second Shepherd. And Sarah Connolly whammed into the Messenger's narration with a passion to match the first great dramatic paragraph in operatic

The American bass Brian Matthews was an inky-toned Charon, and the young company tenor Mark Le Brocq (Spirit and Echo) is coming on by leaps and bounds, with gleaming, rock-solid tone in his brief utterances. So, Orfeo as living drama, not an exercise in historical piety: the near-400 years are

A FAMOUS London theatrical landmark is celebrating the end of an era in June. The 65-year-old Sadler's Wells Theatre launched the careers of some of the most illustrious performers in Britain — John Gielgud, Laurence Olivier, Margot Fonteyn — but later this year it is being torn down to make way for a new purpose-built dance house. The historic farewell will be marked on June 23 with a gala. Opera and ballet stars are promised, although the line-up has not yet been announced. Following the per-● THE conductor Liber formance is a gala dinner; there will also be a sale of Pesek, who already considers himself something of an "honopera and dance memorabilorary Liverpudlian", is now ia. Tickets range from £10-£30. an honorary knight. The music director of the Royal

 SOUL legend Otis Redding is to be the subject of a bio-pic, Blaze of Glory, written by Joe Eszterhas (of Basic Instinct fame). Eszterhas may not seem the ideal person to deliver a knowledgeable screenplay on the late singer. but he can claim to have been a Rolling Stone writer in the American magazine's earliest days, and was the last person to interview Redding before his death in an air crash in December 1967. Work on the film begins this summer. though the title role is still to

 THE British actress Eleanor Bron seems to be enjoying something of an American season. She will follow up her current assignment in Edward Albee's A Delicate Balance at the Nottingham Playhouse with the British premiere of American writer Terrence McNally's A Perfect Ganesh at the West Yorkshire RODNEY MILNES | Playhouse in Leeds. Bron will

BASE NOTES with a sword. His vehicle this time around is his solo show Jack - A Night on the Town With John Barrymore, which Curtain he played in the West End two summers ago, amid equally contentious circumstances. That was the play where he walked off stage just minutes into the second performance, having his audience to wan. leaving his audience to wander off home. Broadway, one hopes, will go more smoothly. Opening night is April 17.

> IN A bid to promote the art of song. Wigmore Hall is to play host to the first International Song Competition in September 1997. With song often overshadowed by its big sister opera, the art form can seem something of a Cinderella, say the organisers, and they are hoping to help to put that right with this new competition. Sponsored by the Kohn Foundation, it will take place every two years, and is open to singers and accompanists of all nationalities, with an age limit of 32. The first prize is £12,000 and a recital date at the Wigmore Hall. Judges include the sopranos Dame Margaret Price and Elisabeth Söderstrom, along with the renowned German tenor Peter Schreier.

OASIS songwriter Noel Gallagher is to meet the King of Smooth, Burt Bacharach, after the band's forthcoming appearance in Santa Monica on April 14 - with a view to writing a song together. The Britpop star is an enthusiastic fan of the veteran composer. Elvis Costello has beaten Gallagher to the punch however, having already written and recorded a song with

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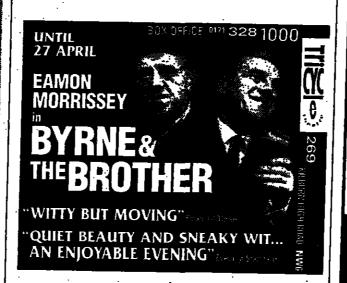
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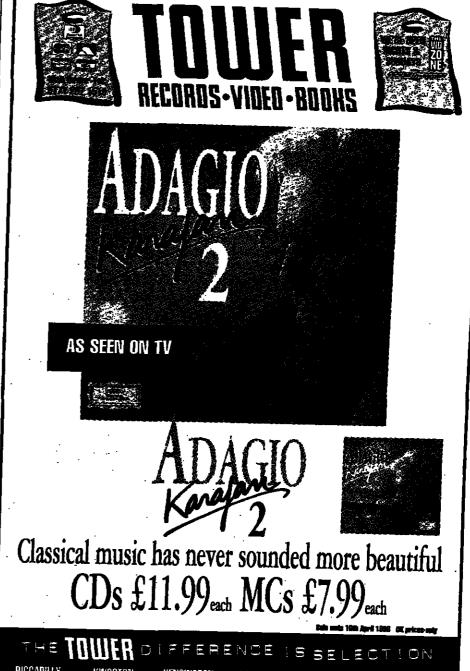


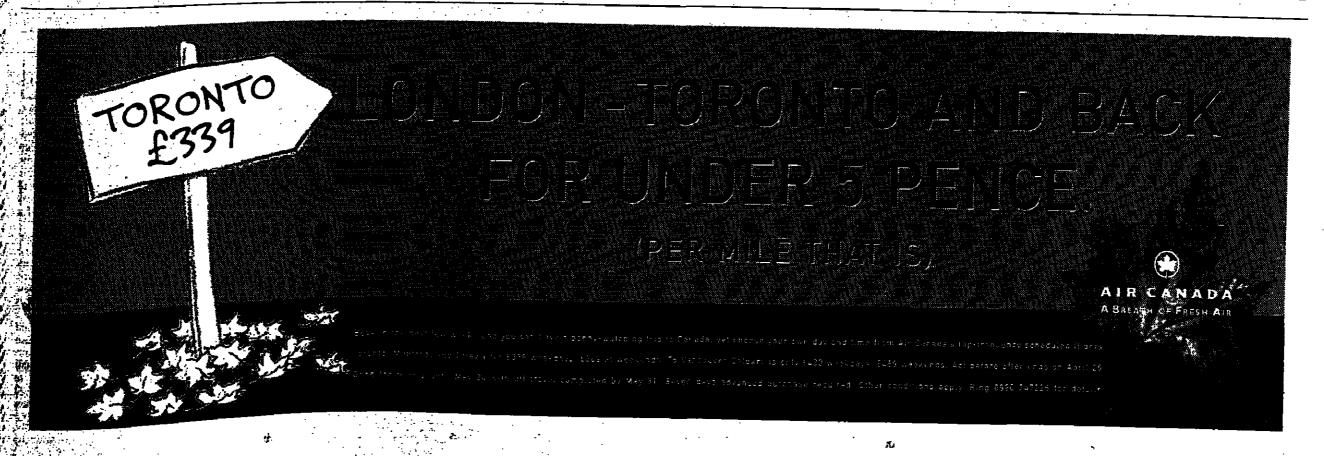
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PRUDENTIAL











VISUAL ART

Liverpool's vast Anglican Cathedral displays four new paintings that it has commissioned



■ RISING STAR

What next for Rafal Payne after his win at the BBC Young Musician of the Year?

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production of the control of the state of th

■ RECORDS

The great Russian cellist Mstislav Rostropovich talks about his latest project: Weekend, page 14



CHOICE

Times critics select the best entertainments for the Easter weekend: see Weekend, page 2

John Russell Taylor on the fruits of Liverpool Anglican Cathedral's ambitious painting commission

From genesis to revelation

high-profile art-commissioning for churches during and immediately after the Second World War, the practice seems to have fallen into abeyance.

The change is more apparent than actual, and the impression probably arose because the whole notion of modern art in old churches has become less contentious with a few notable exceptions, such as Henry Moore's altar for the Wren church of St Stephen Walbrook in the City of London. But all the same, commissions as ambitious as those recently made by the Jerusalem Trust for Liverpool Anglican Cathedral are all too

The original brief was for paintings to occupy two lacing empty spaces above and behind the choir stalls: the subjects were to be drawn from the parables. Five artists were approached and asked to submit their ideas, and Christopher Le Brun's project for The Good Samaritan on the north wall and The Prodigal Son on the south was judged to be ideal for the specified

But the selection committee, which was drawn from the dean and chapter and the Jerusalem Trust (one of the Sainsbury family charitable trusts), was also excited by another submission - Adrian Wiszniewski's versions of The Good Samaritan and The House Built on Rock. Consequently, they decided to extend as an elegantly maned horse

Wiszniewski also was commissioned, though without the same constraints of size and

The four resultant paintines have now been installed, the Le Bruns in their preordained places, and the Wiszniewskis, also facing each other, on either side of the choir, close to the crossing.

6 Both artists benefit from the good effects of a commission **9**

The approaches of the two painters are markedly distinct. especially where they are dealing with the same basic subject, The Good Samaritan. Le Brun's version is much more traditional: the colours are muted and tapestry-like, and the action takes place in some unspecified, historical/mythological past. The painting fits in perfectly with the more conservative interpretation of

the commission. But it also belongs appreciably to Le Brun's own private world of imagery. The "beast" of the Authorised Version, usually depicted as a donkey. is perhaps inevitably here seen

loved to paint.

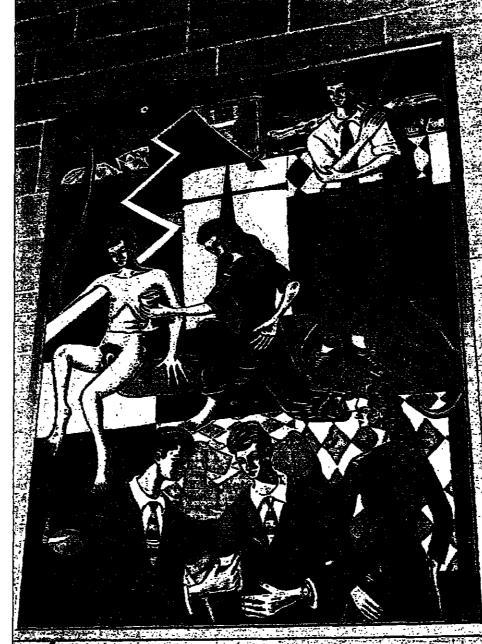
Wiszniewski's version of the parable is determinedly mod-ern: the victim is surrounded by flashily dressed young men, as though he is suffering from the bad effects of a rave party, and the Samaritan oflering a soothing draught becomes a young woman in a

sort of jump suit. The House Built on Rock is seen as a contemporary sea-side fantasia with elaborate sandcastles crumbling, while more securely founded buildings stand firm.

e Brun's Prodigal Son, on the other nand, is turned into a Miltonic pastoral. d la Meninsky, with the first to greet the prodigal's return being a faithful dog, the only one of the household who is not even tempted to judge.

Both artists benefit from the good effects of a commission. Both have been provoked to take a step out of their usual spheres, but without losing touch with the deep roots of their inspiration. All the paintings are large, as they have to be if they are not to be lost in the cathedral's gigantic interior, but nothing is diluted, and the works' intensity speaks for

There are many more vacant spaces in Britain's larger churches that seem to be crying out for similar treatment and could account themselves lucky to be Jurnished with such distinction.



Thoroughly modern masterpiece: in Adrian Wiszniewski's The Good Samaritan, a young woman "in a sort of jump suit" helps a victim "suffering the effects of a rave"

GREAT BRITISH HOPES

Rising stars in the arts firmament

RAFAL PAYNE

Age: 18

Accomplishment: Virtuoso violinist. Payne, a pupil at the Yehudi Menuhin School in Surrey, is the new BBC Young Musician of the Year. Where can you catch him? With the spotlight suddenly on him, Payne had sensibly

holed up at home in Aberdeen. He is practising. Public sightings soon: From April 10-14. Payne will be back at Symphony Hall, Birmingham, conducted by Lord Menuhin in a perfor mance of Beethoven's triple

concerto which goes on to Southend, Sheffield, Northampton and Glasgow. On April 20, Payne rematerialises at the Albert Hall, then four days later plays at the Royal Northern College of Music. Manchester, where in the autumn he will enrol for further fine-tuning. "I've got to learn the pieces this week," Payne says. "It's crazy at the moment."

Background music: Payne spent his early years in Poland. His father, who died when he was eight, was a clarinettist. "The whole family were musicians." Payne says. "Grandparents, aunts, everybody." His choice of instrument, at seven, was eminently practical. "There was no violinist in the family." His mather is a pinnist. Has seven, the seven the seven the seven the seven that the family." His mother is a pianist. Her second marriage, to an oil industry drill manager, brought the ten-year-old Rafal to Scotland. He soon made himself heard at St Mary's Music School in Edinburgh.

His ambitions now? "Simply to be a good musician. To do as much solo work as possible but also to get orchestral experience. To teach one day and help the next generation." His own ensemble? "I've never thought of that. It's a good

Whom does he admire? Kremer, Midori, "Menuhin is a great mentor, an inspiration." Early 30th-century composers: Bartók, Schoenberg.

Will the award help him? "I hope it will open up many opportunities to perform in nice places. Also that it will make me work even harder, reach higher standards, be satisfied which I never am. However, I have to be careful to keep that whole thing in control, to have a life as well."

Loves and loathings: "I hate dishonesty and lighting. Really you can take everything over. The violin is my love. Then there's having fun with your friends. Art galleries." he says. "Discos. Eaung."

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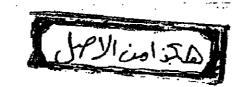
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■ OPINION

Another giant leap for mankind: Japanese science has developed the silent trombone



DANCE

Paris puts its best foot forward as Jerome Robbins is revived at the Garnier

THE



ON MONDAY

The making of Dennis Potter's last television plays, Karaoke and Cold Lazarus



■ NEXT WEEK

From a musical about Doris Day to avant-garde art: Times critics cover the essential events

arely does a Saturday morning find me in such morning find me in such elated mood. Yesterday my wife declared winter to be over and switched off the central heating. Exciting? I'll say. "I am just going conside, Captain Scott," I told her, as I chipped the icicles off my months "I may be some time." from her distinctly frosty expresson I could see that she was empathising wholeheartedly with my witty Antarctic allusion. We

fiave a real rapport, you know, Then I happened to read about an invention that will heap still many joys upon my domestic bliss.
No. not separate bedrooms. I refer to the astonishing unveiling this week of the silent trombone.

Yes, there is such a thing. The Japanese have invented it (now that's a surprise), and it will be launched in Britain next month. Actually, the silent trombone turns out to be an electronic box of tricks that brass players can attach to their instruments. To the outside world the sound is reduced to the kind of pianissimo usually pro-

Silence is golden, or perhaps brassy duced by lady harpists on Mogadon. Don't ask me how. But the player hears the trumbone sounding in all its rambunctious glory via headphones.

Hm, all very fascinating, I hear you muttering, but what has this to do with Morrison's domestic arrangements? Well, brighter readers can probably hazard a guess. I have a skeleton in my cupboard, and it's three feet long and covered in lacquer - except when it's playing bottom E. of course, when it gets excited and extends to over four feet. Yes, I play the trombone.

Or rather, I used to play. At university I played a lot. Until that morning. But let me start this gruesome tale at the beginning. In my year was a bright young

composer turning out music for all manner of student productions, from comedies (tum-ti-tum tunes)

to deep, deep stagings of Hamlet (dank, foreboding discords). One day he told me that he had written ragtime-style music for a 1920s revue, and asked me to play in the band for the show.

It was a very small band - just three of us: the composer on piano, me on trombone, and a clarinettist called Alan. The clarinettist called Alan has now, incidentally, be-come the Editor of The Guardian, which is a waste: he was a damn useful clarinettist.

Anyway, pack to that show. The hour was late; the booze was strong; the notes on my trombone part seemed very small; and there were an awful lot of them for such a big and (let's be brutally honest) cumbersome instrument. I felt my glissandi getting limper and limper. You know how it is. Then my elbow stiffened. Forget about ten-



RICHARD MORRISON

excruciating. My lips had lost all feeling, my brain was fuzzy ... enough! Suffice it to say that I did not do as much justice to the music as its creator felt it deserved. But as if in some dark and

tedious Greek tragedy, retribution was swift to strike me down. One morning a few weeks later the composer invited me for a game of squash. Our play was fast and furious. He was fast; I was furious.

Then he played a perfect backhand. The ball spun away to some unreachable corner of the court, while - with an exquisite followthrough - he swirled his racket round ... and brought it crashing straight into my mouth.

There was a Stravinskian crunch, followed by half a second of Pinteresque pause, and then a Stockhausen-like "plinken-plonk" as my front tooth hit the floor and bounced amusingly a couple of times. "Oh no!" the composer cried, genuinely distressed. Tve knocked your front tooth out. I am most dreadfully sorry. But don't worry; dentists can do cosmetic wonders these days."

Then a broad grin crossed his face. "But I'm afraid that I have probably ruined your chances of ever making the grade as a

Well, there are worse places to be hit with a squash racket than in the teeth. And denrists did work cosmetic wonders, even in 1976. It's just a pity that they failed so dismally in my case.

ut my composer friend was Bright about my trombone-playing. I have never lifted the instrument in anger since. The problem is my embouchure, you see: it's just not the same with a false tooth. I am none too confident eating toffees, either, but that doesn't have the same lethal effect on my friends' eardrums.

Now, though, those clever chaps at Yamaha have rubbed togther a couple of microchips, stirred in a

few optic fibres for fuller flavour, and hey presio! The world has a silent trombone. I shall acquire one straight away, and test my embouchure once more against the rigours of Hindemith's Trombone Sonata, a piece I last attempted when Harold Wilson was Prime Minister. And I shall do so content in the knowledge that no matter how many notes I split, no matter how many raucous raspberries and flatulent fluffs come wow-wowing round my slithering slide, I shall be offending nobody. My music-making (if that is the right word) will be a secret between me and my headphones.

And what became of my composer chum with the tooth-bustin backhand? Well, he is a composer still, working mostly in the dance world - and hearing his music played by much finer instrumentalists than me, or even the Editor of The Guardian. But if I were a trombonist in one of our ballet orchestras I would be extremely wary of accepting any invitations from him to a game of squash.

Paris when it sizzles

DANCE: John Percival sees Jerome Robbins at his best in the hest of settings, the refurbished Palais Garnier

15 minutes, during which he has to give the illusion of casual improvisation. ood choreograin the best of settings, the refurbished Palais Garnier

phers are thin on the ground, great ones even scarcer, and today Jerome Robbins sits in lonely eminence at the top of two company premieres, one the world of ballet Too bad that Covent Garden seems to have mislaid its former Robbins repertoire; but lucky the Paris Opera Ballet Robbins first worked for the company in 1974, and over the past decade he has brought the number of his productions for it to 12. No wonder he has described the company as his tongue in cheek humour as second home, after New York City Ballet.

So what better way to celebrate the return to the marvellously refurbished House at the Palais Garnier than a Robbins programme? Particularly one that includes

of them to The Four Seasons ballet music Verdi wrote specially for the Paris Opera in Les Vépres Siciliennes. Some of us remember amaz-

ing performances by NYCB in The Four Seasons a few years back at Covent Garden; it suits the French dancers equally well. They obviously relish its much as its opportunities for virtuosic display by a large cast. Robbins very gently parodies one or two much-loved ballet styles, from Degas to the Bolshoi, with sly touches from the libretto of the original operatic production.

With the company's stars alternating in the leads, among them the soignée isabelle Guérin and elegant Marie-Claude Pietragalla, the dashing Laurent Hilaire, suave Manuel Legris and ebullient young Nicholas Le Riche, a dazzlingly competitive

standard is guaranteed. So let me impertinently concentrate on the less-established soloists. Delphine Moussin brings a delicate touch and compelling personality to Winter, and Aurelie Dupont makes a gently radiant Spring. Even the supporting quartet

bacchanale, Emmanuel Thibault reveals a sweetly comic charm to match his astonishing bravura tech-nique, with its soaring jumps and unimaginable intricacies of airborne footwork. The other premiere is a solo

their syncopated sequences of

bounding steps. And, as the

Faun who leads the Autumn

called A Suite of Dances, toextracts from three Bach solo cello suites. Martine Bailly, at the side of the stage, plays these with beautiful tone and timing; the male dancer begins and ends sitting at her feet, but in between is kept pretty much at full stretch for

Robbins made this number for Baryshnikov a couple of years ago, but the Paris dancers make it look their own. Three of them have danced it. Patrick Dupond's articulation of the shifting moods is nicely judged, and his plastique is forcefully deployed even if the tone has become a little dry. La Riche has all the suppleness of youth on his side, with a wonderful physical command and an engaging freshness in his performance. If, as I am assured, Legris (who danced at the Paris premiere) is even better that must be something

wondrous to behold. Moves. Robbins's ballet in silence, had as good a performance as I have ever seen. Moussin in the first duet, partnered by Yann Bridard, sustains her sculptured poses longer than seems possible, but the whole cast with her es this unusual and convincing piece tremendous bite.



Emannuel Thibault "reveals a sweetly comic charm to match his astonishing bravura technique" in Jerome Robbins's choreography for Verdi's The Four Seasons

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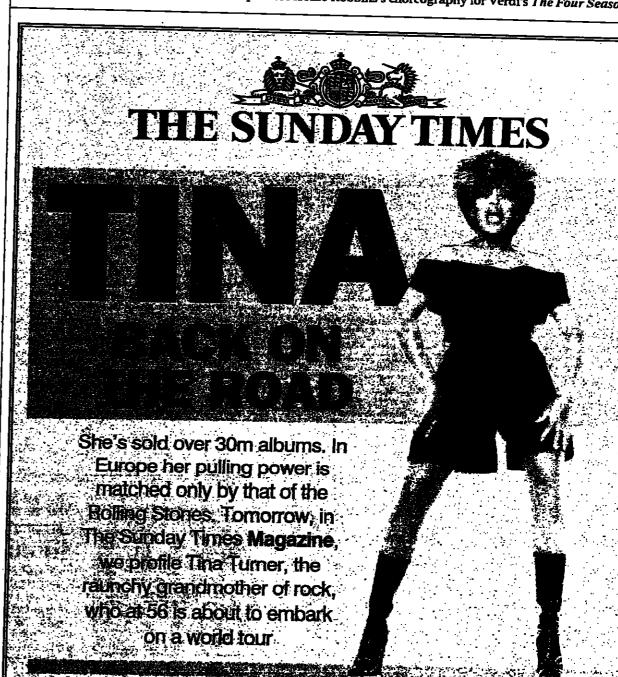
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HOLLYWOOD TAKES ITS TOLL ON ZOE

Getting into the swing of Hollywood's social life, columnist Zoë Heller discovers she can do a brilliant imitation of Babe the pig: "And to think they told me moving to California would rot my brain."

THE SUNDAY TIMES IS THE SUNDAY PAPERS

Managing modern marriages

The State should not subsidise

divorce, says Sheila Lawlor

The legislation that most benchers in the parliamentary term just ended has been divorce law reform. It provoked a spate of moralising, some of it from the most unlikely sources. But modern marriage is a more complicated matter than their moral certainties allow. For better or worse, in our generation traditional marriage has been transformed by social and economic change. This weekend, as the Government institutes reforms to the taxation system to foster selfreliance, some thought might now be given to other financial reforms which could genuinely stabilise relationships.

In the past, we are told, marriage was for life. But then, life itself was shorter. Indeed, the chances of premature death removing one spouse meant that the Grim Reaper, rather than choice, often brought change. Moreover, marriage was less intense. Men and women could lead quite separate lives: the expectation was of worlds conjoined but distinct. Friends and the wider family tended to have a more prominent part in a couple's life than now. Nor had the Puritan streak run to its novel twist that unfulfilled

expectation or infidelity must lead in-evitably to severance.

Rapid social changes, many dating back only to the have always lead changed this picture, sometimes victo divorce timising those whom they aimed to

of women, has altered the framework of marriage. Whether women are themselves employed, with a measure of independence, or whether they stay with their babies, is often determined by finance. Our high-tax society means that without a rich husband (or wife), two incomes are needed to keep the roof over the family's head or, at least, to escape the desolate subsistence which is all one income would allow. And though full-time carers need rests, full-time mothers cannot have rests unless they can afford to pay for help, and certainly have no chance to develop other interests, in the way that many educated women in the past would have

Moreover, ladies with high expectations of life and love tend to be less tolerant of the human nature of their husbands: imperfect beings, the subjects of fatigue, moods and monosyllables. Wives and husbands expect to be not mates but soul-mates: talk and companionship beyond the marriage may often provoke resentment or suspicion.

Those changes in marriage today show that the relations between the incidence of divorce and the legal arrangements for it are complicated and ill-served by simple. moralising debate. There is, however, one important certainty which almost every party to the discussion will acknowledge: divorce on its present scale has a bad effect on those involved and deleterious long-term effects on the children. Must we simply accept these socially damag-ing consequences of a high result of modern ways of life?
A little reflection on the role of government in divorce, not as legislator but as financial provider and policymaker. suggests one course of useful

Government has not delib-erately encouraged divorce, but one of the unintended effects of legislation has been to remove many of the financial constraints which would otherwise make divorce unattractive. The public coffers have facilitated divorce, both through free legal aid and through benefit payments. Or, where the divorcing couple are better off, the State uses its authority to ensure that dependent spouses continue to be supported, even if it is they who, as a result of changed feelings or aspirations, have insisted on divorce.

So a wife, tired of a husband who, whatever his faults is neither cruel nor persistently unfaithful, can initiate proceedings, at public expense, in the knowledge that she will keep her children, her house and an income, courtesy of the taxpayer or her abandoned husband.

The State has, in effect, removed the balance of deterrents within marriage: interest and sentiment no

longer hold each

How can the

State develop a poli-

cy which, while pro-

viding for those in

need, does not en-

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which lead to de-

other in check.

Unfulfilled expectation or infidelity should not

pendency? A first step would be to liberate. Education, especially ensure that the State no longer stacks the public purse, or policy, behind the alternative arrangements which fashion made its own in the last three decades. Even if divorce is now to be granted without blame, this should not mean that questions of responsibility

> financial settlement. Financial subsidy must become the last resort, not the first. Man and wife must, as in the past, take full account of the financial cost of separation and the State must not weight its powers in favour of those who wish, without the very strongest reasons, to make choices they cannot afford.

There will always be the hard cases where separation follows abandonment or brutality. But hard cases are a fraction of our divorce statistics. A policy of responsible neutrality would demand that those determined to divorce would have to pay for it themselves, from the cost of proceedings to that of maintenance. Men and women would be seen to be married to each other, not to the State.

Whether divorce law makes or breaks marriage will re-main a question debated between those who believe the law reflects change and those who say it shapes change. By tackling divorce through the power of the purse, we would be on surer ground, and the problem would become the difficult but tractable one of achieving a proper balance between encouraging respon-sibility on the one hand, and on the other tailoring benefits to those who, despite their own best efforts, need our help. Sheila Lawlor is director of the think-tank Politeia.

Paul Barker on the relevance of Gulliver's Travels — Channel 4's Easter television highlight

The corrosive pungency of Gul-liver's Travels stands alone in Swift's satire English literature. Jonathan Swift's satiric onslaughts are as vivid as the day they were written. 250 years ago. The murderous border still wounds today quarrels of the Lilliputians: the scientific and medical panics that terrify the gullible inhabitants of the floating island of Laputa; the Struldbrugs who live longer and longer, without any of the benefits of eternal youth: all come ferociously close to the contemporary bone. Swift had the unclouded eye of an outsider. Like Gulliver, he was, in a

the Cumbrian coast, where he stayed

for three years. Swift's relationships with women can only be called perverse. To attack the King and his ministers was, in Swift's day, dangerous and some-times fatal. Now it is the small change of television comedy. But it is his misogyny that brings readers up short. He was obsessed by the contrast between bodily beauty and other bodily functions. In Swift's most notorious poem, parodying the languid eulogies of the day, a lover explains why he has decided to abandon his mistress:

Nor wonder how I lost my Wits; Oh! Celia, Celia, Celia shits.

He uses obscenity to wing his satire home. Guiliver saves the empress of Lilliput from a palace fire by urinating on it. He gets no thanks. Worse, he is threatened with death for high treason. He broke a royal environmental ordinance against making water in the palace grounds. Swift was probably thinking of the

written in support of Queen Anne. Today the reader's thoughts go to the dictatorial tone of other ordinances. A convicted murderer, John Taylor, met his death in Utah by firing squad earlier this year. He had the con-demned man's usual hearty break-fast. He also had a last cigarette. But, it was reported, he had to smoke this as he walked through snow from his

cell to the execution shed. In Utah it is

forbidden to smoke inside any public

Gulliver's Travels has some of the power of a fairy-tale it conveys no simple moral message. What appear to be moral points are delivered in a

very enigmatic wrapping.

The final voyage takes Gulliver to the land peopled by rational horses, the Houyhnhums. He praises their perfectly organised, dispute-free society. But how are we meant to take this? These fabulous horses offer an impossible ideal. The dream of a society without conflict is a recipe for tyranny, as the French and Russian

Revolutions were to show. Was Swift putting a layer of irony even over his closing recommendation?

Given the tenor of his other writings, he almost certainly was. The Irish dimension can never be forgotten in Swift. The warring islands of Lilliput and Blefuscu. divided by their ludicrous quasi-religious quarrel about which end to open boiled eggs, recalls England's angry involvement with Roman Catholic Ireland. When the floating island of Laputa clouds the sky over its exploited colony of Balnibarbi, Swift recalls England's oppressive rule. And when the Houyhnhrms claim that life would be fine if the loathsome Yahoos would only be as civilised as they are, they epitomise the attitudes of colonial rulers down the centuries: in particular, the English Protestant rulers of the native Irish.

Swift's most celebrated prose satire, apart from Gulliver's Travels, is his pamphlet A Modest Proposal for Preventing the Children of Ireland from being a Burden to their Pare. or Country. It is the most ferocic . dozen pages ever written in Englis He suggests that instead of negle-ing and exploiting their tenan landlords should treat them tenderly as cattle. The children should be fattened up and sold food. This would cut down t numbers of Catholics, reduce over crowding and give Ireland a new ar profitable trade.

He works out his proposal with the

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mad logic of Himmler deciding on final solution to the Jewish questio But for the taboo against canniba ism, Swift's proposal made a lunat sort of sense. The landlords in the English Parliament were shown the brutal implications of their policitowards Ireland, the reverberation of which have not yet died away. Gulliver tells the King of Bro. dingnag about the patriotic glories. English history. The only peop who are ever right are the English The King is repelled. He says: cannot but conclude the bulk of you natives to be the most pernicious rac of little odious vermin that nature ever suffered to crawl upon it surface of the earth." Like going or in the driving rain, there is a kind cexhilaration in being exposed to suc unremitting scorn.

Paul Barker's book on the contempora. relevance of Gulliver's Travels (Channel Television, £4.95) accompanies the filt version, on Channel 4 tomorrow an Monday at 6pm.

The cleansing of Vermeer

The Dutch painter's exhibition

enhances the reputation of an

accessible genius inspired by love

er ardua ad Vermeer. I have seen the show. This month the highways to The Hague must rank with the ancient roads to Vėzelay and Compostela. Pilgrims throng the tented camp outside the Mauritshuis. Trinketsellers and ticket touts jam the streets of the Dutch capital. This is no giant blockbuster, more a viewing of sacred relics. Just four rooms form a shrine for 23 of the 36 surviving Vermeers. They are packed.

sense, marooned for much of his life.

Dividing his time between Ireland

and England, he belonged to neither. Anglican families like his were top dogs in Ireland, but back in England.

they were only colonials. Swift spent most of his unhappy public career trying to balance these two lives.

His outsiderishness is one of the

aspects that appeals to us now; this.

and his many psychological scars. Both Swift and Gulliver are flawed

heroes. As described by Swift, Gulli-

ver's voyages are by no means jolly

romps. Gulliver feels real fear and

revulsion when confronted by the

bizarre societies of midgets, giants or

hyper-intelligent horses, which par-ody the England he left behind. You

wonder what deep terrors the story

hides, that give it its strange force.

Swift was born after his father's

death. In his infancy he saw little of

his mother. At the age of one he was

To some, the crush has stripped the paintings of their tranquillity. The critics have declared that Vermeer is a painter of silence who should be worshipped calmly, preferably in solitude. At The Hague, for every inch of Vermeer there is a yard of humanity. Unless you are a giant, do not count in reaching a each picture can only be seen cropped

and framed by heads and shoulders. The exhibition is part Vermeer. part jostling, pushing, restless crowd. Yet I found the

pictures radiated serenity through the hubbub. The homage paid in these modest drawing rooms should exhilarate Vermeer's

admirers. The popularity of the show (which ends on June 2) is unmatched in its intensity. No other artist has contrived, in a few intimate pictures. to touch the nerve of an age as Vermeer has ours. Art has become the religion of a secular society and these are among its most precious icons. The Girl with a Pearl Earring is truly the modern Mona Lisa.

The Hague has also been a field day for Vermeer conjecturalists. There are barely 40 known facts about Vermeer and less than a dozen contemporary "sightings". In this kingdom of the blind, guessing is a game that all can play. Not only have three of the masterpieces been specially cleaned - most gloriously The View of Delft — but so has Vermeer's image. The array of accompanying literature lays to rest the "Old" Vermeer, the brooding, solitary genius of Delft, poor, unrecognised and unpatronised. Gone is Vermeer as stylistic loner and private experimentalist. No, he did not paint through a camera obscura. No, he was not first discovered by a French critic in the

19th century. The New Vermeer was a distinguished burgher of Delft. His paint-ings were expensive, his reputation assured and his legacy respected. Only a recession brought about his final bankruptcy. The breathless Mauritshuis press release lists eight "new facts" revealed by the show (a claim hardly borne out by the catalogue). But there is no politics like art history politics. One man's wild conjecture is another's certainty. The doyen of Vermeer conjecture, Arthur Wheelock, has become almost a medium for conveying the "message" to the modern world.

So I, too, arrived at The Hague with conjectures under my arm. ready for testing. Who are these ethereal Vermeer women to whom the experts constantly refer in the plural? Every critic denis they are portraits, but sees them as distant. idealised females.

transcending time and place. Having decided that Verthus depersonaassume his women are mere receptacles of light and colour. like the pearls in the

Woman Holding a Balance. Some assert that the six apparently pregnant models are not pregnant but wearing farthingales. Others assure us that the girl studies, or tronies. cannot be portraits. By such conjectures, Vermeer is distanced from the public. Interpretation is kept the property of a critical priesthood, as if art appreciation requires biblical xegesis.
The only discussion of Vermeer's

models that I have found is in a 1950

essay by the Dutch critic, Swillens, and another by André Malraux. Coupled with what we know of Vermeer's domestic life from the American scholar, John Montias, I have little doubt that the model for all Vermeer's mature female studies was his wife Catharina, and for the girls, his two eldest daughters, Maria and Elizabeth. The maid throughout was the family's faithful Tanneke Everpoel. I find this suggestion robust and incorrigibly interesting. Yet it is not mentioned in any of the catalogue material, despite a mountain of conjecture on everything from the address of the Little Street to the moral significance of Vermeer's portrayal of drink.



From Vermeer's Girl with a Pearl Earring: a modern Mona Lisa

We know more or less for sure that Vermeer had no studio or pupils, left no drawings or notebooks and signed only a handful of his works. There is little evidence of a market for his pictures during his life. All this is consistent with an artist who painted mostly for his own interest and pleasure. An expert in Italian Old Masters, he was intrigued by the new science of optics. Two pictures he did sign, The Geographer and The Astronomer, appear to be portraits of his friend, the scientist Van Leeuwenhoek, an identification corroborated by a known portrait of the man. Vermeer, in other words, did portrait

We also know that Vermeer married for love, against the wishes of both his own and his wife's families. He even converted to Catholicism to do so. After seven years he and Catharina went to live in Delft's

Catholic ghetto with his mother-inlaw, Maria Thins, in what must have been a desperately crowded house. The couple had 11 children. This was extremely rare in 17th-century Holland where, as Simon Schama has shown, small families were the rule even among Catholics. We can deduce that this was an unusually close family. Catharina was pregnant throughout their married life (Vermeer died at 43) and it mystifies me why critics are so keen to debunk the pregnancy shown in at least six Vermeer paintings (but not in pictures by his contemporaries).

More to the point, as we can see so vividly in The Hague, the faces of the mature women are virtually identical, with strong chin, widely-spaced dark eyes and swept-back hair. His younger models — including the girl with an earring — bear so strong a family resemblance that it seems

viewers, especially female ones, are

showing their appreciation of the

The metamorphosis has even at-

perverse to exclude the probability that they are Vermeer's daughters The two eldest were teenagers by the time of his death in 1675 and Marit was already married. She would have kept the blue dress that she (ir my view) wears in three of The Hague pictures: it is the one garmen in these pictures not listed in his posthumous inventory.

Each of these girls has the same direct stare at the viewer, the open faintly Oriental visage. Tanneke, the maid, is quite distinct, a strong heavy-featured character in each o her portrayals. If Van Leeuwenhoek and Tanneke are portraits, why nothe pictures of Catharina and the girls? These pictures are surely intimate portrayals of familiar faces as a father might do of his family, no:
for sale but as keepsakes. We know that Catharina was especially at tached to both The Guitarist (a Kenwood) and the Art of Painting in Vienna), which she desperately tries. to rescue from a bankruptcy auction One reason might surely be that the latter showed Vermeer himself in the act of painting one of the daughters.

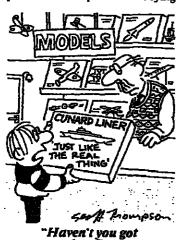
fall the impressions that I brought away from The Hague exhibition this was the most powerful, of a family resemblance more vivid than I had seen in any reproductions. Of course this is conjecture, but of the mass of conjecture that surrounds Vermeer, this seems both reasonable and an aid to the enjoyment of his work. I see him not as a man locked in a room, apart from time and place, beckoning silently down the centuries. I cannot recognise Lawrence Gowing's man "drawn away from his time to express the least expressible meanings of humanity". a clinical observer who neither laughs nor cries but only sees.

My Vermeer is a brilliant part-time artist, intrigued by the science of painting but inspired to paint by familial love. Just as the pregnancy pictures are Vermeer's homage to Catharina, so the portraits of the girls are surely his homage to family life. His daughters play music, gazing at their father with a directness rare in Dutch art. He plays his own sort of accompaniment, a sonata of light and colour. These are pictures suffused with marital passion and paternal affection. The Girl with a Pearl Earring, her mouth open as if about to speak, her eyes full of innocent expectancy, is an image wholly of today. Its appeal rests in its power to communicate the love of a father for a daughter, the most timeless yet vulnerable love of all.

That is what I see. But the joy of Vermeer is that you may see something quite different - and say to hell

Joy all round

LABOUR's former director of communications, the terrifying Joy Johnson, is making a surprising return to politics. Bloodied and ousted from the Labour machine after some backstage tussles with Peter Mandelson, MP for Hartlepool, Miss Johnson has taken up a post with the political lobbying



one that floats?

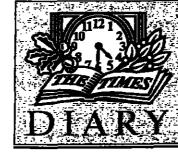
firm APCO UK. a company

stacked with Tories. Luckily, she has had a clause written into her contract that specifies she will not have to work with clients who might bring her into conflict with her dearly held left-wing principles.

One of life's door-slammers, Miss Johnson earned her fearsome reputation as the political news editor of the BBC, having been the first woman shop steward in the whole ITV network. John Major used to complain that she made him feel like a criminal when she used to doorstep him in Downing

A close friend of Gordon Brown, the Shadow Chancellor, APCO has taken her on to advise on media and communications strategy. something she did with mixed

results for Tony Blair. When she unpacks her pencils, she will find herself working as a consultant alongside Martin Sawer, a former member of Margaret Thatcher's policy unit, Angie Bray, former press secretary to Chris Patten, and Simon Milton, one-



time deputy leader of Westminster

Sadly, despite the career move, the really juicy stuff will have to wait. Miss Johnson was sworn to silence on the story behind her acrimonious departure from Walworth Road, as part of her severance package.

 ■ TODAY's Boat Race presents its organiser, Duncan Clegg, with an intriguing conflict of loyalties. His son, Rob. is president of the Oxford boat. "It's the first time such a situation has arisen, says Dun-can, who was himself an Oxford president 30 years ago. "I'll give him a pat on the back before he gets into the boat but I shall try to remain absolutely impartial until the flag comes down. Then, of course, I shall revert to the usual tribal loyalty.

Sounded out

BAD luck continues to dog the orchestra of La Fenice, Venice's opera house. First the opera house burnt down just days before it was due to reopen after refurbishments. Now the orchestra faces eviction from its temporary home, St Mark's Basili-ca, after complaints that its playing is too loud.

One of the city's chief curators re-cently called off a concert, having decided that the fortissimo wind passages in Mahler's Second Symphony might rattle the Basilica's mosaics. He went on to explain that music itself was not the problem, only works of such "intensity".

Sliding scale

BBC news bulletins have become a must for a certain type of middleaged woman. The attraction? Edward Stourton, the newscaster. In recent months, there has been a noticeable thinning around the Stourton jowels and belly. Svelte is not quite the word, but he definitely has less of the all-in wrestler about



Ang Lee: doughnut crazy

him these days. Trips to the gour-mand's desert of Eastern Europe for BBC2's Correspondent may have something to do with it. Admiring colleagues in the news room, however, tell me that having

to shed the pounds gradually. Stourton's postbag has swelled as his girth has diminished and

new streamlined image. tracted the attention of the Prime Minister. At a recent party, John Major remarked on Stourton's weight loss, adding "and about ● TAIWAN'S greatest living film director has become addicted to Devon-made doughnuts. While directing Sense and Sensibility in Devon last year, Ang Lee discovered the pleasures of the Swiss iced doughnut at a small bakery in Plymouth. Now working in New York, Lee has just placed an order

decided to lose weight. Stourton has shown a steely determination Mary's Convent. Ascot. Her future husband is Mark

with the bakery for 150 of the cakes to be dispatched at speed across the Atlantic to the set of his latest

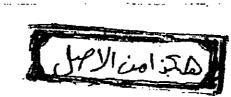
Stitched up

FASHION NEWS: Norma Major's favourité dress designer is to marry. Louisa Tyler, 30, who also makes frocks for the bustier members of the racing crowd. learnt her darning from her dernier cri in Sister Isabel's needlework classes at St



Sewn up: Louisa Tyler

Platt. a corporate giftlet salesman. Miss Tyler, daughter of a former Governor of the Tower of London. met Platt when they were working together at Tiffany's, the jewellers. Miss Tyler refuses to say whether her most famous client will be coming to the wedding. "I'm leaving all that to my mother," she says. She will, however, be making her own wedding dress.



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OUT OF THE RUBBLE

Britain's neglected art should bring new confidence

From the trauma of the Reformation a Britain was born which vaunted the individual conscience, mistrusted arbitrary authority and was destined to dominate the world. But Protestantism's triumph was bought at a heavy price. As we report in our Magazine today and as BBC2 viewers will see later this month, the zeal of the reformers was responsible for the destruction not just of thousands of allegedly idolatrous works of art but a self-confident tradition of excellence in sculpture and painting in these islands.

To look again this Easter at the art of this country's old Roman Catholic tradition can teach something about how beauty and faith can survive difficult times if safeguarded by a few. To study this neglected art prompts a proper humility at the thought of what may be lost when a nation is in the grip of ideology and gently points towards a proper pride in Britain's buried past.

Some of the surviving great works of medieval devotional art, such as the powerfully affecting stone sculpture of Christ displayed in London's Mercers' Hall, have been unearthed after centuries buried. Others, like the wooden image of the Frophet Jesse preserved in the Priory Church of St Mary at Abergavenny, stand neglected, apparently stylistic exceptions, for want of surviving contemporaries to lend them context and emphasise significance.

That both survive is symbolic of the past popularity and resilience of the Catholic faith in a Britain convulsed for almost a whole century by Protestant iconoclasm. When Thomas Cromwell attempted to replace-loyalty to Rome with fealty to King Henry VIII he had to deal with a populace whose devotion to Catholicism had been kindled by learning the fundamentals of their faith from church furniture. Theology and doctrine were made real to the ploughman in the pew by the graphic representations - from fonts to windows.

reliquaries and statuary - all around him. Early attempts to root out graven images were delayed by traditionalists. Although

the clergy were enjoined to warn against idolatry, decorations were allowed to stay, in the words of the Ten Articles of 1536 as "representers of virtue and good example". Within years, however, Protestant propagandists such as William Gray of Reading, with the connivance of the Crown, were arguing of images: "Thus were we poore soules, Begyled with idolles, With fayned myracles and lyes, by the devyll and his docters." Desecration continued intermittently, with particular ferocity in the Civil

War, until the Restoration. The survival of any art from this time depended on piety and providence. The care taken of images by those who cleaved to their faith is a lesson in loyalty through persecution which continues to inspire. The recognition by both reformers and traditionalists that images were crucial tools of religious propaganda is a reminder of art's power, demonstrated from the Reformation to Riefenstahl, to move and influence in a way words and logic cannot rival.

The success of the reformers set Britain on the course of liberty ever-extended and power easily accumulated. Whig history celebrated the change but something precious was forever lost. Confidence in an indigenous artistic tradition was smashed along with the icons and images. Cultivated England may have thought its language and laws better than any man's but its homes became decorated and its senses delighted by Europe; Canalettos and Poussins were preferred to the domestic art of Gainsborough and Stubbs.

The reaffirmation of English artistic preeminence in the late Middle Ages shines brightly from the BBC 2 series by Gillian Greenwood and Andrew Graham-Dixon which begins on April 21. This new history of British art should help sustain the confidence of artists today. Though much has been lost, something special remains and even atheists, if they have any sense of the aesthetic, can give thanks this Easter to the God who inspired such genius.

KOREAN PARALLELS

After China, North Korea tries its turn at brinkmanship

With less than a week to go before South Korea's parliamentary elections, North Ko-ea is stirring the pot much as China did before Taiwan went to the polls. There are important differences. Pyongyang's missiles, so far, have been mostly werbal, although its decision to cease observing the rules of the 1953 armistice in the demilittions. North Korean invective is unlikely to increase support for the ruling party, as China's did in Taiwan, because the main election issue for most South Korean voters is not relations with the North, but public disgust over the scandalous financial dealings of their politicians, past and present.

The vital similarity is that these are both Cold War frontiers where brinkmanship could spin out of control. Both Peking and Pyongyang say that they could use force to settle their respective demands for reunification. In both capitals, paranoid nationalism and more aggressive foreign policy are part of the hidden internal battles for the political leadership. Both countries would have a lot to lose from military adventurism; but it would be risky to assume that their secretive élites will act according to rational calculations of national self-interest.

That is even more true of North Korea than of China, because the worst floods this century, aggravated by years of mismanagement, have brought its people to the edge of physical endurance. South Korea's President Kim Young Sam describes it as "a disabled aircraft in mid-air". The North's "dear leader". Kim Jong II, still not confirmed in his father's positions as President and head of the party, is almost never seen or heard in public. But to judge by a December article purportedly by him, attacking economic reformers and ideological revisionists as "obsolete and reactionary trai-

tors", he has cast his lot with the hardliners. They argue that just as the US responded to nuclear blackmail with a negotiated com-

promise, North Korea can create enough anxiety about its military intentions to persuade America to replace the armistice with a bilateral peace treaty. This would cut South Korea out of negotiations — giving the North a huge propaganda victory. This strategy is entirely unrealistic, but Pyongyang could be tempted to risk a skirmish, if not a

The American military in South Korea, accustomed to being vilified as "US imperialist war maniacs", profess to be "concerned but not alarmed" by North Korea's deliberate destabilisation of the border area. They are more worried by the mayhem that could accompany the country's collapse, which General Gary Luck, the commander of US forces in South Korea, recently told Congress is now a matter of when, not if. The dissolution of countries tends to be a process, not an event - and by most estimates, the process in North Korea is far advanced.

President Clinton visits South Korea and Japan later this month. In Japan, he is due to make a joint declaration reaffirming the importance of the US-Japan security treaty. In the aftermath of the Okinawa rape, this has become a delicate issue in itself; but in addition, America has formally requested Japan to provide logistical support if Japanbased US forces are needed to deal with conflict in Asia. Caught in a fierce internal debate over whether or not to amend its postwar peace constitution, Japan is equivocating. Increased tensions in both the region's hot spots will increase the domestic pressures on Mr Clinton to insist. But too much pressure could fuel Japanese pacifism, and if Japanese demonstrators even whisper "troops out", many US congressmen would be only too happy to oblige. The US-Japan security treaty is Asia's only serious deterrent against military adventurism by either China or North Korea. That matters far more than military burden-sharing. In public at least, Mr Clinton should be patient.

SHELF LIFE

Why browsing is as important as buying

Browsing Man. You can spot him from afar. He darts into a newsagent's shop, makes for the shelf with the magazines, wedges his creased carrier bag between his shoes and reaches urgently for the journal to which he is so faithful. Stamp Collector's Bulletin. Monthly Lepidopterist, Pigs and Piglets or Trainspotting Today: these titles may be imaginary ones, but their names are redolent of the special interests, obsessions and quirks which draw Browsing Man out of his private shell and into the high street shops. Browsing Man is not an instinctive buyer. He knows what he wants and knows how to get it. Why pay for hay when you can graze for free? Newsagents, of course, are not overly fond of him. He is, however, a generous cut above shoplifters and will, every once in a while, take the plunge and buy his magazine. This decision can be a painful one but if the classified advertisements for stamps from Vanuatu and the Vatican are too extensive to copy out in full on the back of

an envelope, he will shuffle grudgingly to the till and part with a couple of quid. Yet this largely cost-free life of browsing ptrospection could soon be a thing of the

past. W H Smith, Britain's biggest and best known chain of newsagents, has decided to sweep off its heaving shelves a whole sheaf of Browsers' Favourites.

Out, unfeelingly, go Racing Pigeon Pictorial and the Dr Who Poster Magazine. Out, cruelly, go Elvis Monthly and Epicurean Life. Out, with all the coldness of a cigar-and-top hat capitalist, goes Tribune (a magazine, clearly, for those who love dinosaurs). WH Smith will now stock its shelves with "mass circulation" magazines, in an attempt to make the selling day a more profitable one, as well as to reduce the clutter

for more serious buyers. We regret this move. Not only will this drive the more arcane publications out of the marketplace, it will also endanger Browsing Man's way of life. The Man-in-Smith's-withthe obscure mag is as emblematic of Britain as the passengers on the Clapham Omnibus once were. He pursues a passion in an admirable, pennywise way, keeping alive our reputation as a people with cryptic interests. And on his shoulders rests a larger truth: a nation of shopkeepers must also be a nation of browsers.

LETTERS TO THE EDITOR

1 Pennington Street, London EI 9XN Telephone 0171-782 5000

Problems of army morale in Cyprus

From Major-General P. M. Davies

Sir. I have served in Cyprus three times. latterly as Commanding Officer of my battalion (1974-75) and as Commander Land Forces (1981-83).

The current disciplinary problems amongst off-duty soldiers are almost certainly, in my view, restricted to the units serving in the Eastern Sovereign Base Area (ESBA) near Larnaca. The reason for this is that there is not enough to keep an additional banalion militarily occupied in the ESBA now that it no longer has a UN role. To place tourist areas out of bounds and impose curiews on our soldiers as intimated by General Sir Michael Rose (letter, April 3) is unlikely to be a panacea for disciplinary ills.

I hope that two measures at least are under review by the Ministry of Delence: first the justification for stationing a second major unit in Cy-prus, the grounds for which have never amounted to more than providing a sunshine posting; secondly, and more immediately perhaps, that the army authorities should look into the leadership being given by officers to the needs of soldiers under their command. The opportunities for constructive fun and for sporting activities in the island of Cyprus are legion.

Yours faithfully, P. M. DAVIES, Vine Cottage. Fonthill Gifford, Tisbury, Wiltshire.

From Mr Kalvin Haley

Sir, As General Sir Michael Rose knows, soldiers' behaviour is linked to their morale, which itself is linked to effective leadership, good manage-ment and the conduct of challenging training in peacetime, all of which can be exercised in abundance in Cyprus.

When soldiers behave as horrifically as the "Cyprus three" have done. the "failure" cannot just be theirs. What efforts did Brigadier Denaro and his subordinate commanders make to ensure that any soldiers under their command remained well motivated, proud of their profession and keen to uphold the British Army's universal good name?

When I commanded an infantry company on the same island in 1981-82 (having been an infantryman myself for nine years before commissioning in 1975). I made a point of ensuring that my soldiers' morale and welfare

was reviewed as often as possible. I had been taught to see any failures by my soldiers as failures of my own.

Yours faithfully, KALVIN HALEY, 2 Chalk Row Cottages, Maypole Road. Chelsfield Village, Kent. April 3.

From Mr T. Thomson

Sir, My youngest son is an army officer serving in Bosnia. He has ancestors and living relatives who have also served in the Armed Forces during peace and war, including a great uncle who was awarded one of the first VCs of the First World War.

A few years ago when he was at Sandhurst I, in company with a numher of other fathers, was invited to a fathers' night at the Royal Military Academy, which included an insight into the intensive, strenuous and thorough officer-cadet course that our sons and daughters were undertaking. I was more than once told by instructors that there were no bad soldiers, only bad officers, something had heard several times in the past from relatives and military friends.

For many years now, there has been an emphasis on the responsibility of all army officers to deal thoroughly with the welfare of those under their command and responsibility, particularly the young and single soldiers. Whether he is on operations, exercise or in barracks. I know that my son spends some 75 per cent of his spare time dealing with his soldiers' wel-

However, the recent disgraceful Cyprus case clearly reminds us that, despite the best of any officer's efforts or intentions, the British soldier is only a human being and a product of the soclety from which he is recruited. Whilst the vast majority of our serving soldiers behave impeccably, there is a growing number of problem soldiers misusing drink and drugs.

It is time we realised that such behaviour is merely a reflection of what is wrong with society at large. We should look harder at the causes of dissent and crime generally.

Yours sincerely. T. THOMSON, Meadowcroft, St Tudy, Nr Bodmin, Cornwall. April 3.

From Mr David Jones

Sir, The day after the arrest of the three soldiers in Cyprus in 1994 an army spokesman said on the Today programme that soldiers "work hard. play hard". This ethic has excused riotous behaviour by soldiers for too long, and should be scrapped.

Yours faithfully, DAVID JONES, Ty Newydd, Gwelfor Avenue. Holyhead, Anglesey. April I.

Letters that are intended for publication should carry a daytime telephone number. They may be sent to a fax number -017]-782 5046.

Charity proceeds of garden visiting

Sir. Now that the "yellow book" garden visiting season has arrived one can enjoy visiting many private gardens open for charity. However, I find it surprising that the National Gardens Scheme, which administers this charitable fund, still chooses to support the National Trust. Last year it donated £260,000 to the trust's garden

National Trust income in 1994-95 was £142.6 million of which it spent £11.4 million on its gardens. Compare this with the total of £1.3 million raised by the National Gardens Scheme in 1995 to distribute to its various charities. A case of David supporting Go-liath (even though, in fairness, the trust does open some of its own gardens periodically as part of the scheme)?

The National Gardens Scheme has supported the trust's garden fund since 1949, despite the phenomenal rise in the trust's income since then. Trust membership fees alone provided £41.8 million in 1994-95.

In recent years the National Gardens Scheme has added the Cancer Relief Macmillan Fund to its list of beneficiaries. This charity, which trains and provides nursing care in the home for cancer patients, deserves all the help it can get.

The National Gardens Scheme could benefit this and other caring charities it supports more if it reduced or scrapped the proportion of its income that it donates to the trust. This donation has been running at about £250,000 for the last three years.

With a doubling of its membership to over two million in the last ten years, and given the ever popular interest in gardens, the trust could surely generate funding for its gardens from within. It also has access to National Heritage lottery money.

Could it be that the scale and ambition of some of the trust's projects are too large or the amount it allocates to its garden fund 100 small? The necessity of some restorations and projects should be questioned if budgets are tight.

Yours sincerely, R. ALDRED, 4 Sheardhall Avenue, Disley, Stockport, Cheshire.

Marriage, mediation and divorce

From the Right Reverend

Sir, I am surprised that the Director of the Centre for Policy Studies (letter, March 30; see also letters, March 8, 18, 22) should be so ignorant of the nature of family mediation as to refer to "state mediators". The Mediation Services are voluntary organisations which can only work with those who make a free choice to come to them for help. Under the Family Law Bill services which meet appropriate standards will qualify for legal aid.

It is a basic principle of mediation that couples must reach their own decisions, which are then given legal force by being referred to a lawyer. The task of the mediator is to provide a controlled, supportive and yet searching context in which a couple can face the practical implications of divorce together. Not all couples are suitable for this,

especially when there has been violence, and mediators are alert to the dangers of coercion. When the conditions for mediation are inappropriate they advise couples to seek independent legal advice. Alternatively if the couple show signs of changing their minds about divorce they are advised to use the reconciliation services.

The process envisaged in the Bill is already covered by a code of practice which will no doubt be further refined in the light of experience during the two years of pilot studies. It is emphatically not the kind of state-run heavyhanded procedure which Tessa Keswick's letter seems to imply.

Like many others I wish divorce legislation was unnecessary, but I hope that opponents of the present Bill will not go on repeating unsubstantiated charges that it will "undermine the strength of the marriage contract". By encouraging couples to think again before they plunge into legal confrontation it is far more likely to have the

Yours sincerely, JOHN HABGOOD. 18 The Mount. Malton, North Yorkshire.

March 30. From Mr Derek B. Forrest

Sir, The whole debate on divorce reform becomes increasingly irrelevant

From the Director of Charter 88

Bill of Rights

Sir. David Selbourne ("Blairites should be Puritans", March 29) accuses Charter 88 - and others - of peddling "an indiscriminate politics of rights and more rights", a heavy charge indeed.

It is an odd contradiction that the UK is one of the few mature democracies to lack of a Bill of Rights. leaving fundamental freedoms vulnerable to the exercise of centralised power, yet many argue that we have too many

It is precisely this absence of constitutionally protected rights and their corresponding responsibilities which contributes to the malaise which preoccupies Mr Selbourne. Yours faithfully,

ANDREW PUDDEPHATT. Director, Charter 88, Exmouth House, 3-11 Pine Street, EC1.

Spot the trendy

Sir, I read Joe Joseph's article on "hip" parents (April I; see also letters, April 4) and felt an immediate outpouring of sympathy - for myself. After qualifying as a teacher in 1963 I moved to the London area but was untouched by the "swinging" Sixties.

I am an only child who went to a single-sex school and obeyed the rules of teachers, parents and conventional society until I was about forty. Then I realised that I was slipping seamlessly into middle age and for the first time I claimed for myself the freedom of expression which our children take for granted and would apparently Imposing a waiting period on divorce simply provides them with yet another reason to do so. My concern, as a lawyer, is that

as more and more couples cohabit.

these couples also opt out of the legal protection set up to protect the interests of parties and children. We should be using the parliamen-

tary time to extend the reach of the law into cohabitation. Giving more recognition to this relationship might reduce some of its attractions to the irresponsible. Yours faithfully.

DEREK FORREST, Solicitor Direct. Leyland House, Lancashire Enterprises Business Park. Centurion Way, Leyland, Lancashire.

From Mr Roger Sims, MP for Chislehurst (Conservative)

Sir, It is claimed that the 12 month cooling-off period pending divorce, which is proposed in the Family Law Bill, devalues the importance of the marriage contract, but surely the damage was done in 1985 when, against my advice. Parliament reduced from three years to one the period which had to elapse after marriage before a divorce petition could be lodged?

It is certainly reasonable that those who have decided to divorce should be required to consider the implications of their decision and how it should be implemented. Is it not more important, though, that couples contemplating marriage should not be able to do so in the knowledge that, should problems arise, they can undo their contract in 12 months' time?

Some of my colleagues want to extend the period between a statement of intention to divorce and its implementation. I suggest that the institution of marriage is more likely to be strengthened by extending the minimum period between marriage and the lodging of a statement of intention to divorce to two years, and I hope that they will support my amendment to that effect.

Yours faithfully, ROGER SIMS. House of Commons. April 2

Police firearms

From Mr Brian O'Reilly

Sir, I was worried and surprised by the photograph with your front page report on the new emergency laws (April 2), which showed police officers in the City of London stopping a car and speaking to the driver. One of the officers is holding a semi-automatic weapon with his finger resting on the trigger. This practice is, I believe, most dangerous, and entirely wrong. Anybody who has knowledge of

weapons - I have held a firearms certificate in the past - will know that you only have your finger on the trigger when you are about to discharge the weapon.

At all other times, the trigger finger should be in a "straight ahead" position in front of the trigger.

Yours faithfully, BRIAN O'REILLY, 8 Norbury Avenue. Salford, Greater Manchester. April 3.

deny me: I had a lot of catching-up to

From Mrs Lita Buckley

son, 19, who on my return from a successful tap-dance show in our village hall, when I was feeling rather rakish in leotard and tights, greeted me with Edwardian disapproval: "Don't you think you should go up and change into something more suitable?"

For a moment I felt a twinge of the old guilt, then laughed in the teeth of "authority".

Would you please pass this on to my

Yours etc. LITA BUCKLEY. Bramble Cottage, High Street, Evercreech, Somerset.

All mod cons and trouser presses

From the Acting Chief Executive of the English Tourist Board

Sir. The Consumers' Association is quite wrong to suggest that no bed and breakfast accommodation without such "mod cons" as trouser presses, TV sets and telephones can be granted a tourist board crown rating report, April 3). The English Tourist Board offers a range of ratings to cover the huge variety of establishments in this country, and it is this flexibility that has led to the crown accommodation scheme being the lar-

gest such scheme in Britain. In fact, less emphasis is being laid on facilities as the tourist boards move towards highlighting the all-important quality of an establishment — ie. level of customer care and hospitality and the standard of decor, furniture and fittings. This measure became a compulsory element of the annual inspections carried out by our staff from

this week Consumers have emphatically told us they want reassurance on this score, and we are working hard to incorporate the improvements they have suggested. Far from "destroying the English bed and breakfast. our aim is to strengthen this unique success story for the benefit of customers and the industry.

Yours sincerely, TIM BARTLETT Acting Chief Executive. English Tourist Board, Thames Tower, Black's Road, W6.

From Mr Philip Ross

Sir. Your article on tourist boards and their criteria comes as a welcome dose of common sense.

We have provided guest house accommodaton for 15 years and have yet to meet a "tourist" in the sense that the tourist boards apparently use the

We find that guests appreciate a warm and friendly reception rather than quibble about the size of the reception desk. They want a homely atmosphere and are not so much concerned about television sets, telephones and newspapers. They want tender loving care from people who enjoy providing it, not quantities of equipment and wall-to-wall carpet. We do not envy guests in their

search through an ever-increasing number of meaningless categories. ratings and standards which assail them in their search for, simply. "somewhere to stay".

Yours faithfully, Number Twenty Eight. (AA QQQQ Selected, ETB 4 Crown Commended. RAC Highly Acclaimed). 28 Lower Broad Street Ludlow, Shropshire.

From Mrs Heather Brown

Sir, Thank you for clearing up the mystery of the ubiquitious trouser presses. Having at last decided they cannot all be antiques I now hide them under the bed or in those enormous wardrobes, preferring their space to their presence.

Could the tourist boards be persuaded to replace them with obligatory tables, uncluttered by pamphlets and dried flowers, on which I can put a soft suitcase or haversack? In my book, a useful surface to put things on rates an extra crown; a bedside light you can actually read by rates an-

Yours sincerely HEATHER BROWN. White Cottage, Penton Mewsey. Andover, Hampshire. April 3.

Airline 'bumping'

From Mr Iain D. M. Wright

Sir. There is another side to the "bumping" coin (letter, April 4). I was asked recently by Virgin to give up my seat on an overbooked flight from LA in return for a free return ticket to anywhere on their network. Unfortunate ly my dreams of a freebie to Hongkong were shattered an hour later, when a number of unthinking passengers didn't turn up, rendering my selfless act of volunteering my seat superfluous.

As a result, I was left disappointed at not being bumped — but perhaps that takes a special sort of marketing genius.

Yours faithfully, IAIN WRIGHT. Inveresk, Kings Lane, Longcot, Faringdon, Oxfordshire.

Last words

From the Reverend Michael Lloyd

Sir, It is good to see the spirit of Easter entering into your book reviews. A. S. Byatt ("Passionate tale of the unexpected", April 4) describes Doris Lessing's work as "unlike that of any novelist writing now, except perhaps Saul Bellow, and the late Anthony Burgess". It gives new and heartening meaning to the term "posthumous

Yours faithfully MICHAEL LLOYD (Chaplain), Fitzwilliam College, Cambridge. April 4.

novel".

SOCIAL NEWS

Today's royal engagement

The Duchess of Kent will attend the Oxford and Cambridge University boat race, Putney, SW15.

District Judges

Dick Greenslade has been elected President of the Association of District Judges. Godfrey Evans is senior vice-president and Michael Hawthorne junior vice-president.

Appointments

Mr Brian Walsh, QC, to be a Circuit Judge. He will be assigned to the North Eastern Circuit, to be the Senior Circuit Judge in Leeds from May 1 in succession to Judge Savill, QC. who is retiring on April

Mr Robert Wakefield and Mr Philip Curl to be Circuit Judges, assigned to the South Eastern Circuit.

Luca Cumani, racehorse trainer.

47: Professor Sir Graeme Davies. Principal and Vice-Chancellor,

Glasgow University, 59: Professor D.R. Denman, land economist, 85;

Weekend birthdays

Lord Frederick Windsor is 17 years

TODAY: Mr Franta Belsky, sculptor, 75; Sir Paul Beresford, MP, 50; Miss Joan Bernard, former Principal, Trevelyan College, Durham, 78; Mr Rodney Bickerstaffe, trade unionist, 51; Mrs Anne Campbell, MP. 56; Miss Joan Carlyle, soprano, 65; Mr Bernard Carter, painter and etcher, 76; Mr Harry Conroy, former trade unionist, 53: Mr Roger Cook, investigative journalist and broadcaster, 53: Mr Paul Daniels, magician, 58: Admiral Sir Desmond Dreyer, 86: Mr Julian Faber, former chairman. Willis Faber. 79; Mr Willis Hall, writer, 67; Professor David Ingram, former Vice-Chancellor, University of Kent at Canterbury. 69: Mr Justice Knox. 71: the Duke of Montrose, 61; Lord Moore of Wolvercote, 75; the Rev Ian Paisley, MP, MEP, 70; Mr André Previn. KBE. conductor, 67; Sir Marcus Worsley, Lord-Lieutenant of North Yorkshire, 71.

TOMORROW: Mr Dennis Amiss. cricketer, 53; Viscount Brentford, 63: Miss Fredda Brilliant, sculptor, 88: Mr Jean Colonna, fashion designer, 41: Mr Francis Ford Coppola, film director, 57: Mr Gerry Cottle, circus proprietor, 51: Sir Geoffrey Cox, former Editor and Chief Executive, ITN, 86: Mr





Lord St John of Fawsley has been reappointed chairman of the Royal Fine Art Commission. Miss Sophie Andreae, Mr Edward Cullinan and Mr Edmund Hollinghurst have been appointed members of the commission in succession to Dr Mark Girouard, Mr John Winter and Mr James Sutherland

Banstead

The Old Boys' Reunion at Priory School, Banstead, will be on Sat-urday, July 6, 1996. For further details contact the School on 01737

Church news

Appointments

The Rev William Atkins, Rector, St George w St Mark, Hanover Square (London): to be also a Prebendary of St Paul's Cathedral The Rev Alexander Bienfait, Assistant Curate, St Luke, Battersea: to be Curale, Holy Spirit, Clapham Team Ministry (Southwark). The Rev Joyce Birkett, Assistant

Priest, St Giles, Rowley Regis: to be Priest-in-charge, St Mark, Lon-donderry (Birmingham). The Rev Margaret Blackall, Priest-in-charge, Blaxhall, Farnham w in-charge, Blaxhall, Farnham w Stratford St Andrew, Great and Little Glemham (St Edmundsbury

and ipswich): to be Rector of that benefice. The Rev Peter Brown, NSM, St Mary the Virgin, Kemp Town (Chichester): to be Chaplain in the United Bristol Healthcare Trust

The Rev David Burrell, Priest-incharge, Haughley w Wetherden and Stow Upland (St Edmunds-bury and Ipswich): to be Priest-incharge, Colkirk w Onwick and Pattestey, Whissonsett, Horning-toft. Brisley, Great Ryburgh w Little Ryburgh and Testerton, Galeley, and Shereford w Dunton

The Rev Susan Emtage, formerly Curate, St Paul, West Bromwich (Lichfield): to be Honorary Assistant Curate, Holy Trinity. Stapleton (Bristol). The Rev Jacqueline Fox, Curate, St

(Norwich).

Mary, Acton (London): to be Rector of that benefice. of that beneate.

The Rev Stephen Gough, Vicar, St
David, Childwall: to be also Laity
Development Officer, w special
responsibility for Parish Consultancy (Liverpool).

The David Learner Currier The Rev Joseph Hawes, Curate, Clapham Team Ministry: to be Team Vicar, St Michael and All

Angels, Barnes (Southwark). The Rev David Hildred, Curate, Rayleigh (Chelmsford): to be Vicar. St Andrew, Sidcup (Rochester).

Royal Fine Art Commission

Priory School,

Who put flowers on enemy graves?

Poignant ceremony links wartime opponents

By Michael Evans, defence correspondent



World War veterans will gather with some of the families of the Lancaster crew as a onefifth scale model of the bomber is unveiled in the town of Lier on the spot where the aircraft hit the ground on the night of June 16-17, 1943. It is now a children's playground. The memorial was paid for by donations from local people. The ceremony will also

underline a poignant historical link between the Belgian town and a village cemetery in England where for 20 years the wife of a local headmaster secretly placed flowers on the graves of four German airmen whose Dornier bomber was shot down on July 9, 1943. The Dornier 217 which had been responsible for a bombing raid on a cinema at East

more than 100 people, was brought down near the Surrey village of Bletchingley. No one knew who was placing flowers on the enemy graves but in 1962 the bodies were exhumed and transferred to an official German war cemetery at Cannock Chase in Staffordshire. The woman was Eva Dobson,

Lady Violet Mary Teresa Briscoe,

of Beaconsfield, Buckinghamshire, left estate valued at £4,763,366 net.

She left £2,000 to the British Red Cross Society. Buckinghamshire Branch, and the Adorers of the Sacred Heart of Jesus of Montman, (The Tybum Convent), London W2.

Mr William Dickson, of Ilkley,

West Yorkshire, finance director of Granada Television 1976-82, left

Mr David Charles Bamford, of

Porton, Wiltshire, left estate valued at £4,350,732 net.

estate valued at £228,351 net.

Latest wills

Grinstead in Sussex, killing



whose mother hoped that someone, somewhere would tend his grave

mother of Sergeant Ronald Dobson, the navigator on board the Lancaster that crashed at Lier. He and three other members of the air crew died - Squadron Leader John Cameron McKintosh, the pilot, Flight Sergeant Peter Woodcock, wireless operator, and Flight Sergeant Eric Monk, a Canadian rear air gunner.

The three who survived, Sergeant Reginald Drinkwater, flight engineer, Sergeant Eric Weare, bomb aimer, and Sergeant Leonard Ledamun, mid-upper air gunner, were taken prisoner. All three are now dead. The Lancaster was one of 200 that set off to bomb

Latest estates include (net. before

Mr Richard Malin Thorpe, of

Southborough, Kent 5636,917.

Mrs Maud Towson, of Denham,

Leila Isabelle Tyler, of Bourne-

Mr Brian Arthur Van Zwanen-

berg, of Maidenhead, Berk-

Mr John Henry Weaver, of Wel-

mouth, Dorset

.....E563.332

__£507,611.

___ 5702,656.

It was not until 1991, ten years after Mrs Dobson's death, that a connection was made between the two wartime crashes. A letter arrived

Cologne. Thirteen others

Mrs Dobson placed flow-

ers on the German graves at Bletchingley because she hoped that "someone, some-where" was doing the same

for her eldest son, Ronald.

After he was reported miss-

ing, no one knew where his body had been buried.

were lost in the raid.

at Bletchingley post office from a Belgian called Wim Govaerts living in Lier who was researching the Lancas-ter crash and trying to trace the relatives of the British crew. He had come across the name of Flight Sergeant Dobson. Mr Govaerts, a local historian, succeeded in tracing all the next of kin of the Lancas-

ter bomber crew and, backed by the Mayor of Lier. organised today's ceremony. The memorial takes the form of a pose-down model of a Lancaster with the wing embedded in the ground. Local children will be able to climb in and sit in the cockpit.

John Price, of Bomber Command Association, which will be represented at the ceremony in Lier, said: "It is both inspiring and consol-ing that our allies should be moved to subscribe for a memorial over 50 years after the event."

land, Worcestershire __E1,579,699. Mr Edmund Thomas Montague White, of Sunbury on Thames, Mrs Jeanne Marie Madeleine tone, of Landon WI . 5916,132

Agnes Margaret Young, of Shef-field, South Yorkshire 5813,779.

Weekend anniversaries

TODAY
BIRTHS: Jean Baptiste Rousseau,
poet, Paris, 1671; Maximilien de
Robespierre, French Revolution
leader, Arras, 1758; James Mill,
utilitarian philosopher, Logicport,
near Montrose, 1773; Harry
Houdini, escapologist, Appleton,
Wisconsin, 1874; Anthony Herman
Fokker, aviator, aircraft designer

Fokker, aviator, aircraft designer and manufacturer, Kederi, Java, 1890.

DEATHS: Raphael, painter, Rome, 1520; Albrecht Dürer, painter and engraver, Nuremberg, 1528; Sir Francis Walsingham, statesman. London, 1590; John Stow, antiquary, London, 1605; Sir Seymour Hicks, Fleet, Hampshire, 1949; Jules Bordet, bacteriologist, Nobel laureate 1919, Brussels, 1961; Igor Stravinsky, composer, New York, 1971.

An earthquake tremor damaged St

An earthquake tremor damaged St Paul's Camedral and other London churches, 1580. The Mormon Church was founded

by Joseph Smith at Fayette, New York, 1830. Robert Peary arrived at the North

Pole, 1909. The United States declared war on Germany, 1917. TOMORROW

BIRTHS: St Francis Xavier, Jesuit missionary, Navarre, Spain, 1506; John Elwes, miser, Westminster, 1714; William Wordsworth, Poet Laureate 1843-50, Cockermouth, Cumbria, 1770; François Marie Charles Fourier, socialist writer. Besançon, France, 1772; Randall Thomas Davidson, Baron David-son of Lambeth, Archbishop of Canterbury 1903-28, Edinburgh, 1848; Gabriela Mistral, poet, Nobel laureate 1945, Vicuna, Chile, 1889; Sir David Low, political cartoonist, Dunedin, New Zealand, 1891; Billie Holiday, jazz singer, Baltimore, Maryland, 1915.

DEATHS: King Richard I, reigned 1189-99, Chalun, France, 1199; Sir William D'Avenant, Poet Laureate 1638-68, London, 1668; St Jean Baptiste de La Salle, founder of the Christian Brothers, Rouen, 1719; Dick Turpin, highwayman, executed, York, 1739; William Godwin the Elder, philosopher, 1836; Phineas Barnum, showman, Bridge port, Connecticut, 1891; Henry Ford, car manufacturer, Dear-born, Michigan, 1947; Theda Bara, sīlent film star, Los Angeles, 1955; Jim Clark, world champion racing driver, killed in an accident. Hockenbeim, Germany, 1968. Mount Vesuvius erupted, 1906. WHO, the World Health Organis-

Swedish Civil Servant Dag Hammarskjöld was elected UN Secretary-General, 1953. CND supporters marched from

ation, was established in Geneva,

Forthcoming marriages •

Mr W.G. Banks Martin and Miss G.A. Chamberlain

The engagement is announced between George, younger son of the late Mr John Banks-Martin and of Mrs Banks-Martin, of Bath, and Georgia Arno, daughter of Mr and Mrs Peter Chamberlain, of

Mr J.B.W. Monlder and Miss S.A. Mitchiner

The engagement is announced between John, only son of Mr and Mrs Michael Moulder, of Hyndland, Glasgow, and Sheila, younger daughter of Dr and Mrs Michael Mitchiner, of Sanderstead, Surrey.

Mr D.D. Nicholas and Miss E.T. Mulholland Mr and Mrs Michael Mulholland. of Burwash, Sussex, are pleased to announce the engagement of their only daughter, Tanya, to Darren, youngest son of Mr and Mrs Louis Nicholas, of Oakville, Canada

Mr N.R. Pugh and Miss S.E. Payne

The engagement is announced between Nicholas, son of Mr and Mrs D.R.G. Pugh, and Samantha. daughter of Mr and Mrs C. Payne, both of Molesey. Surrey.

Mr C.E. Sermon

and Miss E.K. Stockdale Mr and Mrs Derek Stockdale, of Eltham, London, are pleased to announce the engagement of their youngest daughter, Emma Kate, to Charles Edward, younger son of Mr and Mrs John B. Sermon, Se Mapperley Park, Nottingham.

Mr M.N. Stephens and Miss L.I. Martin

The engagement is announced between Mark, eldest son of Mr Jonathan Stephens and Mrs Sheila Stephens, both of Ewhurst, Surrey, and Laura, daughter of Mr and Mrs Eric Martin, of Cheam,

Mr I. Taylor and Miss A. Latham

The engagement is announced between Ian, son of Mr and Mrs John Taylor, of Retford, Nottinghamshire, and Angela, younger daughter of Sir David and Lady Latham, of Sunningdale,

Marriage

and Mrs S. You The marriage took place on Sat-urday, March 30, 1996. at Alresford, Hampshire, between Mr Adrian Millar, of Charlton

Adam, Somerset, and Mrs Susan

Younghusband, of Kilmeston,

Church services for Easter Eve and Easter Day

BLACKBURN CATHEDRAL: 8 HC: 9.15 Choral M, This joyful Easteriide (Wood); 10.30 Euch, Missa Brevis in D (Mozari), The Bishop: 4 Choral E, Rise

Rory Bremner, the impressionist, is 35 today:

Felicity Palmer, the mezzo-soprano, is 52

heart thy Lord is risen (Vaughan Williams). The BRISTOL CATHEDRAL, College Green: (Tomorrow) 8 HC: 10 Choral Euch & Procession, The Bishop; 3.30 E.

The Bishop; 3.30 E.

CANTERBURY CATHEDRAL: (Today) 11 Vigil & Euch, Litany (Flood). (Tomortow) & HC: 10 M., Terra tremult (Byrd). Vaughan Williams in G. Britien in E Iliai, Magdalen cease from sobs and sighs (Hurford): 11 S Euch. Coronation Mass (Mozard). Now the green blade riseth (Besancon), The Archbishop: 3.15 E, Responses (Walsh). Dyson in D. Rise heart thy Lord is risen (Vaughan Williams); 6.30 Compline, Rev R H Syrnon. Williams; 0.50 Compline, Rev R 1 Symon.

CARLISLE CATHEDRAL: (Today) 10pm. Lighting of Paschal Candle, Jackson in G (Gioria). If we believe that Jesus died (Goss). (Tomorrow) 10.30 S Euch, Erstanden ist der hellige Christ (Bach), Easter Anthems (Selvewright), Messe Solennelle (Langlais), Saraband for the morning of Easter (Howelis, The Bishop; 3 E & Procession, Responses (Clucas), Jesus Service (Mathias), Sing ve to the Lord (Balrstow). Prelude on Hyllrydol (Vaughan Williams).

WILLIAMSFORD CATHEDRAL: (Today) 8.30 Easter Ceremonies & Euch. The Bishop of Bradwell. (Tomorrow) 7.30 MP. 8 HC: 9.30 Euch. Vice Provost; 11.15 S Euch. The Coronation Mass (Stanford), This joyful Eastertide (arr Wood), The Provost of Choral & Procession. Responses (Rose), Stanford in A. Rise Heart (Vaughan Williams), Canon D Knight.

Stanford in A, Rise Heart (Vaugram Winlams), Canon D Knight.
CHICHESTER CATHEDRAL: (Today) Vigil & Euch, Fr A Mayoss. (Tomorrow) & 9 HC: 10 M. Stanford in B flat. Responses (Reading), Haec Dies (Wood). The Bishop: 11 S Euch, Missa Brevis in D (Mozzari), Let all mortal flesh (Bairstow). This joyful Easterilde (Wood). The Dean: 3.30 B. Hawes in D. Victimae Paschall (Byrd). Responses (Reading). Christ the Lord is risen again (Foser).
CHRIST CHURCH CATHEDRAL (Oxford: 8 HC: 10 M, Britten in C, Responses (Rose). The Bishop; 11.15 S Euch, Mass for five volces/Haec Dies (Byrd); 6 E. Dyson in D, The trumpet shall sound, Worthy is the Lamb (Handel).
COVENTRY CATHEDRAL: (Today) 8.15 Vigil. (Tomorrow) 5 Euch: 7.40 MP: 8 C: 10.30 Euch, Stonetegy). Septing (Leddington) Wright, This Tromorrow) 5 Euch; 7.40 MP; 8 C; 10.30 Euch, Stoneleigh Setting (Leddington Wright). This joyful Eastertide (arr Wood), Jesus Christ is risen today (Leddington Wright), Very Rev John Petty; 5.30 E & Procession, This joyful Eastertide (arr Wood), Responses (Leddington Wright), Stanford in A, Blessed be the God and Father (Wesley), Hallelujah Chorus (Handel).

God and Father (Wesley).

ELY CATHEDRAL: (Today) 8 M and Ante-Communion; 5.30 E: 11.30 Easter vigil, Messe cum jubilo (Durufié). Since God so tender a regard (Purcell). the Bishop of Huntingdon. (Tomorrow) 8.15 HC; 10.30 S Euch. Schubert in G, in editu Israel (Wesley). The Lord Bishop: 3.45 E in Procession, Preces (Leighton), Dyson in D, Biessed be the God and Father (Wesley), Festival Te Deum EXETER CATHEDRAL: 7, 8 HC: 9.45 S Euch & Procession. Missa Sancti Nicolai (Haydn), Lord Bishop: 11.30 M & Blessing of Choristers, Responses (Rose), Te Deum Ireland in F. The strife is o'er (Sbephard), The Dean; 3 E, Procession and Carols, Responses (Tanner), Blessed by the God and Father (Wesley): 6.30 E, This joyful Easteride (Wood), The Precentor.

GUILDFORD CATHEDRAL: (Today) 8.40 M; 4 E; 7.30 Stainer's Crucifixion. (Tomorrow) 8 HC. Canon Dr Maureen Paimer: 9.30 S Euch, Missa Brevis in F (Mozarit, Haec dies (Byrd). The Bishop; 11.15 M, Responses (Rose), Jubilate (Rutter, Rise heart (Vaughan Williams), Bishop of Dorking: 6.30 E. Wood in F, Blessed be the God and Pather (Wesley), The Sub Dean.

(Nester, interest of the control of (Dutch/Wood), The Bishop.

JNCOLN CATHEDRAL: (Today) 7 E. Short Service
(Byrd), Responses (Plainsong), (Tomorrow) 7.45 L;
8, 12.30 HC; 9.30 S Euch, Schubert in G., Now the
green blade riseth (French melody). The Bishop;
11.15 M, Coll Reg (Howells), Responses (Smith),
Blessed be the God & Father (Wesley), The Dean;
3.45 E & Procession, Responses (Smith), This joyful
Eastertide (arr Wood), Coll Reg (Howells), Lo the
full final sacrifice.

full final sacrifice.

LIVERPOOL CATHEDRAL: (Tomorrow) 8 MP & HC; 10:30 Euch, The Dean; 3. Festival E. Canon M Boyling; 4 HC.

LLANDAFF CATHEDRAL: (Today) 9 Vigil & S Euch, Darke in E. Dum Transisses Sabbahum (Taverner). (Tomorrow) 7.3 M; 8 H Euch, The Dean: 9 Euch & Procession, The Dean; 10.45 Euch & Procession, Schubert in C. Surgens Jesus Dominus noster (Philips). The Lord Bishop; 12.15 H Euch; 3.30 Choral E. Responses (Rose). Dyson in D. Ye Choirs of New Jerusalem (Stanford): 6.30 E. Rev N J K Court.

of New Jerusalem (Stanford): 6.30 E, Rev N J K COURT

NEWCASTLE CATHEDRAL: (Tomorrow) 7 Easter Vigil, Let us sing unto the Lord. Sing choirs of heaven (Woodlands), Bishop K Gill: 8 HC, 9.30 S Euch, Darke in E, Exsultate Deo (Palestrina), Bishop K Gill; 6 Choral E, Cantate Domino (Pitonil, Responses (Sanders), Stanford in C, Let all the world (Vaugham Williams).

NEWPORT CATHEDRAL: (Today) 7 Vigil (Tomorrow) 8 Euch; 10.30 S Euch, St Wooles Service (Shephard), Exsultate Justi (Vladana), Pretude & Fugue in D (Bach); 6.30 E, Stanford in A, Biessed be the God and Father (Wesley).

PETERBOROUGH CATHEDRAL: [Today) 3.30 E, Weelkes: The short service, Sepulto Domino (Victoria), Tomorrow 7.20 Service.

Weekes: The short service. Sepulto Domino (Victoria). (Tomorrow) 7.30, 8 HC: 9.30 S Euch,

Bairstow in D. Blessed be the God and Father (Wesley).

ROCHESTER CATHEDRAL: (Tomorrow) Liturgy, Messa cum jublio (Durufie), Christus resurgens (Philips): 8 HC: 10.30 S Euch, Messe solennelle (Langlais), Haec dies (Byrd), the Bishop: 3.15 E and Blessing of the Easter Garden, Blair in B minor. in exitu Israel (Wesley).

exitu Israel (Wesley).

SALISBURY CATHEDRAL: (Today) 7.30 Vigil. (Tomorrow) 5.30 Easter Liturgy, Mass of St Thomas (Thome), Away with gloom, away with doubt (Ferguson), Rev Dr J Cullen; 8 HC, Canon P Roberts, 10 Euch, Away with gloom away with doubt (Ferguson), Sarum Mass (Leighton), Haecides (Byrd), Woman why weepest thou (Schutz), Right Rev D Standiffe; 11.45 Service, Very Rev H Dickinson; 3 E, Procession & Blessing of the Easter Garden, This Joyful Eastertide (Carol), Gloucester Service (Howells). SHEFFIELD CATHEDRAL: (Today) 7.30 Vigil, The Bishop, (Tomorrow) 8 HC; 9.45 MP; 10.30 S Euch, Missa Brevis (Mozart), The Bishop; 6.30 Festal E & Sermon, The Archdeacon.

Sermon, The Archdeacon.

SOUTHWARK CATHEDRAL: (Tomorrow) 9 Euch:
10.55 Choral Euch, Missa Brevis in D (Mozarti,
Haec dies (Byrd), Christ being raised from the dead
(Moore). The Bishop: 3 Choral E. Gloucester
Service (Howells), Te Deum (Stanford in B flat).
This loyful Easterride (arr Wood), Rise heart thy
Lord is risen (Williams), Rev R White: 6-30 Book of
Common Prayer (16-62) Choral Euch, Stanford in
C. Exsultate Deo (Scarlatti), Rev H Cunliffe.

Common Prayer (1662) Choral Euch, Stanford in C. Essultate Deo (Scarlatti), Rev H Cunliffe.

SOUTHWELL MINSTER: (TOday) 8.30 Mr. 5.45 E. Siciut cervus (Palestrina). (Tomorrow) 6 Liningv. This joyful Eastertide (air Wood: 7.30 Mr. 5.45 E. Siciut cervus (Palestrina). (Tomorrow) 6 Liningv. This joyful Eastertide (air Wood: 7.30 Mr. 6.18 HC: 9.30 C. The Vicar Choral: 11 S. Euch. Messe Solennelle (Vierne). Rise heart thy Lord is risen (Williams). The Bishop; 3.15 E. Procession, Stanford in A. Blessed be the God and Father (Wesley): 5.45 Compiline.

TRURO CATHEDRAL: (Tomorrow) 8 HC: 9 M. The Dean: 10 S Euch. Little Organ Mass (Haydm). Dum transisset Sabbatum (Taverner), The Bishop: 6 S. Paul's Service (Howelis), Ye choirs of new Jerusalem (Shephard). This joyful Eastertide (air Wood). The Curate.

WAKEFIELD CATHEDRAL: (Today) 7.30 Vigil. (Tomorrow) 8 HC, The Provost. 91.5 Parish C. Rev A. Jennings: 11 S Euch. Missa Sancti Nicolal (Haydn), Easter Allelula. The Provost.

WELLS CATHEDRAL: (Today) 7.30 M; 5.15 E. Lie still, O sacred limbs 0 S Bach; 8.30 Easter Vigil. (Tomorrow) 7.8 HC; 9.45 S Euch, Schubert in G. The Bishop: 11.30 M, Stanford in C, Rise heart day Lord is risen (Vaughan Williams); 3 E. St Paul's Service (Howelis). If ye then be risen with Christ Stanford, the Dean.

WESTMINSTER ABBSY: (Today) 9.20 M; 3 E. Easter Vigil. Thou knowest Lord (Purcell). Eccevicit leo (Phillips). (Tomorrow) 8 HC: 10 M; 10.30 Euch, Coronation Mass (Mozari), Since by man came death (Handel). Dum transisset (Taverner), The Dean: 3 E. Responses (Rose). Gloucester Service (Howells). Rise beart thy Lord is risen (Vaughan Williams). Dr E Dutity; 6.30 ES, Canon A Harvey.

WESTMINSTER CATHEORAL: 7, 8, 9, 12, 5:30. 7 N: 10:30 SM, Mass in C k3:17 Coronation Mass (Moyzart, Hage Dies (Byrd), Improvisation on the victimae pascale (Tournimire); 3:30 V&B, Magifical primi toni (Victoria), Landibus Insancis (Syrti)

Williams). Dum transisset sabbatum (Taverner). Te Deum (Langlais): 3.30 E & Procession. Stanford in A. Rise heart thy Lord is risen (Vaughan Williams), Rev Canon P Morgan. Williams), Rev Canon P Morgan.

YORK MINSTER: 8, 8.45 HC; 10 S Euch.
Spatzenmesse (Mozart), Dum transisset
(laverner), Most Rev & Right Hon Dr David Hope;
11.30 M, Responses (Rose), Coil Reg (Howells),
Yery Rev R Fumell; 4 E, Stanford in A, Halletujah
(Handel), Victimae paschait laudes (Plainsong).

STASAPH CATHEDRAL, Clwyd: (Today) 7.30 Vigil.
Coil Reg (Howells), The Archbishop of Wales.
(Tomorrow) 8 HC; 11 Choral E, Responses (Rose),
Sumsion in G, Easter (Vaughan Williams). sumston in c., Easter (vaugnar Williams).

ST DAVIDS CATHEDRAL: (Today) Euch & Ceremonies, He whose life was at the light (Bach). (Tomorrow) 7.30 MP; 8 HC; 9.30 Family Euch. Minor Canon; 11.15 Choral Euch. This joyful Eastertide (Wood). Easter Anthems (Monk). Mass in G (Schuberti, Up my heart (Bach). The Bishop: 6 Choral E. This joyful Eastertide (Wood). Stanford in A. Biessed be the God & Pather (Wesley). The Dean.

ST GEORGE'S CATHEDRAL Southwark: (Today) 8.30 Vigil, The Archbishop. (Tomorrow) 8 M: 10 Children Mass, The Archbishop: 11.30 Choral M, The Administrator, 6 Mass with hymns. ST GILES CATHEDRAL, Edinburgh: (Tomorrow) 8, 10 MS & HC, Gloria in Excelsis Stanford). The Minister; 11.30 MS, Pestival Te Deum (Britten), The Minister: 8 ES, Rev D Robertson. The Minister: 8 ES, Rev D Robertson.

ST PAUL'S CATHEDRAL. London: (Today) 6
Liungy & Ceremonies, The Bishop of London.
(Tomorrow) 7.30 M: 8, 9 HC; 11 S Euch, Missa In C
Mozarti, Dum transisset sabbatum (Taverner),
The Dean: 3.15 E. Parry in D. Responses (Smith).
Tis the day of resurrection (Wood), Britten in C, Rev
J Hallibutton; 5.15 ES, Rev J Lees.

ALL SAINTS, Margaret Street, WI: (Today) 10.30
Vigil, Mariazeltermesse (Haydn). (Tomorrow) 8,
S.15 LM; 10.20 MP; 11 HM, Kronungsmesse
(Mozart). The Vicar: 6 E&B, Dyson in D, Rev I E
Davies. Davies.

ALL SOULS, Langham Place, WI: 9, 11 Prebendary R Bewes; 6.30, Rev Dr J Stott.

THE ASSUMPTION, Warwick Street, WI: (Yoday) 8, Missa Sancti Nicolai (Haydri), Surgens Jesus Philips), Heace st dies (Merallo), (Tomorrow) 11 M. Missa Solemnis (Mozarti, Gloria in excessis Deo (Weelkes), Dum transisses sabbatum (Taverner).

CHELSEA OLD CHURCH, SW3: 8, 12.15 HC: 10 Children's Service; 11 M. Rise up the Lord is risen (Yaughan Williams), Rev Dr P Elvy; 6 E. Rev Dr P Elvy.

CHRISTIAN SCIENCE CHURCH, Curzon St. WI:
11 Sunday service: 11 Sunday School.

FARM STREET, W1: 8.30, 9.30, 12.30, 4.15, 6.15; 11 SM. HOLY TRINITY BROMPTON, Brompton Road, SW7: 9 ASB HC, Rev S Lees; 11 Family, Rev S Millar; 5, 7 Informal, Mr J Jennings. 5, 7 Informal, Mr J Jennings.

THE ORATORY, Brompton Road, SW7: (Today)
IOann. Tenebrae (Responsories Victoria): 10pm
Easter Vigil (Mass in C - Beethoven, Dum transisset
- Taverner). (Tomorrow) 7, 8, 9, 10, 11 M, Missa pro
Victoria (Victoria). Surrexit pastor bonis - Therifer ARMENIAN APOSTOLIC CHURCH: Iverna Gdns W8: (Today) 5 Easter ES. (Tomorrow) 10-1 MS. WESTMINSTER CENTRAL HALL (Methodist), SW1: 10 Prayer & Meditation: 11, 6.30 HC, Rev Dr P Graves.

ST ALBAN'S CHURCH, St Albeirs Walk: 9.45 MP; 10.30 SM. STANNE AND STAGNES (Lutheran). Gresham St. EC2: (Today) 8.30 Easter Vigil. (Tomorrow) 7 Vespers. Cantata No 4 (Bach), Rev Paul D Schmlese.

Vespers. Cantana No 4 (Bach), Rev Paul D Schmlege.

ST BARTHOLOMEW THE GREAT, Smithfield, ECI: (Today) 8.30 Easter Vigil, Skut cervus Patestrina), Victimae Paschall laudes (Willaert), (Tomorrow) 9 HC; 11 Choral Euch, Missa Brevis in Flaudate Dominium (Mozart), The Rector, 6.30 E Stanford in A. Blessed be the God and Father (SS Wesley), Regina caell (Alchinger), The Rector. ST ERIDE'S. Fleet Street, EC4: (Tomorrow) 5.45 Service of the Dawn & Liturgy of Resurrection, Sumsion in F. This loyful Eastertide (Wood); 11 Choral M & Euch, Ireland in F. Mozart in C. Haec Dies (Byrd); 6.30 Choral E. St Pauls Service (Howelis), Hallefuhah Chorus (Handel), ST CLEMENT DANES: (Tomorrow) 11 Choral Euch, Mass in G (Schubert), O death where is thy sting/But thanks be to God (Handel), Rev P Bishop.

SISOO.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SWI: (Tomorrow) 11 HC, Rev John McIndoe.

ST ETHELDREDA'S, Ely Piace: (Today) 9pm Vigil & Sung Mass, Messe Solennelle (Ianglais), Regina Caeli (Aichinger). (Tomorrow) 11 SM, Spatzen Messe (Mozard, Hacc Dies (Howells).

ST GEORGE'S, Hangwer Smare, WI: Tomorrows. ST GEORGES, Hanover Square, W1: (Tomorrow), 8.30 HC; 11 S Euch, Coronation Mass (Mozari), The Restor. ST JAMES'S, Garlickhythe, EC4: (Tomorow) 10.30 S Euch, John Paul. S Euch, John Paul.

ST JAMES'S, Susser Gardens. W2: 8 Euch; 10.30 S Euch, Coronation Mass (Mozart). Christ Rising (Byrd), Rev B Wilson: 6 Choral E. Stanford in C. Blessed be the God & Father (Wesley).

ST JAMES'S, Florasilly: (Todny) 8 Lighting of the Easter Fire & Renewal of Baptismal Vows. (Tomorrow) 8.30 HC; 11 S Euch, Rev D Reeves.

ST JOHN'S, Stratford E15: (Tomorrow) 11 Family C, Carillon (Vierne), Rev M Holmden; 6.30 Easter Praise, Rev D Richards.

ST MARK'S, Regents Park Rd, NW1: (Tomorrow) 8 HC; 9.45 Family C: 11 S Euch, Messe Solennelle (Vierne), Hallelujah (Handel), Rev A Shaw.

MARGARETS, Westminster, SW1: Trodsyly 9.20 3 E; 8 Easter Vigil, Ecce vicit Leo (Philips), morrow) 11 S Each, Missa brevis in B flat ozart, Alletina O rejocle that the Lord has arisen ascagnil, Canon D Gray. (eastasgu), Anon D GGY.

ST MARTIN-IN-THE-FIELDS, WC2: (Tomorrow) 5
Easter Vigil; 8, 12.30 HC, Rev W Ratchford: 9.45
Euch, Rev W Ratchford; 11.30 Visitors, Rev B
Schunemann; 2.45 Chinese, Rev G Lee: 5 Choral E:
6.30 Easter Office, The Vicar. ST MARY ABBOTS CHURCH, Kensington W8: (Tomorrow) 3, 12.30 HC; 9.30 Euch, Rev F Gill; 11.15 Choral M, The Vicar, 6.30 E, The Vicar. ST MARY'S, Bourne Street, SW1: (Today) 8:30 Vigil & HM, Missa brevis in F (Eaydn), (Tomorrow) 9, 10, 7 LM; 11 HM, Missa brevis in C (Mozart), Fr B Scott: 6 E&B. ST MARY-THE-VIRGIN, Primrose Hill: (Tomotrow) 5.30 Vigil & Euch: 8 HC: 10.30 Euch. Spatzenmesse (Mozart, Alleitia (Bach), Rev J Ovenden: 4 EP. Ovenden: 4 EF.

ST MARYLEBONE. Marylebone Road. W1: (Today)

9 Easter Vigil & Party. Laudamus te (Mozari). Mass
in C minor. (Tomorrow) 8 HC; 11 Chorat Euch,
Coronation Mass (Mozari). Wordry is the Lamb
(Handel). Rev R McLaren; 6.30 Ministry of
Heating. Rev P Wells. ST PAUL'S, Wilton Place, SWI: 8, 9 HC; 11 S Euch. Spazzenmesse in C (Mozzri, Haec Dies (Byrd), This is the Day (Hodson), Rev H Ruschmeyer. ST PETER'S, Eaton Square, SWI: (Today) 8.30.
Messe Solennelle (Linglais). Ecce vicit Leo
(Philips), Dorfan Toccata (Bach). (Tomorrow) 8.15
HC; 10 Family Euch; 11 S Euch. ST STEPHENS, Gloucester Road, SW7: (Tomorrow) 8, 9 i.m.; 11 SM, Jugendmesse Hob (Haydn), Laudaie Dominum (Mozart), Canon C Coiven. (Hayon), Landale Dominium (Mozart), Canon C Colven.

CHAPEL ROYAL OF ST PETER AD VINCULA, HM TOWER of London: (Tomocrow) 9.15 HC, Canon J G M W Murphy; 11 M. Responses (Radcliffe), Easter Anthems, Coll Reg (Howells), Haec Dies (Byrd), Rev Dr Victor Dobbin.

CHAPEL ROYAL, St. James's Palace: (Tomorrow) 8.30 HC; 11.15 S Euch, Missa Brevis in F (Mozart), Rev W Booth.

CHAPEL ROYAL, Hampton Court Palace: (Tomorrow) 8.30 HC; 11 Choral Euch, Mass in G (Schubert), Haec Dies (Byrd); 3.30 E, This is the day Anon), Brewer in D, Blessed be the God and Fate. (SS Wesley). GROSVENOR CHAPPEL, South Audiey Street, W1:
GROSVENOR CHAPPEL, South Audiey Street, W1:
(Tomorrow) 8.15 HC: 11 S Enich, Gioria, Sanchus &
Benedictus/Surrexit pastor bonns (Giovanni
Gabrielli, Toccasi ni F (Bach).
QUEEN'S CHAPPEL OF THE SAYOY, WC2:
(Tomorrow) 11 S Enich, Revd Dr R Burridge.
THE TEMPLE CHURCH, Fleet Street (Tomorrow)
8.30 HC: 11.15 MP & HC, Christ the Lord is risen
again, Responses (Shephard), Vaughan Williams
in G. Dyson in D, Surgens Jesus (Philips), The
Master. Master.

GUARDS CHAPEL Wellington Barracks, SWI:
(Tomorrow) II Choral HC, Haec dies (Byrd).

Kielnongel Messe (Haydo), Most glorious Lord of life (Gibbs), The Chaplain.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich.

SEIO: (Tomorrow) II S Euch (BCP), Stanford in C.

The strife is o'er (Ley), Revd C French.

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DURHAM CATHEDRAL: 8, 11.15 HC. Easter Acciamations (Eden), Messe Solennelle (Langiais), Dum transisset Sabbatum (Taverner), The Bishop:

PERSONAL COLUMN

PRIVATE: 017	1 481 4000
raise the Lord, for he is good; sing pasities to his name, for that is pleasing.	DIDTHE

Praise the Lord, for he is good: sing peakins to his name, for that is pleasing. Psalm 135: 3	1
BIRTHS	°
ALLINGTON - On March 16th. to Caroline (née Wickham) and Marcus. a son. Alexander James. a	٥
brother for Sophle and Charlotte.	s
carrington - On April 4th at the John Radcitife Hospital, to Michael and Alexandra (née Judd), a beauliful daughler, Anna	
May. DUTFIELD - On 3rd April 1996, in Paris, to Pascale and Owen, a son, Artus.	
GLEADOWE - On April 1st, to Helen (née Burns) and John. a son, John Peter "Jack". a brother for Freddle and Edward.	E
JENKINS - On April 4th, to Kate (née Roberts) and Paul. a son. Jack Andrew Patrick.	В

OLINS - On March 22nd at The Portland Hospital. to Susannah (née Kornberg) and Adam. a son. Jack Eugene. a brother for Georgia and Eleanor.

OLIVER - On 31st March 1996, to Aid (née Kidanh and Charles. a son. Luke Augustus Nakagawa.

SLATER - On 30th March 1996. to Agnes (née Mulrhead) and Andrew, a son. Finiay John. a brother for Benedict. HOMSON - On 28th March 1996, to Sally (née Corfleid) and Hugh, a sop. Owen Lawrence, a brother for Daisy. DEATHS

a brother for Toby.
KIRKPATRICK - On 28th
February 1996 at Guy's
Hospital, to Anahita and
Nail, a son, Guy Tiarnán.
LONGFORD - On 26th March,
1996 at Queen Charlotte's
Hospital, to Mark and
Frances (née Malcolm), a
daughter, Dalsy Louise. McCreanor and sister of Maurice, Dominic and Clare, Funeral Mass and Interment at Woldingham School, Surrey, on Thursday 11th April at 11 am, Flowers, or donations to Cancer Research, Enquiries to W.A. Truelove & Son (01983) 345345.

DEATHS BORG - Grace thee Cassar Torreggiani) on April 2nd, in her sleep whilst in St Philips Hospital in Malta. Adored mother of Greta Fension. Diana Butler and Stephen Borg. A family funeral has taken place.

CLINCH - Pairick Michael
Evatt tragically on April 3rd
1996 in a road accident.
Much adored husband of Plp.
son of Jessica and Michael
and brother of James.
Family funeral, Memorial
Service to be announced.
Family flowers only please.
Donations if desired to Royal
London Hospital Special
Trustees (Holicopter
Emergency Medical
Services) Whitechapel. DENCE - Colin Sturtevant O.B.E., on April 3rd 1996 at Kings Lynn, Norfolk, Beloved husband of Enid and Reloved husband of Enid and father to Helen. Martin and Adrian Funeral Service at Castle Rising Church on Thursday 11th April at S.15pm followed by cremation at Minliyn Cremation at Minliyn Crematorium. Family flowers only please donations if desired for R.1.A. which may be made at the service or sent c/o Thornalley Funeral Service. 51/53 St James' Street, Kings Lyun, Norfolk.

Gillingham - Reverend
Peter died peacefully on
April 4th aged 81. Beloved
bushand of Diana and much
loved father and
grandfather. Funeral at
Aldeburgh Parish Church
Wednesday 10th April
11am. No flowers but
donations if desired to the St
Mary's Church Horsham
Restoration Appeal - c/o The
Vicarage. Causeway,
Horsham. Sussex RH12
1HE.

GOSNEIL - Zesa on April 3rd. Funeral Friday 12th April 1 pm St Faith's Crematorium, Norwich. Flowers Norpale Funeral Services, Mill Road, Horstead, Norfolk. GRIMSHAW - Ewing, aged 45. on 3rd April, 1996 after a brave battle against cancer, a brave battle against cancer, borne with great dignity, most dearly loved husband of Rachel and devoted father to Katie. Nicholes and Guy. Privale funeral (immediate family only). Memorial Service at a later date to which all are welcome. Details to follow.

HODSON - Marioric Elizabeth suddenly but very peacefully on 3rd April. Beloved wife of Give and devoted and adored mother of William and Janie. Puneral at St Peter's Church. Petersham, pear Richmond, Surrey at 2.30 pm on Thursday 11th April. Please no flowers, as the wished. Donations if desired to Friends of St Peter's c/o The Treasurer, 9 Pope Court. Parkleys, Richmond, Surrey TW10 5LS.

JORDAN - On April 3rd
1996. Commie, much loved
wife of Douglas. Will be
greatly missed by her loving
family and many friends.
Thanksgiving Service on
Thursday April 11th at
11am St Stephen's Church.
College Road, Dulwich,
followed by cremation at
Beckenham Crematorium,
Family flowers only. Family flowers only.

Donations if desired to The
Royal Marsden Hospital.

Fulham Road, SWS.

April at 2 pm. All friends/colleagues welcome there, and afterwards at his home. Family flowers only. Donations in his memory to The Friends of the Royal Free Hospital. Pond Street, London NW3. Enquiries to Leverton & Sons Funeral Directors, tel: (0171) 387-6075.

RVASSAY - George Cyuri suddenly on April 2nd. loving husband of Moya and devoted father of Krisztina and Georgina. Funeral Service at Eating Abbey on Wednesday 10th April at 11.15 am followed by cremation at Kensal Green. MONTAGU DOUGLAS SCOTT - On 4th April. Rachel widow of Lord William Montagu Douglas Scott and daughter of 13th Earl of Home. Suddenly and peacefully at home. Fumeral

MOORE - Arthur o Tipperary, peacefully on April 3rd 1996, beloved husband of Joan and devoted father, father-in-law and

DAVIS - Winifred (née Shotier) died peacefully al Redhill on 4th April 1996. Funeral Service on Friday. 12th April 1996. Funeral Service on Friday. 12th April 1996. Parties and Sussex Crematorium. Family flowers only, donations if desired to Actors Benevolent Society c/o Stoneman Funeral Service. Doran Court. Redhill. RH 6AZ.

GILLINGHAM - Reverend Peter died peacefully on April 240 pm. April 1902. April 12 pm. April 13 pm. April 14 pm. April 15 pm. April

GREY of NAUNTON - Lady Exme. Memorial Service at St Edward's Church. Stow on the Wold on Friday 26th April 1996 at 11 am. Donations for The Order of St John may be left at the Church or sent to W.J. Wright. Fuperal Director, Well Lane. Stow on the IN MEMORIAM --

DODD - in proud and loving memory of Captain Ian Alasiati Scott Dodd, 6th Gurkha Rifles, a Chindit, killed in Burma 6th April 1944. IN MEMORIAM -PRIVATE

VOADEN - Graham K - 7th April 1992. My hand still goes out to the phone - that's what it means to be alone. Loved forever.

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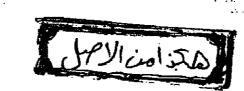
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A DILIGENT historian with an enthusiasm to spread his knowledge to others, Robert Nicholl spent many years of his life working to improve cheation in the Far East, first in Sarawak and then in Brunei. He was the last European to be recruited into the Sarawak Civil Service by the White Rajahs - the English Brooke family to whom Sarawak was ceded in 1841 by the Sultan of Brunei.

But less than a year after Nicholl's arrival in Sarawak in 1945, the third Rajah Charles Vyner Brooke, finding himself without the will or the finances to rehabilitate a state ruined by Japanese occupation during the Secand World War, handed Sarawak back to the British.

As a civil servant Nicholl did much io improve education in Sarawak, most especially in his capacity as education officer for the Fourth and Fifth Divisions of the state, a territory about the size of Wales in which the river systems of the Baram and the Limbang were the only highways and travel was by boat and jungle path. Nicholl was responsible for the spread of schools mong the many colourful but still imitive native tribes. Later, recalled to the capital Kuching, he was put in charge of state-wide examinations and also organised an examinations syndicate at School and Higher School

When he moved to neighbouring Brunei in the late 1960s he was put in charge of the history department of a government school. But he devoted his spare time to the study of the history of the country. Previously this had largely depended on local legend and myth.

Certificate levels.

From researches into the accounts of ancient Arab and Indian traders and the records of the imperial Courts of China, together with inscriptions from old gravestones and royal tombs, Nicholl became convinced that Brunei had once been the centre of an important thalassocracy whose power reached the coast of Eastern Malaya, Indo-China and the Philippines, besides those of the island of Borneo. He posited that a disaster such as the Black Death - which had later reached Europe in 1348 - had accounted for its calamitous decline.

ROBERT NICHOLL



museums, he searched out references to Brunei among the accounts of travellers, Jesuit missionaries and Spanish, Portuguese and Dutch traders and mariners. He assembled a complicated web of correspondents who passed their discoveries on to him and eventually, in 1989, he completed the second volume of his Sources of Brunei History.

Robert Nicholl was actually baptised Thomas Brian Nicholl, but when he ioined the Benedictines he was given the name Robert - after a Jesuit scholar whose biography was being read aloud in the refectory. Thereafter he used it exclusively, even in correspondence with members of his family.

He was not born a Roman Catholic. Both his parents, though they came from Dublin, were Methodists. On the outbreak of the First World War the family moved to England where his father acted as locum replacing doctors called up into the Army. Though this necessitated frequent moves around Rifling through the archives of the country, the young Robert eventu-

ally found himself at a private school in Twickenham, where an outstanding history teacher imbued him with an enthusiasm for the subject which was to last for the rest of his life.

Nicholl developed a particular interest in medieval church history and in 1927 returned to Ireland to study at Trinity College Dublin. There he met Frank Duff, the founder of the Legion of Mary, and under his influence Nicholl subordinated his academic studies to social work among the poor. He also converted to Catholicism.

In 1929 he joined the community of Benedictine monks at Buckfast Abbey where he continued to pursue his historical interests. With Father Norris, who was to become a world authority on the subject, he made a survey of the stained glass in continental cathedrals and worked on documents in the abbey library. He was ordained priest in 1935 and was sent to St Benet's Hall. Oxford, to read for a degree in History.

Four years later, with the outbreak of

the Second World War, Nicholl became a chaplain and was attached to a field ambulance in France, narrowly escaping from St Nazaire after the German breakthrough. Transferred to the Middle East, he was attached to the Guards Brigade and later saw action with the Long Range Desert Group. But the bloodshed of the North African campaigns had disturbed him profoundly, and resigning his commission as chaplain, he enlisted in the Army as a private, rising eventually to the rank of captain in Army Intelligence.

After the war, remembering a conversation he had once had about Sarawak, and convinced that he could be useful there, he applied for a post and was recruited by Anthony Brooke, then heir apparent to the third Rajah. Arriving in Kuching as the Australian Military Administration was withdrawing, he became first director of education and then, after Sarawak was ceded back to the British, a divisional education officer. Though something of a recluse by nature, he was also involved with the revival of the Sarawak Turi Club, riding in hunting pink in race meeting processions and undertaking the testing of horses for doping. At the age of 55 he was given the job of turning Tanjong Lobang School, the principal government secondary school, into a sixth-form coll-ege, which he did within three years. It had high educational standards and an impressive library.

When he retired, Nicholl left Sarawak and moved to the adjoining territory of Brunei where, after teaching English for a while, he was put in charge of the history department of the major government school, Sultan Omar Ali Saifuddin College. He also became an honorary curator of the newly opened Brunei museum, a position which he used to help him with his historical researches.

Nicholl returned to England only in 1989. He settled in Worcester, where he pursued his interest in medieval monastic history in the cathedral library, translating manuscripts in collaboration with Professor Ivan Greatrex, a noted medieval monastic scholar.

A slight stroke in 1992 necessitated retirement to Steyning with a large library of books. He managed to make a pilgrimage to Lourdes in 1993 and was reinstated as a priest by the Vicar General who thus regularised his clerical status. But any hopes of resuming his priestly duties were now beyond him physically.

HERB HALL

Herb Hall, jazz clarinettist, died in San Antonio, Florida, on March 6 aged 88. He was born in Reserve. Louisiana, on March 28,

HERB HALL was one of the last survivors of the first generation of jazz clarinettists. His family, from Reserve, Louisiana, was one of the few dynasties of early jazz not to come from New Orleans itself. His father, Edward Hall Senior, played in the Onward Brass Band in the town, and most of his eight children went on to be musicians. The second son, Edmond, became world-famous as the clarinettist with Louis Armstrong's All-Stars. But three other brothers, Robert, Clarence, and Herb, were all successful clarinettists and saxophonists and played with many of the greatest names in jazz and blues from the early 1920s onwards. Herbert L Hall started by

playing the banio but soon

moved on to the clarinet. This remained his principal instrument, although he often played alto or baritone saxo-phone in his early days. He was a master of the old Albertsystem clarinet, never moving to the more modern Boehm fingering, and retaining the strong, rich tone associated with Louisiana creole clarinettists. In later life he inherited the instrument used by Edmond until his death in 1967. But although Herb played it in his brother's memory, there was little stylistically in common between them. A six-year difference in their ages meant that Herb did not hear his brother play until he arrived in New York for a brief visit in 1936, by which time he had been a professional musician for more than a decade, and had forged a musical style of his own

Herb Hall's first profession-al job was with Kid Augustin Victor in Baton Rouge, in whose band he replaced his brother Clarence in 1926. He then went on to join one of New Orleans's most famous orchestras led by the trumpeter Sidney Desvigne, playing aboard Mississippi riverboats such as the Capitol and the Island Queen. In 1929 he met the charismatic trumpeter Don Albert and agreed to join his territory band initially for a long engagement at the Texas State Fair in Dallas.

Albert's band became one of the leading jazz orchestras in the South and West, moving from Dallas to San Antonio.

broke up in 1914. Through broadcasts from the Chicken Plantation and Shadowland clubs. Albert's band picked up a great local following and in 1936 made eight records, seaturing Hall as well as the New Orleans pioneers Alvin Alcorn and Louis Cottrell.

They toured in a band bus over the dirt roads of the territories, and endured many of the privations of black bands on the road. "Travelling was hard, because there were no black restaurants or black hotels," recalled Hall. "The bus had trouble climbing mountairis in Virginia and Kentucky . . . the brakes couldn't hold it from slipping backwards. When that hap-pened we'd jump out and grab large rocks we had ready on the back of the bus to chock the wheels. We called ourselves

After the Second World War, Hall came to New York, and his brother (who led the band at Café Society) pulled strings to get him into the local branch of the Union. Soon Herb had regular work with the trumpeter Herman Autrey He first became known to European audiences when he travelled to France in 1956 with Sammy Price, and subsewhich became its base until it quently returned many times,

the 'rock squad'."

although he did not appear in Britain until a solo tour in the spring of 1981. He came back that autumn and again the following year with Bob Greene's World of Jelly Roll Moreton - a repertory band with whom Hall had played at the Newport Jazz Festival.

ln America, Hall established himself as house clarinettist at Eddie Condon's club in New York, and he also worked with the trumpeter Bobby Hackett and the pianist Don Ewell, with whom he later made a quartet record in New Orleans. Hall made surprisingly few records under his own name (Old Tyme Modern made for Biograph in 1969 is a masterpiece). But he appeared on many sessions led by others, including Doc Cheatham and Sammy Price.

In the 1970s he moved back to San Antonio, where he had met and married his wife Annie in 1931. He travelled to New York, Canada and Europe for solo engagements. but gradually retired, prefer-ring to run his large garden his vegetable garden was his greatest happiness in later and meditation to which he attributed his long and healthy life. A stroke in the early 1980s affected his vision and ended his playing career.

EDGAR SOMERVILLE

Edgar Somerville, orthopaedic surgeon, died on March 9 aged 82. ... He was born in 1913.

AN OUTSTANDING figure of surgeons, Edgar Somerville played an important part in helping to develop orthopae-dic surgery from a modest medical speciality into the largest branch of the surgical tree. His most famous contributions were papers on the treatment of congenital dislocation of the hip.

One of the first people to advocate a direct surgical approach to this, his "Somer-ville" method, involving a process of excision, was taught to scores of surgeons from all over the world. Treatment was completed in about three months and the success rate was nigh. This contrasted with the long years of splinning and the uncertain outcome of conservative treatments previous-

These studies led Somerville to an interest in the surgery of other hip disorders and he was among the first to practise or potomy — the cutting of the bone into two parts followed by a realignment of the two ends - for Perthes disease (an inflammation of the head of the thigh bone). All his ideas were brought together in the book Development of the Hip in Childhood which he wrote in retirement in 1981.

Edgar William Somerville was born the son of a general practitioner. He was educated

at Shrewsbury School, at Cambridge and then at St George's Hospital, London. He qualified as a doctor in 1938 and joined the Royal Air Force as a medical officer. Middle East. He was demobilised in 1946 as a wing commander and, after two years at the orthopaedic hospi-ial at Oswestry, he was ap-pointed Consultant Surgeon at what was then the Wingfield Morris Hospital in Oxford. In the autocratic manner of those days, his appointment was made without an interview by the hospital's founder, G.R.

Somerville first made his name as co-author with Girdestone of the second edition of the book Tuberculosis of Bones and Joints (1952) and for the next 30 years he was always in the forefront of British orthopaedics. He gradually developed into a specialist in the treatment of children's deformities but never gave up his interests in

other aspects of surgery. The children whom he treated for congenital dislocation of the hip were never discharged from his care, most being examined personally once a year in Oxford at clinics which soon became study sessions on skeletal development. Miniaturised radiographs, meticulously mounted on a large cardboard sheet, told the story of each child's hip. Like frames from a cinematograph, the yearly films were used to teach the importance of the



fourth dimension in paediatric surgery. To maintain these records, patients were relentnetwork of Somerville trainees, escape was almost impossible, even by emigration. The mothers who were themselves their own babies to the clinics. Somerville had studied scoliotic deformity of the spine an abnormal lateral curvature

of the spine - even before he

went to Oxford and this was

the subject of one of his most

lessly pursued and with the spread of an international unique archive which resulted is maintained to this day and treated in infancy now bring

penetrating insights. His theory that the deformity resulted from lordosis forward curvature of the lumbar spine - which led to rotation was ignored for nearly 40 years, but was resurrected in the 1980s when methods of treatment based upon it were successfully applied.

Somerville had an international reputation as a teacher and during the last 20 years of his professional life he travelled the world, visiting more than 35 countries as a lecturer and visiting professor. His real enthusiasm, however, was for those places where he felt he could actually do something, rather than just talk

He played a leading part in setting up the first orthopaedic service in the Sudan and supervise it. In 1964, with assistance from Barbara Castle's Ministry of Overseas Development, he set up an orthopaedic service and training programme in Burma and visited Rangoon regularly even after his retirement. At home he was editorial

secretary and then vice-president of the British Orthopaedic Association. He also served as president of the orthopaedic section of the Royal Society of Medicine, the British Orthopaedic Research Society and the ABC Orthopaedić Club.

However, Somerville never lost touch with a masterful ability to practise what he preached. Able to perform operations with amazing speed and accuracy, many who saw him practise as a surgeon considered him the most accomplished operator they had ever seen.

Outside his profession.

Somerville pursued his leisure recreations with as much energy as he devoted to his work. At university he was awarded Blues for hockey and tennis. He played golf to a handicap of six. In the 1960s he also took up sailing and cruised the coasts from Copenhagen to southern Brittany. In retire-ment he travelled and played golf and though his joy in sailing receded after the death of his wife Margaret in 1981. even up till a few weeks before his death he could be found applauding from the touchline at his grandsons' sporting

Edgar Somerville is survived by his daughter.

General MacArthur

.. When in 1917 the United States went

to war, MacArthur became Chief of Staff

of the Rainbow Division, in which,

according with his own suggestion, every State in the Union was represent-

ed. In France his personal courage was

youngest man to be appointed comman-

dant at West Point; in 1930, once again

the youngest to hold so high a post, he

was appointed Chief of Staff of the Army

with the rank of General. His warnings

about the need for preparedness were

disregarded, and in 1937 he retired from

the army. In July 1941 President Roose-

velt recalled MacArthur to duty and

appointed him commanding general of

the Far East command. When in

December the Japanese mercilessly

bombed Manila ten hours after the

attack on Pearl Harbour, all that

MacArthur could hope to do was to gain

time. Ordered to transfer his headquar-

ters when further resistance became

REGINALD RIMMER

Reginald Rimmer, GC, died in Colwyn Bay on February 21 aged 93. He was born in Chester on November 21, 1902.

AT THE time of his death Reginald Rimmer was the oldest living holder of the George Cross. Always a strong supporter of the Victoria Cross and George Cross Association, he regularly attended their reunions until in recent years old age prevented him from travelling.

Rimmer was awarded the Empire Gallantry Medal (translated to the George Cross in 1941) for his service with the police in India. The citation, published on June 3. 1931, read: "Sergeant Rimmer was decorated not for one act of gallantry, but because on numerous occasions he showed great courage and coolness. His pluck and presence of mind evoked the highest praise from his superiors and he consistently set a fine example to the constabulary under him."

Rimmer had joined the Indian police in Bombay in 1927, having before that followed an exclusively service career. He enlisted in the Royal Field Artillery in Wales in 1918 while still only 16. He got round the

age regulations by presenting the birth certificate of a broth-er (who had been killed at Passchendaelei

It did him, however, little good for he promptly became one of the first victims of the 1918 flu epidemic. At the Royal Artillery depot in Woolwich they failed to diagnose the symptoms and Rimmer came near to death, his weight going down to seven stone. As he recuperated, he was posted to the Royal Army Medical Corps, helping with bringing the wounded home from France. After the Armistice, however, he was medically discharged as "not attaining the physical standard required for HM Forces".

He refused, though, to be deflected and in 1919 re-enlisted, this time in the Cheshire Regiment, serving with them throughout the Black-and-Tan period in Ireland (he was selected for "special detachment dunes" and was under canvas in the winter of 1920-21, catching pneumonia as a result).

He was then posted to India where he remained with the Cheshire Regiment until 1927, when he joined the India Police (Bombay) which he left in 1939. At the outbreak of the Second World War he rallied

to the colours again, serving with the Royal Welch Fusiliers until 1942 when, in the light of his Indian experience, he was transferred to Occupied Enemy Territory Administration (Civil Police). He served initially in Tripolitania and then, from 1945 to 1950, in Eritrea, becoming attached to the mounted Frontier Striking Force and acting as a liaison with the Corpo Caribinieri Regimento Reale (he spoke Italian fluently).

In 1950 he returned to the Regular Army and served in the East Africa Pioneer Corps, being involved both with the campaign against the Mau-Mau in Kenya and in the illfated Anglo-French expedition to Egypt in 1956 designed to reassert Western control of the Suez Canal.

He finally retired to Chester in 1958, where he became a court usher until forced to retire again at the age of 65 in 1967. He lent dignity to any court in which he appeared, having preserved an erect military bearing and standing no nonsense from anyone.

Reginald Rimmer married Lucy Barley in Chester in 1934 when he was home from India on eight months' leave. He is survived by her and by a

PERSONAL COLUMN

LEGAL NOTICES	PUBLIC NOTICES	
LISTED HOXIC		
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Confirmation of the reduction of the		
Shows Ramed Company by £1.884.000. AND NOTICE IS PURITHER GIVEN that the Petition referred	TRUSTEE ACTS	
to choose is directed to be installed by the Cognitive of the Cognitive in open court of the Court sitting in open court on 17th April 1996 at the Royal Courts of Justice, Street, London Wilson, Courts of Justice, Street, London	NOTICE is borehy given pursuant to \$27 of the TRUSTEE Act. 1926 that any person having a CLAM	JAMES EDWARD SHIRLEY DECEASED NOTICE IS HEREBY CIVEN Under Section 27 of the Trustee Act 1925 that all persons having
WC2A 21.1. ANY Creditor or shareholder of the above named Company desirities to be presented of an Order for the to space the making of an Order for the company desirities of the said reduction of the said appear at the town of inserting in persons of the country of the said persons of the said of the said persons of the said	Against of any of the decased person's whose names, addresses and descriptions are not out below as Newby required to sand particular in writing of his claim is interest to the person or persons mentioned in relation to the decased person of the decased person when the person of the decased person with the decased person when the person of the decased person when the person of the decased person when the person of the	Act 1925 has been an brismarking of claim sealing of a series of Januari Salvarar Shirtestand of 16-Morrier Savers Survivey Lancachine who died on the did not seal of the sealing of January 1905 are required to some sealing of the undertained foolisticar to later than the step of the control of the sealing of the sealin

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ainds, skatiment. The Ex-Services Martial Welfa का प्राप्त सम्बद्ध भए गाउन वृत्ति हो हो. प्राप्त इसलेयाड वृद्धि बह्या सिंह हेडारी. COMBATSTRESS

X-SERVICES MENTAL WELFARE SOCIETY

THE TIMES **BIRTH AND DEATH** NOTICES

To place your Birth or Death Notices over the Easter Holiday period please call during the following times.

Saturday 6th April 9.00am - 12.00pm Monday 8th April 9.30sm - 2.30pm Tel: 0171 680 6880. Fax: 0171 481 9313

ON THIS DAY

April 6, 1964

outstanding. Returning to the United States in 1919. MacArthur became the General MacArthur was a charismatic leader, who, it was said, could reduce strong men to tears by his eloquence. His obituary reflected the whole range of a full career. This extract covers the period for which he is best remembered in this country.

useless, he escaped to Australia in a motor-torpedo boat. As he landed he proclaimed with a characteristic touch of egotism and flair for publicity: "I have come through and I will return." As supreme commander of all allied forces in the south-west Pacific, he became one of the greatest military figures of the war. He was awarded the Congressional Medal and in 1944 was made General of the Army. A year earlier he had been made an honorary GCB. Once the Japanese offensive had been brought to a

halt, his "island-hopping' return to the Philippines began. By October, 1944, MacArthur was able to announce at Leyte: "I have returned", although it took until May 1945 to complete the reconquest of the islands. He was appointed military governor of Japan after the capitulation, and remained there six years, hastening the transformation of a feudal society into a modern democratic state. When South Korea was attacked MacArthur enthusiastically supported President Truman's decision to go to its aid in the name of the United Nations. His letter to the Veterans of Foreign Wars, however, showed that he was out of sympathy with the Administration's policy . . . Its refual to allow him to bomb bases in China became an embittered political controversy. Despite warm invitations from President Truman to return to the United States he refused until he was recalled. He had not seen his country for 14 years; he had become out of touch with American opinion. MacArthur was relieved of all commands in April 1951.

THE TIMES TODAY

NEWS

Europe alert over Aids test errors

Tens of thousands of people across Europe who believed they were clear of the virus that leads to Aids face an anxious wait to establish that their tests for HIV were accurate.

Up to 60,000 blood samples may have to be re-analysed after the American manufacturers withdrew their testing kit because it was faulty..

Teachers trigger security clampdown

■ Security was tightened at the National Union of Teachers conference as protests over a speech by Gillian Shephard, the Education Secretary, jeopardised moderates' attempts to rid the union of its militant image. As the first minister to address the NUT since 1980, she will encounter fierce opposition Page 1

Medieval revival

time in 600 years

have been found.....

the city centre ...

A church which lost its last parish-

ioners to the Black Death re-

opened for worship for the first

Ex-minister convicted

Belgium's highest court found

Guy Coeme, the former Defence

Minister, and seven associates

guilty of fraudPage 11

'Christ's bones' claim

Scholars scorned a BBC claim to

be broadcast tomorrow that the

resting place of Christ's bones may

US violated embargo.

President Clinton approved covert

arms shipments to Bosnia despite

claims that America was abiding

by an arms embargo Page 13

The authorities in Florence are

planning drastic measures to limit

the number of visitors allowed into

Plan to curb tourists

...... Page 10

.....Page 12

Cunard inquiry

Cunard passengers were flying home after the Royal Viking Sun was towed into an Egyptian port. An inquiry is to investigate why it hit a coral reef Pages 1, 7

Shocking climate The exceptionally dry air this spring is giving rise to a high incidence of shocks from static

electricity **Hendrix lover dies**

A former girlfriend of Jimi

Hendrix apparently committed suicide after losing a High Court clash with another ex-lover of the late rock guitarist.....

Shelf lives lost

W H Smith is dropping 350 publications from its shelves, putting them in jeopardy......Pages 4, 19

Easter nest egg After sharp property price in-

creases, estate agents are preparing for their busiest Easter in .. Page 6 seven years

Essex refugees thrive in exile

■ An Essex family spanning four generations — driven by desperation from their home in Basildon with just £1,000, a transit van, and little idea how they were to survive - have discovered a new life on the Cole d'Azure...

NATIUIRID NOTUBS The Luxembourg Cock-up (Hoggus encephalopathus) Tays a great many eggs. Eton-bred, this domestic creature co-exists uneasily with all foreign species. Ruffles nota few feathers and is always crying fowl.

OPINION

Out of the rubble: Looking this Easter at the art of Britain's Catholic tradition can teach something about how beauty and faith can survive difficult times Page 19

Korean parallels: The vital similarity between Korea and Taiwan is that both are Cold War frontiers where brinkmanship could spin out of

LETTERS Morale and discipline of the Army in Cyprus; National Gardens Scheme; best and worst of B & B..... Page 19

COLUMNS

Simon Jenkins: There are barely 40 known facts about Vermeer and less than a dozen contemporary "sightings". In this kingdom of the blind, guessing is a game that all can play

Paul Barker: Gulliver's Travels has some of the power of a fairy-tale: it conveys no simplé moral message ... Page 18

OBITUARIES

Robert Nicholl, Benedictine monk, civil servant in Sarawak and historian; Herb Hall iazz clarinettist; Reginald Rimmer, GC... Page 21

BUSINESS

Lloyd's: Lloyd's of London must improve its £2.8 billion settlement offer to names if a blueprint for the future is to succeed, an independent report has concluded .. Page 23 Virgin: Richard Branson has secured an agreement to acquire Belgium's second-larg-

..._ Page 23 est carrier Economy: The US economy created 140,000 non-farm jobs in March Page 23

Ostriches: Investigators are involving overseas agencies in their efforts to trace the Ostrich Farming Corporation's assets Page 23

SPORT

Rowing: Jonny Searle, Olympic gold medal-winner, regards today's university Boat Race as the ultimate mental challenge..

Motor racing: Nigel Mansell remained in pole position among British sport's highest earners.....

Rugby league: St Helens broke a sequence of 11 consecutive defeats by their fiercest rivals, Wigan..... Page 37

Squash: Jane Martin, a former British junior champion. had the best win of her career in reaching the semi-finals of the British Open Page 43

APPS

Baroque opera: David Freeman's powerful version of Monteverdi's Orfeo is revived by English National Opera at thePage 15 Coliseum.... Farewell party: Sadler's Wells is assembling the stars for one last song and dance before the grand old theatre is torn down later this year.....

CAR 96 Crimson passion: Rock star Chris Rea confesses his passion for the Sharknose Ferrari

Soul searching: Alan Jackson gets to the heart of kd lang.....Page 8 Pets mean prizes: A dog's life in Hollywood Page 14

WEEKEND

Hollywood or bust: write a winning script .. Pages 1, 3



Oueen Victoria and Albert, and why media folk write thrillers Pages 12-13

Win: your height in Creme Eggs _____Page 3 beast in you Page 9



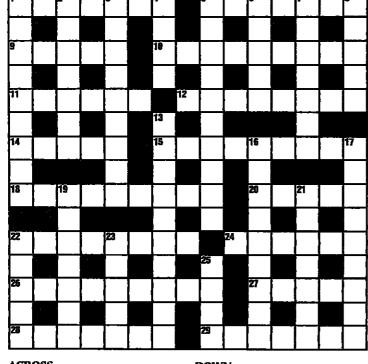
Big boy. Ted Danson in Gulliver's Travels, Sunday. Channel 4. 60m Film: Pretty Woman, today. ITV, 10.05pm

THE TIMES CROSSWORD NO 20,135

A limited edition. 1970 vintage bottle of Aberlour single malt whisky, the only malt whisky to have twice won the prestigious Gold Medal and Pot Still Trophy at the International Wine & Spirit Competition, will be given for the first five correct solutions opened next Thursday. Entries

should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London El 9DD. The winners and solution will be published next Saturday.

Name/Address



ACROSS I Ignoring _middle _age, _ - Dubai. perhaps? (7).

- 5 Male animals producing coarse
- 9 Picture stolen in Post Office (5). 10 It prepares food soldiers needed
- on course (9). II One who studies notes in the back
- 12 Army corps laid back about teaching slow children (8).
- 14 Kinswoman seeing a certain amount of Greece in retirement
- 15 Nettle almost hidden by monster
- 18 Mistake in the field brings defeat
- 20 Advice given to young man by Queen in part of Wales (5). 22 Whip orders cries of decision (8).
- E 24 Name like Archer, for example (6).
- 26 As players, they nearly all excite passion without love (9). American female's conduct (5).
- 28 Recall English Egyptologist's set-
- heartedly presented (7).

Solution to Puzzle No 20,129

29 A fighting achievement half-

1 Per se, NATO order is given in a

common language (9).

4 Spot head of enemy agent (4).

6 Page in Indian paper (5).

7 Still being out of work (7).

of bitterness? (9).

flower (6.3).

and queen (5).

article (5).

8 Painting extra when taught out-side school? (5).

13 Support permission for sailor's

16 Misconduct of Argonauts a cause

17 Andorra so rocky for such a tall

22 Supply potential viewer for king

23 Greek version of a poet's current

25 Like capital raised in non-Western

19 New rate set for exact fine (7).

21 Measured paddle, say (7).

from others (7).

of clue (6.4).

AST WEEK'S WINNERS: I Stevens, Southall, Middlesex; J Bates, High Wycombe Buckinghamshire: J Tlerney, Acomb, York: J F G Mills, Canterbury, Kent; W N Ross

TIMES WEATHERCALL For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the code.

Devon & Cornwell
Wits, Gloucs, Avon, Soms
Berks, Bucks, Oxon
Beds, Herts & Easen
Norlolk, Suffolk, Carnibs
West Mid & Stin Glam & Gwent
Shrops, Herelds & Worcs
Central Midlands
East Midlands

N E England
Cumbna & Lake District
S W Sootland,
W Central Scotland
Edin S Frief-Lothian & Borders.
E Cantral Scotland
Grampian & E Highlands
N W Scotland 726 727

AA ROADWATCH:

Area within M25.... Essev/Herts/Beds/Bucks/Berks/Oxon Kent/Surrey/Sussev/Hants.... M25 London Orbital only.....

HOURS OF DARKNESS

Sun sess 7 43 pm 2 One so unpunctual gets cut off Last quarter April 10

3 A vocal expression intended in London 7 43 pm to 5.22 em Bristol 7 52 pm to 6.32 em Edinburgh 8.02 pm to 6.27 em Manchester 7 54 pm to 6.28 em Pentzance 8.02 pm to 6.48 em conversation to give satisfaction 5 Analysed and deciphered this sort

London 7 44 pm to 6.20 am Bristol 7.54 pm to 6.30 am Edinburgh 8.04 pm to 6.25 am Manchester 7 56 pm to 6.25 am Penzance 8.04 pm to 6.43 am

HIGH TIDES

HIGHEST & LOWEST

FORECAST

General: England and Wales will start mainly bright in the north, but cloud already over the south will extend across most areas during the course of the day, perhaps giving some spots of rain in places. Winds should tend to ease and temperatures

will be near the seasonal average.

Scotland and Northern Ireland will be dry with sunny spells, although it may become cloudy later in Northern Ireland and southern Scotland. Winds will be mostly light, and it may be warm in sheltered areas.

☐ London, SE, Central S, SW England, E Anglia, Midlands, Channel Isles, S Wales: cloudy. patchy mainly light rain at first. Dry later, perhaps some bright intervals. moderate. Max 10C to 12C (50F to

with some patchy light rain at times. Wind northeasterly, light to moderate. Cool, Max 9C to 10C (48F to 50F). In Wales, NW England, Lakes, Isle of Man: becoming cloudy but staying mostly dry. Wind mainly easterly, light to moderate. Mild. Max

☐ Edinburgh & Dundee, SW Scot-land, Glasgow, N Ireland: dry, sunny spells. Becoming cloudy. Wind east or southeast, light to moderate. Mild. Max 12C (54F).

☐ Aberdeen, Central Highlands, Moray Firth, NE, NW Scotland, Argyll, Orkney, Shetland: sunny periods. Wind south or southeast, light to moderate. Max 11C (52F). -

☐ E, Central N, NE England,

48 s 52 525752504848523455045452484646

ABROAD

Ajarcion
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12

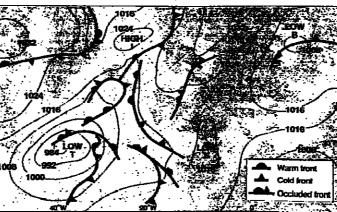


Changes to the chart above from noon; tow S will lose its identity and low 8 will move east and fill. Low T will move northeast with little change as high 1 moves east and and loses its identity

Borders: dry start, becoming cloudy

☐ Outlook: mostly dry on Sunday. Rain reaching Northern Ireland and western Scotland on Monday.

AROUND BRITAIN



OON TODAY

🎇 Sunny Sunny intervals Cloudy 🃤 Dńzzle Overcast Rain Sunny showers Sleet and sunny showers 👺 Lightning Snow Temperatur (Celsius) Wind speed (mph) & direction conditions

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Milesey,

GAMES

PLUS: chess, bridge and Punchline, page 23

Page 6





Country cottages: bucolic bliss for sale Page 11

PLUS: Hunt Paddock & Turret, page 11

TRAVEL



Through the markets and mosques of Syria Page 18

PLUS: testing national tourist offices, page 19

GARDENING



Free guide to the finest gardens in Britain

Page 4

PLUS: your questions answered, page 4

THE TIMES SATURDAY APRIL 6 1996

HOLLYWOOD OR BUST. IN SEVEN DAYS



by Giles Whittell

n a recent Thursday afternoon in Beverly Hills, Richard Rees scored a singular triumph. He was sitting among the golfing photos that clutter the corner office of super-agent Guy McElwaine, listening to glowing praise for a film script. His first

His first.

It was, McElwaine said, an exceptional piece of writing: fresh, ingenious, atmospheric and with the potential to become "a very successful movie". Eventually Rees summoned the nerve to ask whether, if it were all these things, McElwaine would undertake to sell it.

"Categorically," was the reply. A more excitable sort might have peeled his clammy palms from the arms of his seat and punched the air in delight. But Rees, who is 31 and as un-

in delight. But Rees, who is 31 and as un-flappable as the Sphinx, acknowledged his

ilappable as the Sphinx, acknowledged his screenwriting hole-in-one with little more than an inward smile and, later, a dip in the pool at the legendary Four Seasons Hotel (see left).

It is said that at any given moment more than 40,000 unfilmed scripts are circulating in Hollywood's internal mail systems and on the sun-drenched back seats of its sports cars. Of these perhaps 5 per cent are ever picked up by a producer. Of these fewer than one in ten get made into films and of these an even tinier made into films and of these an even timer proportion earn back their budgets.

Screenwriting can be a thankless trade and, since the dawn of rolling celluloid, its practitioners have sought ways to beat the odds. Apart from submitting to the inevitable decades of sweat and tears there is only one way of doing this: get yourself a decent agent, preferably the best in town.

By common consent, Guy McElwaine is By common consent, Guy McElwaine is among the best. It was he who discovered Sharon Stone and turned Joe Eszterhas from a rugged-looking Rolling Stone reporter into the only screenwriter in history to command \$1.5 million for a two-page idea for a film about Las Vegas strippers, which became Showgirls. Here then is a guide to getting on his Here, then, is a guide to getting on his

Step one: beat tough competition to win this newspaper's annual script-writing competition which, in its inaugural year last year, attracted more than 2,000 entries, judged by a panel of some of the most distinguished ligures in British film. Then arm yourself with cast iron self-belief, the endurance of an ox, a light linen jacket suitable for the alternating sun and squalls of a Southern Californian spring, and head out west.

t seemed to work for Rees, winner of last year's Times scriptwriting competition, though none of it was easy. His breakthrough in the offices of International Creative Management, one of Hollywood's top three agencies, came after an exhausting week of baring his creative soul by day and schmoozing with the hipperthan-hip by night. It was a week of little sleep, long drinks and too many cigarettes; of flattery from some power-brokers, condescension from others and genuine enthusiasm from a few. It was an object lesson in the deeply subjective appeal of any script, however good, and in that oldest of showbiz maxims: it's not what you know, but who.

It all began with a gleamingly good idea

It all began with a gleamingly good idea that dropped into his head one night last year. Richard was at home in Cambridge

Continued on page 3, col I



CHOICE

Planning to see a show or a film, an exhibition or a concert? The Times critics select the best entertainment

GALLERIES

Richard Cork

GUSTAVE CAILLEBOTTE Unlike his ever-popular allies in the Impressionist movement, Caillebotte is an unfamiliar name. He is known, if at all, as a discerning early collector of paintings by Cezanne. Monet. Renoir and his other friends. Dying at the age of 45 in 1894. Caillebotte bequeathed the pictures to the French national museums, thereby laying the foundations of their Impressionist collections. But his exhibition at the Royal Academy proves that he was, above all. a serious and challenging painter in his own right. The best canvases date from the 1870s. when Caillebotte exhibited with the Impressionists and concentrated on urban scenes. Whether producing panoramic views of the Paris boulevards, or interiors looking out onto the streets below, he defined the energy and anonymity of modern metropolitan life. Royal Academy of Arts. Piccadilly.

London WI (0171-439 7438), until June 23.

SYMBOLS FOR 'SI When the Festival of Britain came to an end in 1951, Churchill's incoming Conservative government destroyed most of the buildings erected on the South Bank site. But visitors' memories, combined with photographs and models, testify to the excitement generated by that extraordinary event. The austerity of postwar Britain was forgotten for a moment, and the future celebrated with new architecture, sculpture and painting. Now, at the Festival Hall, a special exhibition brings together much of the work that survives. The curator Robert Burstow has uncovered many lesserknown images, and he rightly gives generous space to the Skylon, the structure by Powell and Moya. Festival Hall. South Bank. London SEI (0171-921 0600), until Apr 21.

ROCK

David Sinclair

SOUND CITY 96 This year the spotlight falls on Leeds as its pubs. clubs, concert halls and colleges throw open their doors for the increasingly popular, week-long megafest. There will be a frenzy of activity including seminars, musicians' masterclasses, club nights and outdoor stages, and many of the events will be broadcast live on Radio I. The big acts in town for the week include:

Town and Country: The Wildhearts (Apr 7): Manic Street Preachers/Cast (Apr 8): Sleeper/ Shed Seven/60 Ft Dolls (Apr 4): Bluetones/Cardigans/Northern Uproar (Apr 10): The Presidents of the United States of Americal Ocean Colour Scene (Apr 11):

Metropolitan University Students' Union: Terrorvision (Apr 8): Garbage (Apr 9): Ash (Apr 10): Dodgy/Dubstar (Apr II); Orbital/ Wedding Present/Bis (Apr 12). Information (0113-243 8585) and Bookings (0113-280 0100).

TASMIN ARCHER A modest handful of dates mark the low-key return to the spotlight of the Sleeping Satellite star, Tasmin Archer. And although her new album, Bloom, is unlikely to produce a hit single of similar magnitude, it stands as a carefully considered and impressively cool piece of work. Accompanied by a five-piece band, the singer from Bradford performs in a simple. direct style, but is capable of infusing her songs with deep shades of longing and regret.
Windsor Baths, Bradford (2) (0)274 390405), Apr II; Manchester University (0161-275 2930), Apr 12; Royal Concert Hall, Glasgow (0141-332



6633). Apr 13: Birmingham Town Hall 🔊 (0121-605 6666), Apr 15; Bloomsbury Theatre. London WCI (2) (0171-388 8822), Apr 16.

DANCE

John Percival

GRAND FRENCH BALLETS CANADIENS This company from Montreal has changed completely since earlier London seasons: new director, dancers and repertoire. They open at Birmingham Rep with Quincunx by Mark Morris, Jiri Kylian's thrilling Sinfonietta and (for the only time on this tour) Nacho Duato's Rassemblement. Blackpool sees Quincunx plus The Moor's Pavan by José Limón. Black Cake by Hans van Manen, and Double Time by Itzik Galili. Then Sadler's Wells has two programmes by these choreographers plus a new name, Kevin O'Day, and the tour ends in Aberdeen and Glasgow. Repertory Theatre, Birmingham (0121-236 1455), Apr 10, 11. 7.30pm; Grand Theatre, Blackpool (01.253 28372). Apr 14; Sadler's Wells Theatre, London ECI & (0171-713 6000). Apr 16-20; His Majesty's Theatre. Aberdeen & (01.224 641122), Apr 23, 24; King's Theatre, Glasgow (5) (0141-227 5511). Apr 25-27; all at 7.30pm.

SOLITAIRE Kenneth MacMillan's playful ballet to Malcolm Arnold's music joins London City Ballet's repertoire. It will be given with Ashton's Les Patineurs and some popular showpieces in a gala programme at Buxton (Apr 10, 11), then at Blackpool (Apr 23), Northampton (Apr 30-May 2) and York (June 21, 22). Other dates have Matthew Hart's Cinderella. Opera House, Buxton (01298 72190). Apr 10-13. 7.30pm: Churchill

London City Ballet's repertoire

Theatre, Bromley (0|81-4606 677).

Apr 15-20: Grand Theatre, Black-

pool (01253 28372), Apr 23-27;

Derngate, Northampton B (01604

24811). Apr 30-May 2: Grand Theatre, York (2) (01904 671818).

includes Ashton's Les Patineurs June 18-22: also Eastbourne, Nottingham, Bath, Edinburgh, Aberdeen. Sheffield and Leeds.

JAZZ

Clive Davis

PHARAOH SANDERS Afrocentrism may, at last, be losing ground on the American campus. but its mystical imagery lives on in the albums of the saxophonist Pharaoh Sanders. In his early period as a Coltrane acolyte in the 1900s, his solos reached stratospheric levels of intensity and volume; recently a mellow strain has entered his playing, and he has become something of a ballad specialist. His album, Message from Home. finds him hammering home his message in the chant "Our Roots (Began in Africa)".

The Rhythmic. Chapel Market, London NI (0171-713 5859), Fri 12 to Sun 21. (not Mon 15), 9pm.

CHELTENHAM JAZZ FESTI-VAL An exceptionally varied programme. Andy Sheppard carries the flag on the opening evening, performing with both his group, Small Co-Motion and the Bergen Big Band. The following day sees sessions by ECM guitarist Ralph Towner, Stephane Grappelli and Bobby Wellins. The closing day belongs to Georgie Fame. Martin Taylor and the funky Ray Brown Trio, a group which always goes down well with festival audiences. Town Hall/Everyman Theatre, Cheltenham, Bookings on (01242) 227979), Fri 12 to Sun 14. 🔊

MUSEUMS

John Russell Taylor

obvious way of celebrating the centenary of the cinema is by screening films. But there is ample scope for more static exhibitions too, and the Oxford Museum of Modern Art has, in association with the British Film Institute. come up with one of the more interesting notions. Film-makers such as Eisenstein, Fellini and Hitchcock were also gifted draughtsmen, and along with their graphic works are designs by Alfred Junge for Black Narcissus, Paul Leni for Waxworks and Christopher Hobbs for Caravaggio. Museum of Modern Art. 30 Pembroke Street. Oxford (01805) 722733), Tue-Sat. IOam-6pm (Thurs to 9pm); Sun. 2-opm, until Apr 14.

LONDON ON FILM The Museum of London, of course, does feature regular film screenings. most of them relating to the various ways film-makers have worked in or around and used London. For the centenary celebrations it has added an exhibition which pursues the matter in greater and more

THE DIRECTOR'S EYE The

specific detail. Also, it is illuminat-



Julie Andrews flies over London in a scene from Mary Poppins

ing to observe how the London scene is observed as a background and films with not the least documentary intention become valuable sources of architectural or social history. Museum of London, London

Wall, London EC2 (0171-600 0807), Tue-Sat, 10am-5.50pm; Sun, noon-5.50pm, until October 27.

OPERA

Rodney Milnes

NABUCCO When first seen in Cardiff, Tim Albery's production. mounted jointly for the Welsh National and Royal Operas, proved just as controversial as the Richard Jones Ring, and spice was added when Sir Edward Downes announced to conduct at Covent Garden, withdrew and said why. Albery certainly responds to the young Verdi's equivocal standpoint in his Risorgimento operas. Next week's cast boasts Alexandru Agache, and the replacement conductor is Wladimir Jurowski. Royal Opera House, Bow St, London WC2 (0171-304 4000), Tue 9, Fri 12, 7,30pm. 🔕

THE MASK OF ORPHEUS Birtwistle's huge opera was an equally huge success when premiered at English National Opera in 1986, but was too expensive to revive. This one-night stand to launch the South Bank's "Secret Theatres" Birtwistle lestival is its first airing for ten years. The cast includes Jon Garrison, Jean Rigby and Alan Opie, the producer is Stephen Langridge, and the design-er Alison Chitty. Andrew Davis conducts the BBC Symphony Orchestra. Unmissable. Festival Hall, South Bank, London

SEI (0171-960 4242). Fri 12, 7pm. 🔊

THEATRE

Benedict Nightingale

CLOCKS AND WHISTLES Dominic Droomgoole's valedictory production as Bush director brings us yet another striking play by yet another unknown young author. On the evidence of this sonhisticated comedy, Samuel Adamson's strengths include the ability to evoke a louche, bohemian London and a knack for creating lively characters, notably an uptight young publisher earnestly flummoxed when his male lover has a fling with the Sloanish actress who likes to think she is his best friend. Bush. Shepherd's Bush, London WII (0181-743 3388), Mon-Sat, 8pm.

LADY INTO FOX David Garnett's short story about the respect-

able wife who inexplicably transmutes into a furry Lady Chatterley with four feet and a tail has been enterprisingly turned into a sub-Aesopian oratorio by Neil Bartlett and Nicolas Bloomfield. The music may clunk and squiggle a bit too much for conventional tastes, but it adds to the oddness and originality of an evening whose code is not hard to break. The setting may be Victorian, but the subject is one that crosses the decades, men's sadly sporadic ability to cope with women's sexuality. Lyric Studio, King Street, Hammersmith, London W6 (0181-741 8701), tonight and Tue 9-Sat 13.

THUS .

Geoff Brown

8pm; matinées: Sats, 4.30pm; 🔕

NORTH BY NORTHWEST (PG) Hitchcock's celebrated thriller from 1959, a masterful blend of suspense and drollery, returns to the cinemas in a glearning new print. If the passing years reveal some technical limitations, time has wrought little damage on the delightful predicament faced by Cary Grant. A debonair advertising executive, he is mistaken for a government agent, and spends the rest of the film tangling with courtly villain James Mason, an icy blonde (Eva Marie Saint) and the carved heads of Mount Rushmore. Ernest Lehman's script is crisp and witty: Bernard Herrmann's turbulent music is another delight. Lumiere (0171-836 0691).

SMALL FACES (18) After tasting Hollywood, the director Gillies MacKinnon returns to his native Glasgow for this richly rewarding account of teenage life in the late 1960s, written with his brother. Billy. Brothers dominate the plot too. MacKinnon's customary harddriven visual style keeps strict realism at bay; but there is plenty of emotional truth in the performances by young Scottish talents lain Robertson, Joe McFadden and Kevin McKidd.

MGMs: Chelsea (0171-352 5096). Haymarket (0171-839 1527). Tottenham Court Road [0171-636 0148); Odeon Swiss Cottage (01426 914098); Ritzy (0171-737 2121); Screen on Baker Street (0171-935 2772); Warner (0171-437 4343).

CLASSICAL

Richard Morrison

BIRTWISTLE IN BULK Love it or loathe it, the music of Sir Harrison Birtwistle can hardly be avoided on the South Bank this month. A massive celebration of the composer begins on Friday with a semi-staged performance of The Mask of Orpheus; later it includes a big new piece of music theatre, Pulse Shadows, based on the poems of Paul Celan. There is also a chance to hear another performance of Panic — the piece which caused a stir when it was broadcast at the Last Night of the Proms. The festival will not convert those who think of Birtwistle's music as unmitigated dissonance on a grand scale - for the reason that they will not attend. But more open-minded listeners will relish the chance to hear such a diverse survey of an avant-garde giant. South Bank, London SEI (0171-960 4242), Fri 12. 7pm, until May 4.

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ATYOUR SERVI

YOUTH ON SHOW After its accompanying role at last weekend's BBC Young Musician of the Year competition, the National Youth Orchestra is showcased in its own right this week. To hear these young players powering through Bruckner's epic Eighth Symphony should be memorable. Barbican, Silk Street, London EC2 (0171-638 8891). Thurs 11, 7.30pm.

A WEEK'S WORTH: A week oil solo performances by marvelous Irene
Worth, 80 this year. Two more
performances. A Portial of Edith
Whaton and Tho Letters of Sand and
Flaubert (Mith Peler Eyro).
Almelda, Almeida Street, N1 (0171-359. 4404) Wharton tonight 8pm Sand N CHAPTER TWO Tom Confu and

an Chaptien 1 WO 10th Contigend Sharon Gless play unartisched New Yorkers whifing towards cach other in 10d Smoot's cornedy. Not his best. Gielgud, Shaffesbury, Averso, W1 (0171-494 5065). Mon-Fn, Bpm, Sat. 8,15pm; ntas Triurs 3pm, Set 5pm. ☐ COMPANY Adman Lester Sheša staging of Sancholm's billiersweet musical on mamage, pro and contra Albery, St Monin's Lane, WC2 (0171-369 1730) Mon-Sat, 7 45pm mats Wed

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE
(ABRIDGED) The RSC s (Reduced Shakespeare Cumpany) popular, pohy rough-handling of the Band. The Complete History of America (abnoged) plays Tues.
Critiseries, Proceedily Crous. W1 (0171-369 1737). Weel-Sei, 8pm. mats Thurs.
3pm, Sai, 5pm and Sun, 4pm, 20.

DIDERNITELY DORIS Revue-sivie musical calebrating the life and songs of Miss Day. Cast of two, and said to nass bay Cast to rave, and sad to feature more than 40 of the songs King's Head, 119 Upper Street, N1 (017) 1286 1916). Now prevening, 8pm; mat Sar and Sun, 3 30pm. Opens Apr 10, 7 30pm. (§)

☐ HARRY AND ME: A dire chair show oquate a dire chair show to the nevelation in Niget Wufflemer disappointing play With Ron Cook, Shalla Harcock, Dudler

Surion Royal Court, Stoane Square, SW1 (0171-730 1745) Mon-Sat. 7.30pm, mats Apr. 18, Jpm and Sat. 3.30pm THE LAST ROMANTICS Maggie Steed Mark Kingster, and Robert Langdon Llovd in eloquent Nigel Queenic and his former mentor, Quiller

wich, Crooms Hill, SE10 (0181-

WEST END THEATRE GUIDE

858 7755) Mon-Sail 7 45pm, met Sat. 2.30pm No pen Apr 8, 👸 M AN IDEAL HUSBAND: Trumphant return for Peter Half's production of Wilde's drama of political sleaze and scandal. The star bast includes Marin Shaw, Anna Carleret and Pennic Downle Pelormances until Apr 20 **Theatre Royal**, Haymarket, SW1 (0171-



Lawrence and Siberry in The Taming of the Shrew

930 9800) Mon-Sat, 7 45pm, mats Wad ☐ MSS JULIE Polly Teals directs. Susen Lynch and John Hahnah in Sinndberg's Lile of erolic passion and Young Vic. The Cul, SE1:0171-928 6363) Mon-Sat. 7.30pm mat Sat 3.30pm No port Apr 9 (6)

M AN INSPECTOR CALLS Stephen

Nicholas Woodeson as the all-knowing inspector, and Edward Peel and Susan Engel as the pillars of society Gerrick, Charing Cross, Road, WC2 (0171-194 5085) Mon-Fr., 7 45pm, Sat.

El JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT Pra-Scholoid plays the lad with the preti-jacket in a regiral of the hist Lloyd Webbulkhar creation Webbar/Rice croation Labati's Apollo, Queen Caroline Street, Hammermath, W6 (0171-416 6082), Tue-

8 15pm, mats Wed 2 30pm, Sat, 5pm

Hammermarth, W6 (III / 1-9 to course, 1... Sal. 7 30pm; mals Thurs and Sat. 3pm Si PASSION An unconvincing musical from Sondheim, but Marie Friedmen remarkably good as a voratious manhorist also gets he man. With Michael Ball and Helen Hobson Quoen's Shaftesbury Avenue, W1 r0171-494 5590°, Mon-Sat, 7 45pm, matc. Wed and Sat. 3pm.

☐ ROSENCRANTZ AND BUILDENSTERN ARE DEAD, Symon play the attendant kinds in Stoppard's first play, shi entertaining after 30 years.

National (Lynelton), South Bank, SE1 (0171-928 22521 Today, 2-15 and 1 30cm; n en #0 7.30pm; in iep 🔕

SKYLIGHT Outstanding playing by Michael Gambon and Lie Williams in David Here's dramatisation of society a conflicts in the form of a prickly reursion between two lovers Wyndham's, Channg Cross Road, WC2 (0171-369 1736) Man-Sat, Bpru mel Sat

SOME SUNNY DAY Mention m some summy DAY warn Sherman's new play, set in Caro in 1942 wift the German army very close and the Brits being vandualy British The cast of Roger Michel's production includes Cheryl Campbell Sara Kestelman Rupert Forest Cambell, Sara Kestelman Rupert Evered, Corin Redgravie
Hampstead, Sonsa Cottage Centre,
19/83 (0171-702 9301). Now crosseving,
Synt, Obers Apr 11, Tipm Until May 18
Barurns only for all provious.

THE TAMING OF THE SHREW Li THE TAMING OF THE SHREW Michael Sheny and Jose Lawrence at the centre of Gale Edward's peculiar but award-winning production from bast year's shafford Burblean, Sile Street, EC2 (0171-538 8891) Now previewing, 7 19pm mat today 2pm. Opens Apr 9, 7pm Then in rep with Romao and Juliet (2)

TAP DOGS Dom Pany's scale of

dancers in working-boots returns to its building-site set. High energy stuff, though some dance afleonados have Industriation of the Control of the 6pm and 8.45pm ■ TOMMY Hugely impressive claging of the traumatised child's apotheosis to

pintrall weard. Loads of electronic tricks disguise the improbability Shaftesbury. Shaftesbury Avenue, WC2 (0171-379 5399). Mon-Sar, Born, mats Wed and Sat. 3pm. 🔕 □ VICTORIANA: New political play by David Hart, this time about Distract, Gladistoric and the latter's concern for prostitutes. Jon Harrs directs New End, 27 New End, NW3 (0171-794 0022), Tue-Sut, 7 30pm, mai Sat. 4 30pm Irind Are 28 (0).

☐ THE WIND IN THE WILLOWS

Jeterny Sinden plays the doublent Toad in the now armust return of the National Theather production. Less emazing stage offects from bur still doughtful Old Vic. Waterloo Road, SE1 (0171-928 6655) Mon-Sat. 7 30pm; mats Wed Sat. 2 30pm (§)

LONG RUNNERS

Buddy Strand (0171-930 3800)

□ Communicating Doors Saxoy (0171-836 888)

■ Fatner The Musical-Cambridge (0171-494 5083)

□ Funny Money Playhouse (0177-839 4401)

□ Greece Dominion (0171-416 0060)

■ Joison Victora Palace (0171-834 1317) Mack and Mabel Protectily (0171-369 17.44) Miss Salger Drur, Lane (0171-494 5400) Oliveri Palladrum (0171-494 5020) Hoket information supplied by Society of London Preatire

NEW RELEASES NADJA Achentures of Dracula's

ottspring in Now York Any but effective honor film from US Independent Michael Almereyda With Elina Läwensohn and Peter Fonda. NORTH BY NORTHWEST (PG) Sec

SMALL FACES (18) See Critics' Choice, abovo

SWIMMING WITH SHARKS (15) Jet olack sahre about Hollywood, with Nevm Spacey as a monstrous studio ecutive, and Frank Whaley Director, George Huang.

NGMBs: Fullnam Rood (S) (0171-370

SGS) Heymarket (0177-839 1527)

Totterthem Court Rood (0171-636

6148) Odeon Kenstington (01426

914666)

CURRENT ◆ BRAVEHEART (15) Mel Götsen directs and stars in his Oscar-laden, blood-firmsty epic about the 13th century Scottish lebel William Wallact Odoon Kensington (01425 914666) West End (01426 915574)

 CASINO (18). Scarces a spic of las Vegas withe 1970s glorous background detail, but the human drama flags. With Flobert De Nro. Sharon Stone and Joe Pesci MGM Trocadero (2) (0171-434-0031). Odeon Kensington (01426-914666). Plaza (0171-437-1233). UCI Whiteleys (2) (0171-792-3332). LA CEREMONIE (15) The paried

LA Carcamonal, fab. In a ported housemad gets har revenge on her employers. Absorbing version of Ruth Rendell's A Judgement in Stone, with fabelle Huppert, Sandfras Bonnaire MGMs: Panton Street (0171-930) CUTTHROAT ISLAND (PG) miscasi stars (Geena Davis, Matthew Modine) Director Renny Hartin MGMs: Chekses (0171-382 5:095) Trocadero (§) (0171-434 0031) UCI Whiteleys (§) (0171-792 3332) Warn (§) (0171-437 4343)

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

winner Susan Sarandon visits Sean Penn on Death Row Powerful, carefully belenced drama about capital belenced drama about captal purstrent. Director. Tim Robbins Barblean (§ 10171-638 8891) Gate (§ 10171-727 4043) McGMs: Baleer Street (10171-335 9772) Fulhern Road (§ 10171-335 9772) Fulhern Road (§ 10171-336 8279) Odeons: Kenslington (0143-91466) Shaftesbury Avenus (0171-836 8279) Odeons: Kenslington (01471-837 8462) Richmond (0181-332 0030) Phoenix (0181-883 2233) Reneir (0171-837 8462) Richmond (0181-332 0030) Phoenix (0181-883 2233) Reneir (0171-723 332) UCI Whiteleys (§ 10171-723 332) Warner (§ 10171-437 4343) LAWNMOWER MAN 2: BEYOND CYBERSPACE 112: Patrick Bergin and luds battle Mail Flewer in the land of virtual reality. Moderate inspirated lantably directed by Fartual Martin Odeon West End (01426 915574) • BUNSTON CHECKS IN (PG): Orange punes for CRECKS IN (PS) Oran uan causes have or a five-star hotel. Perny tamily comedy with Jeson Alexander, Rupert Evenett and Paye Ourassay, Director, Ken Kwapts Odeones Kenstrigton (01425 914666) Swise Cottage (01425 914056) West End (01426 91557 4) UCI Whiteleys (5 4737-723 3332)

(0171-792 3332) ◆ GET SHORTY (15): John Travolta s ◆ GET SHORTY (15): John Travotta s loanshark laurs on the movie business Entertakung but trivial connecty from Emorer Leonard's novel. Director, Borry Somerskof With Darry De Vito. Gene Hackman, Rene Russo, Detroy Lindo. Empire (0171-437 1234) MiGMas: Fullharz Road (0171-370 2936) Trocaders © (0171-373 0031) Odeon Swiss Cottage (01425 914098) Ritzy (0171-372 1211) Serven/Balter Street (0171-935 2772) UCI Whiteleys © (0171-792 3332)

◆ DEAD MAN WALKING (15) Oscar

HEAT (15) LA detective Al Pacino tres to catch Robert De Niro s crooks Excellent épic crime drama from writer-Michael Marin Michael Marin Michael (0171-352 5096) Trocadero (2) (0171-334 0031) Warn

JUMANIA (PG): Exhibiting romp about a ramforest board game that comes to life. With Robin Williams
 MGM Trockedero © (0177 - 434 0031)
 Odeons: Kensington (01426 914566)

Swiss Cottage (01426 914098) Warrier (€) (0171-437 4343)

Apish behaviour: a scene from Dunston Checks In

Cage dmik himself to death, Striang, mimato drama from director Mike Fegos With Elisabeth Stup MGM Swiss Centre (0171-439 4470) Odeon Mezzanine (01426 915683) Plaza (0171-437 1234) Warner (3) (0171-437 1342)

● NIXON (15) Echausing, o portrait with Anthony Hopkins and too much rouse-dassle from director Oliver MGM Trocadero (§ 10171-434 (0031) Odeona; Haymarket (01426 915353) Kensington (01426 914656) Swiss Cottage (01426 914036) Warner (§ (0171-437 4343)

RESTORATION (15) Life and loves of a 17th-cantury physician (Robert Downey Jr.). Costume extravaganza loses its way. With Meg Ryan and Sam Neiti Odeon Mazzamine © (01426 915683) ine (6) (01426 915683) SENSE AND SENSIBILITY (U):

Parists AND SENSIBRITY (U):
Emna Thompson's radient adeptation of
Jane Austen's early novel, with
Thompson and Kaie Winslet as sisters
with different approaches to romance.
Director Ang Uve
Chelissas (0171-351 3742) Curzons:
Maryfair (0171-369 1720) West End
(0171-369 1722) Notting Hill Coronet (0171-369 1732) Notting Hill Coron (0171-727 6705) Odeon Kensing

Screening (U171-450-306)

• SGT. SHLKO (PG): Crass spin-off from Phil Savers' lelevision cornedy classic, with Savers' lelevision cornedy classic, with Steve Martin as the conviving army sergeant. With Den Akyroyo' Emplin (E) (0171-437 1234) MGMs: Fulham Road (0171-370 2036) Trocadero (E) (0171-370 3032) UCI Whiteleys (E) (0171-792 3332)

STRANGE DAYS (18): Uncombrishle apocalysis chame, with Raight Fiannes as a traffiction in virtual reality. With Angela Bassett. Director, Kathryn Bigelow MGM Trocadero Icolay S (0171-434 0031) Phaza (0171-437 1234)

◆ TOY STORY (PG): Computer

Wishesyn gr (01/11/92/3332)

**TRAINSPOTTING (18): Abrasive tool, al punko ite, from indhe Welsh's novel, made by the Shellow Graze Isem.

**MGMs: Chelless (0171-352/906)

**Fulham Road (0171-370/2636)

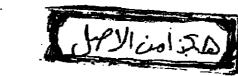
**Haymarket (0171-370/2636)

**Haymarket (0171-370/2636)

**Wish Coltage (01426/81/408)

**Uniteleys 2) (0171-792/3332)

**Warner (0171-437/4343)



'He was walking into the jaws of a seriously cut-throat industry'



st entertainment

Continued from page I reading A Distant Mirror. Barbara Tuchman's bloodsoaked portrait of fourteenthcentury Europe. A journalists' agent by profession, he had barely done any writing himself in four years, though as a film buff he had always told himself and others that one day he would write a screenplay. A particular paragraph of Tuchman's roused in him the sleeping cinema enthusiast. It concerned Sir Richard Hawkwood, a fearsome British mercenary who fought for Pisa against Florence and vice versa" and inspired the proverb An Italianised Englishman is a devil incarnate.

in a single after

brary. Hawkwood was woven into a two-page outline for a tortuous tale of slaughter, passion and revenge. Twenty sample pages of dialogue were bland") mere hours before the

Cambridge University Li- ing portrayal of vengeance.

More praise followed from the other judges. Dates were chosen for the first prize of a week of meetings in Hollywood in which Rees would pitch the screenplay to industry players in a position to get it made. Finally, displaying an enviable lack of writer's block, he polished off the rest of the screenplay and re-named it

ying into Los Angeles can be intimidating at the best of times. Walking as an unknown with a single bright idea into the jaws of the world's most cut-throat service industry takes nerves of steel. Rees deserved a stroke of luck, and he duly got one. A friend from his school days, now a producer in LA, had learned of The Privateer from the columns of The Times and solicited a copy of the script.

Later, McElwaine said that he was especially taken with the villain of the piece, a demonic priest-slaying Turk called Issoul Rise. Great heavy," said the agent. "Good heavies are very hard to create, but every successful movie going back to Dr No

Fisher met Rees at LA's international airport and took him

whose most striking exhibit consisted of half a dozen topless subtler stimulation. He fought off jet lag at the achingly trendy Le Colonial, a new Vietnamese restaurant favoured by Kim Basinger and David Hockney.

walked in, introduced themselves and sat down at the next table. The talk was general but the connection had been made. be ICM clients, which afternoon led to McElwaine's request for a meeting later in the week.

Monday Night At Morton's: dinner in Beverly Hills with a TriStar only to hear that his contacts hadn't read his script. It was the same story at the Creative Artists' Agency, ICM's biggest rival, where the worker bees of the entertain-

refuelling on espresso and Marlboro Lights back at Le Dôme, which had become base camp for his assault on Mount Hollywood, ment business buzz to and fro He did not have to wait across a giant marble lobby long. Within 48 hours he was wearing headsets with "head on McElwaine's elite client up" microphones, presumably list, rescheduling his return to

to show the rest of us that mere London to squeeze in extra telephones are for wimps. Undeterred, Rees practised the terrifying art of pitching a By the following Monday they had committed themselves to screenplay from cold. Launch-The Privateer and furnished Kees with suggestions for a description of a complex medieval melodrama, he quickly learned which soundbites grabbed his listeners' attention. Calling The Privateer an English Western" seemed to work with Ken Hardy, an agent at CAA. "I really think I got him." Rees said afterwards, pacing up and down Santa Monica Boulevard, "You can tell by the eyes."

Le Dôn

ven so, CAA chose to sit on the fence. A vice-president of production at Fine Line Features was non-committal. And Lisa Henson, installed in the Art Deco splendour of Culver City's Irving Thalberg Building as president of Columbia Pictures, said the script was not for her since it would need a "medium-to-high budget" of up to \$60 million. (The studio's last period drama, First Knight, flopped despite performances by Sean Connery and Richard Gere.) Henson's assistant added deflatingly that the script was "a great writing sample", under-

By now Rees had higher hopes, "I can only schmooze so

be made. There was even heady talk of turning Sir Richard Hawkwood into a serial hero *à la* Batman. long, then I want to get some Talk is cheap, especially in Hollywood. The Privateer decisions made." he said.

does not yet have the massive financing required nowadays for even a medium-budget film, but no one can accuse its creator of cooling his heels during his week in the networking capital of the world. He pitched his script nine times, dined in most of Hollywood's top restaurants, and found himself a world-class agent and two established collaborators. He even managed to lose \$300 on bl in Las Vegas. When I caught up with him for the last time. in the airport departure lounge, he was . . . fast asleep.

his new client should the film

second draft. By Tuesday McElwaine had stipulated an Executive Producer credit for

Your chance to become a scriptwriter

THE TIMES SCREENWRITING COMPETITION 1996

The Times Screenwriting Competition 1996 aims to find Britain's top filmwriting talent and offers a first prize of an all-expenses-paid trip to Hollywood to pitch a script before key executives at major studios. To enter collect four of the six tokens which have been published, a bonus token is printed below. Your entry should be in English, typed and double-spaced on A4 paper and in the following form: a) a 100-word precis which sells your film script and includes the title b) a treatment of not more than 750 words incorporating the story, characters, structure and genre, together with your name, address, and daytime telephone

number at the top of the first sheet, and c) three consecutive sample scenes submitted on a minimum of two A4 pages. Send your entry to: The Times Screenwriting Competition 1996, PO Box 510, Leighton Buzzard, Bedfordshire LU7 8QS. Closing date May 9, 1996. Full terms and conditions appeared on Thursday March 28, 1996.

meetings with Irvin and Giler.



Cover photograph of Richard Rees by EVAN HURD Graphic on this page by LAURA SYLVESTER



Six hundred years later Hawkwood became Richard Rees's hero. "I've always loved history," he said (despite a degree in business studies) from behind an enormous bowl of mussels at the oldfashioned but fashionable Le Dôme on Sunset Boulevard. "It's the vividness of the characters you come across. You think, bloody hell, these are guys that lived and breathed'."

written and polished over the next two weeks and dispatched under the name Steven Stransky (*1 though my own name sounded a bit

competition deadline. When told he'd won, Rees thought at first his leg was being pulled. Not so. Norma Heyman, one of the judges, said The Mercenary's Tale stood out for the quality of its

Royal day for 'feet washing'

"I couldn't believe this was his first draft," said Russell Fisher, a development execu-tive at the independent production company Constantine Films, who spends most of his time seeking out literary properties to adapt for film. "It was such refreshing stuff. The structure was expertly laiddown and the characters so vivid you could practically feel the grime on their tunics. In six years I've read thousands of scripts and liked only three. This was one of them."

has a great antagonist."

William

Momis

to the Chateau Marmont Hotel on Sunset Boulevard, From a sixth-floor suite in this neogothic shrine to hedonism, he enjoyed panoramic views of the Hollywood Hills to the north and of LA's urban sprawl to the is where John Belushi died of an overdose in 1982. More recently it was taken over for an experimental art show women handing out brochures round the pool. Rees chose

The following lunchtime he and Fisher made the first of several trips to Le Dôme. Power lunching is the stuff of cliche, but also of good business. Fisher wanted to see The Privateer not simply bought but turned into a film. To this end he had shown it to colleagues, recommended it through them to ICM and let it

be known where the writer would be lunching. On cue, the two-man team of John Irvin (director of Tinker, Tailor, Soldier, Spy and Ham-burger Hill) and David Giler (producer of the Alien films)

Irvin and Giler also happened would help should the agency decide to "package" The Privateer for studio consumption. "I didn't realise until afterwards that it had all been planned." Rees said. It certainly paid off. Phone calls throughout that

Flushed with beginner's luck, Rees accepted Fisher's invitation to take part in the Hollywood ritual known as crowd of real and aspiring moguls who turn up not so much for the seared tuna as to be seen in the only restaurant that Peter Morton dignifies with his name. (His others are the Hard Rock Cafes.) Day one had passed off auspiciously. Days two and three were less encouraging. Rees splashed gamely through pouring rain to meetings with Fine Line Features, Columbia Pictures, and Rob Levine at

taken "for the experience".

Queen's Maundy Thursday visit, her first to the city for ten years, was the highlight of the festivity. The Royal Maundy is a shortened survival of the church's ancient ceremony of Pedilavium, or foot washing, a symbolic re-enactment of the Last Supper, at which Christ washed the feet of His disciples. The service takes its name from the Latin Mandatum, or commandment, and opens with the Lord High Almoner reading the relevant passage from St John's Gospel: "Jesus said; I give you a new commandment: love one another; as I have loved you, so you are to love one another." Although the washing of feet at the Royal Maundy was discontinued in 1730, Bishop Taylor and his assistants were "girded" with linen towels in remembrance of this, some of the towels dating from 1883,

and they carried the traditional nosegays of sweet herbs.

The Duke of Edinburgh read the first lesson from St John's Gospel, with references to love and betrayal. The second lesson - St Matthew's parable of the last judgment - was read by Canon Michael Perham, the Vice Dean.

Ruth Gledhill on the Maundy

Thursday service at Norwich

service to the church and community. This year the service was held at Norwich cathedral. "Wash me

thoroughly from my wickedness and forgive me all my sin,

For I acknowledge my faults," the choir sang as the Queen

distributed the small red and white purses containing the

coins to 70 men and women on the southside of the cathedral. The number of recipients of the silver pence

Those of us on the north side caught a glimpse of the Queen's red coat and hat, and the white linen of the Lord

High Almoner, the Rt Rev John Taylor, who recently retired

Norwich cathedral is this year celebrating the 900th anniversary of the laying of its foundation stone, and the

varies each year according to the age of the sovereign.

as Bishop of St Albans.

THE compelling combination of despair and hope, which is the predominant feature of Holy Week in the run up to Good Friday

and Easter Day, is nowhere more apparent than at the annual office for Royal Maundy,

at which the Queen distributes Maundy

coins to pensioners, selected because of their

 Norroich Cathedral. Norfolk NR I 4EG (01603 219483). ● At a Service Near You, a collection Ruth Gledhill's "At Your Service" columns in The Times, is now on sale (Hodder & Stoughton E7.99).

AT YOUR SERVICE

A five-star guide

DEAN: The Very Rev Stephen Platten ARCHITECTURE: Romanesque in style, begun 900 years ago and breathtakingly beautiful with its 315ft spire and vaulted nave.

MUSIC: From our seats near the west door we could make out the ghostly voices of the cathedral choir and the Chapel Royal choir — the latter's forebears sang at

Agincourt *** LITURGY: Sometimes mysterious texts and prayers of charity, love and sin, with hymns and anthems. ** *** AFTER SERVICE CARE: Private reception for the

recipients of the Maundy gifts. SPIRITUAL HIGH: One to inspire sombre reflection *

GARDENING

GARDEN ANSWERS



STEPHEN ANDERTON

We are trying to create a garden in half an acre of fertile soil surrounding our cottage in Normandy. Every holiday we do a bit of clearing and planting, but two months later the garden has returned to wilderness, with grass 4ft high. Should we spray, burn, or rotovate? — A.L.W. Ecclestone, Barnsley, South Yorkshire.

A How do you calm down growth on fer-tile soil in balmy Normandy? If this were rocky Spain. or Kerry, with the soil painted on as thin as margarine on a British Rail sandwich, things would be different. But it's not Nor-mandy is like England but warmer, and you must maintain the garden as you would here: often. I would neither spray, burn nor rotovate. By all means have some close gardening around the cottage, but for the greater part I would look to wild gardening, with as little cultivation as possible. Use trees, including fruit, vigorous shrubs, and naturalised perennials. Make the most of local wild flowers. Mow just where you need to and no more. Perhaps someone could be hired to run a mower over the main paths once a month? When you plant, do all you can to reduce the competition from weeds during establishment. Use commercial mulch mats, or upside-down turf around young trees and shrubs.

Deer are consuming my garden, especially the roses and dianthus. Neighbours tell me that nothing less than a 15ft fence will deter them. Now that growth is starting I am experimenting with cat's head scarecrows. Do you know of a deterrent? — H. MacColl, Lyme Regis, Dorset.

Open-plan ga: Jens suffer the worst from deer. Total fencing is outrageously expensive and ugly, although 15ft is not necessary, even for the larger species of deer. If you can establish boundary hedges of crude, sacrificial vegetation, using smaller fences, and narrow down entry to strategic points, deterrents

become a possibility. If you can persuade the deer to turn away at those points, you are winning. Car's head scarecrows are new to me. I'd like to hear more about them.

My flat has a northfacing flat roof outside its windows. On it are several aluminium, troughshaped cans in which I would like to grow plants. Will any strub tolerate growing in them, and can I fill them with garden soil? — Mrs E.M. Roberts, Caernarfon, Gwynedd.

Whatever you grow, the cans must be properly drained. Use a layer of coarse gravel and/or bricks Whatever you grow, to cover the holes. You could use garden soil but a coarser compost or shredded bark would be better. Those cans are going to be bitterly cold in winter, and won't get much sun in summer, so the choice of plants is not great. In summer you could bed them out, using shade tolerant plants such as busy lizzies. But shrubs would have to have a castiron constitution to survive. and their roots would intermingle, making periodic re-potting difficult. Aim for permanent evergreen planting in some cans and colour from bedding in the others. Then you would at least have something to look at in winter. Try blocks of box. or sweet-scented Sarcococca humilis. like little runs of hedge. They could be moved against a wall for protection in winter, and set out as a variable "parterre" in summer. Tall shrubs run the risk of blowing over, so use plants which can be cut down each spring to give colourful winter twigs. like Cornus alba Elegantissima' (variegated white in summer) and some of the

● Readers wishing to have their gardening problems answered should write to: Garden Answers, Weekend, The Times, I Pennington St. London El 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility. The Times also regret that enclosures accompanying letters cannot be returned.

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THAN A SALES RECEIPT

AFTER THE SALE

blue or orange-stemmed

willows.

Mad to use bonemeal and blood?

THE furore over BSE raises the question of whether or not we should use blood and bonemeal in gardens. It seems that the temperatures used to sterilise bonemeal may not be high enough to kill the disease and that it may linger in the soil. I shall continue to use bonemeal, with gloves, and be sure (as ever) not to breathe in the dust. For those who will not take the risk, there are alternative artifical fertilisers, the cheapest being Growmore for balanced, slow release, and sulphate and ammonia for high nitrogen.

The garden-visitor's guide to helpful books, and mini-tours around four magnificent British gardens



Outstanding yew hedges and topiary at Hole Park, Rolvenden, near Cranbrook, Kent, help to provide a striking setting for mixed borders and rose and sunken gardens

Parks that spring off the page

aster weekend is the time many people start their gardenvisiting year so, as a start, here is a selection of invaluable guidebooks.

The 1996 edition of The

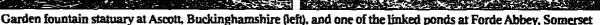
Good Gardens Guide (Vermilion, £13,99) is the last of seven edited by Graham Rose, who died last year, and Peter King. The book includes more than 1,000 British gardens and a limited selection from France, Holland and Belgium. Readers can decide whether they agree with the editors' awards of one star or, in 113 cases, two stars, and enjoy potted biographies of history's great gardeners.

Illustrations and overall presentation are the fortes of The Gardener's Guide to Britain (Pavilion, El2.99) by Patrick Taylor, now in its fifth year. Another feature is the number of specialist nurseries, listed with the gardens, making a total of about 450 venues. There are not as many statistics as in The Good Gardens Guide, but the text (produced by GGG inspectors) is more

personal.

The two "yellow books",
Gardens of England and
Wales, listing 3,500 gardens
(National Gardens Scheme,
£3.50) and Gardens of Scotland, with more than 300
gardens (Scotland's Garden
Scheme, £2.50), are the most
comprehensive. They contain





the greatest number of potential discoveries — small gardens that open once or twice a year and are little known outside their immediate area.

It was in 1927 that the first gardens opened under the auspices of the National Gardens Scheme (1931 in Scotland), when gardens charged one shilling (5p) entrance. There is a distinguished group of 50 gardens (44 in England and Wales, six in Scotland) that opened in the inaugural year and are operating more than 60 years later. Here are four that are open this weekend.

☐ Hole Park, Rolvenden. near Cranbrook, Keni (01580 241251).

On B2086 between Cranbrook and Rolvenden. Open. 2-6pm, April 7. 14, 24, 20; May 5. 15. 19. 26; June 5: Oct 13, 20. £2.50, children under 12, 50p.

Hole Park is a fine example of an early 20th-century garden revitalised in recent decades. The formal framework of dividing walls, terraces and lawns, decorated with ornaments and, in particular, outstanding yew hedges and topiary, has been carefully pre-served. The established features provide the setting for mixed borders, rose and sunken gardens, all benefiting from rejuvenated planting. But the garden's character has been greatly expanded by the woodland garden added by its owner, David Barham. Coming to life at this time of year. the wooded dell, with water running through, is typical of the Wealden countryside, and the addition of plants to complement native bluebells and other wild flowers has been done sensitively. Daffodils are followed by a display of rhododendrons and azaleas. This early in the season, the garden's setting in well-preserved parkland and its views out to the Weald are particularly

☐ The Hirsel, Coldstream, Berwickshire (01890 882834).

Just west of Coldstream on A697. Open daily all year 10am-4-30pm. £2 parking charge only.

Much of this garden's charac-

ter and quality is thanks to the anention of Lord Home of the Hirsel, whose lifelong home it was until his death last year. The gardens surround the centuries-old family house, encompassing a large lake and extending along the banks of the Leet Water, which flows into the Tweed a mile away in Coldstream. Spring into summer sees a succession of

nesting birds.

WEEKEND TIPS

Ascott, Wing, near Leighton Buzzard,

spray aphids on greenhouse plants as the weather warms up.

Clip summer-flowering heathers as

Be prepared to

to grow.

Plant gladioli at a depth of 6in and set them on sand in

the new shoots begin

heavy soils.

Protect wall
blossom and early
flowering shrubs

against night frosts, with netting or fleece. 1950s. After Leopold de Rothschild acquired the property during the 1870s he employed the period's smartest firm of nurserymen and garden contractors, James Veitch and Sons of Chelsea.

Throughout the 39 acres there is a sense of grandeur: sweeping terraces and lawns with outstanding cedars and other evergreen trees; long, double herbaceous borders. rose gardens and a Dutch garden bedded out with annuals that all come to a peak later in the year. At this time there is a spectacular display of spring bulbs and, although the garden's colour is still restrained. this is a time to appreciate the golden and green yew topiary. including a topiary sundial, as well as the memorable views out from the garden across the Vale of Aylesbury. Two grandiose fountain groups, one bronze the other marble, by the American Ralph Waldo Story, complete the atmosphere of luxuriant quality.

☐ Forde Abbey, Chard, Somerset (01460 220231).

snowdrops and aconites, a

breathtaking quantity of daffodils, and the rhododendrons

and azaleas that Lord Home

especially liked and planted in

Dundock Wood. But, in addi-

tion to the gardening interest,

it is somewhere to appreciate a

rare natural environment,

with magnificent trees, seclud-

ed walks and, at this time of

year, an absorbing variety of

Buckinghamshire

South of A410, half a mile east of Wing. Open April 2-May 5 and Sept 3-29,

Tues-Sun: May 10-Aug 30.

month. All 2-6pm (last entry

The Rothschild family may

not have had a monopoly on

grand Victorian gardening,

but they produced some of the

most spectacular examples,

among which Ascott survives

in sparkling condition, thanks

to the National Trust, which

took over the garden in the

5pm). E3. children E1.50.

Wed and last Sun in

under-fives free.

(01296 688242).

Off A30. four miles southwest of Chard. Open 10am-1.30pm all year. E3.25, children under 15 free.

Created around the ancient buildings of the Cistercian abbey, with abundant water in ponds linked by streams. Forde Abbey is an established garden that can be enjoyed at any time of the year, with or without horticultural deco-

ration. Much of this quality comes later in the year, through borders and climbers, vegetables in the immaculate walled kitchen garden behind the abbey, and the collection of Asiatic primulas that are a forte in the lakeside bog garden. But there is plenty to enjoy now, such as early flowering magnolias among the impressive collection in the shrubbery, the revitalised rock garden, and the many rare trees in the arboretum that has steadily expanded since its first plantings in 1947.

GEORGE PLUMPTRE

The plot to get more taste

EASTER is traditionally the start of a period of intensive activity in the vegetable garden and allotment. After preparing the

ground, now is the time to attend to:

ASPARAGUS: plant new beds. Spread out the roots 5in deep in a lft-wide trench. The soil must be rich in well-rotted manure or compost, well drained and in a sunny, sheltered spot. Be patient — asparagus must be kept absolutely weed-free, and it takes two years for a decent crop to develop. Connover's Colossal is the best. POTATOES: plant early varieties. Spuds are ideal for clearing new ground — the process of earthing up and their dense canopy help to break down the soil and control weeds. Duke of

York and Epicure offer the finest flavour.

SHALLOTS AND ONIONS: place the sets bin apart in rich, well-drained soil. Firm the surface of the ground before you press them in so that just the tips are left showing. Shallots are easy to grow; Dutch yellow is a good, basic variety. Try to find heat-treated onions — they

WEGETABLES

will not bolt in dry weather.

Stuttgarter Giant and Ailsa

Craig are old reliables, but

aring the this year I am planning to try Red Supreme.

from Suttons, for the sake of variety.

Spring is late and much of the ground is still cold and wet. But warmer weather can't be far away so, in coming weeks:

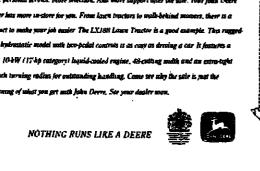
SOW OUTDOORS: summer carrots (Amsterdam Forcing is quickest to mature); parsley; early dwarf peas (Kelvedon Wonder is difficult to beat); leeks (Musselburgh); broad beans (Masterpiece Longpod); summer cabbage (Golden Acre, for fast maturing, Winnigstadt, ready for cutting in late summer).

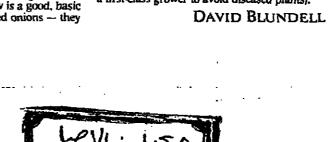
SOW IN POTS under glass or on a warm windowsill: courgette (Golden Zucchini for creamy flesh and good flavour): ridge cucumber (Burpee Hybrid),

STRAWBERRIES: plant now (always buy from a first-class grower to avoid diseased plants).

DAVID BLUNDELL



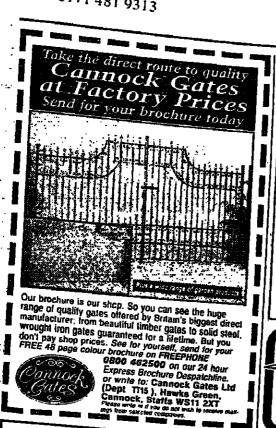




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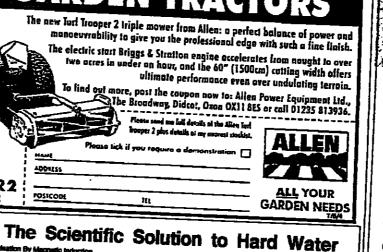


The Best Shade Umbrella

under the Sun.

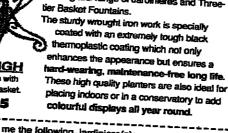


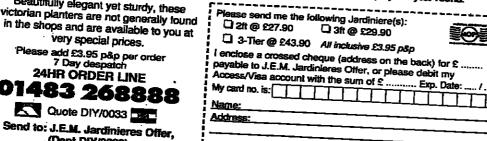












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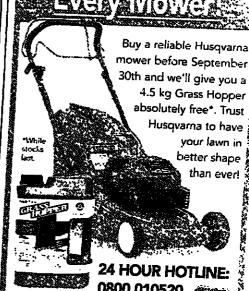
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COLLECTING

Myths and magic of a painted egg

If you shell out the equivalent of two years' rent on a porcelain egg - that's the start of an obsession, says Jenny McClean

like the idea that someone sat down and made this out of an ordinary lump of wax and then covered it in bugle beads. It's a labour of love." Percy Savage, a fashion PR and historian. was reminiscing about one of the 400 decorated eggs he has collected on his travels over the past 40 years. This particular egg, like all the best models, is Russian. On it, tiny glass beads form the letters "XB", the Cyrillic abbreviation for "Christ is

Eggs and Easter go together like children and chocolate. In the Eastern Orthodox Church eggs are painted red, the colour of blood and birth. In Austria they are green to symbolise nature's renewal.

Goddesses of early mythology were sometimes depicted hatching from eggs (perhaps, in sun-worshipping societies, because of the resemblance of the yolk to the sun). In ancient Egypt eggs were hung in temples to induce fertility, while in ancient Rome, expectant mothers carried eggs to ward off evil.

The tradition of decorating eggs

and giving them as presents began in China in the 8th century BC. The story goes that, because all fires had to be extinguished in the run-up to the spring festival, an inventive chieftain disguised some pre-boiled eggs as edible presents.

Mr Savage also gives eggs as gifts, but of the non-edible variety. If I want to give a friend something special I sometimes choose an egg from my collection. I've found this emblem of fertility in every corner of the world - Russia. America. Japan. I see it as a unifying symbol: artisans of the world unite.

There are naturally, favourites that he is unlikely to part with, such as pre-Russsian Revolution pokerwork and painted wooden eggs.



Decorated cardboard sun egg

When I was a child my mother tried to teach me pokerwork, without success," he says. "I'm full of admiration that someone went to all the trouble of making these shapes so that they would open, then decorating and painting them."

Although these eggs were bought cheaply in a fleamarket, they are rarer than the more expensive porcelain models. Mr Savage says.

is discovery of the joy of eggs began soon after he arrived in Britain from Australia as an art student, with only a box of paints and a parrot in a cage ("which Customs wouldn't let in". He hated London. food rationing, and the Slade School of Art, so he moved to Paris, where he spent 27 years working with the fashion houses.

Russian emigrée, who collected small Faberge eggs, which she wore as charms. I thought then that eggs



Percy Savage with some of his 400 eggs, made in a variety of materials. Individual eggs in the collection cost from a few pence to £600

were a good thing to collect because you could pack them up and travel with them, as she had done."

The Russian took the young Percy to the antique shop next door, where he bought his first egg: Russian, duck-egg blue porcelain painted with flowers and now about 150 years old. He paid £250 for it, which, at the time (the 1950s), was the equivalent of two years' rent. "It was lot less expensive than some of them; I just wanted an egg of my own" is his justification for this extravagance.

The most he has ever paid for an egg is £600, in the mid-1960s. The least, a few pence, for examples such as a kitsch Faberge-copy perfume container, a home-made Snoopy, a "Silly Putty" holder, or the many others he has bought just because they amused him.

'We had a client at Lanvin. a He gets some eggs for nothing, as is the way when friends know you are a collector. Occasionally he just asks for one, as he did in a Turkish

WHERE TO SEE AND BUY EGGS

☐ For £250 to £3.500 you can get a limited edition egg designed by Theo Faberge (who claims to be Carl's Faberge's only surviving grandson) at the St Petersburg Collection, 42 Burlington Arcade. Piccadilly. London WIV 9AE (0.171-495 2883), or the House of Burlington, la Eastgate Row, Chester CHI ILQ (01244 342034).

Hand-decorated eggs from a few pounds upwards are made by the 2.000 members of the Egg Crafters' Guild of Great Britain. They can turn pigeon eggs into pill boxes and ostrich eggs into clocks. Goose eggs are favourite, being large, strong and plentiful. Details from Joan Cutts, The Studio, 7 Hylion Terrace, North Shields, Tyne & Wear NE29 OEE (0191-258 3648).

☐ The Clowns Gallery. Hackney, east London, has more than 70 porcelain eggs painted with the "slap" or face of British clowns over the past 50 years. The eggs serve as unofficial patents of individual clowns' make-up. The Clowns Gallery. I Hillman Street. London E8 (0171-723 3877); open on the first Friday of each month, Ham-4pm and 7.30-10pm, or by appointment. Free.

pottery eggs suspended from chandeliers. They were happy to oblige.

A plain wooden egg with scratch marks around the middle turned

church when he wanted one of the Another, which looked like wood, was a carved nut which unscrewed in the middle to hold who-knowswhat - pills. snuff, pins, sweets?

The fun of eggs, as Faberge knew, is the secret within. (Mr Savage's out to be a clothes darner's last. Faberge collection consisted of four

small eggs, which he has since sold.) He cannot remember how much he paid for the gruesome Perspex egg with the glass eye inside, or the 1920s wooden egg from Germany painted as a flapper's face. You can find eggs anywhere —

from auction rooms to car-boot sales, he says. The Paris fleamarket was a fertile source and Portobello Road in west London is "not bad".

He wonders why there are so few other collectors: "Perhaps it's because eggs don't look too good all together. I like to display mine individually or in small groups in front of books or in a window." Mr Savage regards his collection

as an investment and is happy to sell "an egg or two", for instance, to buy air tickets to visit his daughter in Australia. "Carl Fabergé said: 'Expensive

things interest me little if the value is merely in so many diamonds or pearls.' My sentiments exactly." Mr

SALEROOM

AMONG items at the are about 100 Beatrix Potter figures made by the Beswick company. Mrs Flopsy Burnny. Peter Rabbit and Benjamin Bunny are estimated at
E50 to £70. The Royal
Doulton section has £20 figures from the Bunnikin range, including Clown, at £220 to £250.

☐ THE weekend is awash with antique fairs. About 500 dealers will be at Donington Park Exhibition Centre today and tomorrow, while a smaller group will offer pre-1950 items at Lamport Hall, Northamptonshire, tomor-row and Monday, London's biggest event is at the Wembley Exhibition Centre on Monday.

☐ HIGHLIGHTS of the L.S. Lowry exhibition at the Richard Green Gallery, Bund, Street, London, on Wednesday include Going to Work, showing his famous match-stick figures, and Fishing Smacks, featuring the boats at Lytham. Lancashire. where the artist spent child-hood holidays. Prices from

£16.000. ☐ THE literary archive of author, painter, illustrator and collector Lady Dorothy Nevill (1826-1913) could raise more than £4,000 at Christie's South Kensington on Friday. Highlights include her birthday book, designed by Kate Greenaway and including the signatures of Mark Twain, Charles Dickens and Oscar Wilde (£700 to £1,000).

SARAH JANE CHECKLAND • Potteries Antique Centre, 271 Waterloo Road. Cobridge. Stoke-on-Trent. (01782 201455). Donington Park Exhibition Centre, Castle Donington. Leicester-shire (01455 233495). Lamport Hall, Lamport, North-amptonshire (01952 595622). Wemblev Exhibition Centre (Hall 3), Wembley Complex, London (01444 400570). Richard Green Gallery, 4 New Bond Street, London Wi 60/11-493 3939). Christie's South Kensington, 85 Old Brompton Road, London SW7 (0171-581 7611).

EASTER JUMBO CROSSWORE

ACROSS

- I Proverbial warning as writer's almost eaten by lions and awaiting
- 15 Providing nourishment until ration is redistributed (II) 16 An Indian commanding officer reported in island capital (7)
- 17 Navigator responsible for some Cornish pirates (7)
- 18 Marx meeting a remarkable person, such as Queequeg (9) 19 Change - for instance, sly all the
- 20 Soldiers on annual test relating to
- muscular movement (5) 21 One who accepts the situation about
- 23 Made arrangement with swimming group in early learning centre
- 24 Dog after £25 hairstyle (4-4) 27 Article returned provided it
- unaffected (4) 28 Come out in the open and steal a march, perhaps (4.3.3)
- 30 As national hero, squadron leader isn't commonly a lifeless pilot (5.6)
 33 Chair and Canal Turn causing
- complete disorder? (10)
- 35 Being rather tardy, look smart about it (7)
- 36 Mild green giving a very old Conservative bother (7)
- 38 Composer puts case for weapon without hesitation (5)
- 39 With cooked tripe one gets nearly all of the sturnach lining (10) 41 Bronté season pronounced a trend-
- setter (4-6) 43 Persuading to talk, or leaving the platform (7.3)
- 46 Art of controlling people, say, when getting caught by crowd (10)
- 48 Guard's intended for Australian town, so-called (5)
- 51 Pinero's sinister part for a musician
- 52 Long-standing Arts course cut after entry by six to university (7)
- 54 What one may say thus after swearing is obvious (2.8)
- 56 Meeting to study border once circular letter's gone out (11) 57 A measure of Arab strength (10)
- 59 Titled woman back in the slammer
- 61 One greeting drunk in New York in state of total blankness (8)
- 63 Plant to sow, say, old person's to think about (10)
- 65 Warlords endlessly parade with
- 67 Make a contribution to deposit on
- 69 Foolish dean met a nun, having an unworldly date: (11)
- 70 One who stops at nothing once centre half dodged, say (9)
- 72 Time to celebrate wiping the slate
- 73 Unusually lenient illustrator of 48 74 Limited approval given by team
- colleague? That's rough (11) 75 Showing equanimity, removing the long grass using the iron? (6,3.5,4.3.6)

DOWN

- Stupefied by blows, wife-beater gets
- plastered (5-5) 2 Top player left anthem unfinished
- 3 Is copied out like a serial story (8)
- 4 It's capable of moving a peeler to tears (5)
- 5 Public school heavyweight getting cross (9)
- Awfully big elm you reportedly planted in the country (7) Foreign money one checks for friars
- 8 Fashion director eats hat and puts a
- stop to misbehaviour (5,3,4,3) They say Richard Murphy's with it, showing total authority (12) 10 Having a rash from drug in filthy
- dwelling (b) If it's unionised it requires more men (5.8)
- 12 Abuse making most graduates in country disheartened (7)
- One way to catch fish on both sides of river, still (5) Note about new courses offering
- materials man can exploit (7,9) 22 Guy's short dance in restaurant (7)
- 25 Opened a clasp for one's ear (7) Relatively low overtime, so to speak.
- for transferring cargo (10) 29 Male batches offered for sale as slaves (6)
- Former single person assessed and exempted (10) 32 Crime only children can never
- commit (10) Making crooked, so making firm
- grip turn shaky (10) Early African description of nightfall in Europe (3,4,9)
- 40 Against being a candidate, all the Quarters containing bed for sec-
- retary (6) 44 Drink that increases heartfelt fondness, as toper might say? (7)
- 45 Condition of ground on part of course causing no offence (5.8)
- Muscular type said to taste mushrooms (7) Unable to confer as earnings and state's capital both get cut? Bother!
- 50 Light music from Monteverdi? It could be (12)
- 53 Plant with blight mark seen in superficial position (H)
- Stuck fast on a bridge, they may be gritted when in trouble (5.5) In an awkward predicament, not
- changing one's position (2.3,4)
- 60 Fish caught on one's minute gaff, so to speak (8) Valiant characters from part of

NAME.

ADDRESS.

Done? Then turn ham (7) Figure standing right out (6)

USSR once (7)

Devise with king one part of political policy (5) 71 Peg's closing a porthole (5)

TEST YOUR WORD POWER IN OUR CROSSWORD COMPETITION

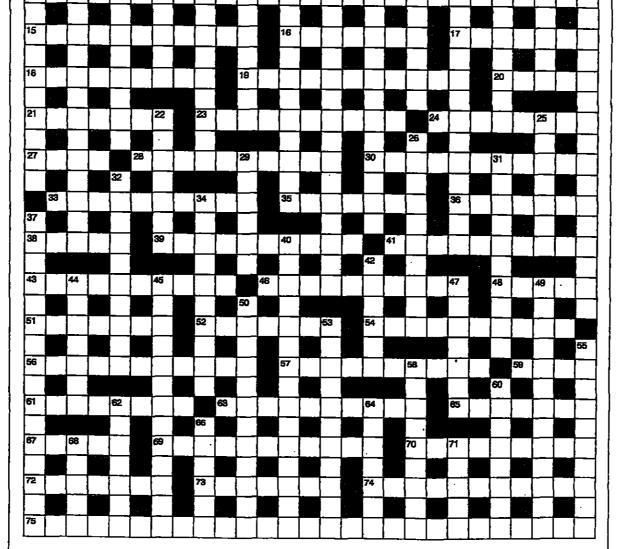
Prizes of £100 will be given for the first

six correct solutions opened on Monday,

April 22, 1996. Entries should be sent to:

Easter Jumbo Crossword, The Times, 1 Pennington Street, London El 9XN. The winner and solution

will be published on Saturday, April 27, 1996



POSTCODE

Times Two Easter

There are no prizes for this crossword.

- **ACROSS**
- l Was sacrificially
- 15 Having made loss (3.2.6)
- 17 Appointment; putting in
- 18 Radio quiz (5,4)

- 48 Hooded snake (5)
- 57 Access from house to road
- 59 Currency of Uruguay (4)
- 67 Striped animal (5)
- 69 Of learning (11)
- 74 Four-year period (11)

Holiday Crossword

The answers will be published on Monday

- (4.4.1.4.2,3,9)
- pillar-box (7)
- 19 Stimulant drug (11)
- (Gk. myth) (5)

- 24 Extinct (giant) reptile (8) 27 New EU currency name (4)
- 35 Row of houses (7)
- 36 Dispossess (7) 38 Musical drama (5)
- 41 Before official issue, opening (3-7)
- 43 Of trad. RC doctrine, Mass
- 51 Admission to Christian life
- 52 Thief (rhym. slang): Bake of plant for drink (3.4) 54 Of control, supervision (10)

- 65 Reduce in length (7)
- 73 Easily shattered (7)
- 75 Watch sightless rodent trio's speed (5.5.4.3.3.4.3)

DOWN I Trunk-drilling bird (10)

4 Swedish currency (5)

6 Be magnet for (7)

7 Napoleon supporter (!!)

9 Water-pressure pump (9,3)

10 Obstruction (golf once) (6)

13 Item: Iceland assembly (5)

14 Births/deaths etc recording

29 Tristram Shandy author.

32 Long-range planner (i0)

34 Sir Walter Elliot's only

reading (Persuasion) (10)

40 Subjective, vague: in Mo-

8 Mortally ill (2.3,6,4)

II Perfect tidiness (5-3,5)

12 Nazi secret police (7)

chief (9.7)

26 Tireless (10)

31 Beseech (IO)

37 Worth serious eration (3,2,2,7,2)

net's style (15)

44 Make better (7)

47 Execution frame (7).

49 Southern Scotland work-

50 Splinter-group rivalry (12)

45 Moody (13)

42 False (6)

22 Breathing-tube (7)

25 The New World (7)

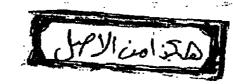
5 (Mud) covering the foot (5-

- 2 No way! (3,2.4.4) 3 Inert (8)
- 16 Famously (7)

- 20 Butterfly: 100-eyed giant
- 21 Fabulously wealthy man
- 23 From the outside (10)
- 28 Encircling, grasping (10) 30 Man of taste, knowledge
- 33 Liable to be confused (10)
- 39 Throat inflammation (10)
- 46 Of good character: erect
- 56 Less than paid for (in shop)
- 61 Typical instance: model (8) 63 Unvaried, boring (10)
- 70 Planetary-position annual 72 Temp. inactive (7)
- 53 Desolate feeling (II) 55 One from Penzance (10) 58 Reckless villain (9) 60 Begin (pompous) (8)

ing dog (6.7)

- 62 Calm (one) down (7) 64 At an angle (7) 66 KwaZulu-Natal main port
- 68 Less covered (5) 71 Afghan city, Earth (anag.)



OUTDOORS

Life rises from the ashes

A waste product from coal is

providing new farmland

There are few modern structures bigger or more visually offensive than the coal-fired power station. Its giant cooling towers are visible for miles. coughing out discoloured steam. Even a small unit will burn millions of tonnes of coal each year, delivering waste on

Look closer, however, and the picture is not as grim as it seems. The biggest waste product of all, pulverised fuel ash (PFA), the ash that is left after the coal is burnt, is finding new, dynamic uses.

Mounds of PFA left unattended have become home to legions of rare orchids; elsewhere, PFA has been landscaped and returned to farmland; artificial reefs have been sculpted from it, and lobsters, it appears, love it.

Twenty years ago, PFA was considered a plague - a dirty, worthless product. Large power stations such as Blyth, in north Yorkshire, dumped it into the North Sea. Gradually, it became clear that PFA was a malleable substance that could benefit industry. Now, about 25 per cent of the PFA produced is used in subsidiary industries such as the manufacture of cement and building blocks and, more unexpectedly, in skis and false teeth.

Laudable, no doubt, but this still leaves 75 per cent unaccounted for. At Drax power station, near Selby, north Yorkshire, an intelligent way forward has been pioneered.

rax is Britain's biggest power station and the largest coal-fired unit in Europe. It burns II million tormes of coal each year, producing 1.4 million tonnes of PFA, a sulphurous, greenygrey powder as fine as icing sugar. When it was commissigned in 1973, it was clear that Dray would create unprecedented amounts of ash; a new approach was needed.

It was decided to landscape a mound on adjoining land. Now, two decades on, the mound, built on a former Ministry of Defence depot, is more of a hill, rising impressively out of flat farmland. A farmer crops and grazes it; last year it won a prestigious development award and is recognised under the European Community Eco Management Scheme. Two days a week it is opened as parkland

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to the public. Close-up, it is an extraordinary achievement. The mound is 120ft high, covers 400 acres and is constantly growing. There is a "coal-face" to which, throughout the day, dampeddown ash is fed by conveyor belt from the furnace. A hundred feet up, at the edge of the reclaimed farmland, is a viewing platform where the public can watch the reclamation taking place. When the PFA rises to meet this level, it will, be given three feet of topsoil,



seeded and returned

It is however, hard to imagine it ever passing for a real hill. Its curves are too severe: from the base, it resembles the steep banks of a reservoir. If this offends the occasional walker, it does not bother the animals, says Ian Fenton, who runs Drax's materials handling department and oversees the mound's construction.

"We've got foxes, stoat, too many rabbits and roe deer. This place forms an oasis of wildlife in a sea of monoculture, the endless farmland." Silver birch, beech, holly and oak have all been planted and are thriving. Capitalising on this, Drax has just opened a nature study centre for local schoolchildren. Three trails

wildflower trail through the sheep meadows; a walk over the mound to see the construction in progress; and a trail through the woods. At its base there are ponds in which the rare great crested newt has made its home.

With generous topsoiling, it is perhaps no surprise that Drax's mound has been such a success. More surprising, however, has been the realisation that PFA, left alone, can provide a fertile environment for diverse wildflowers, especially orchids.

When coal is burnt, all its nutrients are destroyed. PFA, therefore contains no nitrogen. All other elements. in-cluding iron, magnesium, potassium and sodium, howprocess and are more abundant than in ordinary soil. In less than three years, an abandoned PFA mound will abound with wild grasses; its extreme alkalinity makes it perfect for orchids. Each spring, Manchester's Carrington power station is bursting with pink marsh orchids, Dactylorhiza, a protected

Underwater, too, PFA is proving itself. Scientists at the Department of Oceanography at Southampton University have spent six years studying an artificial reef in Poole Bay.

Their findings are optimistic. In 1989, an artifical reef, made of solid blocks of PFA, was constructed in 12 metres of water. Monitoring has shown that, not only did the blocks prove chemically stable and

therefore of no danger to plant or fish life, but they attracted substantial numbers of lobsters. Dr Antony Jensen, who has headed the research, believes that "we may have stumbled upon something here that will not only be profitable in the long-term, but would bring important socioeconomic benefits".

A waste product from coalfired power stations could go a long way towards resuscitating our fishing industry. Artificial steel and concrete reefs. he points out, ring Japan and Taiwan and provide habitat for much of the farmed lobster population. If PFA can provide new farmland and habitat for rare orchids, why not a home for lobsters?

EDWARD MARRIOTT

Stuck up the creek without a paddle..

t a conservative estimate. I'd say that the expletives and Appeals to our Lord were running about neck and neck when I realised what I had done. I had run Nutcracker aground

at about the worst place and time imaginable. When I first felt her easy bounce on the water suddenly change to a pivot as her keel drilled into the east coast mud, I started to panic. Then I realised that we were well and truly stuck. having been going at about four knots under motor, and I felt worse. The echo-sounder read just 3.3ft. I'd always wondered how far off the bottom the transducer was located — now I

Then I remembered it was slack water and that, within a few minutes, the ebb would begin, leaving Nutcracker - a 1960-vintage, long-keel 35ft-cutter with a 6ft draft - stranded on her beam ends in the mud. Within about two hours she would be lying with her mast pointing horizontally across the creek, with just a trickle

of water running under her. To add a little extra spice, this was about to happen in a particularly embarrassing place - in the centre of Maldon in Essex on a Saturday afternoon.

I was stuck virtually outside the back door of the Queen's Head pub, where the sea-going regulars would have a grandstand view of my boat sinking ever deeper into the mire.
It had all come about because my

girlfriend and I were paying more attention to the charms of the Victorian seafront at Maldon and waving to friends, such as John Yardley, a local shipwright who happened to be on the quayside, than concentrating on what we were doing. Motoring with the last of the flood, we had just passed the old boatyard where Nutcracker occupied a mud

berth for nine months during her refit last year, when we shuddered to a halt. The Blackwater river, which runs up through the town, narrows quickly as you pass the boatyards and the pubs and, as I now know, you have to be very careful when turning before running back down river with the beginning of the ebb.

We had started our journey early in the morning from Bradwell at the edge of the

estuary and, with a light northwesterly and a good three hours of flood tide left, had decided to leave a trip out to sea for another day and explore inland instead.

The easy conditions seemed to lull me into a state of complacency as we sailed past Osea Island and then Heybridge Basin under jib. staysail and main. We then dropped the foresails and turned on the motor for the last twists and turns up to Maldon as high water approached at about Ham.

It all went wrong when I turned slightly to port to give me extra room to begin my turning circle to starboard. Once on the mud, my first reaction was to put the engine in reverse. Already my mind was rushing ahead, wondering if I could get someone out in a boat to pull

went

horribly

wrong

when I

turned

slightly to

port'

her off, but I knew there would be very little time left before the ebb made that impossible. The engine then got some serious abuse as I upped the revs

and paddled the tiller in a vain effort to work her free. By then I was already thinking about how I would try to save her from damage if she did end up on her side. I had recently read that blowing up the rubber dinghy and placing it midships under the topside, where the weight of the boat would be taken, can help. However, there is at least 3ft of mud to sink into first and the dinghy might have ended up being

Techniques for getting off, once stuck, include heeling the boat over to reduce her draft. I thought of flaking — or spreading out — the anchor chain on the port-side deck but there did not seem enough time.

If I had been a little more cool-headed, I would have thought of pumping out the 65-gallon water tank, which lies above the keel.

and even rigging the spinnaker pole to swing out at right angles, again over the port or leeward side, so that I could hang heavy weights from it. including the dinghy and my crew. But time was of the essence and I needed to exhaust all immediate

After a few minutes, I saw the first ripples around the old wooden piles on the quay signalling the beginning of the ebb. Behind us, in the creek, the boats were turning to face the new tide. Having asked my girlfriend to stand on the transom to try to swing the bow up — all of her 8½ stone making no difference — 1 decided to try one last option. Instead of reversing the engine I put it into forward gear, knowing that if

this failed we would be stranded for sure. The boat edged forward a few inches before I swung the lever back into reverse and she seemed to rock back slightly. I did it again and this time, to my immense relief, she rocked even more and then, slowly, began to move backwards.

We got her out and soon were sailing back down the river, waving again to Mr Yardley, as if nothing had happened. I felt like we had got out of jail. We'd have been stuck at least until Ilpm that night and, even then, after trudging around in the mud, we may not have been able to get her off and would have needed help.

The chances are that she might have escaped serious damage as she sank into the mud, but it would definitely not have improved an old wooden yacht for her to have taken all her weight on one side for 12 hours.

Maldon had been a bit like one of those beautiful tropical plants which draw their insect victims to them with their bright colours and attractive scent, only to poison the little creatures once they come within range.

Next time I will be on my guard as I visit Maldon for some sightseeing at high water.

EDWARD GORMAN

The Nutcracker, back in deep water after her embarrassing brush with a mud bank

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Busy feathering their nests

Feather report

THIS weekend the willow warblers should be flooding into Britain. For the past month or so they have been making their way from Africa through Europe, and they will go back to the birch wood or spinney where they nested last year, or where they were born. The rippling cadences of their song will fill the air.

Later this month, they will start building their neat. domed nests on the ground, under the edge of a bramble bush, or tucked into some thick grass. The shell of the nest will be made of dried grass stems, and it will be lined with feathers.

Some years ago, I counted the number of feathers in one of these nests. The nest had been deserted - a clutch of cold eggs remained in it for six days, and on the seventh I saw an ant crawling over them, so I took the nest out to examine it.

There were five pale eggs, sported and mottled with crimson. The lining of the nest consisted of a few silky insect cocoons, some scraps of fine grass and 240 feathers. Where do so many feathers come from? That is a question

I have never seen satisfactorily

addressed. In general, birds

moult in the autumn, not in the spring, so few of these can be moulted feathers. My view is that a great many of them come from



pigeons fly out of a bush or tree, they clatter wildly through the branches to alarm any predators, and practically every time they lose a few

Small garden birds general-

to 25,000, and one usually sees

woodpigeons. When wood-

Another source must be ground birds such as pheasants, some of whose smaller feathers get knocked out as they brush through the bracken. No doubt dead birds also provide many nest-linings.

there are swans swimming. Birds sport four kinds of feather. There are flight feathers and body-feathers, which

a good few of them floating

about on the water wherever

are locked together into an unbroken web by thousands of tiny hooks and grooves on their edges. Beneath these are found the soft down feathers - the ones most easily shed amd some tiny thread-like feathers called filoplumes. ly have about 1,500 feathers on which seem to convey mestheir body. Swans can have up sages to the bird and tell it

when its feathers are dishevelled and need preening. Some of the feathers among

the down crumble to produce what is called powder-down -a waxy powder which spreads through the surface feathers and helps to waterproof them. Sometimes when a bird crashes into a window-pane it leaves a ghostly outline of itself on the glass. This is where the powder-down has been shaken out of it by the impact.

Birds that collect feathers for their nests want them for one of the reasons why they grew on their first owner, namely, that they provide marvellous insulation - this time for the eggs.
Willow warblers are not the

only common species in search of them. Their cousins, the chiffchaffs, need them; many finches collect them; long-tailed tits find up to 2,000 for their cosy nests. House martins catch them in the air. In fact, if you want to see a bird in the spring, first find a feather and a sharp-eyed bird will surely come to take it away.

DERWENT MAY

• What's about birders - watch for the first returning swallows. Pevensey Levels in East Sussex; white-billed diver still on the Blyth estuary in Northumberland, Details from Birdline, 0891 700222.

	EASTER APRIL 778 1996	***
ALTEN VALLE	Spring a lovely surprise.	
	Surprise them this Easter with National	Ë
	Garden Gift Tokens. Imagine how their eyes will	•
	light up, thinking about all the lovely things	
	they'll be able to buy for themselves.	
	These colourful tokens come in a range of	
	values and are so easy to post. They can be	
13	bought and exchanged at most Garden Centres,	
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	The gift that grows	

SHOPPING

There are many more ways to celebrate the arrival of a baby than giving soft toys, as our guide to presents shows

Forget sugar, add some spice

hose who receive christen-ing or welcome-to-theworld presents are un-grateful and indifferent. They usually yawn without covering toothless mouths, cry loudly or

try to eat the wrapping paper.

The wise giver should avoid the goo-goo factor. If your idea of a teddies' picnic is bear-meat sandwiches; if you would gladly race the pie-eating Mr McGregor to Peter Rabbit any time, then stick with this guide to presents without schmaltz. We have banned bears and bunnies.

Vintage port is a traditional gift, which can be laid down until the child is 21. Port is best because a good vintage takes about 20 years to mature. Berry Bros & Rudd of St James's Street, central London, will lay down your choice in its celiars. A case of its selection 1991 vintage costs £237. There is an annual storage charge of £5.04, and Berry Bros will write to the lucky child explaining what a treat is in store when he or she is older. Of course, you could send the port direct to the parents if they have good cellarage, but there is a danger that the baby

Silver is a traditional metal to give a baby. Tiny tooth-fairy boxes - a milk tooth put in one of these and slipped under the pillow is replaced with a coin - are smart without costing a fortune. The National Trust has a sterling-silver reproduction Victorian box for £6.95, while rlarrods tooth boxes

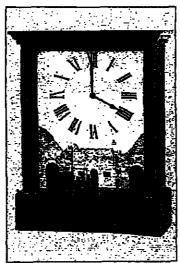
start at £25. No one ever said that presents had to be useful. A sterling-silver, duck-shaped rattle from Harrods (£125) probably wouldn't appeal to many babies, but these are presents for keeps, not for throwing out of the pram. Even luckier babies may land a present from Garrard, the crown jewellers. There is a promise of future wealth in the sterlingsilver piggy bank (£995), complete with plain silver disc to be engraved the name and date of birth, to start the hoard.

Garrard has lots of small silver pieces, several featuring a clown. its sterling-silver napkin ring (£195) is formed by the clown holding a hollow drum. And, if you remember eating with a spoon and pusher set since, take a look at the Garrard sterling-silver version (£230).

The Garrard Library Collection is still in the planning stages, but in a few months you should be able to buy a grand literary present: a boxed set which includes a classic children's book, such as Wind in the Willows or Treasure Island, a silver magnifying glass and leather bookmark. You'll pay around £200 for a normal edition, and around £2,000 for a first edition. Not something to be tossed about the Wendy house.

Mig Systems, an automata company in Surrey, sells a railway clock, a handmade reproduction of a Victorian automaton, which is both fun for the child and a beautiful piece for adults to admire on an out-of-reach nursery shelf. The case is English oak and the face depicts a country railway station. On the hour a tiny passenger rushes on to the platform, a train appears through a tunnel, the passenger boards it, and the train disappears through another tunnei. It is 17in high, 12in wide, weighs a solid 91b and costs £249. An engraved plate is an optional

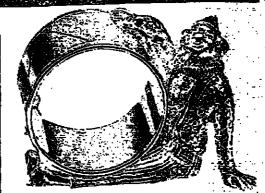
Ernesi Jones sells miniature, hand-painted. nursery-rhyme clocks - handy for parents who want to torture themselves with the knowledge of how much sleep they are losing as they pace round the cot with a howling baby. With raised figures of the cat and the fiddle, Humpty Dumpty, Jack and



Country railway clock, £249



Rocking lambs (from £190) and rams (above, from £290) from the Rocking Sheep Centre



Garrard's piggy bank and coin (£995), tuck boxes from Dragons (£57.58), a Peter Pan enamel box from Halcyon Days (£78) and Garrard's sterling-silver, clown napkin ring (£195)

Jill, and Hickory Dickory Dock, they're £29.99.

Dragons of Walton Street sells granddaughter clocks for around £450 depending on the artwork you choose. Dragons is shamelessly indulgent towards children: godparents who want to butter up baby for the not-too-distant future could go for a Dragons tuck box with the child's name on it (£57.58). It's 24cm wide and 16cm high.

wide and locm high.

For a traditional nursery piece, a rocking horse is hard to beat. Children who have long since grown up remember riding off to fantasy lands on a dappled grey, but it is one for generous godparated. ents and grandparents to buy: Stevenson Brothers prices range from £825 to £3,300.

Its horses come in oak, mahogany and walnut with a natural finish as well as dappled grey. Horse hair is used for the mane and tail. In the

heart of the horse Tony and Marc Stevenson will conceal a time capsule: perhaps containing a copy the birth certificate and The Times for the day the baby was born, as well as a lock of hair. Then future generations who have Dobbin restored, probably at the Stevensons' horse hospital, will find it.
They also make secret hidey-

holes complete with locks in the horse's stomach and, of course, plates with the child's name and date of birth. Horses rock on either a safety stand or bow rocker, and there is even a tricycle horse. You will need to think ahead — carving a horse takes time.

Then there are rocking sheep, which are less of a classic, but cuddly and cheaper. The Rocking Sheep Centre in the Welsh town of Bala produces rocking lambs (from £190) for children up to three years old, and rocking rams and ewes

(from £290) for older children. You can choose your favourite breed — blackface, herdwick or jacob — and have a name and date engraved on the rocker. The fleeces are real and washable.

If your baby drifts off to sleep listening to music, then put a musical box on the present list. Garrard sells two three-tune boxes made of inlaid boxwood (£630 and £850) by Reuge of Switzerland.

ith the exception of Peter Pan, all children grow up, although some may take longer than others. Halcyon Days has a round enamel box decorated with Peter, Wendy and her two brothers flying through the night sky (5cms wide, £78). For an extra £25 you can have it engraved with a message or a name and date. With each Perer Pan box sold, a contribution is

made to the Great Ormond Street Children's Hospital. Halcyon Days sells many enamel boxes, some replicas of Georgian originals. Its year box (5cms wide, £75) has a year on the lid and "A Year to Remember" engraved inside. They make perfect keepsakes.
Less expensive is the National

Trust's bone-china christening mug (£24.50) painted with flowers, butterflies and cherubs, which you can have engraved with the baby's name and date of birth.

Godparents and grandparents might consider giving life member-ship of the National Trust. It will cost £625, and the baby will be distincily unimpressed for the first 21 years of its life, but thereafter, with the Trust's 200 historic houses and almost as many gardens to visit, gratitude should know no bounds.

JILL PARKIN

Where to buy

☐ Harrods (0171-730 1234) □ Ernest Jones (0181-905 9000) Garrard (0171-734 7020) ☐ Mig Systems 🗆 National Trust order line (01225 705 676; membership line 0181-464 1111) ☐ Stevenson Brothers (01233 820 363) Rocking Sheep Centre (01678 521 232) Dragons of Walton Street (0171-589 3795) ☐ Berry Bros & Rodd (Tom Cave or Henry Bates) (0171-396 9600) ☐ Haicyon Days (0171-629 8811)

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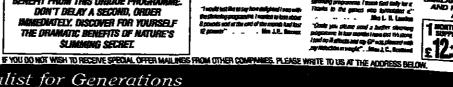
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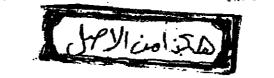
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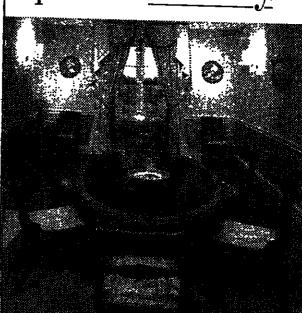
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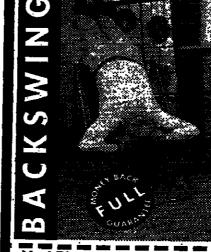
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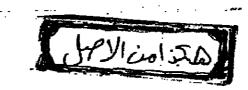
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==: DE RESERVE

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HOW TO APP

he breeding habits of great crested newts were once of little interest to planners and builders - but times have changed. Environmental concerns ar now a vital consideration - and

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redrictions no longer stop at trees.
s well as the primary consideratins of location, ground conditions. acess and the provision of mains serices, builders have to take enviromental issues into account otherwit planning permission will be

f environmental factors are considrable when I am identifying land fordevelopment, even if everything els is favourable, the decision may beaken not to pursue the site," says Joh Kirkham, planning manager of Brant Homes.

reat crested newts are a good example. When Bryant Homes decidedp develop a site it had owned for may years in Solihull, West Midlars, builders discovered a colony of nets in ponds on the site.

In the advice of an ecologist, a

joil working party from the builders an local authority worked out a plan to create a new habitat for the prected species a few miles away, wijout which building work could nohave gone ahead.

he change in attitude started to affet builders in the late 1970s. Lessation gathered momentum thrughout the 1980s, creating a list of untouchables, including trees, heges, wild flowers, ponds and briding and nesting grounds for inerts, birds and mammals. enalties for breaking the law were

estplished: under The Town and Contry Planning Act 1990, the maintum fine for the wilful damage of tree subject to a preservation orer is £20,000. Some local authoritiethave taken offenders to court. In Dember 1995, Woolley Constructic of Flockton, Huddersfield, was fird £25,000 for destroying two 100-

HAVE LOST THE TRUE

KNOW! PEOPLE THINK OF IT

AS A CHRISTIAN FESTIVAL

Birds, trees and insects have rights these days - and builders can be refused planning permission for ignoring them



year-old sycamores, made the subject of protection orders by Kirklees Council in 1989 when the builders first applied for planning permission.

In 1994, Bryant Homes started to develop a five-acre site at Bingley. West Yorkshire, which was divided diagonally by an avenue of mature maple trees subect to preservation orders, and included an adjoining

THERE SPEAKS

TRULY SPIRITUAL

950

FOR

...THE VERNAL EQUINOX, THE ANCIENT RE-BIRTH OF THE

HOUSING MARKET AFTER THE

DARK DAYS OF WINTER

two acres of woodland. As well as preserving the maples, planners insisted that the woodland of ash, oak and sycamore with birch and holly was surveyed, and that necessary tree surgery be carried out. The builders consulted arboriculturists to survey the trees, most around 50 years old, and took their advice on the felling of four, leaving piles of chopped wood

at random to create wildlife and wildflower habitats. We knew from experience elsewhere that the

Woodland Trust charity is interested in maintaining woodlands and we offered ownership of it to them at no cost" says Bryant's John Kirkham. Bryant Homes

gave the Trust £35,000, a sum it hopes will generate enough income to maintain the wood for ten years. Nick Alliott, woodland officer for the Trust in the North East, says: "There was scope for everyone to benefit from this deal. The developer, who did not want to retain the long-term management of the wood in an area it would no longer be associated with, passed the liability to us.

"We can preserve the wood for its habitat and as a local amenity. And we can persuade local people to help us to look after it." At least ten of the 32 four-bedroom,

detached homes that have been built on the site - priced around £155,000 - overlook the wood. The avenue of maples creates a mature landscape within the estate. Wragley Homes, a small building

company in Hebden Bridge, West Yorkshire, is building 22 three- and four-bedroom, semi-detached homes

5

BERKSHIRE

WARFIELD NEAR BRACKNELL

and townhouses, priced between 579,950 and £89,950, on a former mill site near a river. The area is home to a duck population and is the nesting site for herons and kingfishers.

Builders had to comply with the National Rivers Authority ruling that no debris should pollute Elphin Brook at Mytholmroyd, near Halifax, while buildings were being demolished or foundations laid.

Most of the mature trees on the three-and-a-half acre site were subject to preservation orders (metal tags on the trunk identify them by number) and planning permission was subject to almost half an acre of overgrown land being retained as a wildlife habitat.

Even when legally removing "a few wispy sycamores which had self-seeded, local people rang the planners to complain.

consortium development by builders Westbury, Beazer and Ideal Homes of around 2 3,000 homes — ranging from one-bedroom flats at £40,000 to five-bedroom executive detached homes at £150,000 - at Locking Castle, Weston-Super-Mare, was delayed by the fish and plant life in two lisused, water-filled pits.

The wildlife in and around one pit. which was a nesting ground for swans and home to several types of fish and rushes, had to be transferred to a temporary habitat a mile away. When builders had finished work on the pit, creating a new pond which needed around nine months to stabilise, the creatures and plants were successfully returned. Builders spent £82,000 on the pond and £20,000 on landscaping and rehabilitating the habitat

At the second pond, an ecological survey, which cost the builders £12,000, revealed the presence of great crested newts and they obtained a licence from English Nature to relocate them.

Chris Pratt, design and technical manager for Ideal Homes South West Ltd. says: "Gone are the days when builders moved on to a site with their machines and began to dig foundations.

"Now we must be aware of all kinds of considerations from the archaeological to the ecological. We cannot save everything but we try to save as much as we can. We don't always get it right, but we're trying."

LYNNE GREENWOOD CHERYL TAYLOR



COUNTRY COTTAGES

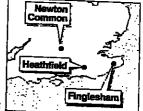
Thatch Cottage, Marley Lane, Finglesham, Near Sandwich. Grade II listed thatched cottage in a third of an acre on the edge of a peaceful village four miles from the coast. Four bedrooms, bathroom, shower-toom, double reception room, study, kitchen, and cloakroom. About £125,000 (Strutt & Parker, 01227 451123)



BERKSHIRE Well Cottage, Newton Common. Two bedrooms, dressing room, bathroom, study, sitting room, dining room, kitchen, utility room, and well stocked garden. About £175,000 (John D. Wood, 01635 523225)



EAST SUSSEX Gun Hill Cottage, near Heathfield. Country cottage in a third of an acre between Chiddingly and Horam. Three bedrooms, two bathrooms, sitting room, kitchen, breakfast/dining room. About £150,000 (Strutt & Parker, 01273 475411)



RHS gardening video offer

The Times, in association with the Royal Horticultural Society, offers you the opportunity to save £2 off any of the RHS videos listed below right. Normally these videos, compiled by horticultural experts and superbly filmed, cost £4.99 through mail order.

Readers also have the opportunity to buy a selection of R IS videos, featured right, for E12.99 each, a saving of £2 on the normal mail order price. The RHS videos on offer include the "Wisley through the Season" series, which has now of sold any other gardening title in the UK. Plus the new HIS Practical Guides series, a collection of instructional leos on topics of gardening interest as diverse as designing ad creating a small garden to the growing of fruit and

The RHS's videos include Soft Fruit Growing, Making a sall Garden, Small Greenhouse and Conservatory, Top buit Growing and the Wisley Through the Seasons: Spring. mmer, Autumn and Winter.

If you buy two titles at £12.99 you will be sent a compli-entary video of last year's stunning Chelsea Flower Show,

As privileged Times readers, you can also get one of the flowing three titles for only £1.98 (plus four tokens) to cover cost of postage and handling. Orders should be received ONTAINER GROWING

ffers practical advice on planting your own container, and byides a wealth of ideas for the successful growing of wers, fruit and vegetables to add interest and colour to rdens, patios and courtyards. It also explores the advanes of using indoor and outdoor containers such as pots, skets, tubs and window boxes.

GETABLE GROWING pvides advice on how to grow many kinds of vegetables in garden or allotment. The video is packed with useful ormation and features both commonly grown vegetables th as potatoes, carrots and the many types of beans, as ll as more unusual crops including asparagus.

ISLEY THROUGH THE SEASON: SUMMER e second in a series of four seasonal videos, Summer, sees ley's trials field ablaze with sweet peas and delphiniums. ile the Rose Garden and the Broadwalk are at their best. signed to be both informative and inspirational, the video ings the beauty of Wisley to life in your own home.

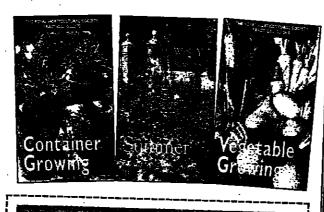
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should arrive no later than April 12, 1996. To order any of the videos at £12.99, complete the coupon right or call the credit card order line on 01752 345 424 between 9am and 6pm on weekdays (except Easter Monday). Readers who order two FARDEN VIDEO or more copies of any video will also be sent a copy of the Chelsea 95 video free of charge.

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BOOKS

private life are on a collision course.

of person Shea's ambassador suf-

fers from is James Adams, Washington correspondent for The

Sunday Times and a self-confessed

aficionado of the espionage world.

Adams's new thriller. Hard Target.

is heavily laced with all the para-

phernalia of the genre in the new

The real-life equivalent of the sort

How press gang gets its thrills

THERE is a tendency that is probably irresistible for people inolved with the press to drift across the fine line into the world of fiction. Thriller writers - real or aspiring -

are endemic to the industry.

Michael Shea has arrived at it having come to public notice initially in his former role as the Queen's press secretary. But then cynics would point out that the "cover-up men" have an even more tenuous relationship with reality than those

who ostensibly set out to reveal it. Shea's first novel, which made a modest dent in the bestseller lists. was called The Spin Doctor and put

says Peter Millar, and sometimes they are rather good at it

media as both gullible and unforgiving. His latest yarn is set in the same universe, with the eponymous spin doctor, Mark Ivor, as Mr Fixit to a Prime Minister who is a thinlydisguised, unflattering caricature of John Major.

But for the meat of this plot Shea has gone back to his own roots in the Foreign Office. His blighted hero is the newly appointed ambassador to Washington who finds his past # THE BRITISH AMBASSADOR American relationship is special By Michael Shea HarperCollins, £14.99

■ HARD TARGET By James Adams Michael Joseph, E14.99

sturning to haunt him and destroy his family. The American President might as well be Bill Clinton by any other name with a chip on his shoulder about the patronising Brit-

world order, including post-Soviet Russian female maliosi, a few mad People in the media seem irresistibly drawn to the thriller genre, generals, elegantly sadistic Japa-nese yakuza and a biological warfare weapon that makes the Ebola virus look like the common cold. only for its rudeness, this is a bleak tale of a man whose career and

Against this background, superagent David Nash dashes about from Kiev caves to Tokyo villas but seemingly never out of reach of a hologram image of his boss back in Vauxhall Cross. Nash does not so much take his work home with him as carry it around in a laptop.

This is a frenetic, continenthopping thriller in the classic vein that will appeal to fans of the shootem-up action adventure. I found it



Shear back to Foreign Office roots

only slightly odd that Adams chose to give his hero's much-missed. deceased sweetheart the same name as his own office secretary. But then the book is dedicated to his wife, so I'm sure she understands.

Taming of a wild colonial girl

THE HEART'S WILD By Stephanie Johnson Vintage Original, £8.99

ONE OF the less-pubcised tribulations of missionales in hot climates must be "the agony of copious white moist flesh flattened and inflmed" beneath rubber corset. The Heart's Wild Surf is anovel which relishes the asurd, appalling detail of coloralism and the flourishing icosyncrasies of those separated from "home" by thousands of miles and a coupe of

generations.

This fine second notel by New Zealander Stehanie Johnson is set in Fiji it the close of the First Work War. Olive McNab is 13, senaway from home with her bothers and her grandmother,a former prostitute turned miriarchal moralist. Olive's rother is dying from influenz, and her daughter balances in the edges of grief and adultood. The end of war does nomean a return to prewar cerunities, whether private or ublic. Olive's aunt must appar in court for injuring an adian servant, to be fined £5 nd be reminded that "coolie" about is no longer indentured

Olive, like many cildren born in colonies and bought up by an ayah, has evided loyalties. Her personi my thology is saturated win Fijian legend and belief in hosts and second sight. Oneshe is away from home. Olivs adventures are fabulous, unny and moving by turn: She discovers that one aur consoles her childlessnes: with love for a fruit bat, while another lives on the mmory of an affair with the poet Rupert Brooke. She tagalong with veteran explorer Constance Prime-Belcher ad her companion Agnes Pikins-Green. When she chaces upon their love-makin; her mixed emotions are beatifully conveyed: "While he gaze was fixed on the two white bodies, turned murmung to one another on the sand live extended a tongue and hoked up a tear as a frog des an

Olive's awareness o her body is half-childish anthalfadult, half-Fijian and half-European. She races aked through the house to dry herself after a bath, butnust wear the prickling storings and Sunday dress that enote white respectability. The Heart's Wild Surf is a cmic, lyrical novel which cas to mind Richard Hughes'sclassic A High Wind in Jaraica in its sensuousness and candour.

HELEN DUMMORE

Men of the world and women of the heart

THE WEATHER PROPHET By Lucretia Stewart

Vintage, £6.99 **III JOURNEY TO THE** LAND OF THE FLIES By Aldo Bussi Faber & Faber, E9.99

THE FLIGHT OF THE KINGFISHER By Monica Furlong HarperCollins, E16.99

■ I CAME, I SAW, I LOST MY LUGGAGE By Peter Biddlecombe Little, Brown, £16.99

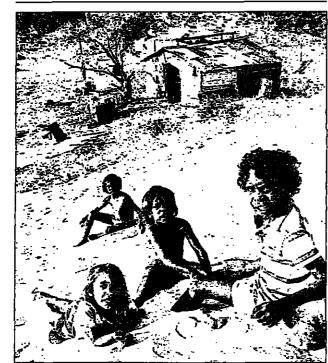
WOMEN and men, it is said, travel very differently. Men concentrate on the happenings around them, while women internalise. And it is, in the main, the travel writings of men that are published most widely: ten years ago, when The New York Times Sunday Book Review published a spebooks, only a handful of the 30 titles were written by women.

In the past, this has been easy to account for women travelled less because they were more at danger alone. Now, however, it is more of an anomaly. Fortunately, we have fearless wanderers such as Lucretia Stewart to right the imbalance.

The Weather Prophet, a frank and unstinting account of her journey through the Caribbean islands, is Stewart's third travel book and ellers firmly in the shade. But it is more than a journal of a peripatetic love life: her rela tionships with islanders enable her to observe blackwhite tensions at first hand -"As always with black men, I suspected that mingled with his desire for my whiteness was an almost equal loathing

Aldo Bussi's Journey to the Land of the Flies, by contrast. is "typically" male. We learn A sexual divide runs across travel writing. Edward Marriott tests

the best and worst of both sides



In Chatwin country: young Aboriginal children playing

author. All is external.

Fortunately, it matters little: unconventional in every sense. Culled from many years' wan- own peculiar fascinations: in

little, even in ellipsis, about the dering, it is a book of vignettes, literary allusions, collected witticisms.Bussi, a at only 140 pages, the book is Milanese writer, travels lightly, never afraid to indulge his

THURSDAY

TIMES BOOKS

The continuing story of Paula Spencer: Roddy Doyle's The Woman Who Walked Into Doors; Am I A Murderer?: Bernard Levin examines the dilemma of a Jewish Ghetto policeman in the Second World War. Derwent May on The World, The World, Norman Lewis's new volume of autobiography

Russia, he talks of little else but Chekhov. (Chekhov. we learn, would coo the endearment "coackroach" to his wife: 'I embrace my little cockroach

and kiss it a million times.") Bussi's is a determinedly literary view of life. Many of the places he visits he sees more through the eyes of the great writers who have pre-ceded him than through his own. Along the way he drops tips, many of them delightfully irrelevant: when describing a person, he warns, be wary of adjectives. The book is highly unusual, strong-flavoured because many times reduced: only the nuggets have

Monica Furlong manages less concision in her exposition on an aboriginal settlement in Western Australia, but, true to the male-female generalis-ation, expounds fully on her own internal workings.

All books on Aborigines and the deep red outback have to stand comparison with The Songlines, and Furlong recognises this: she quotes Bruce Chatwin on the first page. Later, she knocks him for showing "surprisingly little interest in Aboriginal life". In doing so, however, she lays herself open to exactly the same criticism. And with her it is her own self-doubt ("poor, over-literate Westerner that I was") that overwhelms her picture of the desert people.

From the sublime to the combe is a facetious, middleaged businessmen whose often offensive musings on the shortcomings of other races comprise his latest book. His first, French Lessons in Africa, was better, stemming from an earned understanding of the former French colonies. This one is his fourth, his jokes are tired, and the genre by now exhausted. Not recommended.

Travel, pages 15-19



the Past by David A. Grimaldi (Abrams/American Museum of Natural History, £40)

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14

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CDs to be won The Times, in association with Sainsbury's

- winner of the 1996 Parent Friendly Award for Best Supermarket - is offering you the chance to splash out on a CD bonanza as part of their on-going support for Tommy's Campaign. Four readers will share our £1,000 prize. The £250 will be given in the form of vouchers to spend on music CDs. Tommy's Campaign, a national charity

set up in 1992, funds vital medical research into the causes of premature birth, miscarriage and stillbirth. Each year 40.000 babies ae born too soon or too small and one in four women suffer the trauma of a miscarriage. In many cases the cause remains unknown.

EMI issued a CD called Baby Love (right) to help promote and raise funds for the campaign. All the artists on the compilation agreed to waive their royalties as their contribution to this popular cause and at Sainsbury's £1 from the sale of the CD or cassette is donated to the charity.

Three Sainsbury's stores, Marsh Mills, Plymouth, Hedgend, Southampton and Bambury, Oxfordshire, have a Sound and Vision section where, as well as videos to buy and rent, they have listening posts to make it easier to choose from a wide range of opera, classical, pop, jazz, soul and country music.

At their other 235 stores, customers can choose from a selection of popular CDs, a chart of 40 compiled by their Sound and Vision departments. Baby Love went straight into Sainsbury's chart at No 4.

SAINSBURY'S



HOW TO ENTER

For your chance to win £250 worth of CD vouchers, which you can exchange for any CD at any of the 235 Sainsbury's stores, phone your answer to the following question to our competition hotline, below, before midnight on Wednesday, April 10: In which year was the Tommy's Campaign

charity founded? a) 1994 b) 1990 c) 1992

The four winners will be chosen at random from all correct entries received by the closing date. Normal Times Newspapers

by calling 0171 620 2654.

competition rules apply. You can help babies get a better start by sending a donation to: Tommy's Campaign. London SE99 6RD, or

CALL OUR HOTLINE 0891 665 506 BEFORE MIDNIGHT ON WEDNESDAY, APRIL 10

Calls cost 39p per minute cheap rate and 49p at all other times.

Onset of middle-age dread

"I REMAIN calm even in the face of the praises of The Daily Telegraph." wrote Lytton Strachey. Now, in his turn, Guy Bellamy must weigh up acclaim from Julie Burchill. To her mind, and rightly, he is a more acute chronicler of our boom-and-bust era than many a more profiled talent.

He turns variations upon a theme of life's staling - or stalling - as man reaches his half-way mark. Such a victim first appeared in The Secret Lemonade Drinker, a novel which Bellamy thought a tragic tale of a sterile teacher turned launderette manager whose wife yearns for a child

— and he was startled to find it much praised as comedy. The novels contin-ue to be driven by the twin themes of ■ THE MYSTERY OF MEN By Guy Bellamy Simon & Schuster, £15.99

sex and money. Supplies of both are unpredictable, making life all the more vexing for a crew which includes property developers, sarcastic publicans, corrupt local-government offici-als, minor City types, motor-car salesmen and other small-time entrepreneurs all too aware that it is bank managers, rather than the meek, that shall inherit the earth.

Even when not at the peaks of The Nudists and A Village Called Sin. Bellamy is always diverting. This time he develops the — perfectly legal — notion of four friends who take out life assurance to pay up should one of them die. This situation, naturally, has many possibilities, especially when complicated by extra-mural, even al fresco. couplings, one of which leads to a sacking. Events collide with one another and the question grows: who will perish, the suicidal teacher, the victim of a car-park mishap or the one that helped out in the pub kitchen?

It is all done with Bellamy's benign malice and a raft of gags fearless of many a pun — and such old favourites as being told to punctuate this so that it makes sense: "Smith where Brown had the examiner's approval". Subtlety is not Bellamy's metier, but

man cannot live by Henry James



Bellamy: benign malice an gags

alone; some vulgarity has a pice in a well-ordered mind and, as suc Bellamy sits on the shelf beside The lolden

CHRISTOPHER HAWREE

The Times/Dillons Bestsellers HARDBACK

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PAPERBACK

SOPHIE'S WORLD Jostein Gaarder (Phoenix) BEHIND THE SCENES AT THE MUSEUM Kate Atkinson (Black Swan) TRAINSPOTTING Irvine Welsh (Minerva) OUR GAME John le Carré (Coronet ORIGINAL SIN P. D. James (Penguin) ACID HOUSE Irvine Welsh (Vintage)
SNOW FALLING ON CEDARS David Guterson (Bloomsbury) THE STATE WE'RE IN Will Hutton (Vintage)

MOO Jane Smiley (Flamingo)

Any book from this flot Dillans Mail Order Tel: 0171 636 1577 Fax: 0171 580 7680 DILLONS

Zigzag wanderer STARTING as fizzy entertain-ment, this frolicsome novel

changes direction as often as its wandering heroine, former supermodel, Sissy Slipper, and ends up offering some serious and scary thoughts on

repressed memory syndrome. Sissy, leggy and beautiful, tumbles off a Paris catwalk, a calamitous event for Rudolph. the designer whose clothes she is parading, who dies of a heart attack. Bruised and missing a tooth, Sissy goes hack to England and to her parents, Janice and Rob, to put herself together again.

But, it soon becomes apparent, Sissy's family background is not as uneventfully suburban as it appears to be: Janice and Rob are nursing a dark secret, of which Sissy, a dopey airhead, is unaware.

Sissy shacks up with the local dentist, but before he can provide her with a new tooth. she has launched herself on a series of adventures which take her to India, Egypt and even to the jungle city of

By Rachel Billingtor Macmillan, E15.99

Manaus. Sissy find herself entangled with the sinister figure of the Authr, her former beau Sebastin, who now admits to beig gay. Rudolph's lover Sve and a Texan secret servic agent. Howard Howard, wi whom

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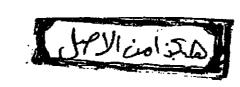
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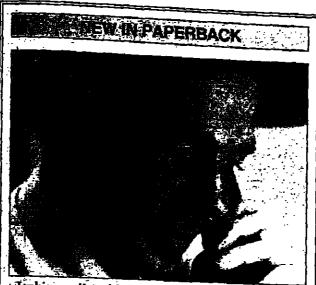
she falls in love.
All this is recorted at breakneck speed at in a rompish style. But iddenly there is a change mood; Sissy marries Howd and becomes pregnant loward dies tracking dow drug smugglers, leaving Ssy with a baby girl. Ther Mary, Janice's sister and Siy's real mother, reveals the brors of Sissy's early childhoc

Light-heartedness returns by the last chapter ut not before some distribing thoughts on family values have been intelligentiaired.

PENNY PERICK



Siephanie Joh



Jenkins: a disturbing account of Thatcher's politics

The portrait that emerges

is of a second-rate, philistine

imperialism, gripped by a defensive desire to impose at

all costs government will

upon diversity. Military or

colonial-administrative ana-

logies abound (the reader

sympathises with the local

councillor who complains of

virtual "artillary bombard-

ment" to suppress local au-

tonomy) but it is what Will

Hutton has called the State's

"chronic reluctance to pro-

tect the public interest" that

should really cause offense.

Nevertheless, says Jen-kins, if we end the century

feeling ill-served by agents of

central government it will be

partly our own fault as

citizens for not protecting

both our liberties and our

obligations with a written

EDWARD VII. who loved Jack Fisher, once said that he

had been all round the world

but had never really been in

it. There was indeed some-thing unworldly about the punchy little admiral who

dragged the Royal Navy out

of the age of sail and into the 20th century. Jan Morris has been haunted by Fisher since the 1940s and this book is a

wonderful portrait of her pin-up and of the spacious

and colourful era when Bri-

tannia ruled the waves. Even

in old age he never lost his gusto: 70 years after his death it is still infectious.

Behr writes in the voice of

Marnus, an innocently ob-

ner boy whose glamorous,

doting parents are pillars of

1970s Capetown society. During an idyllic childhood

Marnus has unquestioning-

ly absorbed his parents'

belief in the Afrikaners' di-

vine right to rule South

Africa. But he wonders why

no one has been punished for torturing a coloured boy

and why his aunt has been

labelled a Communist. A

disturbing story which

subtlely lays bare the twisted

MALCOLM

BRADBURY

Dangerous

Pilgrimages

Trans-Atlantic Mythologies

By Malcolm Bradbury

■ DANGEROUS

PILGRIMAGES

And The Novel

Penguin, £8.99

logic of apartheid.

THE SMELL

By Mark Behr

Abacus, £5.99

NTHISma

OF APPLES

constitution.

FISHER'S FACE

By Jan Morris Penguin, £7.50

ACCOUNTABLE TO NONE The Tory Nationalisation of Britain By Simon Jenkins

Penguin, £7.99 SIMON JENKINS'S deceptively even-tempered study of Thatcherism begins with the new Tory leader fishing in her handbag for a copy of Hayek's The Constitution of Liberty to bang on the table. It ends with a stark warning about the consequences of the British electorate's constitutional inertia. In between, Jenkins gives a disturbing account of Thatcher's politics, testing the Tories' initial promise in 1979 to reduce the power and scope of the state against their subsequent record in the "great domains" of public administration.



THE PRINCE OF WEST END AVENUE By Alan Isler

Vintage, £5.99 THE YEAR is 1978, and our story is set in New York's Emma Lazarus home, resting place for retired Jewish gentlefolk. A hotbed of clashduction of Hamlet is fraught with vitriolic personal politics, and against this backdrop narrator Otto Korner, cast as the Ghost and then Hamlet, ponders his own existence. At the Emma Lazarus there is also amour, ranging from the sad disjunction between the libidos of elderly women and men, to Korner's own unexpected passion: at 83, he has fallen for physiotherapist Mandy Dattner. Isler's prose is witty and poignant and he has made Korner, freighted with secrets, an aptly tortured

RIDING THE RAP By Elmore Leonard

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Penguin, E4.99 WITH John Travolta starring in the film version of Get Shorty, these are heady days for Elmore Leonard. Although essentially a genre writer, his novels are distinguished by their radiant, exact dialogue and sharp characterisation. This latest thriller is about a small-time crook, Chip Ganz, and his quest to kidnap a bookie with Mafia links. His sidekicks — a prispic Latino and a fast-talking black guy — recall the hitmen in *Pulp Fiction*: hardly surprising, since Tarantino has said that Leonard helped him to "find his style".



DIANA The Goddess Who Hunts Alone By Carlos Fuentes

Bloomsbury, £5.99 ON NEW YEAR'S EVE, 1969, Carlos Fuentes embarked on a passionate affair with the American actress Jean Seberg. A quarter of a century later, after Seberg's grisly, lonely death in a Paris backstreet, Fuentes recreates their love in this hauntingly erotic novel. The story of their relationship is both an elegy to Seberg and to the wild, optimistic times in which they met; Fuentes's prose, even at its most selfindulgent, shines with an evocative sensual power. Ultimately, this honest, if solipsistic, testament of youth by an aged Don Juan is desper-

PROFESSOR BRADBURY explores realms of the imagination, American and European. He contemplates the Renaissance "discoverers"

depicting a newfound Eden. Grand Tour visions of the Old World and contemporary "frequent flyers" like Martin Amis, investigating the traffic of fancies across the ocean. He is particularly illuminating in his sociopolitical sweep while homing in on authors of specific interest: Dickens's revenge on the United States with Martin Chuzzlewit; James and Hawthorne; Fizgerald in jazz age Paris.

Alison Burns, Glyn Brown, Hazel Leslie, Nicki Household, ately poignant. Jason Cowley, Lucy Lethbridge, Kate Bassett

We are vastly amused

Andrew Roberts relishes the true story of Victoria and Albert

WITH the BBC about to suily yet further the name of revi-sionist history with its docu-mentary accusing Queen Victoria of being John Brown's lover", the timing of this charming, intelligent, same book could not be better. Richard Hough has produced a short, splendidly opinionated and elegantly written hist-ory of one of the few genuine

British monarchy. There is no one to call me

love affairs in the history of the



Albert sketched by Victoria

Victoria!" the queen cried in her agony of grief when Albert succumbed to typhoid on December 14, 1861. Hough manages to recreate the tragedy in a way that is both moving and scrupulously accurate. He hints that there may

even be something to Victoria's famous suspicion that the Prince of Wales's dissipation may have been partly responsible for his father's death. When he heard that the prince had slept with the actress Nellie Clifden, Albert, already in bad health, went up ■ VICTORIA & ALBERT By Richard Hough Richard Cohen, £20

to Cambridge and insisted on taking a walk around the city with his son, lecturing him on his "deprayed ... vice and debauchery". The cold he caught on that freezing November day aggravated his illness and eventually killed

Hough's earlier works include impressive studies of the marriages of Winston Churchill and King Edward VII. He has a natural feel for describing relationships and no fear of expressing forthright opinions. He dismisses the John Brown conjecture with contempt, showing how it originated in obscene Parisian jokes and propaganda. Hough's hard work in the

royal archives in the Round Tower of Windsor Castle, has enabled him to present Albert as a far more engaging figure than the boring, Teutonic dogooder of popular myth. The story of the prince's second greatest achievement, the Great Exhibition, is told with a fine attention to detail. The prince's greatest achievement, preventing Palmerston from getting Britain into a war with America in 1861, is also gripping stuff.
The profit from the Great

Exhibition is still subsidising students to study the arts and sciences. The Crystal Palace itself was moved to Sydenham, where it spectacularly burnt down on the night of November 3, 1936. One of the spectators, from as far away as the South Downs. was the young Hough.

An exploration of the unspoilt corners of our once green and pleasant land



Piety and grace: the Savage monument at Elmley Castle, Worcestershire, from England — Travels through an Unwrecked Landscape by Candida Lycett Green, with photographs by Bill Burlington (Pavilion, £16.99)

Faith seeks hope and charity

FAITH FOX arrives in the world to a furore. Her bouncy, shiny haired, thoroughly good sort of a mother, Holly, dies giving birth to her, and nobody in sunny, affluent Surrey can quite believe it. This reminder of our mortality and of the fates penchant for springing surprises provides the keynote to a novel spiked with paradox.

Holly's demise throws her numerous friends and family, reeling from the extinction of her energy and vigour, into a different gear. Thomasina, Holly's mother, refuses to acknowledge Faith and disappears off to Egypt with a dashing colonel. Exhausted

By Jane Gardam nclair Stevenson, £15.99

and bewildered, Andrew, the widower, struggles to balance baby with his job as a hospital doctor and, in the end, has to acknowledge defeat.
Packing Faith into the car,

he heads for Yorkshire where he hopes to hand his daughter over to his brother Jack. Twenty years older than Andrew, quasi saint and ascetic, Jack runs an unheated, chaotic religious foundation on the moors and is married to Jocasta, who is Andrew's former lover. He is also stepfather to her dyslexic troubled

son, Philip. Meanwhile, only a few miles away, Dolly and Toots, the paternal grandparents incapacitated by age and illness, wait patiently for the call to help - which never Drilling through the layers

of our culture and geography to expose clashing colours and texture, the novel is built up on contrast — a celibate marriage, a mad old woman's sex appeal, a so-called Christian community sheltering Tibetan refugees — underpinned by the suggestion of anarchy lurking just around the cor-ner. Hurtled on journeys from south to north, north to south, the baby tossed like a parcel from pillar to post, the reader is left breathless and braced against disaster, and yet remains curiously reassured by the moral imperative that Jack lays upon himself: "to put things right". With its strong whiffs of

death, religion and knockabout farce. Faith Fox is funny and admirable but not likeable, being too robust for something as mild as affection. Twice winner of the Whitbread Award. Jane Gardam writes with a dark and buoyant energy which continually challenges and provokes.

ELIZABETH BUCHAN

Adams meets

Paisley HEINEMANN is to co-publish Before the Dawn, the controversial memoirs of Sinn Fein president Gerry Adams.

It will partner Brandon Books of Dingle, Co Kerry, which commissioned the book a couple of years ago and which has published short stories and non-fiction by Adams. But lest anyone should accuse it of republican bias, the same month it will also publish Persecuting Zeal, an even-handed theological appraisal of the Rev Ian Paisley.

 AS Britain's Agriculture Minister gets hanged, drawn and quartered in Brussels, Gollancz is rushing through a book that advocates an animal Bill of Rights to be incorporated into the Euro-pean Convention. But The Price of Meat by Danny Penman, commissioned be fore the present crisis, also examines such issues as molecular pharmacology and argues that it is possible for BSE and other viruses to cross the species barrier.

● BOOKER chairman Carmen Callil continues to drop veiled hints about the sort of books that might not make this year's shortlist. "On the whole, people should not write novels," she declared recently. Novelists should write novels." Fortunately, last year's chairman, outgoing Tory MP George Walden, has not yet found a publisher for his novel in which the population suc-cumbs to dwarfism. This despite his agent describing it as 'a brilliant satire".

● RICHARD FORD'S Independence Day and Claire Messud's When the World was Steady have been nominated for the \$15,000 1996 PEN/Faulkner Award for Fiction by American writers. The other nominees are Madison Smartt Bell (All Souls' Rising). William H. Gass (The Tunnel) and A. J. Verdelle (The Good Negress).

 MANUSCRIPTS are invited for the £3,000 1996 Saga Prize for black British-born novelists, funded by the travel group. The winning novel will be published by Virago, Inqui-ries to Saga Prize, Saga Building, Middelburgh Square, Folkestone, Kent CT20 IAZ.

FOR Indians of an older generation, the defining tragedy of their era was the Partition. It was a brutal time many, like my own father, spent time in refugee camps and saw people murdered on the spot because they looked the "wrong" religion. The father of Meena, the child heroine of Meera Syal's debut novel, and his friends, all newly marooned in England, temper such traumatic memories by visiting each others's houses, singing ghazals

and exchanging jokes and gossip.

All this rather gets up the nose of nine-year-old Meena, a thoroughly modern miss who is regularly lumbered with Pinky and Baby, the soppy. syrupy daughters of her dad's friends.

In England's sari state Apart from the scrapes that our

By Meera Syal

Her ambition in life is to look cool and be worthy of the attention of Anita Rutter, an older and sassier neighbour who wears mini-skirts and make-up. The result is a well-observed comedy about the clash of two cultures -Indian respectability versus Western liberalism. In Meena's case, this clash translates into "being nice to Pinky and Baby" versus "being in with Anita".

mischievous heroine gets into, and the shame they heap upon her family, the antics of her neighbours in their small mining village provide the main enter-tainment. Syal has put her comic talents to good use, with delightful descriptions of fat, cackling "utterly fire-resistant Aunties" cooking chapattis over naked gas rings. The prose is sometimes stumbling and inelegant but always honest. Sometimes it is a little more vulgar than necessary. which cheapens its poignancy.

age of the heroine. She is nine at the start of the book and 11 by the end, so these are supposed to be the thoughts of a child. I had trouble recalling what I thought as a nine-year-old but it was nowhere near as sophisticated as this. Perhaps Meena's thoughts about Anita, teenage magazines and first bras would be more believeable if she was on the brink of puberty. Still, Syal's observations, surely penned from her own experience as a Britishborn Indian, will entertain others who have had to deal with a culturally schizophrenic upbringing.

One sticking point, however, is the

ANJANA AHUJA

Flirting with operatic disaster

IT IS generally agreed that the best thing about Cosi fan tutte is Mozart's music. Taken out of its operatic context, da Ponte's libretto is rather indicates with its microscient. ridiculous, with its misogynistic notion that "all women are the same" and heavy dependance on disguise. Nevertheless, it is the plot which Jill Paton Walsh has bravely chosen to revise. In A School for Lovers, first published in 1989, she takes the story out of historic Naples and plonks it down in present-day Oxford.
In Cosi fan tutte, two young

men are goaded by an older philosopher. Don Alphonse, to test the love of their two, trusted fiancées. Disguised but sure, they each set out to woo the other's bethrothed. In this novel, a sinister, homosexual musicology don, Alfie, is furious when two of his acolytes come back from the vacation engaged. He bets the boys, Ferdy and William, that their fiancées are as fickle as all women: they could just as easily fall for the other. Keen for the money and convinced

of their victory, they accept. It is from this point that the novel's plot begins to stumble over its conceit. The ripe conditions needed for Alfie to carry out his plan are unlikely. if not ludicrous: he has access to an enormous and dilapidated stately home; he, anonymously, employs both girls there; though good friends, the girls could not recognise each other's boyfriend. And although all four lovers are

working there together, the engaged couples never meet. Such plot devices, though they might have gone down all right with an 18th-century audience, are bound to be a bit of a risk with the 20th-century reader. And there are times



Paton Walsh: bit of a risk

when, in their desperate, concentrated courting, Ferdy and William use a language of love rarely heard in the English provinces in the 1980s. But it is to Paton Walsh's credit that. though she strains your credulity almost to breaking point, such are the intelligence of her ideas and the charm of the story that you keep reading.

GILL HORNBY

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TOWARD A SCIENCE OF CONSCIOUSNESS 1996



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From Monday April 8, The Times Higher Education Supplement will be providing electronic www-based coverage of Tucson 2, the world's first Internet conference with sound. This will include full abstracts and links to presented papers as well as coverage of the debate as it unfolds. Details will be posted on The Times Higher Internet Service THESIS: http://thesis.newsint.co.uk, which also provides a weekly summary of the paper's editorial content.

RECORDINGS

NEW ON CD: Mozart taken on an un-Viennese whirl; first entrant in the Arnold cycle race; Nat King Cole mining; another "new Oasis"

resonances of Beethoven's and

Mahler's last completed sym-

phonies — followed a period of

illness and severe depression: Arnold later described himself

as having "been through hell".

The music is spare in the

extreme: the second move-

ment consists largely of rather

desolate duetting between pairs of instruments, and al-

though the third movement

initially returns to more famil-

iar Arnold territory (a boister-

ous Scherzo), its middle section is again pared down to bare essentials. The finale has Mahlerian tendencies but is

never as lush: the composer's

self-confessed "complete sur-

Arnold: deliberately bleak

render to despair" is suscepti-

ble to no grand Romantic

Complete Arnold cycles are

also in hand from Conifer and

Chandos, but the new, im-

proved National Symphony

Orchestra of Ireland acquits

itself admirably here under

Andrew Penny, and its navi-

gation of the cycle is likely to

prove stiff competition.

Sterbende Garten: The

Echoing Garden Hirsch/Danish National

Sterbende Garten (Decaying

Gardens) won for the Danish

composer Bent Sørenson the

prestigious Nordic Council

composer summons the visual

image of an old, overgrown garden in which the original

contours of its design are just

visible through dense

Sometimes it sounds like an

exotic garden, with the chat-

depicted high on strings and

woodwind. This is not essen-

tially a pictorial piece, how-

ever; rather the creation of a

sound world evocative of de-

undergrowth.

faintly discernible

■ SØRENSON

Radio Symphony

Orchestra/Segerstam dacapo 8.2240.39***
THE violin concerto

OPERA " John Higgins

■ MOZART Die Zauberflöte Mannion/Dessay/Blochwitz/ Scharinger/ Hagen/Les Arts Erato 0630-12705-2

(2 CDs)**
WILLIAM CHRISTIE had conducted no Mozart opera since his student days before he took on The Magic Flute at Aix. It turned out to be the hit of the 1994 festival and last year's as well and has gone straight onto disc with no

changes of cast.
Christie brought his own band, Les Arts Florissants. numbering about 50 and using period instruments. They never sound aggressive, but Christie has the ability to make his orcherstra sound bigger than it actually is. notably in part of the overture and in the March of Sarastro's priests, which opens Act II. Christie is quoted as promising a "different Flute", by which he meant one that was not hidebound by heavy Viennese tradition. And he has kept to his word: the long. silvery cadenza for the Three Ladies right at the start of the opera sums up the Christie approach. And most agreeable it is too. All is brisk, precise and very good-humoured.

Robert Carsen's production, which used every inch of Aix's Théâtre de l'Archévèche, took a similarly benign view of Mozart. There are no real baddies in The Flute and the Queen of the Night can sit down at the same table as Sarastro. At the end the singers threw off their costumes implying that the whole world - maybe even the audience can be part of Sarastro's elect.

This bonnomous view of humanity flows over into the recording, which draws almost entirely on youngish performers. Christie makes some of his instruments behave like soloists and some of his singers sound like instruments. In the exquisite Bei Männern. Pamina



Christie: bigger sound

Mannion) plays flute to the bassoon of Papageno (Anton Scharinger). Mannion's princess is demure, with the notes occasionally having to be squeezed out, but she sounds like an adolescent. She could scarcely be older in the light of Natalie Dessay's very young Queen of the Night. There is a little bit of rage at the start of her Act II aria, but otherwise this Queen is too sweet and true to be a real villainess.

Anton Scharinger is the sole Viennese representative in a highly international cast and it shows in his delivery of some of the spoken dialogue. quickfire in a way nobody else can match. It is a confidential sympathy-winning perfor-mance in the old Austrian style of Erich Kunz. Hans Peter Blochwitz's Tamino is all princely grace and even tone; he never raises his voice except in a brief altercation with the

Sprecher (Willard White). The smaller parts are all carefully cast, with special approval for the young bass Reinhard Hagen (Sarastro). Linda Kitchen (a characterful Papagena) and the exemplary Three Boys, one of France's

In this joyful set a final word of praise must go to the glockenspiel of Gerald Martin Moore, keyed, we are rold, in

ORCHESTRAL

Barry Millington

ARNOLD Symphony No 9 National Symphony Orchestra of Ireland/Penny

Naxos 8.553540***
SO extraordinarily bleak is Malcolm Arnold's Ninth Symphony — with a painfully protracted slow finale — that the work has never before been committed to disc. Was this really what the composer intended? Arnold answers firmly in the affirmative, in an interview appended to this recording, the second issue of the new complete Arnold cycle

on budget-label Naxos. The Ninth - which has NEW ON VIDEO: A degree in well-meaning melodrama; Roger Rabbit for Easter; Phil Silvers back on parade

■ HIGHER LEARNING

20:20 Vision, 15, 1995 JOHN SINGLETON'S ambitious film uses university life as a microcosm of American society. Racial disharmony, neo-Nazis, rich and poor, same-sex relationships: some student somewhere on campus is grappling with these issues. Omar Epps is our identification figure, a freshman on an athletics scholarship who expects an easy ride. The film means well, though a final flourish of melodrama makes it more of a cartoon than necessary. With Laurence Fishburne. Avail-

A CITY OF SADNESS
Artificial Eye, 15, 1989
HOU HSIAO-HSIEN'S demanding and magisterial fresco of life in turbulent postwar Taiwan, tracing the fortunes of one family during the years following Japan's occupation. Using lengthy takes and a fixed camera. Hou fills the screen with the complex texture of daily life. Some political points will sail over our heads, but the emotional resonances, visual delights and command of detail on an epic scale ensure compelling viewing.

■ THE DOUBLE-HEADED EAGLE

Academy, E. 1973 NO COMMENTARY accompanies Lutz Becker's studiously researched documentary about Hitler's rise to power. Instead, tightly edited footage from newsreels. home movies and the commercial cinema is used to build a gripping portrait of a postwar society racked by excess and poverty, and a people prey to disillusionment. Images of Dietrich and Josephine Baker mingle with Nazi rallies; Prussian bigwigs leading the good life contrast with the ravenous unemployed. This was one of the early film ventures of producer David Puttnam.

■ THE ROGER RABBIT GIFT PACK

Walt Disney, PG EASTER being the season for bunnies, out pops the frantic Roger Rabbit, scampering full-tilt through



The trouble with education: John Singleton's Higher Learning presents life on campus as a microcosm of contemporary America

a tape consisting of the feature film Who Framed Roger Rabbit, plus Fax. U three spin-off shorts. Tummy Trouble, Trail Mix-Up and Roller Coaster Rabbit. The blend of animation and live-action in Robert Zemeckis's film is an incredible technical achievement, though as a cartoon character Roger Rabbit appears merely obnoxious next to manic ancestors such as Bugs Bunny or Daffy Duck.

TO COINCIDE with the release of the unlovely, unnecessary Steve Martin movie, 18 episodes from Phil Silvers's original television show are now being released, three to a tape. Particular delights include The Eating Contest, with lanky Fred Gwynne as "the Stomach". Dinner at Sowicki's and The Face on the Recruiting Poster (the face, by an

error, belongs to that beaming barrel, Doberman). Few television comedy series since have managed the same fusion of brilliant characterisations, witty dialogue and droll turns of plot.

للنفية وكشيف فينطف فيتستشرب الأسام وستفاق

■ FRANKENSTEIN MUST BE DESTROYED Warner, 18, 1969 AND SO he is, though not before an exhaustive catalogue of ghoulish Hammer shocks inspired by the business of organ transplants. Peter Cushing, as the good Doctor, draws on his large reserves of acid courtliness; and director Terence Fisher ploughs through the mayhem with tenacity. Frankenstein and the Monster from Hell, Hammer's final Frankenstein offering, is also available.

GEOFF BROWN

and a tour supporting the

Charlatans, Mansun make a

convincingly rowdy. 1990s pop

sound on their One EP, the

VOCAL.

Hilary Finch

■ HANDEL Music Prize of 1996. To La Resurrezione describe his starting-point, the Les Musiciens du Louvre/ Minkowski Archiv 447 767-2★★★

IT WAS Easter Sunday 1708, 30 years before Messiah and, thanks to a papal ban on opera, Handel was sharpening his dramatic teeth on a seasonal oratorio to be pertering of birds and beasts formed for the Marquis Ruspoli in Rome, Elaborate painted backdrops; a 35strong string band, led by Corelli; oboes, trumpets, trombones. It was quite an

cay and transience, though occasion. with structural pillars still And that is exactly what comes over in this recording Rebecca Hirsch is the excelfrom Marc Minkowski's lent violin soloist, and the Musiciens du Louvre. Recitatcoupling is the six-movement ives flow free and fast, tempos choral symphony. The Echo-ing Garden, in which an are risk-taking and arias are handled with considerable swagger. This, after all, has to atmosphere of decay is again powerfully conjured - this do with the resolution of time sustained over an ambisupernatural conflict, no less, and the contretemps between

Lucifer and the Angel has to

he heard to be believed. Holy Saturday night. The gates of Hell swing open with a breathless Angelic flourish from the larvnx of soprano Annick Massis. She fences in fierce recitative with Laurent Naouri's agile bass Lucifer who, despite his name, cannot stand the sudden light, but rather hopes it may all be in his honour. Handel, of course, enjoys it all immensely, and

swiftly moves from Stygian

darkness to that of the soul as

Mary Magdalene (Jennifer

Smith) grieves and Cleophas (mezzo Linda Maguire) lends a sympathetic ear. St John (John Mark Ainsley,

perfectly cast) adds his own reassurance in a sensuously inflected Italianate aria and then, as the trumpet sounds, is the first to see the Sun/Son rise. Satan's last stand rolls into a deep bass free-fall, and Maddalena approaches the tomb with recorders and muted oboe. The Risen Christ is seen, in a shrewd dramatic coup, through the eyes of Mary. Cleophas, the Angel and a radiant, delectably recorded orchestra.

JAZZ

Clive Davis

■ DIANA KRALL All For You Impulse! 11642*** EVERY so often comes the frisson of hearing a new talent that already seems equipped

for any challenge. Many

people experienced just such a

reaction last year on hearing

Diana Krall's British debut. Only Trust Your Heart. With this sultry tribute to Nat King Cole, the young Canadian singer-pianist more than con-

firms her early promise. Krall is understandably more interested in the jazzier end of Cole's output, far from the bland, easy listening ambience of Ramblin Rose. With bassist Paul Keller and former Harry Connick guitarist Russell Malone as her quickwitted foils, she weaves an ethereal path through Hit That Jive Jack, Gee Baby Ain't I Good to You and When I Grow Too Old to Dream. The sensual swing of the 1950s Cole album After Midnight is one of her avowed models. Though she has no Harry Edison to blow gossamer lines behind her, her buoyant keyboard work ensures that the

■ ELLIS & BRANFORD **MARSALIS** Loved Ones

excitement never sags.

Columbia 483624★ LANGUOROUS father-andson duets from New Orleans's

Stella by Starlight comes up resoundingly fresh. The older Marsalis's over-respectful piano set pieces — among them Miss Oris Regrets — lack the same verve, however.

most famous dynasty. Bran-

ford puts aside his hip-hop-

ping homeboy image for once,

reminding us instead of the

gloriously burnished tone he

can produce on tenor ballads.

The Gershwins' Liza is a

characteristically off-beat se-

lection, and the more familiar

David Sinclair **MANSUN** Parlophone 7243 8 82786★★

on the way. Four likely lads from Chesh-

compelled to hide today's newspa-

pers in shame." Just over 20 years

ater, during the coup of August

1991, he flew, without a visa, to

Moscow to spend those momentous

days on the streets, where he was hailed as a national hero.

Such is the strength of his attach-

ment to Russia, and he remains

outspoken on the political and

musical situation there today, "Now

in music it's a series of power

struggles - it's chaos as each

manager runs his orchestra or

company according to personal

taste. Take the Bolshoi - the head is

a dancer, and he's very proud of the idea of marking Shostakovich's ninetieth birthday with a ballet from Lady Macbeth. An idiotic idea —

Shostakovich wrote enough ballets

himself, and this is vocal music that

would lose its character if played by

instruments. My nose tells me that his widow is behind it - she's

interested in getting more performances. She has authority only as

the widow, and that's not enough.

She's not a musician. I've protested

as strongly as possible. Exactly 60 years after Stalin stopped the opera

at the Bolshoi, it's the theatre's duty

But Rostropovich sees the current

to restore the first version."

group's first release since signing to a major label at the end of last year. With its shambling gait and ragged chorus, Egg Shaped Fred is easily the best of the four songs. "She'll see you in hell, I'll go shopping instead,

AS WITH previous efforts to find the new Beatles or Bob Dylan, the search for "the next Oasis" will doubtless prove futile, but quite a few bands such as Mansun will show up

ire, whose slim CV lists a couple of independent singles



Mansun: identity crisis

Paul Draper sings in a worldweary voice that rather suffers from his attempt to round off every syllable with a Liam

Gallagher sneer.
With its preponderance of shuffly mid-tempo tunes and silly song titles — Lemonade Secret Drinker, Ski Jump Nose - the EP sounds a bit samey, but if they can assert their own identity. Mansun 💉 will be a name to watch.

POP ALBUM

David Sinclair

CCEAN COLOUR SCENE Moseley Shoals MCA MCD 60008***

OCEAN Colour Scene were generally assumed to have sunk without trace after their self-titled debut album. But thanks to Chris Evans, their comeback single, The Riverboat Song, has become part of the fabric of modern pop life, its insistent, hustling riff woven into his essential Channel 4 show TFI Friday, the Brits and, of course, the charts.

Like its predecessor, their new album is a mixture of undisguised 1960s influences Traffic, Joe Cocker, Crosby Stills & Nash and, above all, the Beatles - stitched together with a refreshingly unselfconscious energy.
While Steve Cradock sprin-

kles the collection with a lively cocktail of traditional guitar riffs, singer Simon Fowler applies a tough, rangy pair of vocal cords to tunes that range from the contemplative ballad Downstream to the hectic stomp of their new hit, You've Got It Bad.

"Get up and dance, get up and smile/Get up and drink to the days that are gone in the shortest while, he sings in One for the Road, and frankly, there could be no more appropriate response to this barnstorming album.

* Worth hearing ** Worth considering

*** Worth buying

Three of a kind means a full house

John Allison talks

to Mstislav

Rostropovich about Schnittke's

triple concerto

New living musicians have done more to expand the repertory than Mstislav Rostropovich. Even though the cello is no longer the all-consuming focus of his life, on a good day he can spring surprises and the inspirational qualities of his playing still cause composers to queue up to write for him. Warm-hearted and loyal in his characteristically Russian way, as a conductor he is best known for enthusiastic performances of works by such remarkable friends as Prokofiev, Shostakovich and

One of Rostropovich's latest ventures finds him in a triple role as cellist, conductor and friend: the first recording of Schnittke's Concerto for Three. Indeed, it was he who first suggested to Schnittke the idea of a triple concerto for leading exponents of his music. When we met in Amsterdam after a performance of the work given with his fellow dedicatees, the violinist Gidon Kremer and violist Yuri Bashmet, Rostropovich was quick to defend a composer whose music is, by common consent, uneven. "Yes, there's a big variety in quality. But many works grow on one and need intimate knowledge. Look at the Sixth Symphony, which I've conducted: that's an absolutely genius composition, but I only really understand it now - some compositions will take a long time to reach the

The Concerto for Three is neither



Gidon Kremer, Mstislav Rostropovich and Yuri Bashmet are to release Schnittke's Concerto for Three

as dark nor profound as the admired Viola Concerto nor as facile as many pieces at the other end of the Schnittke scale. Each of the three soloists is given a technically de-manding movement of his own — Rostropovich strides doggedly through his - before they combine

in a fierce finale. It is a serious work, full of irony and despair, but ends with a theatrical stroke impossible to capture on record: to the consternation of the audience, someone rises from his seat, ascends to the platform and brings the music to a halt with

forearm crash on the piano. Rostropovich finds "deep, very Russian expressiveness" in it. He is also quick to point out the special significance of the title, "for three", in the Russian language: "The expression 'Na troikh' means only one thing — a vodka drinking session, in which each man traditionally drinks a third of the bottle. Schnittke found that very funny. even though he is anti-alcohol. Because of his illness he doesn't touch wine or anything. I think his health problems are an echo of his difficult life in Russia."

existence. For sheltering Solzheni-tsyn they were persecuted, eased out of performances and finally demore cautious attitude towards crushing talented people? . . . I am stirring up the past not to grumble

Galina Vishnevskaya have led a charmed life, they understand as well as anyone the realities of Soviet prived of citizenship after a defiant letter to the country's leading newspapers. Rostropovich wrote: "Can it really be that the times we have lived through have not taught us to take a but so that in the future - say, 20

situation as a passing phase, "When the economy works, when industry is restored, people will have a better life and artists return." He has Though Rostropovich and his wife always been optimistic, sometimes naively so. "When I wrote that letter, I did not expect the government to act so hard against me. Galina warned that some accident would befall me, but I thought it would be all right — I had practically all the titles in Russia. Now, if I'm a little sad, I read the letter again and my spirits are immediately raised — I'm so proud of that letter.

● EMI's new recording of Schnittke works (CDC 5 55627 2). including Concerto for Three, is released next week.

Sheer poetry in the Lakes

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> worth's sister Dorothy who first wrote about daffodils in her journal on April 15, 1802. "I never saw daffodils so beautiful ... some rested their heads on these stones as on a pillow for weariness & the rest tossed and recled & danced . . . they looked so gay ever glancing ever changing. Two years later Wordsworth wrote I Wandered Lonely as a Cloud, using Dorothy's notes.

Now, almost 200 years later, visitors to the poet's beloved Lake District can enjoy a daylong circular Daffodil Tour taking in Wordsworth House at Cockermouth, where the poet was born in 1770, Dove Cottage in Ambleside, where he lived after his marriage, and nearby Rydal Mount, where he remained until his

The coach travels along the shores of Lake Ullswater, where William and Dorothy were seeking shelter during a walk in the pouring rain when they first saw the flowers which remain synonymous with spring. The pale, bobbing yellow heads which form a natural border to the lake are the same wild daffodils pseudonarcissus, known locally as the Lent lily - which inspired Wordsworth. Discreet signs ask visitors to leave the flowers for others to enjoy. prompted by those who decide to pick a bunch or dig up the bulbs for their gardens.

When he arrived at Dove Cottage 25 years ago, the first task of George Kirkby, the head guide, was to restore the garden Wordsworth loved. As well as the pseudonarcissus

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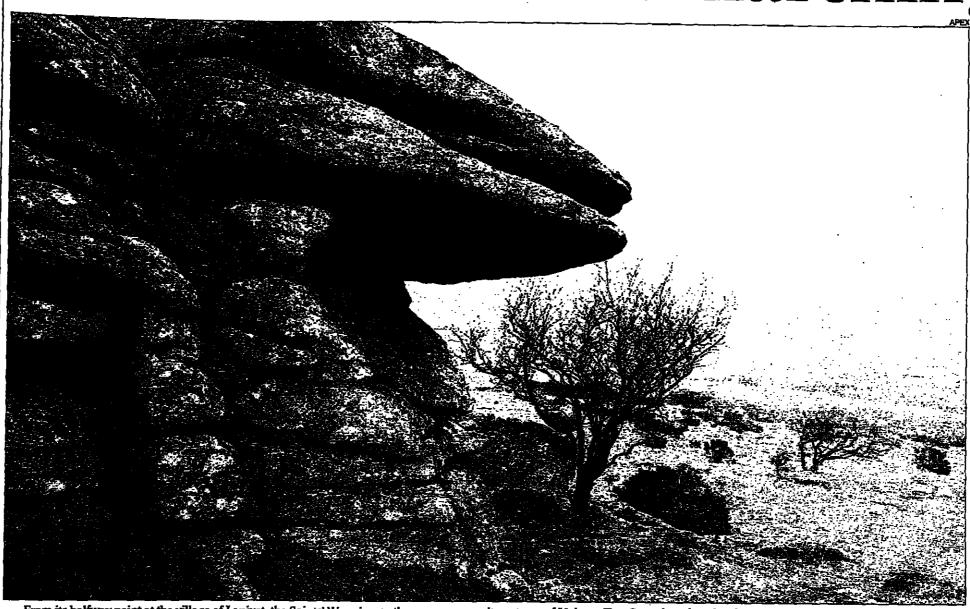
Wild pseudonarcissus inspired Wordsworth

any other variety which sur-faces is uprooted and planted elsewhere - he has searched for seeds of the wildflowers which grew there in the early 19th century.

Rydal Mount's four acres, designed by Wordsworth, and the adjoining Dora's Field, named after the poet's daughter, glow with daffodils, replaced as summer approaches by bluebells and rhododendrons. The terraced garden of Wordsworth House at Cockermouth, a Georgian townhouse featured in his epic poem The Prelude, boasts a fair sprinkling of wild daffodils. Over the garden wall on the banks of the River Derwent there is a wonderful display, albeit of the modern, cultivated varieties of the yellow trumpets.

LYNNE GREENWOOD Wordsworth day-long
Daffodil Tours run from April 3May 29. Adults E21; OAPs £20; under-14s £10.50. Price includes admission to Rydal Mount, Dove Cottage & Words worth House. Tours begin in Keswick (017687 73962) or at Windermere (015394 45161).

Where saints went marching on



From its halfway point at the village of Lanivet, the Saints' Way rises to the awesome granite outcrop of Helman Tor. On a clear day, the view stretches 50 miles towards Dartmoor

here are more saints west of the River Tamar than in Heaven itself, so the saying goes. Through centuries, the Cornish people have perpetu-ated some 170 holy men and women in a mass of place names and dedications. St Austell, St Breward, St Breock ... all are writ large in that Cornwall Sadly, in spite of 1,500 years of unbroken Celtic tradition, the lives of many of uncelebrated, as mysterious as the Dark Ages from which they sprang. The path known as the Saints Way is a spectacular attempt to redress

Winding 26 miles across the high granite spine of the county, it links the major port of Padstow on the northern coast with the port of Fowey in the south. Inaugurated ten years ago, the Saints' Way celebrates as closely as pos-sible the great religious journevs of the Dark Ages, From the sandy expanse of the

Camel estuary to the steepsided Fowey River, Celtic missionaries would have walked a route broadly similar to the one now enjoyed by thousands of walkers.

The project was inspired almost by accident in the parish of Luxulyan, near St Austell. In the summer of 1984, villagers Clifford Townes and Alf Fookes were investigating public paths when they discovered, beneath the undergrowth, the remains of huge They suspected that the path on which they stood might form part of an ancient, major route between the north and south coasts. Historians had long recognised the early existence of such a path across Mid-Cornwall. For Bronze Age traders, it made sense to cross Cornwall overland rather than to navigate the dangerous sea passage around Land's End. In the 6th century, the Christian missionaries came, en route to Brittany,

from Ireland and Wales.

The exact route was an

the idea of a Saints' Way for the walkers and pilgrims of the 20th century. At the same time, the project would pro-vide work for job-creation programmes. Teams moved across Cornwall clearing undergrowth identified from existing rights of way. Farmers were persuaded to remove obstructions. Members of the Ramblers' Association "tested"

official opening.

unknown quantity," says Mr

Townes, "so it was a case of

going to the British Museum

and to local museums and

archives to find out what we

could." The men assembled

enough evidence to conceive

people hen come to Cornwall they tend to congregate on the coast," says Charlie David, North Cornwall Heritage Coast and Countryside Officer. But this wonderful path that wends its way across the middle of Cornwall is a lovely contrast. There are superb little treasures to be found on the way."

The Saints' Way is Cornwall at its most enigmatic. Through

the path and pronounced it

perfect. May 1986 saw its

a system of wooden marker posts, each of which bears a stylised Celtic cross, walkers are guided through a land where pagan tribes were converted to the new faith and where, according to legend, the sick were healed and dragons and serpents tarned. Forth an Syns, to give the path its Cornish name, begins appropriately at the south door of Padstow Parish Church where, in 520, St Petroc established his first monastic settlement. "Apparently Petroc arrived on a plantain leaf," says Mr David. There may be a ring of truth in that because at one stage vegetation was used as a system of waterproofing in Irish coracles. It's certainly more plausible than the mill-

stone that St Piran is supposed to have arrived on." Petroc, the son of a Welsh

chieftain, is said to have performed many acts of kindness to animals as well as to people. Legend has it that, among other things, he rescued a stag from a hunting party, removed a splinter from a dragon's eye and released a sea monster that had become trapped in a lake. He is also supposed to have lived for a while as a hermit on an island undisputed is that he was the greatest of all the saints of dedications Cornwall: throughout the West of England, and in France and Wales survive as lasting tributes to

Although the sea was higher in the Padstow of the Dark Ages, the Camel estuary has lost none of its power to enchant. Guarded by the cliffs of Pentire and Stepper Points, it is one of Cornwall's most important havens for wading birds. Little egrets have made homes here in the past few

Trebetherick Point, is where Petroc reputedly landed with his followers. Close by, a mound of sand known as the Doom Bar, the result of a mermaid's curse, has traditionally menaced returning ships. Yet away from the bustle of a still-flourishing port and tourist centre, the Camel estuary finds its own serenity. Even in these less saintly times. Petroc would have been at home here.

another of Padstow's early arrivals. Travelling with him were a dozen daughters and a dozen sons, all of whom became saints. The villages of St Endellion, St Minver, St Teath, St Mabyn and St Kew are named after his children. Out of Padstow, the Saints' Way climbs to the blustery heights of Dennis Hill, from where the broad expanse of estuary can be seen changing

shape at every fall and rise of

the tide. Across enclosed fields

the church of St Issey, dedicat-

centuries-old lane leads Mr David and myself to the Comwali where blackthorns are bent horizontal by the prevailing southwesterly. From No Man's Land where the Saints' Way meets the A39 Padstow-Wadebridge road, there is the distant view of an Atlantic storm brewing. From here. Forth an Syns

holy family, is picked out by

the faltering mid-afternoon

sun. The floor of Trebetherick

Creek shines like gun metal, a

lone curlew signals its pres-

ence. In Petroc's time, wolves

would have prowled these

deep woods of ash, oak and

holly. The holy men would

have taken a higher route for

climbs to its highest point. St Breock Downs, 216 metres above sea level. The prehistoric long stone, Men Gurta (the Stone of Waiting) is strangely juxtaposed against the whired to another of Brychan's In times past. villagers would

Fact file

☐ The Saints Way is waymarked along the whole of its 26 miles from Padstow to Fowey. For the southern section, there is an alternative route which extends the path to 35 miles. For the fit, experienced hiker, the walk takes two days. But the Saints' Way can easily be enjoyed sections at a

Restormel Borough Council has produced a free 12-page colour booklet describing a series of circular walks using the Saints' Way. It also include: advice un accomm advice on accomple odation as well as details of parking, public transport and pubs and cafes along the route. Write to: Řestormel Borough Council Tourism and Leisure Dept. 39 Penwinnick Road, St Austell, Cornwall PL25

☐ Also recommended is The Saints' Way — Forth an Syns, published by Cornwall County Council Countryside Access, which costs £2.50. Send cheques to Cornwall County Council Countryside Access, Transportation and Estates, Castle Canyke Road, Bodmin, Cornwall PL31 iDZ.

☐ The Ordnance Survey Landranger Map 200 (Newquay and Bodmin) covers the whole route. Better still, use the Pathfinder Maps 1337, 1346,

meet here to commemorate St

Petroe on his feast day, June 4. From its halfway point at the village of Lanivet, the Saints Way rises to the awesome granite outcrop of Helman Tor. On a clear day there is a 50-mile expanse of view towards Dartmoor. Our starting point, the Camel Estuary, is far behind us. The Cornish Alps" of the china clay industry dominate the

Austell Bay and Fowey. Near Luxulyan, as a buzzard circles overhead, Peter Bishop, a mortgage broker, is in his element. He and his wife. Heather were among the rambiers who helped to establish the path in the 1980s.

land to the west, while to the

south the Saints' Way trails

"I don't go along the Saints" Way singing hymns," says Mr Bishop, "But I do feel a sense of peace and privilege; of being allowed to walk along something beautiful far from the bother of modern life."

BRIAN PEDLEY



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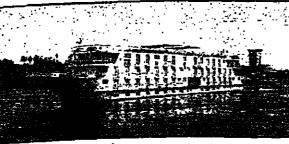
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TRAVEI

AFRICA: across the vast Serengeti to Tanzania's lush Ngorongoro crater, and on to northern Kenya

Black rhino of the volcano

t was appropriate that my first visit to the Tanzania should have been on February 29; it is the sort of sight you do not expect to come upon more than once every four years.

Driving east from Serengeti into the dawn, we climbed a hill not far beyond Olduvai Gorge — and gasped at what lav below. We were at almost 8,000ft, looking 2,000ft down into an extinct volcanic crater about ten miles across and covering a total area of 123 square miles. One may have seen pictures of Ngorongoro and heard of its great size, but nothing can prepare you for

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bump slowly down the steep track to the floor of the crater is the lush vegetation and the profusion of wild flowers deep red orchids and lilies. and what looked like blue scabious. We watched a beeeater flitting between bushes. and the swallow-like pratincole perched on a tall cactus. Buffalo graze on the grassy slopes, and at the bottom there are patches of woodland

where baboons play. , On the floor of the crater, the number and variety of wildlife is breathtaking. Elephant were not hard to find, and we saw five black rhinoceros, which is about 30 per cent of their number living in the crater. The population of lion has recently been depleted due

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huge soda lake, the salt pool in the middle of the crater, is goes, and in the several pools of fresh water hippo wallow with egrets on their backs. Elsewhere we saw highly coloured crowned cranes and a male kori bustard displaying its fluffy chest. Masai herders and warriors (who do not kill animals for

to inbreeding, but we watched

two lionesses stalking, and

failing to kill, a zebra. The

food) may also be seen in the crater. By the time we left, around midday, and began the climb up the forested track past white-flowering Cape chestnuts to the crater's rim. several minibuses from surrounding lodges could be seen lodge is to be built nearby, it is advisable to explore the crater as early as possible in the

morning.

Having come from Serengeti, we had already seen larger concentrations of wildebeest, zebra and gazelle making their way south in search of better grazing. When the rains come to Kenya, usually between late March and June, they migrate northwards. We had been due to camp in the Masawa reserve, west of Serengeti, but because of heavy rain in February the camp was moved to the edge of the Serengeti National Park, above Lake Ndutu.

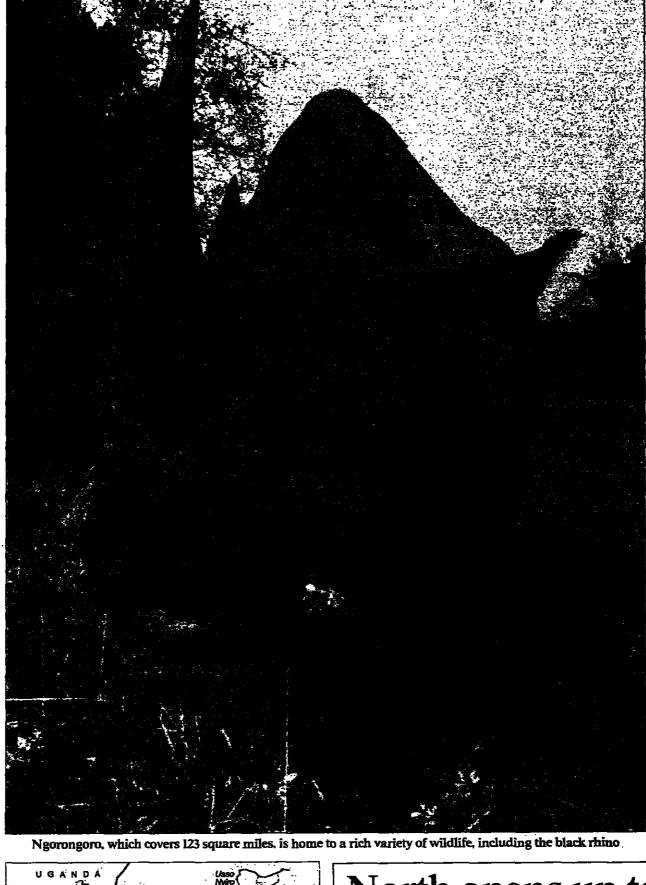
ere are dried-up river beds, thin woodland which vou can drive through, and the vast and seemingly limitless Serengeti plain where, apart from the big herds, we saw eland tthe largest of the African antelopes), hartebeest, topi, hyena. jackal (golden and blackbacked) and the occasional cheetah. Lion numbers in Serengeri have fallen by around 60 per cent over the past two years due to an outbreak of distemper, though we were lucky to see three lionesses with cubs.

Driving across the plain, sometimes without even an undulation or a bush to breat the featureless landscape. I began to understand how people can suffer from agoraphobia. But if you keep going you may be rewarded with some unusual sightings. Over three days we spotted a bateared fox, two types of mon-goose, an aardwolf, a wild cat and, after dark, a spring hare which, with its elongated hind legs and tail, resembles a small kangaroo.

On another day we drove

north across the plain to find some kopjes, outcrops of rock and scrub, where cheetah or even leopard might be seen. Having found nothing more than lappet-faced vultures guarding the kopjes, we stopped for a picnic breakfast. Our safari continued in northern Kenya, reached by light aircraft via Kilimanjaro and Nairobi. We made camp in Shaba reserve, east of Samburu, and some way north of Isiolo. The site chosen was where Joy Adamson had made her home after she left her husband George. Here she reared leopard until she was stabbed to death in 1980 by a Turkana servant whom she had dismissed.

The country is different



Safari fact file

The author travelled to Kenya independently flew to Nairobi with British Airways (0345 222111) return from £499. His safari was organised by Robin Hurt Safaris (PO Box 24988, Karen, Nairok and booked through 684702). The cost for one week, including all food an drink, charter flights between Serengeti and Shaba and return to Nairobi is Ei,900. ☐ Safaris may also be arranged through: Abertrombie & Kent (0171-730 9600), Hayes & Jarvis (0181-741 9902)

☐ The East African Wild Life Society may be tacted at PO Box 20110, Nairobi, Kenya (Offices in Museum Hill Centre, Museum Hill Road

April and May is the rainy season when game plentiful. The warmest nonths are December to March; the coolest, June to August Evenings and mornings are generally cool, so pack a jumper for early starts. A hat and the midday sun. Light and for informal

☐ Airport tax of US\$20 per person (about £15 or Kshs 1,320) is payable on are taxed at Kshs 100 per

commends membersiti of the Flying Doctor Society of East Africa (E10 per person for one month's holiday). Write AMREF, 8 Bourdon Street, London WL Your subscription will ensure an aircraft to transport you to the nearest medical centre if necessary. ☐ No visas are needed to chier Kenya but you will need a full British

passport (a British Visitor's passport won't do). ☐ Reading: The Flame
Trees of Thika, The Mottles Lizard and Out in the Midday Sun, the three volumes of Elspeth Huxley's antobiography (Penguin, E6.99 each); My Kenya Days by Wilfred

Thesiger (HarperCollins, £6.99)

from southern Kenya and Tanzania: there are hills everywhere and thorn bushes grow in an arid landscape often strewn with lava rocks. Then you will suddenly come upon a grove of palm trees and a watering-hole. At one spring, 50 yards from our camp, we

often watched elephant. in early March the nearby Uaso Nyiro river did not hold enough water for crocodiles, but it attracted plenty of waterbuck, plus a few Egyp-tian geese and yellow-billed storks. In northern Kenya you will also see animals that are not found elsewhere - notably the reticulated giraffe and Grevy's zebra, with its white

underbelly and large ears. On the last day we glimpsed two unusual species of antelope. gerenuk and klipspringer. among the boulders. We were heading for the wells where nomadic Somali herdsmen bring their animals. It was almost a biblical scene: the women, wrapped in colourful cloths, were surrounded by hundreds of camels, goats and cattle. The men were lifting water from the wells, forming a line from well to trough with makeshift buckets and singing as they heaved the water rhythmically up to their wait-

SIMON COURTAULD

ing animals.

North opens up to tourists

ith its vast and varied landscape, fossil deposits, diverse tribes and abundant wildlife, northern Kenya is being promoted by the country's tourism department and wildlife service as part of a campaign to alleviate the pressure of visitors in the most popular national parks, such as the Masai Mara, Amboseli and Tsavo.

The north begins east of the beacon on Mount Kenya, where the Meru national park is one of the most wild and beautiful in the country. Straddling the Equator and bisected by 13 rivers and numerous mountain-fed streams, its scenery ranges from woodlands at 3.000ft on the slopes of the Nyambeni range to wide plains with wandering river-

banks dotted with dourn palms.

The rivers abound with hippo and crocodile and fishing for barbus and catfish is allowed at campsites along the Tana river. More than 300 species of birds have been recorded, including the Peter's finfoot and Pel's fishing owl, as well as kingfishers, beeeaters and weavers. Small and rare breeds of antelope do their best to avoid the large prides of lions and herds of buffalo.

Further north, the Samburu. Shaba and Buffalo Springs reserves are marked by rounded and rugged hills and undulating plains. The mix of wood and grassland with riverine forest is home to a wide variety of animal and birdlife: reticulated giraffe, Grevy's zebra (bigger and more handsome than the familiar breed), elephant, oryx,

Somali ostrich, hippo and crocodile. There are sufficient bird species for visitors to spot a different one every day of the year.

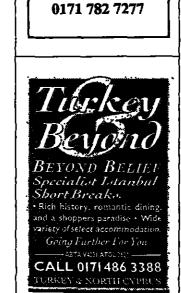
The reserves are already geared for a steady flow of visitors. Samburu has three lodges with a total of 270 beds, while Shaba has one 178-bed lodge, a tented lodge and an

Continuing north, there are the forested mountains of Marsabit, which was once joined to Samburu, Shaba and Buffalo Springs to form one huge reserve, but is now a reserve in its own right. Marsabit (meaning "mountain of cold") rises spectacularly from the middle of a desert wilderness and provides the only source of permanent surface water in the region. It has three crater lakes with abundant birdlife.

The Siboli national park, on Kenya's remote border with Ethiopia, is where an expedition led by Richard Leakey in the 1960s discovered some of the earliest traces of human-like fossils. Later, more than 160 fossil remains of early man were discovered; placing our origins to three million years ago. The locations of the most important finds are open to visitors.

With such a variety of attractions, it is small wonder that David Western, director of the Kenya Wildlife Service, predicts that northern Kenya will eventually surpass Namibia as a Mecca for discerning tourists.

TONY DAWE





loronto

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POLAND: Paul Hoggart walks the beautiful hills and valleys around Zakopane in the Tatra mountains

Trekking up to where eagles perch

flowers infuse the wheat fields with a blue grey mist. Cut hay is draped over rows of tall, pronged staves, making grassy replicas of the lines of megaliths at Carnac in France. Villagers come to the verges of the road from Cracow to sell jars of wild berries. After the dreary south Polish plain the Podhale, the lush footbills of the Tatra mountains, are radiant and fresh.

is shows

The Tatras are the highest, most northerly cluster of the Carpathian arch as it sweeps from the edge of Austria to the Ukraine. Straddling the Skovak border, the peaks of the central ridge are the highest in Poland. They are shinningly beautiful, with an alpine gran-deur, despite their relatively modest height (up to 8,167ft). The Poles adore them and come in hordes, to ski in winter, to hike and climb in summer. In high season, the summits can get as crowded as London's Eros in August.

Huddled under the mountains is the busy little resort of Zakopane - once a tiny village, now a mushroom field of campsites and wooden holiday villas. The centre is a hotch-potch of restaurants, museums, climbing shops and souvenir stalls.

The mountains were "discovered" in the 19th century by Poland's artistic intelligentsia. Under Austrian rule Žakopane became the focus of an artycrafty revival of rustic architecture and an epicentre of folkloric nationalism.

As the resort swelled it sprouted "traditional" wooden buildings, many designed by Stanislaw Witkiewicz, inventor of the "Zakopane style". This spices the local log architecture with a pinch of Art Nouveau. Several of the grander villas can be visited, but the chapel at Jaszczurówka is the most elaborate example. With the steeple, roof and gables in complex layers and decorative carving throughout, it is ornate to the point of fussiness, but delightful none

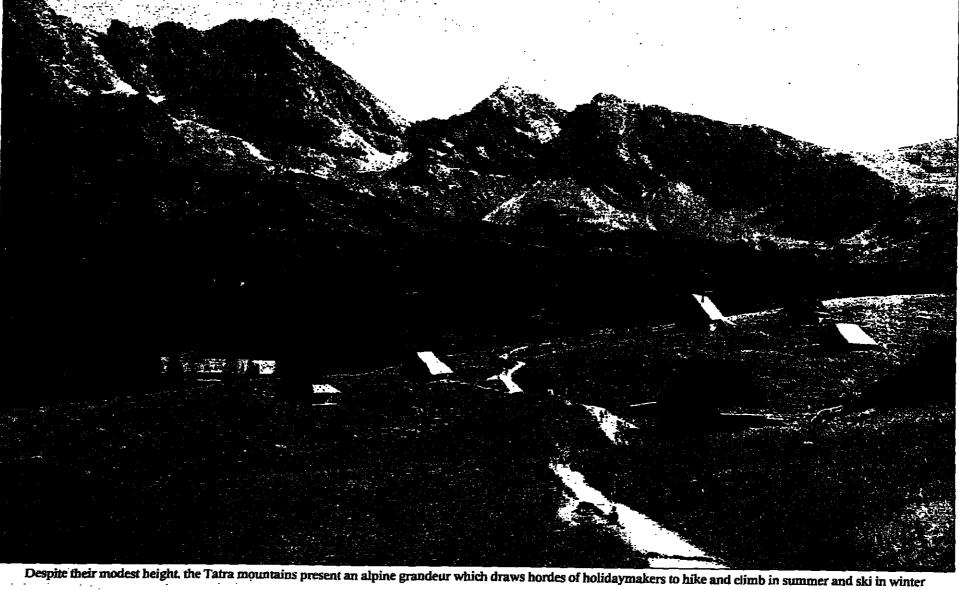
ittle remains of the original village except the old parish church, also wooden but much simpler. Black outside, warm mid-tones within, it has a satisfying chunky charm. In the tiny graveyard strange, upright logs with naive religious carvings and topped with little roofs — half totem poles, half nesting boxes serve as headstones.

grang ngang dalah dalah

Zakopane is lined with stalls selling raw wool pullovers. wooden knick-knacks and brinza, the local smoked sheep's milk cheeses. The shape and colour of rugby bails and almost as rubbery, they are sharp and salty.

The sprawling market offers minute wild strawberries and blueberries at about 60p a cup. Ukranian traders flog anything from the back of a former Soviet army lorry: rococo retirement watches, compasses and KGB-surplus spectacles with sinister minibinoculars protruding from

At night the crowds amble the steep high street. Gipsy bands tout for the restaurant trade: Euro-buskers mangle transatiantic "gurlden urld-ies" to passers-by. It's all very



How to get to the Zakopane region and where to stay

☐ The author flew to Cracow as a guest of LOT Polish Airlines, 313 Regent Street, London WI (0171-580

☐ Flights from London (Heathrow 2) to Cracow before June 15 are on Wednesdays and Saturdays, departing at 17:30 and arriving in Cracow at 20:50. Return flights, Wednesdays and Saturdays. denart Cracow at 14.55, arriving Heathrow 16.30. Fare £225 return, plus about £15 in airport taxes. From June 15, flights are on Tuesdays, Thursdays and Saturdays, at the same times as above, £255 plus taxes.

☐ Flights reach Cracow after the last buses have left for Zakopane. The 2½-hour taxi ride costs about £50 each way. During the day, buses leave every hour for Zakopane at under £10 return.

☐ Polorbis (Polish travel agency), 82 Mortimer Street,

laid back and uncompetitive.

Amid the Babel, I kept catch-

ing homely accents from Scot-

funicular to the top of Guba-lowka hill. There, 3,600ft up,

are a promenade, a restau-

rant, a dry toboggan run and a

superb panoramic view of the

great ridge looming over the town. A short walk takes you

past tiny farmhouses and a

tinier chapel. Wooden holiday

villas hide in the trees; hay megaliths stud the meadows

It is a charming landscape,

and there are many superb

walks along the nearby val-

leys. Dolina Chocholowska

fringed with pine.

From the market, there's a

land and Yorkshire.

London W1 (0171-636 2217), nights half-board (set menu) in the Hotel Kasprowy. Zakopane for £330 per person sharing a twin room until May 15 (£345 after that date), plus the cost of the transfer from Cracow to Zakopane. The Kasprowy offers a free shuttle service from the hotel

and Dolina Kościeliska, a few

miles west of the town, are

particularly beautiful. A few

unspoilt villages, such as

from which buses leave frequently for all the main beauty spots in the area. 🗆 Car hire (available through Polorbis) is about £238 a week for a Renault Clio.

to Zakonane bus station

th unlimited mileage, plus E13 a day insurance. ☐Bed and breakfast

accommodation with Polish families offers excellent value, with prices from about There is an agency, TPT Tatry (Zakopane 4000) on the corner of ul Kosciuszki and Al 3 Maja

Details of walks in the region are included in Tim Burford's Hiking Guide to Poland and the Ukraine (Bradt Publications, £11.99). PPWK (Polish Ordnance Survey) maps are available locally, including an excellent 1/30,000 walking map of the ional park.

some fixed chains. In high season you can queue for two hours at the bottlenecks, but whole families struggle up,

Chocholow, have kept their laden with picnics. A trip to Morskie Oko, ("the eye of the sea") is de rigueur. old wooden houses. But for most Poles, it is the mountains that matter, and The name reflects an ancient myth that this lake was linked several walks are virtually pilgrimages. At more than 6,000ft, Giewont, "the sleeping to the sea and that nautical wreckage might bob to the surknight", stands forward from face. It sits in a spectacular glacial arena, 4,500ft up, under the bare black crags of the main ridge facing Zakopane, topped by a giant cross.

Everyone must toil up here;
most take the cable car from Mount Tysy.
There are frequent buses

the suburb of Kuznice to the from Zakopane to the car park ridge at Kasprowy Wierch and at the foot of the mountains. walk across the dipping spur. When the bus arrived in Zakopane, we were ejected from our early-bird position at The final ascent to the summit includes narrow stretches, and the front of the queue like balls from a scrum. The journey was hot, cramped and bumpy. but cheap. The weak or infirm shouid take a taxi.

From the car park you can queue to ride to the lake on 20seater carts, each pulled by two massive horses, their hides crazed with bulging veins. Otherwise it's a twohour walk up the lovely wooded valley until you reach the restaurant by the lake, where 6in trout glint in the icy water.

The lakeside was as crowded as a Mediterranean beach. trippers come.

Staw (meaning "the black

pond"), higher, smaller and even more beautiful, the crowds melt away. As I climbed on past the first big wedge of permanent snow they had all but gone, leaving me to not-quite-solitary communion with the landscape.

between the jagged ranks of

dark peaks, some glistening

with snow. A rusty, uprooted

sign marks the border on a

side path, a reminder that it is

Swinica (7.547ft), the first real

peak in our path. Here again

We struck east towards

still illegal to cross here.

Rysy, at 8,167ft, is the highest and most imposing peak in Poland (there are a few higher in Slovakia). It's a prime target for hillwalkers — Lenin is said to have climbed it - but it is demanding, with fixed chains in places, and requires an

A side path below Morskie Oko takes you to the high valley of the Five Polish Lakes, where there is a log but with sleeping accommodation and a restaurant. Deep in the nature reserve, this beautiful valley probably offers the purest Tatra country. Bears, wolves, lynxes, wildcats and chamoix survive in the wilderness around.

Paths swarm with parties of lithe youngsters, in simple, unfussy clothes, like pre-1960s youth hostellers. They greet you with a chirpy "Czesc". Polish for "Hi". This is pronounced "Tscheuch", so the hills are alive with the sound

he Polish attitude to mountains can seem cavalier, going on suicidal. Anyone and everyone attacks the peaks, walking up in thin trainers, sandals, even flip-flops. We saw men in T-shirts heading for the summit of Rysy as dusk closed in - no wimpish woollies for them, let alone whistles or bivvy bags. On Giewont. a friend saw nuns climbing the chains in their habits, while small children were passed up and down difficult sections like huggage on a train.

The quickest way up the main ridge is by the Kuznice cable car. Polish holiday-makers queue for hours to get on, although you can pre-book places in the Orbis office (state travel agency) in Zakopane the day before.

The views on the ridge are, of course, wonderful. To the north, the southern Polish plain stretches beyond the foothills, disappearing in a polluted brownish haze somewhere near Cracow. To the south, the prospect of Slovakia is mouthwatering: deep-green valleys in ever receding folds

Perch". Pressed for time, we took a steep path down from Swinica to another idyllic, trout-filled lake. Here we were (justly) harangued by a truckshaped matron when my friend threw crumbs to the fish against reserve regulations. The track meandered through alpine pastures, dotted with wooden huts before

ingly difficulty sections. before

turning north away from

Rysy, along a spectacular

ridge called the "Eagles"

dropping dramatically across a ridge into Kuźnice. Apart from the delights of

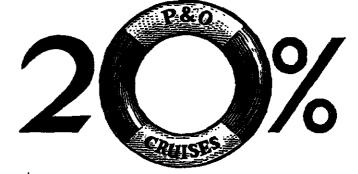
the landscape, southern Poland is generally extremely cheap and preserves an engagingly dated raffishness. The driver of our bus from Cracow (£2 each return) sported a grandiose comic-opera moustache, while a fellow passenger, the spitting image of Harry Enfield's "Old Git", whipped out a black and silver cigarene holder and smoked with the poise of a Noël Coward lounge lizard.

Zakopane is full of cheap restaurants, selling hearty dishes such as potato pancakes with goulash. At the cosily rustic Obrochtowka, a modest portion of roast duck costs about £1, and a three course meal with good local beer £4.

Most routes to the Tatra come through the superb city of Cracow. You can eat at the Wierzynek, possibly the best restaurant in the country, for under £20 a head. We had an excellent meal of traditional dishes (poached carp in jelly. herring in cream sauce, venison fillets) in the room where Spielberg ate when filming Schindler's List.

The area remains engagingly unsophisticated, but in the cheaper hotels you have at least a 50 per cent chance of finding a bath plug.

Given the glories of the mountains and, for that matter, Cracow, who's complaining.



there are fixed chains as you

near the top, some to cross

steep slopes over steeper

drops. The bare rock summit

was, inevitably, covered with

cheery hay-fever victims and 1

had difficulty finding a perch.

lows the border, with increas-

From Swinica the walk fol-

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Answers from page 23

TREFA

(a) Flesh meat forbidden to be eaten by Jews because the animal has not been slaughtered in the manner prescribed by the Law. From the Hebrew word "that which is torn", ie flesh of an animal torn (or pounced upon fatally) by a wild beast. "Trefa in a broader sense includes a regularly but unskilfully killed animal, in contradistinction to Nebelah."

TATTIE BOGLE

(b) Scottish rural slang for a scarecrow, a bogle or frightener who keeps watch over the lattice (potato) field. Your latest excursion to the Dead Men's Department in Oxfam has outfitted you as the best-dressed tattie bogle in the office, Philip.

PARE CONDITIONS - All mavel to France to be completed by 30 April 1990 :
priced separately £10 per car supplement for France.

(a) Meals eaten together in public. The custom of eating the chief meal of the day at a public mess, as practised in Sparta and Crete. From the Greek sus(n)- together + sitos grub. "Necessity and the waiter drive them all to a sepulchral syssition."

(b) In Heraldry, of an animal, especially a lion, standing in profile with all four feet on the ground. Irregularly formed from stat-, the participle stem of Latin stare to stand. The regular formation would be standing or static, but Heraldry loves the irregular. "A Lion Statant, having his Tail extended in a right line, is the Crest of the Duke of Northumberland."

but this is as far as most

On the steep rise to Czarny

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SYRIA AND JORDAN: exploring the past of two countries that have changed little since biblical times

Pilgrims galore but little progress

Gate, treading the Roman cobbles. Initially it seemed a sombre place, all black and grey basalt, and we were taken aback at the squalor. Local people live among the fallen splendours, leaning their flimsy dwellings against crumbling columns; telephone cables extend from a thirdcentury triumphal arch. An underground warehouse drips with stagnant water. Donkeys

Throughout the 1st century AD, Bosra was the northern capital of the Nabateans, those bandits-turned-taxmen whose southern capital was Petra. It stood at the intersection of various caravan routes. The Romans overtook the city in 106 AD, garrisoning the Third Legion there. Later, the Prophet Muhammad took instruction from the Nestorian monk Bahira at Bosra and, for centuries afterwards, pilgrims stopped there on their way to

The Syrian Government plans to rehouse the squatters and restore the site. In some ways that would be a pity, for they give the ruins a surreal dimension. The most surprising building is the citadel. which stands outside the main site. What seems at first to be a medieval Saracen fortress turns out to enclose a huge 2nd century amphitheatre, one of the best preserved Roman buildings in the world. The stage has a permanent set composed of Corinthian columns. The amphitheatre is a popular picnic site and, on Fridays, full of merrymakers.



Every armchair traveller has exotic preconceptions of Damascus — and it lives up to most of them. I was particularcharmed by the Azem Palace (Dar al-Azem), the 18thcentury Ottoman mansion of Assad Pasha Azem, the governor of the city. Courtyards with tiled floors, fountains and orange trees, high-ceilinged, panelled rooms, everything luxuriously lacquered and inlaid, it was like a restrained version of Cardiff Castle. One room featured a cabinet of curiosities, including three lines of poetry written (with a cat's whisker) on a grain of wheat and an eggshell covered

with Koranic verses. The vast, carpeted prayer hall of the Omayyad Mosque serene, with worshippers sitting in contemplation or chatting quietly. To the side of the main chamber is a smaller one where things are not so placid: black-clad women grieve noisily for Hussein, the son of Ali, slain at the battle of Karbala in the Middle Ages. The weeping and wailing has lasted 13 centuries. As in all of Syria, the passing of time is

and the Cathedral of St John the Baptist. In 708 the sixth Ommayad caliph, al-Walid, decided to build a great mosque to establish Damascus as the political and cultural centre of the Islamic world; he destroyed the cathedral and used its stones for the mosque. which took seven years to build. There are three minarets, the tallest being the Tower of Jesus (Madhanat Issa). It is widely believed that Jesus will one day descend Antichrist.

The Old Town is composed of winding streets and houses with bay windows that sometimes touch the windows of the houses opposite. I watched some bakers using a clay oven. The souk, with its parfumiers and spice vendors, is worth visiting, although it is not as remarkable as the huge, laby-

President Assad's face is everywhere: on walls, windows, moving traffic. Near our hotel, his portrait on a banner

abbah, the Beduin guide and

occasional taxi-driver, dropped us off at the foot of the

mountain. As he clambered back into

the battered 4x4, he casually called

out, "Climb climb. Fire tea", before

We later discovered that there was

to be plenty of climbing that day as

we followed an ancient route up

Burdah mountain in Jordan's Wadi

Underestimating the effect the 40C

heat would have on us as we

scrambled up the rock face, we only

just made it to the top as evening fell.

climbers spending freezing nights on

small ledges, helicopter rescues and

the really desperate having to drink

dominated by huge dome-topped

sandstone mountains known as je-

bels. As you turn off the smooth

King's Highway, (one of the world's

oldest trade routes), and begin to bump along the road into this arid

kingdom, rust-coloured walls rise up

These get bigger and bigger until

you reach the tiny settlement of Rum.

This motley collection of breeze-block

dwellings and tents, dominated by

the towering walls around, is the

home to the semi-nomadic Howeit

first people to visit the area and

Lawrence of Arabia was one of the

on either side of the desert floor.

Wadi Rum is a desert area that is

speeding off into the desert.

Rum, but sadly no teal

Climbing down, the

fading light played

tricks with the pitted

stone, turning the

path into a shadowy

maze. Eventually we had to admit we

were lost lost with

no water, a few dry

biscuits and no pro-

tection against the bitter desert night.

But our little ad-

venture was hardly

unique. Later we

were told of other

urine to survive.

Beduin tribe.

irrelevant. This has been a place of worship for nearly ☐ The author was a guest of three millennia. The ancient Insight Tours (0181-332 2900), which Arameans built a temple here offers a 12-day escorted coach tour to Hadad (the god of thunder through Jordan and Syria, flying into lightning) in the 9th Amman with Royal Jordanian century BC. In turn, it became Airlines (0171-734 2557). Prices, including flights, accommodation and most meals, start a Roman temple for Jupiter from £1,299.

> ☐ If you prefer to visit Syria independently, the following airlines fly to Damascus: Syrian Arab Airlines (0171-493 2851), British Airways (0345 222111), Austrian Airlines (0171-434 7300), British Mediterranean (0171-493 3030), KLM (0181-750 9000), Air France (018)-742 6600). Egypt Air (0171-734 2395).

sembles an American TV compere of the 1950s. His twinkly smile says: "Ladies and Gentlemen! I got something wonderful for you tonight!" The overall effect is less Orwellian than one might expect, but still

We drove through rocky countryside to the basilica of St Simeon Stylites, where we had lunch in a grove of cypress trees. A group of Muslim women sat nearby and, when they had finished their meal. they sang a high-pitched, ulu-

JORDAN

Petra

tic-sounding Lawrence's well

of the adventurous persuasion, Wadi

Rum offers a lot more. Until the early

1980s these pursuits were almost

unheard of but, in 1984, the Jordani-

an Government invited a party of

British climbers to assess the area. A

few years later, a guide book ap-

Now, as mountaineers look further

afield to practise their sport, Wadi

Rum is "in vogue". There are vast tracts of unexplored rock as well as

treks to places that few apart from the

of rare herbs or as a quick and shady

way through the mountains, the

Beduin have developed detailed path-

As part of a hunting trip, in search

Beduin have visited.

peared and word began to spread.

little more than a muddy pool.

Survival Kit for Jordan and Syria (Lonely Planet, £9.95). One of the draped the front of an entire lating song to the accompani- ed some attention; people were an enormous cruciform

> Simeon Stylites (390-459) was a saint whose piety bordered on madness. He was expelled from his first monastery for winding a rope of twisted palm leaves so tightly around his body that it are into his flesh and took three days to be surgically removed. He then moved to the hills beyond Aleppo where, after various

themselves. Finding the interruptions disagreeable. Simeon built a 9ft piliar, climbed to the top and stayed up there for four years. More people than

ever came to see him. Every so often Simeon built a higher pillar; the last, on top of which he spent 20 years, was 60ft high. By this point he was attracting visitors from as far away as Britain. Accepting that his behaviour precluded solitude. Simeon became an evangelist, bawling the Word from on high. When he died,

final pillar. At the time it was the biggest church in the

best restaurants in Damascus is Alf-

reception would be able to direct you

There is no Syrian Tourist Board

in London. Some tourist information

might be available from the Syrian

SW1 (0171-245 9012). It is necessary

to obtain a visa from the embassy.

☐ Reading: Syria Revealed by

Anthony King (Boxer Revelation Guides, £12.99). Syria: A History

Syria by Ross Burns (I.B. Tauris, hardback £49.50, softback £18.95).

and Architectural Guide by W Ball (Scorpion, £14.95). Monuments of

Embassy, 8 Belgrave Square, London

is in the old town. Any hotel

Layleh-Wa-Layleh (1001 Nights), which

stroll in Hama, the Maghreb prayer was called from the minarets; the voices of various muezzins weaving together in the cool evening sky. Down on the Orontes River stood the ancient norias, wooden water wheels (some are 50ft in diameter) that for centuries providdrinking water and irrigated the orchards of Hama; they resemble Leonar-

As I went for an evening

longer function but still turn when the river is high enough, emitting (I am told) a groaning noise. Old people say the wheels speak. They were silent that evening, the river no more than a shallow pool. As I crossed the river, the calls to prayer trailed off. Downtown it was busy but hushed: people were speaking quietly, trying ; on shoes. Arab pop seeped from the doorway of a music shop. There were building sites all over the place, possibly the aftermath of 1982 when the Muslim Brotherhood was quashed; government tanks

rolled into Hama, bombs were

dropped. Several thousand people were killed and count-

do drawings, some are much

the same age. The norias no

Grand Mosque, destroyed. People were buying blankets and quilted coats. One dusty shop featured stuffed birds (a pelican, an eagle, some chickens and an owl) wearing necklaces of semiprecious stones. There was no assistant. Was it a jeweller or a taxidermist? I left quickly and followed my nose to a shop where coffee was roasted, and bought a kilo bag, still warm

and pungent with cardamom. JOE ROBERTS



The huge amphitheatre in Bosra, shown here flooded, is one of the best preserved Roman buildings in the world. It is a popular site for picnickers and merrymakers

Fact file

offers a very attractive long weekend in

☐ Jasmin Tours (01628 531121)

accommodation.

Damascus, "Arabian Freelance".

from £441, including flights and

☐ The best time to travel to Syria is

from April to October, avoiding the

cold and often wet Syrian winter.

☐ The author stayed at five-star

Damascus, Hama, Palmyra and

Aleppo. There are plenty of cheaper alternatives listed in the Travel

Cham Palace hotels in Bosra.

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rinthine one at Aleppo.

walked to the beautiful ruins that seem to be made of Bath

mortifications, he chained himself to a rock. This attract-

Getting there

☐ The author travelled independently and his 14-day trip cost about £350, with flights. ☐ Explore Worldwide (01252 344161) offers a ten-day Lawren Arabia tour, with two nights' camping at Wadi Rum, for £890, including flights, tax and visits to Petra and Amman. ☐ Eliat: Thomson (0171-707 9000) offers a week's self-catering at the Aparthotel Riviera from £803 for two sharing, or flight and B&B for £349. Aqaba: Jasmin Tours (01628 53112i) offers seven-day, full-board

holidays at the Coral Beach hotel from £580 per person. including flights and tax. Accommodation: the Wadi Rum Guest House charges about £2 to sleep on the roof. Rooms in the village cost about the same. ☐ When to go: spring, with longer hours of daylight, is best. In summer, temperatures reach about 40C and in late autumn there

can be flash floods. ☐ Reading: Jordan and Syria (Lonely Planet, £8.95). Treks and Climbs in the Mountains of Climbs in the Mountains of Wadi Rum by Tony Howard (Cicerone Press, £12.99). Seven Pillars of Wisdom by T.E. Lawrence (Penguin, £8.99).

Eventually you make it to the top. It is almost totally silent apart from snatches of Muslim prayer calls and carnel screeches carried on the wind. There are scores of similar routes in the area. All you require is some

mountain knowledge, a head for heights and some basic rock craft. When exploring, you are constantly thinking about water. Two litres a day is reckoned to be the minimum. although when trekking through the desert it is easy to sink a lot more. If you are lucky you may find a spot where water seeps out of the rocks, a refreshing change to the warm

plastic bottle variety. A more promising option is to stock up in Rum. Water is available from wells but the manager of the Government-run rest house claims that this is unfit to drink. Maybe, although it could be a ploy to get you to buy his over-priced "no calories" water (80p). Cheaper bottled water is available, as well as basic foodstuffs and ice cream.

Rum itself was originally a semipermanent camp, but over the past few years the black goat-hair tents have been replaced by buildings. These, along with the battered vehicles and dirt tracks, seem at odds with the grand surroundings. However, its charms as a desert outpost, centred around a small Beau Gestestyle fort, soon begin to grow on

travellers. Travel literature states that there is nowhere to stay, but the resthouse has space on the roof - they provide a blanket and a mattress. Villagers

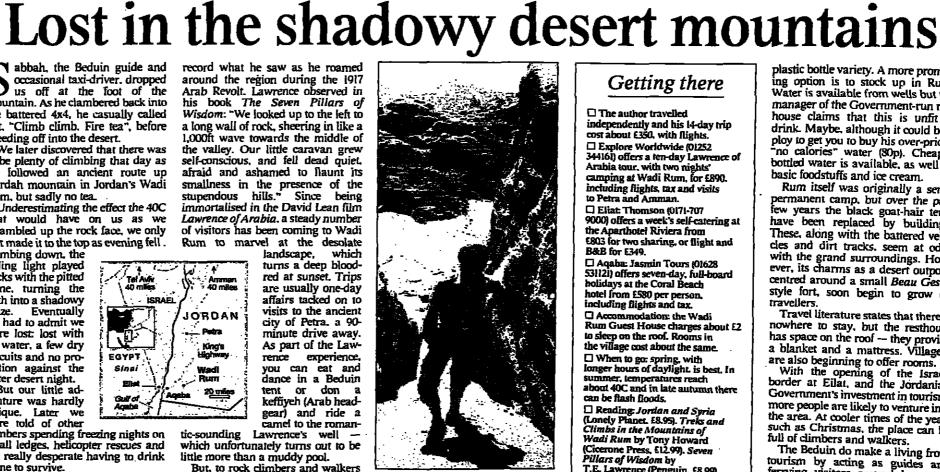
are also beginning to offer rooms.

With the opening of the Israeli border at Eilat, and the Jordanian Government's investment in tourism. more people are likely to venture into the area. At cooler times of the year, such as Christmas, the place can be full of climbers and walkers.

The Beduin do make a living from tourism by acting as guides and ferrying visitors around by camel and jeep. But plans to build a tourist hotel have been resisted and it is hard to see how this self-sufficient group would ever let their way of life be manipulated or destroyed by the tourism industry.

Luckily, for the present, there is good money to be made from rescuing stranded climbers. After an uncomfortable night under the stars. we stumbled down the mountain at dawn to be met by a bemused Sabbah. A few hours later, relaxing in his cool house, there was still no tea but instead there were cups of sweet, cardamom-flavoured coffee.

RICHARD NELSSON



Hiking in the Wadi Rum

ways. Take Sheik Hamdan's Route for example, the easiest route up Jebel Rum (1,745 metres), the highest point in the area.

Unless you feel up to a 15km walk across the desert you must find a Bedu to take you across to the mountain base and there is no haggling over the fare. It costs 30 Dinars (£30) for an exhilarating if

bone-shaking drive across the sands. The route itself seems to end abruptly at a blank wall. In fact, it ingeniously follows cairns and small arrows that lead up the steep-sided slabs of the gorge.

Clue up to see the world

TAXL FOLLOWING complaints against aggressive cowboy tag drivers, the Port Authority of New York has announced a flat rate of \$30 (about £20) for the 16-mile journey from JFK aitport to Manhattan. Brave souls can limit the tip to 10 per

Complaints about charges from London Heathrow are as frequent but less effective the average charge for the 16-mile drive to the West End is about £33 - much more if there are delays.

THE 1996 edition of Le B&B guide (£5.50 from bookshops, or by calling 01491 578803) lists more than 600 inspected places throughout France where B&B charges start at 100F 1612 501 for the charges of the charges of the charges start at 100F 1612 501 for the charges of the 100F (£13.50) for two per night. Not surprisingly with the

ranc fort, economical accom-nicolation guides proliferate: The Chambres Tables d'Hôtes costs £12 (plus £1.65 p&p from Gites de France, 178 Piccadilly. London WIV 9D13) and lists 6,600 places from FI50 for two including breakfast, while the posh Chambres d'Hôtes de Prestige (£12 or +90p from the same address) lists 500 chateaux and manors, some with swimming pools, at around 380F (about £50) for two.

ITALIAN COLLECTION

TINY, intimate pensiones the six-bedroomed birthplace of Dante's wife for example, in Florence (£35 per person per night), a 15th-century country house outside Urbino (E39), an inn on secretive Lake Orta (£17) - are all featured in the comprehensive holiday pro-

Jill Crawshaw with an update

on travel tips and seasonal bargains

gramme from the Italian Con-nection (0171-486 6890), for-merly VIGB Travel.

More than 500 self-catering properties include off-thepackage-beat destinations such as the Acolian Islands where two people sharing pay between £249-£453 per apartment in Lipari.

LONG-HAUL VALUE WITH an expected 20 per cent rise in the cost of aviation fuel later this year, are we coming to the end of the long-haul bargains?

Meanwhile, Kuoni's Limited Editions (0130b 740500) offer savings of up to £800 on holidays to the end of

A week in Mombasa during May starts at £459 half board. though the average of 13in monthly rainfall could dampen enthusiasm. A week's half board in the Maldives (7in rainfall) costs £539, while the traditionally expensive Mauritius (4in) costs £755. There are similar reductions in Thailand, Jamaica, Malaysia, Bali and Barbados.

FROM CEZANNE TO CHOUCROUTE

THEMED routes provide motorists to France with excuses

to meander off the beaten track on voyages of discovery.
France Information (089)
244123) will send out free maps, notes and details on subjects that include "In the footsteps of the Painters of Light in Provence" and "La Route Jacques-Cueur" in the Loire Valley, while the Alsace brochure lists the more worldy pleasures of wine, trout, fried carp and ... choucroute.

Other themed route infor-

mation is available locally.

FERRY TO THE ISLES EXPERIENCING Greek life away from the tourist resorts. is the aim of Explore Worldwide's (01252 319448) 16day Greek Wanderer holiday. Using local ferries, the escorted tour visits Syros, Paros, Naxos, los and Santorini, with walks through the countryside and visits to caves and remote beaches. Accommodation is in family-run hotels and tavernas. Price £675 including flights and B&B.

CAMPING CUTS

SUBSTANTIAL cuts have been made by French Country Camping (01923 261311) on all its seven-night camping holi-days. Staying at Honfleur in early June for up to six people has been reduced from £369 to £299 in a tent, from £509 to £429 in a mobile home, including the crossings between Portsmouth and Le Havre.

BALLYKISSANGEL COUNTRY

WITH Irish tourism 18 per cent up on last year, and Dublin a top city seller among the trendy young, the chocolate-box charms of the BBC television series *Bally*kissangel are doing a grand selling job for its countryside. Cresta Holidays (0990

561814) is offering two nights self-drive in Co Wicklow. Ballykissangel country. from £125 including the ferry. Weekends to Cork with two

nights B&B and flights cost £216, while during April, you get four nights' B&B in Limerick for the price of three — £186 including flights.

WILDLIFE WATCHING ORNITHOLOGIST Andy

Jones is leading a two-centre vatching tour to iceland in May, when puffins, gannets



See puffins in Iceland

and hopefully Harlequin Ducks and Barrow's Golden Eye can be spotted. The price of £893 covers flights, all meals, accommodation and excursions, from Discover the World (01737 218800).

THEME FEVER ACCORDING to Keith Prowse ticket agents, more than 12 million Britons visit major theme parks each year in this country and abroad. The most popular was Disney in Florida, followed by EuroDisney in Paris.

The latest theme park, Legoland Windsor, which opened last week, expects to receive 1.4 million visitors

A statue of Buddha in Ladakh, India. The author was promised an information pack on Kerala. More than two weeks later he is still waiting for it Hanging on the telephone

GOVERNMENTS often regard tourist offices as expensive luxuries. Some use them to provide plum overseas postings as political rewards. One of their key roles is to provide information about everything from hotels to long-distance footpaths. How well do they perform? At first glance, premiumrate telephone numbers (49p per minute peak/39p off-peak) may seem a breathtaking cheek. Why should holidaymakers be charged to inquire about what is, after all, essentially promotional material? Experience suggests however, that the 0891 numbers have relieved pressure on overwhelmed switchboards — and saved callers the frustration of the perpetual engaged tone. Posing as a consumer, I contacted II London tourist offices. This is how they responded.

France (0891 244123)

aware of complaints I that inquirers had been unable to get through until a premium-rate call system was installed — but was surprised that a real person answered within 20 seconds, and warned me how much the call was costing. Could I please have some information on the Vosges? Certainly — did I need accommodation details too? I did. The process took less than a minute. Copious information on the region arrives within five working days, including a coupon to request further details of hotels, gites, campsites and other special interests, such as walking.

Spain (0891 669920)

Tried the normal-rate telephone number (0171-499 0901) but a recorded message advised that, while I could hold on and make an individual inquiry, I could not ask for written material. Called the premium-rate number. Recorded voice answered instantly but took at least two minutes to spell out a long list of information available including lists of tour operators and self-catering accommodation - and to explain that I was paying extra so that the tourist office could im-prove its service. I should wait about ten days for the infor-mation to arrive. The call took about two-and-a-half minutes: a good minute longer than was necessary. In fact, a single

booklet arrived after five

working days. This provides a good basic guide to the region. out information on hotels is limited to state-run paradores.

Italy (0171-408 1254)

A fter one and a half min-utes a recorded message advises of yet another 0891 brochure line and gives what I take to be a warning that the office cannot send out literature and suggests I could fax any urgent inquiry. I dial one for an operator and a charming Italian lady says "no problem". Of course she'll send me information on Apulia. This has probably taken about four minutes but my call has been handled brilliantly. A massive pack arrives in two working days but, while it includes details of spas, mountain holidays, package tour operators and a fat museum guide, the information is general rather than specific.

United States

call the US Embassy in London where a switchboard operator informs me that there is no longer any tourist office in Britain. "I can only advise you to go to your local bookstore, travel agent or library," she says. But don't individual states have representation here? "No, zero, zilch," she says. The embassy should ensure its staff are better informed. Most individual states are represented in Britain and a good travel agent ought to be able to give you contact numbers. I call the

consumer number for Mississippi, which doubles for Tennessee. I'm through within seconds and an information pack arrives three days later. It gives basic information on places to see and a hotels list.

Australia (0990 561434)

elephone picked up almost immediately. No premi-um rate charged, I ask for information on Western Australia - including details of accommodation, car and ampervan rental. He asks if I have seen the Australian Tourist Commission's main travel guide. No I haven't OK that'll probably take about five working days to arrive. It does and it's excellent.

India (0171-437 3677)

The first number in me telephone directory (above) is constantly engaged. I eventually get through to the 24-hour information line. I ask for information on Kerala, am promised a pack and asked if I object if my name and address are passed to "other reputable organisations". I do. More than a fortnight has passed and nothing has arrived. And now a recorded message on the information line tells me I have dialled the wrong number, but doesn't tell me the right one.

Greece (0171-734 5997)

A simple touch-tone process allows me to record name. address and request for information on the spectacular monasteries of Meteora and on the Peleponnese. This takes about two minutes at normal local-call rates. Relevant booklets, which contain maps, potted histories and some hotel details, arrive after five days.

Canada (0891 715000)

ourist office comes under I the High Commission in the directory which duplicates

the information in French. Sweden (01476 78811) Canada has also switched to a premium rate number but, if "travel counsellors" are busy.

you use touch tone to leave a

message. I ask for a run-down

on Ontario's provincial parks.

A brochure containing general

information on Canada, with

hardly any reference to parks,

arrives after ten working days.

However, the envelope in-

cludes a form that I can use to

request more specific details: E2.50 for up to five brochures.

N ormal call rate. Answer-phone message says in-formation could take seven to

ten days to reach me because

of "unprecedented demand". I

ask for an information pack on

Cape Town and the Wine Route. Excellent brochures ar-

rive after two weeks. But hotel

prices would have been useful.

£3.50 for more.

South Africa

(0181-944 6646)

Dial number in London directory. Recorded message refers me to another number. Second recorded message asks for name, address and request. I ask for details of campsites in Sweden - with maps. As you might expect, a comprehensive guide arrives within four days, including detailed maps.

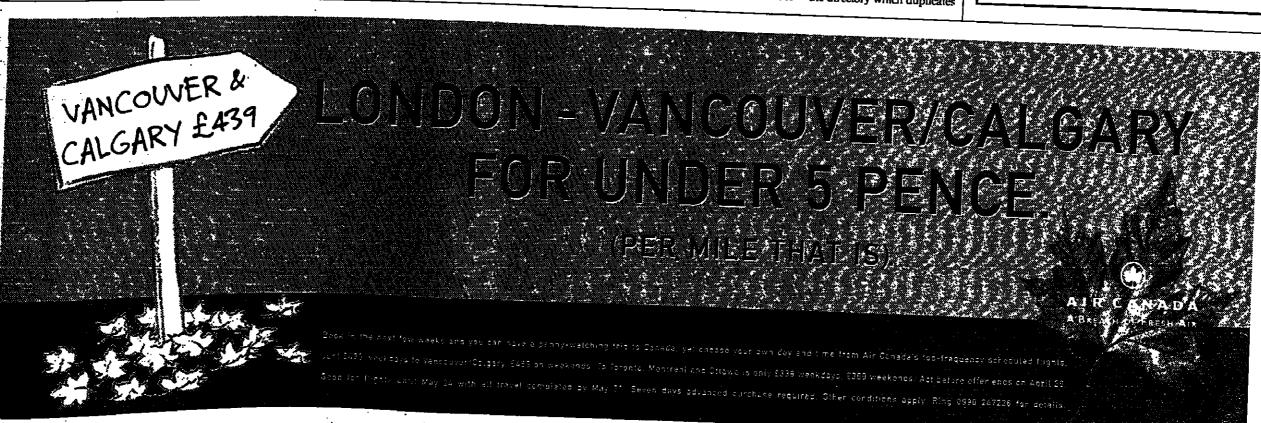
Turkey (0171-629 7771)

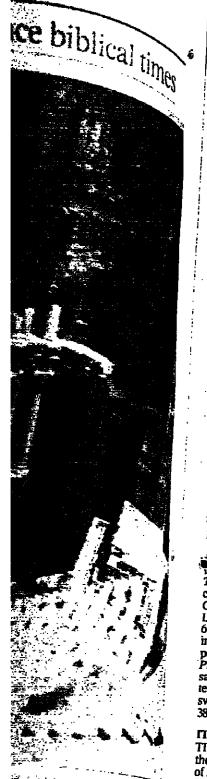
T we numbers in the direc-I tory. Call the first one to be told the information line is the second listed. Nothing in the directory indicates this. Second number engaged for long periods. After a week of sporadic efforts I get through quickly and ask for details of Istanbul hotels. These arrive after two days, but the hotel list does not include prices.

ROGER BRAY

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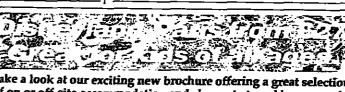
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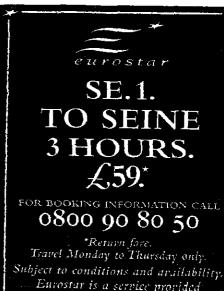
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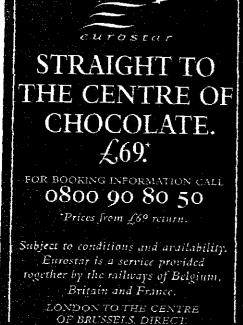
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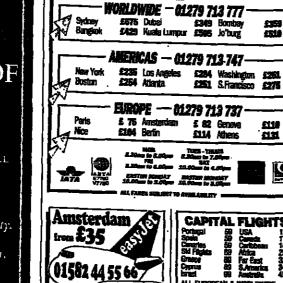
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countrioving. seeks attractive tody under 35, 160me Countles tody under 35, 160me Countles tody 4578

INVESTMENT banker. Indian cripts. very presentable. sporty.
45, would love to share his life in London & maybe set up country norse with an attraction articulate. (ii. coatnopolita.
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lady 25-38. London. Photo please to Box No 4474

INVITATION to relaxing weckends in delightful southeast setting is critended to a petite N/5 50th. Lady Godiva twithout horsely by businessman into wholefoods: with natures holds of the could cancer.
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Please Repty to Box No 4577

RISH LADIES we would love to meet you we are sincere. Set continued to the country of the country

LADIES, why call long distance? Ring Mike or Sue at Close Encounters Richmond, Twick-enham, Kingston, Wimbledon, Esher, Wallon 01932 785165.

LANCS/Manchester | Inpreten-tious N/s. caring solicitor. 43, seeks, younger prof. Lady for dining in/ous. strolls. relaxing chat and the other simple things of life. Box No 4635

MALE 50. good looking. CSOH WITM attractive 39 to 49 female with no tee for lasting relationship. Survey/Hants Please reply with photo to Box No 4518.

MIDLANDS, Norin/South /West. one phone call=over 300 men Froe details call Sal/Sun day/eve 0121 386 2234 Eitle Introductions

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LADIES

BOURREMOUTH/ Dorse/ New Forest, Easter Alone? Know the feeling/ One phone call could change your life and weekend. Open Easter, call now. Elife introductions. 01202 708999.

WISBLY, prof. 23. outdoor type. WITM well educated, similar attributes. 25-35, for fun and friendship. London area. Letter & photo to Box No 4761

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CHARBRING returned widow.
Boating enthusiast seeks Skip
per 160-701 for adventurous
cruising here of Continental
waters Letes. Base will travel
please Repty to Box No 3863

COUNTRYLOVING lady 57,
stim, sitractive, sincere, N/9,
stim, sitractive, sincere, N/9,
stiving us Comwall, seeks gentleman to share walking, sailing or
poli. theatre, music & travel
photo please to Box No 4160

PELECTIBLE, delictous deterred

DELECTIBLE delicious deterred damozel sevia rescue. Money, property, profession, freedom, happtiness are mine Give me but a classy hashess prodessional male no more than 50 Very pecunious, fun & inteffigent and this female will love you foreser. London/Home Countes. Reply to Box No 4872

DISCERNING female seeks man of quality, intelligent, prefera-bly rial with personality is a secondary of the country-see, and present the country-see, and present the united the present the secondary-seeks the present the present the present the pre-country-seek, and present the pre-ter the present the pre-ter the present the pre-ter the pre-t

DUTCH Lady (38) who loves music reading and Lughting WLT start a friendship of corre-spondence with streere British gentleman of similar age and interests Box No 4799

one with enchanting ladiese phone Minsters Dining Club 07010 702 638

FREE to good home, altractive fun to ing lady. 38 WLTM altractive, fun, wasy going man 35.50 Dorret. Please Reply with photo to Box No 4839

FRENCH speaking attractive tady, 30, 4rab wants to meet honest, sincere gentleman who call speak French. Lordon Please Repty to Box No 4851

FUNLOVING blonde affractive & sporty, jikes tratel & driling & men around 40 Articulate N/5 & senuine Bise me? Send photo & letter if you like what you Lord with the send proposed to the send of the send proposed from the send of the

Please Reply to Box No 4927

FUN to be with, 46 yrs young pretty bonde slim, stylish, solvent, surgersful, unpretentions, sincere Likes withing, dining, theatre, world fravel, socialising home lite, liter south of London: Would like close fremability with smore, solvent, successful man to make life complete Reply with receipholo Reply to Box No 4920

[EDI. EDI. DOX. 10.10]

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ADY sings the Blues. Elegani Blonde mid 30's enloys life, champagne, horses, entertaine ine + more. Are you genuine, enthusiastic with CSOH Seek-tra, similar/companionship Lon/N Bucks, Photo Box 4721

LADY, used to running a home & entertaining, slim, attractive 49, warm, CSOH, WLYM at old-fashioned gentleman 50-65

old-fashioned gentleman 50-65 Surrey/ London. Photo please Reply to Box No 4716

LICHFIELD, Walsall. Dudley Stourbridge, one phone call hundreds of local ledies, Free details call now Sol/Sun, Day/Eve 01543 450911

SATURDAY RENDEZVOUS

BLACK lady, very attractive, slim, smart, independent, SOH, varied intercets MLTM table charming gentlemen 48.55, N/S London/SE, Please Reply with photo to Box No 4768

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MUM ison 7) lote 30's, stim. attractive, N/S. Well travelled, into mountain bilding, windsurfing, saiting & skiting, sussex Coast seets made entitya-lent. Photo bise to Box No 4941

MUSIC LOVING pair playing charming lady, also enjoys antiques, art & walking Thames Valley based. WITM a cut-tured, considerate gendeman 57-67 for sharing. Please Reply with photo to Box No 4842

N. CAMBS, Huntingdon, Widow, 5(1 9ths N/S. C.5.O H. W. I. T. M. kind, inhelligent, make companion, 65-75yrs, to share artistic, cultural and country pursuss Box No. 4952

purants son No 4952
NOTTSLicro Derbo Linco, Easter alone! know the feetingl one phone call could change your life, and weekends, we have nundreds of ladies, same problem. We are open Easter, call now, 0115 937 7171. Ette introductions.

INFORMATIONS
PRINCESS without her prince.
Cartle lonely, recue me sooul
Only knights 45+ need apply
London/Home Counties. Photo
please to Box No 4922

READY to try again Would an intelligent, altractive man 140-551 with acceptable baggage & his own teeth thair like to meet me a leisty, striking woman of similar description iSee if we can make each other laugh. A highly tured sense of humour is a must, i London/Home Counties Photo pice. Box No 4884

RUSSIAN Candereito "Dorling, for my 21 years I'm so lited here. Please me lake away I'm light & won't be a burden. Otherwise I'll got oa riolsier or showbusiness. Foreser yours. Cindereita" Koftsio, Box 8, Moscow 111397 Russia

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SPIRITUALLY aware tady, 40's, intelligent, affectionate, seeks similar man for wonderful friendship and/or perfect partnership Reply to Box No 4924

SUSSEX based professional lody, mid-forties loves music, walk-ing, swimming & enloying life-sets lail, kind, blue-eyed, caring, intelligent optimist for multial happiness. Picase Reply 10 Box No 4936

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NEXUS. Nevus members are call and malconoide who wish is prouden their ferizons to not only meeting others would be called a series of the control of the called a series of the call EDUCATED well travelled professional lads, attractive, pente, tair harred, Surrey based interested in people, travel, theatre, the arts, photography, writing and sports WLTM man 20,750, with similar interests. Please reply with similar interests. Please reply with photograph to Box No. 4432

RICHMOND DINING CLUB Surgle & interested in wining & dining locality? 01483 414414

status people 0181 33/ 4847

LADIES

ABERRANT working last carts
50% Fored of cooking malking,
music Uneatre, non-smotler
South Cooki WLTM similar
professional dentleman to sal
when adding sense of humour,
Photo picase to Box to 4736 ADVENTUROUS claims ned linear, petite intractive, (45), the foot of the control o

APPLE BLOSSOM at Milyer ontique, at Chetrota, art at the Taler appellers at Harney, Michols, You - 48+ intelligent CSOH male could share my company and make these pursuits all the more enloyable Photo piec to flox No 4720 JEWISH attractive female 53, South Coast seeks that special man Phone no appreciated Please Rept) to Box No 4854 ASIAN ternale 38 petite seets ate 35 43 main, for serious rela-tionship. Ph. Reply to Box 4833 ATTRACTIVE, cheerful profes-sional in 50%, widows, WITM public whool graduate over 55 interested in travel arts, sport. Please reply toBox (to 4753

REAL MANI Restricting in tension 35, dark, stery, ster, sterious, conscious, servicus, cardious-conscious, with great book/harses, on the provider very successful 35-45, test, successful recommence with old-south most with old-south recommence these and harmony. Please photo and categories of dark. Write to Base No. 4946.

SATURDAY RENDEZVOUS

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TWO Nortungham professional
attractive ladies 368-400 encounts
structive ladies 3

GENTLEMEN

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ARE you 40+? Literate? Looking for bearded, talkain w, cheerful, wine-bibburg, egobatical, solvent Francophile author with own teeth? Repty Box No 4764

Moscow 111297 Russia

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TLC: seeks slim girl. 50-40 yrs
to sare good food, wine and
company and life. Box No 4780

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Box No 4986

VIVACIOUS warm. attractive protessional lady. 38. n/s. enloys the arts stimulating conversation. travel, good company, Lifet Seeks soul male to share it all. Please reply with photo to Box No 4812.

WIDOW 50's slim, personable, graduste, good humoured, with wide inferests especially books, music, food/wine, cals. Wolsh mountains seeks for friendship, a very tall, well educated man of integrity with similar interests. London/Essev. Pleese Reply to Box No 4845

A CALL for a elemetr young smale any culture/origin preferring the elder man in her life to be loved, cared for, such that it is not to be loved. Cared for medical with lots, lots more. This mature amusing kind romanic Director seeks sercisous soulmale. Phone/Photo guarantees prompt repty. London/Essex. Herits Anywhere Box No 4893.

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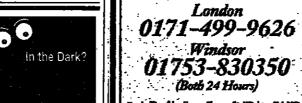
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ADORING public school man with muchto gife. Io lively 400holy, London/55. Photo please lo Box No 4817
AFFECTIONATE. professional gentleman Company afrector.
45, GSOH, seeks warm loving Lady. 25-40 with a view to uncomplicate or the state of the latter, arts. wining and dining. Boring people need not reply. Tel no/photo appreciated. Please Reply to Box No 4934
ALARMINGLY wonderful Guy weeks afractive sim 35-48 bedy to spoil and be spoiled by. I'm mid 40%, Iff. 6ft. GSOH, enloy all mustic, wining dining, ex. Own international marketing company based Notts/Esser. Photo pise to Box No 4885.

ARE there any ladies in Devon looking for a permanent relationship. I appreciate the loss of looking for the providence of the control of the control

SLEEPLESS in Staffs, secking lail prof man 138-45; who loves travet, walkine, good food, fun, & tall slim attractive ladies. This one WLTM Yout Please Reply with photo to Box No 4930 ARE you feminine, fun loving, free spirited. Sosamething for fulfilling 50-50 friendship. London/Home Counties. Please Reply with photo.Box No 4925 SOUTH YORKS Professional sent v GSOH. 36 no lies, Varied interests seeks special lady for iriendship, romance. Age immaterial Photo appreciated Please Reply to Box No 4928 Reply with photo.Box No 4925

ARTICULATE. warm, toving, good looking, successful. Englishman, 43, ready to share his life and make that ultimate partnership with a lovely, petite & silin women ideally she will have a kind, louing, sincere, warm but earthy personality Nationality unimportant Contact Paul, with plain photo, and phone number. Mine by return. Please Reply to Box No 4708 STYLISH attractive woman, into the Arts, fed up with short fat bores Wants successful mature man 45-60 with a realistic atti-tion of the successful mature & fun realitionship (triendship, Landon/H Counties 80x 4857

SATURDAY



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SZEKING Someone Spotiali Managing Director, 50, 6ft 2 in, darkdaired with reasonable looks, good sense of humor, directed with no children living scould Kensington seeks sensitively attractive lady 28–28. You are interesting, fun company, sensual and hepefully en/oy wining 8 distilled, weekends away, tracel, sun, theatre and nusic. Please write enclosing photo. Reply 10 Boat No. 4752. SUCCESSFUL CITY professional Indian origin, early 40%, very presentable, seeks slim. Intelligent, stractive, cosmopolitan lady (20s/30s). Please reply with photo to Box No 4765

SUCCESSFUL, mature Greek male seeks female 20-33 for friendship and bravel on private yacht. Box No 4692

VIERMESE No ties. N/S. music lover, 59 years, 6ft 2. 86tes. black hair. Rving Krightbirdige and Parts 4 Lampuspet. Rolls Royce. Seets elegant lady. 25-86tes elegant lady. 25-96tes Repty to See No 4857.

W.LONDON successful, caring, prof ritale 43. 5'9". loves travellog. Inally. lariguages. good
food. opers. antiques. Could
you be the internating unpretenlous. uncomplicated N/S personable lady '30.40's with
ratues to share life with? Letter
photo piec. Rety to Box No 4881.

W.MIDS. Business prof. sitm, articolabe paraionado, interesta inc. theater intuite seeks attac-tive, forties tady for friendship with a foture. Letters to Box No.4740

No.4740
WARWICKSHIBE businessman disorced no ties. N/5, mid filles in excellent condition. Own house in village outside Warwick. Enjoys sport, good wine & stambline. WiTM a lady who's sim. Outd 40'vi altractive to thurs the qualities of life. Photo would be preferred. Box 4917

YORK CITY. Likely retired Oxo-nion WLTM discreet intelligent mature woman to discuss possi-bilities. Box No. 4938

bitmes Box No 4938

AFFECTIONATE and sincere professional (young very fit 47). N/s separated, solvent, interests; golf, lennis, Classic cars, romanise dinaters, cosy nights in Seeks attractive, sitte hely (30-40) with similar interests for romance and long lerin relationistills west Berica/ Nth Hants, Letter & photo please to Box No 4682

PRANCOPHILE Busy single MD 52 fit. sitm and fun Enjoys at activities. Seeks compatible vivacious weekend lover. Photo to Box No 4805. vivacious weekens for er. Piono by Box No 4803.

FREINCH gentleman, 47, lover of Daris, Lordon. Venuce and the Perigoru, romantic, humorous, warm, generous and refined, seeke an attractive, affectionate, sentile and sential worstan who likes music, booles, the arts and venual worstan who likes music, booles, the arts and venual sentile and sentile and sentile and lose with your phone number. Reply to Box No 4798.

GERUINELY rice guy C56, but and reasonably good booking, co.director, seeks instillagen, co.director, seeks instillagen, co.director, seeks instillagen, attractive women to endoy cinema and dinner dules, Sunday walks etc. Cotswards/Sunday.

Please Reply to Box No 4961.

ENUMBE gent It, solvent, wide principles, young 60 few, WI-TM bonest attractive female, 4075-506 & up to 6579 for close relationship Photos? ALA, 4960.

GOLF & sports loving, 51, related

SOE & Up to 5°T for close reasbonship Photo? ALA. 4960

GOLF & sport poving, 51, relaxed
mate, well educated charming,
withy, many interests seeks
matching lady. Photo please,
London, Reply to Box No 4706

GOOD LOOMING mariesting
director, lake 30%, with CSOH
conversation starting over
again, interests include country
life, horses + witing, Seeks,
attractive N/S lady for quality
times. Rased St. Backs/
London, Photo approc.to 4879

GOODLOGHING, interpent,
silm, Co-director single dad, 39
WLTM attractive, silm, intelligent lady. Age, colour, race not
important. Yorks/Mediands/
North Mess Photo & jetter to
Box No 4955

BOME after 4 yrs Australia.
Skysle, young 41, male, prof.
bright, adventurous, thoughiful. You 26-36 enjoy travel,
maybe levnis, filmess, surshine,
good conversation, humour,
spontanelly. Box No 4894

I AM browning the Times on this
long weetend, is this lym gooper.

prof male. Reply 80x 4771

RACHELOR, 39. solvent. privately educated, apparently
handsofte. currently based
London but with properties
here and abroad only nords
stim attractive intelligent lady
(25-35) to secure an extremely
happy future. Photo and phone
please. Reply to Box No 4827. FOURIEMOUTH/ Dorset/ New Forest. Easter Alone? Know the feeling. One phone call could change your life and weekend. Open Easter. call now. Elite Introductions 01202 706999 CARDIFF professional, 30, n/s, intelligent, easy-poing and genti-ine, seeks lady to build future together. Box No 4690 CHARISMATIC. Chauvenistic Charmer (58) with wicked SOH WLTM soft, elegant. vivacious adventurous victim. 48-55 for the final furions. Box No 4844 Spontanelly. Bor No 4894

I AM browning the Times on Inis long weekend. Is this the opportunity for me. Attractic. a small nice lady of 35-80 yrs to send her photo to this successful, attractive, stylish man? Yes it is Looking forward to hearing from you. Heath Jon No 49-87

I'M HERE 18B, attractive, successful, 38 year old property developer. Southwest/London based. Rt and healthy in mind and in body, totally reliable WLTM bright. thoughtful, attractive, unprefendious N/S 18dy 25-4 with OSCH and Curstilly 19 mind and in body, totally reliable to the before replying but don't delay, it's my one and only ad. Please Repty preferably with photo. Absolute confidentiality assured. Sox No 48-40

INTENSELY tody ideas introduc-

CLASSY beautiful tail slim blonde prof woman, loving, lively, fun, laie 40°s. Oxon, WLTM cultured, intelligent man, medical/legal/academic only, Photo pise to Box 4500 COUNTRIES. required: female 26-33 to take instruction to defend 28 year old company director who groundses to make you laugh. Accused of neglecting his love life for his career, withing to pieu bargain, conference to be held in Central London or waterside chambers. Construc-tive regiles/proto to Box 49-43. EASTER ALONE know the feeling! one phone call could change your life, and weekensts. We have Hundreds of ladies, same problem. Birmingham, Solthuli, Stratford, Leamington, Coventry, we are open Easter, call now Free 0500

SATURDAY RENDEZVOUS

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point company if auctions, baroque music, j.cohen, bakting, books, films, oriental and,
dining and country walls mean
anything then contact me, with
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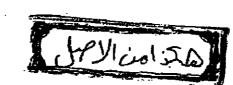
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LATER STUDIES FOR CHEER HAIR The control of the Co

"English Descriptive" notation, will find what follows helpful. It is assumed that the reader already knows how to play chess. In writing down the moves, each piece is represented by a letter as follows except for the pawns, where Cievif Brown no special symbol is used.

-- N Knight B Bishop R Rook Q Queen design in the second by ALEILIEI Cart ademy and the second second Control of the second of the s

> The squares on the chessboard are described by co-ordinates, consisting of a letter followed by a number (see diagram). For instance, the square marked with a cross is "e4". the square marked with a star is "c6". This follows exactly the same principle as reading a reference on an A-Z street guide or road map. Everybody can pick this up easily. There is no mystery to it at all.

Whenever a piece moves, the initial symbol of that piece appears at the start of the move. For example, White's fourth move in the following game shows that a knight (N) moves to the square d2. When a pawn moves, only the square on which it arrives when the move is completed is mentioned. A perfect example is White's first Checkmate.

move I d4 (white pawn goes to d4) in the game which follows, and Black's second move I . . . e5 (black pawn goes to e5).

CHESS

by Raymond Keene

In response to numerous reader

requests. I am devoting this article to a recapitulation of the standard

modern chess notation, by means

of which games and chess prob-lems can be followed.

Chess, unlike almost all other

sports, has a perfect medium in its standard, easy-to-use notation for

reliving the drama and details of

any specific game. Readers who are comparatively new to the game, or who have only learned the older

Captures are denoted by "x". Thus White's third move in the game, 3 dxe5, shows that White's pawn on the d-file captures on e5. Note also the following special + Check

! Good move !! Excellent move ? Bad move ?? Blunder

... Black move follows The following 1932 win by Alckhine in London shows the principles of simplified modern notation perfectly, but an important point to note is White's possibility of the en passant capture on move 24, which I have furnished with a diagram. Although Black's roung on by mosest though Black's pawn on b7 moves directly to b5. White can, on the next move only, avail himself of the opportunity to capture on b6. This Alekhine promptly does.

White: Alekhine Black: Tartakower



Oxd6 25 Oxd6 Bb7 27 Bc5 Kxt8 29 Bxc6 Ra8 31 Rb6

By Raymond Keene

This position is from the game Wjakhireff - Alekhine, Russia 1908. The black queen has invaded the white position but now looks as if she might have ventured too far. Alekhine, however, proved that this move. What did he play? Black to

Send your answers on a postcard to The Times, 1 Pennington Street, London El 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday. Last week's solution: 1...Re2

No 749

1 Non-specific (7)

3 Well; bound (6)

5 Belt, corset (6)

ping (7)

17 Inequitable (6)

4 Data read by computer (5)

(1 Primitive runway (8)

15 Immure; silence (4,2)

19 (Eg snake) poison (5)

13 Epigrammatic maxim (8)

14 Progressing lamely; stop-

(5.3)

2 A little unwell; at a discount

2 Bestowal of favour (8)

9 Advance, expand; exploit (7)

16 "What can go wrong, will" 7 Conquer (8)

ACROSS:5 Goose pimples 8 Cygnet 9 Cuckoo 10 Ulna 12 Microbe 14 Skiried 15 Omit 17 Kimono 18 Indent 20 Agricultural DOWN: 1 Ugly duckling 2 Gown 3 Circuit 4 Spectrum 6 EFTA 7 Exorbitantly 11 Narcotic 13 Decorum 16 Tilt 19 Dare

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10 South African province (5)

6 Suit; turn into (6)

8 Textile retailer (6)

12 Stone coffins (10)

principle (7,3)

20 In proportion (3.4)

SOLUTION TO NO 748

21 - One from Friendly Islands

22 Passive; on one's back (6)

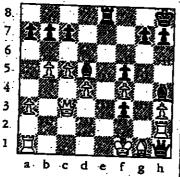
23 Where waters taken (eg in

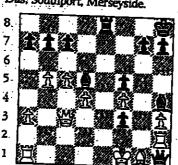
18 Safe port (5)

(6)

Bath) (4.4)

Last week's winners: A Coles, Ebbw Vale, Gwent, F H Enright, Newton Aycliffe, Durham, D K Das, Southport, Merseyside.





THE OPENING sequence of

Spycraft glides along to a sinister score and all the gloss and gravitas

of a multi-million-dollar Harrison

Ford thriller. As political adven-

tures go, here is the most atmo-

spheric for a long time. There have been several attempts at espionage escapades, from Floor 13 to Crisis

in the Kremlin. Missing from all was some good cloak-and-dagger terror and intrigue. From Activision for dual Dos and Win-

dows 95 formats, Spyeraft comes on three CD-Roms and connects

First you get the opportunity to lock out violent scenes; a necessary

option since some of the footage is highly graphic. Within seconds

you are put to work as special agent

Thorn of the CIA. You are trained

set off to track down agency moles

and the lethal electric gun which

There are many frightening mo-

ments, though some of the puzzles

are plain awkward. Another neat

touch: your talking personal com-

munications centre sounds a little

like a female version of the homi-

cidal computer HAL in Stanley

Kubrick's film 2001, and "she" is on

has been stolen.

surveillance gadgetry, then

from the start like Velcro.

READERS are invited to write

from the Punch library, includes

again next week on the Games page with a caption selected from

an amusing caption for the

cartoon (right). The cartoon,

the contemporary caption.

The cartoon will be printed

Send caption suggestions

Weekend Games Page,

on a postcard with your name

The Times, 1 Pennington Street, London El 9XN

The editor's decision is final.

The closing date for entries is Wednesday, April 10.

and address to: Cartoon caption (103)

those submitted.



The health service will get round to separating them next week The winning caption for last week's cartoon (above) was submitted by R. Rogers, of Dorking, Surrey

your side. However, the many

can torture your prisoners.

new Ken Russell movie were

they ever, god forbid, to reach

the silver screen. In third

place, scooping a Logitech hand-held, black-and-white

scanner, is Helen Davenport

The film is set in 1829 in France,

and the 26-year-old composer is

madly in love with an Irish actress,

"He wishes to create a master-piece to sweep Harriet off her feet

and into his arms," Helen explains.

Harriet Smithson.

WORD-WATCHING

By Philip Howard TREFA a. Non-kosher food

b. A diminished crochet c. A Bulgarian coin TATTIE BOGLE

a. A velocipede b. A scarecrow c. A crochet stitch SYSSITIA

a. Eating together b. Wasting away
c. Duckweed infestation

STATANT a. A politician b. Standing in profile c. The soldier ant

Answers on page 17

BRIDGE

by Robert Sheehan

IN February I went to Las Vegas for five days of rubber bridge. The group there play Goulash. Any undoubled contract below two hearts is conceded, and the players then sort their cards; the hands are stacked up and dealt again without shuffling, in parcels of five, five and three. As a result, there are some extremely wild distributions.

The card play in Goulash is exacting, as catering for bad breaks becomes extremely important. This is a hand on which my partner made an instructive error. Dealer East North-South game and 30. Goulash

♦AK42 **¥**8765 + QJ **♦109875** ♥AJ1092 W E ¥Q43 8 +AKJ87654 **⊕**QJ63 +AK109878

Contract: Four diamonds by South. Lead: ten of clubs

This is how the play went: declarer played low from dummy on the ten of clubs, and East played the eight. West switched to the ten of spades, ruffed by East East returned a heart and got a second spade ruff to beat the contract. Do you see what went wrong?

Declarer should put the queen of clubs on the ten. That way, West can only give East one spade ruff.

Playing low on the club is the sort of careless play that scarcely ever costs in a standard deal, but believe me. East's spade void was a real live possibility in a Goulash.

This is a well-known Goulash coup. Your right-hand opponent opens seven spades and you hold:

◆- ♥AKQJ10 ◆AKQJ ◆AKQJ What do you bid? Answer at the

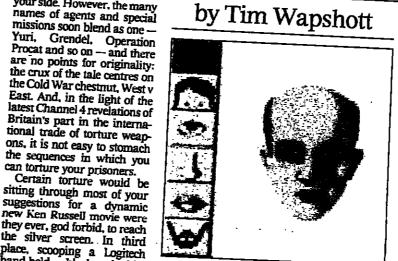
end of the column.

My favourite Goulash story is the one in which my old partner living Rose was dealt all the diamonds except the three, and a singleton spade. His right-hand opponent opened three clubs; Rose passed, as is his wont, hoping that when he later bid six diamonds he would be doubled. That happened once, in 1974. His left-hand opponent passed and now his partner, a true unlucky expert, went into a deep think. Eventually he passed. Rose was so incensed by this that he led the two of diamonds. Fortunately dummy went down with the missing diamond, the three. Rose's partner triumphantly ruffed this, and his reaction when he was overruffed gave Rose some pleasure to compensate for the

missed slam. Answer to Goulash question: if you trust your right-hand opponent, bid 7NT. With you holding all the side aces, the opener must have 13 spades to be able to guarantee seven spades: it follows that his partner will not have any to lead against 7NT. Count yourself unlucky if your right hand of the partner will not have any to lead against 7NT. right-hand opponent has 12 spades and his partner the missing one. Rose went 11 off and 12 off in

successive weeks, attempting a similar coup.

COMPUTER GAMES AND PASTUMES



Spycraft: good cloak-and-dagger stuff from Oxford for Symphonie Fantastique, a grim film based on the life and music of Hector Berlioz.

Unable to achieve this, he takes an opium overdose and dreams. In one, he catches glimpses of Harriet at a ball: "a Bushy Berkeley style extravaganza with Harriet swallowed in frothing oceans of satin and lace". In others he murders Harriet and encounters a witch. He writes Symphonie Fantastique and, at its debut performance, sees

the beautiful features of his beloved Harriet "metamorphose into that of the nightmarish witch from his dream". The final Russellesque touch is that all dream sequences would be mimed to the Symphonie Fantastique

A hand-held Scanman Color goes to Mr Richard Symonds of Bexleyheath, Kent, for Dempsey - The Dog Opera, an uplifting tale of a dog born at the wrong time in the wrong place. The voice of Dempsey is provided by Madonna, with her owner played by Cher, Jeremy Irons as Kenneth Baker, Home Secreand Brigitte Bardot playing herself.

He writes: "The movie begins with the passing of the Dangerous Dogs Act; Dempsey's days are numbered. She is caught in the park by a policeman, imprisoned and kept in solitary confinement." Her owner arranges a Free Dempsey campaign, which leads to the dog's eventual release. Logitech's top-of-the-range, self-feeding A4 Page-Scan colour scanner goes to our overall winner, Mr

C. Dunn of Edinburgh, for his suffocating treatment of Purgatory. He writes: "In the film, a director perhaps Russell - is making a movie about infamous celebrities who have died and are waiting in purgatory, represented by a white-washed movie set boycotted by striking technicians.

"The director and his actors, in costume as Cleopatra, Rasputin, Wagner, James Dean, Marilyn Monroe, Caligula, Byron and others, discuss the production, the characters they play, their relation-ship with each other and with the director. Each has stories of his extravagances, tyrannical methods of direction and abuses. Wounds open as they tell their tale

Although drawn to the director, none of the company likes him, and when they realise this they rip apart the white set to reveal instead a blood-red affair from which the director cannot escape. He is either dead or living out his own purgatory.

"And I would like a medium Vodka dry Martini — with a slice of lemon peel. Shaken and not stirred. please. I would prefer Russian or Polish vodka. "James Bond in lan Fleming's Dr No (1958).

No 3352: The Downy Bear by Mr Lemon

CLUES are normal but each contains two adjacent words surplus to the clue: the initial letters of these in the order presented spell out a theorem. This should enable solvers to locate The Downy Bear, after whom it is named, and to unravel the simple code in which he is disguised. Punctuation at the end of clues, other than? refers to the theorem. Points are deemed to be at the centre of squares. Solvers should highlight the code. Solvers should highlight the coded name in the grid and write the decoded name below it. **ACROSS**

It's the opening in France to any diggings inside tin-mine? (4) Care about any big bird flying from Durham perhaps (8)

Black Emperor Claudius Lucius eats pig that's not very good (5) Lord Ian retires after fuss involving Edward (6) Elvis eviscerated in morgue outside necropolis perhaps looks like this (8)

Light always lambent on street and on A-road? For a deliberate slice Irwin'll now try a bit of drag with iron (4) This I grasp initially to make eccentric aunt's pigtail? (5)

Nicola derides fellow's dried flower (7). 19 Lifelong marijuana inhaler cured of ruptures 21 22

Take in nervous loose animal to straddle once Bloody avenger in Erin ripped out Gael's heart 24

Essential support for animal about the middle of April or Nisan - before the hot weather (12) 27 Taproor's always lovely grated into meat dish

Mohammed's son-in-law has agents following girl in Nepal (6)

Perhaps goat's last to quit hill eating thistles He expects they'll demand extravagant mir-

I abandon country life next Thursday (4) DOWN

He's frightened of John Bull poaching a lob to smash hitting Evert (12) During dust storm in Scotland gunners ignor-ing notices cause train to crash (6)

Head saw prince tipple excessively, with quarts of Hebrew liquor in corner (8)
He composed "Saints" or one rather sentimental version thereof (5)

I enter race to review Edmund Curil's saucy books (7)

Runyon forks out nothing for a cony - the skinflint (5) Old fronds screen entrance from below (4) They attack in armed merchant vessel laden

with fuel oil mostly (8) Before long a doctor will be essential to the Church's nucleus, (5)

Admitting negligence school is disciplining teenage drinker, e's twice played truant, (12) Chinese literary proverb - a more curious one's found in Pennsylvania; (8)

Old Sam's out batting without opening bowler noticing, (8) Everybody's set on concert music being first class: (7)

A little Irish nun fails to finish the scriptures (6) King's evil exchequer ordered torment (5) A new substitute in stone now available for Porticos (5)

Checks current Life Insurer's balance sheet (5) A scientific journal never ever gives them prominence? (4)

Solution to 3349 Deregistration by Essem

Doctors struck off / deregistered were at 20A CHAL(ICED), 7D PR(EDIC)ATING. 26D COIN(CIDE)S (Doctors - "doctored" dice) ar 23A S(MO)KER, 31A E(MB)RASURE and 12D TEN(DR)ON. Different meanings of doctor were unclued at IA SEA-SURGEON, I3A FALSIF 40A CASTRATE and 22D MENDER.

● The winner is: F.D.H. Atkinson, of Claygate, Surre The runners up are Jenny Keene, of London W8. an R.W.C Cocksedge, of Northwood, Middlesex.

 Statistics relating to 1995 crosswords, includin personal record, are available to senders of an SAI (220mm x LiQuini; from overseas, stamp exempt) to J.E. Green, 31 Bishopric Court, Horsham, West Susser

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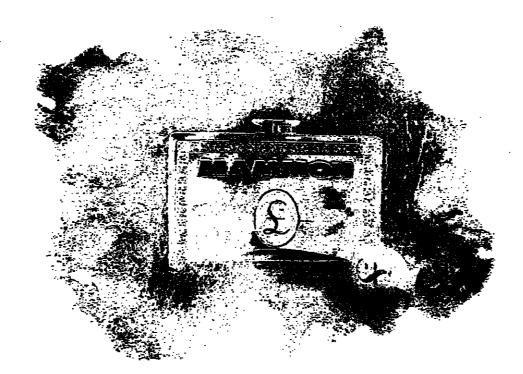
ADDRESS.

Cut out and send the completed crossword and coupon above to The Listener Crossword No 3352, 63 Green Lane, St Albans, Hertfordshire AL3 6HE. Entries must be received by Thursday. April 18.

The winner will receive The Cambridge Encyclopedia, the most up-to-date and comprehensive one-volume encyclopedia available, with over 36,000 entries. The Cambridge Encyclopedia of the English Language, a highly illustrated former embracing every aspect of the English language in one volume; and The Cambridge Guide to Literature, covering all the major writers and movements in literature written in English up to the present. Two runner-up will receive The Cambridge Guide to Literature.



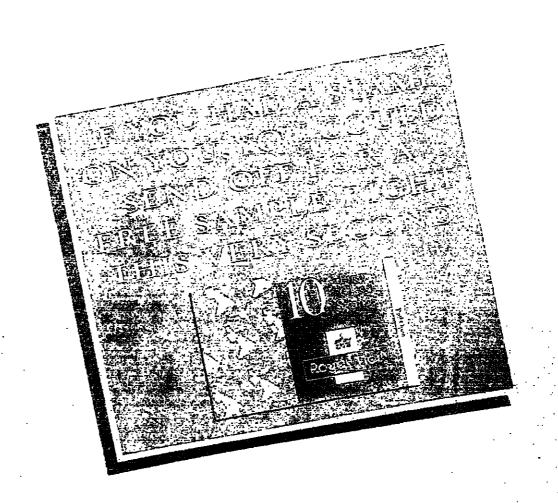
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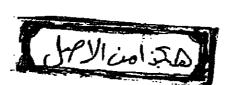
MAMMON THE ODOURLESS FRAGRANCE

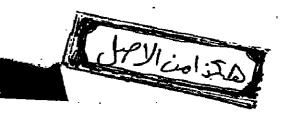
Until...the wearer finds herself in the presence of gold credit cards. The ensuing chemical reaction produces an irresistible fragrance, that is...Mammon.

MAMMON. The smell of money.











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SATURDAY APRIL 6 1996

Rock star Chris Rea tells Kevin Eason of the film dream that began in his father's ice-cream shop

Once more, with a crimson passion



hris Rea turned up super-Mare: Rea had driven a ptivated by the glamour and the excitement, the drama and the courage

trench coat against the wind that whipped along the wide beach. The singer, who had his biggest chart success with The Road to Hell, was making a film about his passion for Ferrari but was longing for his

We were on the set of Rea's new film, La Passione, the story of a young boy who is dumbfounded by the flickering television images of the 1961 Monaco Grand Prix, where a young German aristocrat was tearing around the circuit in a Sharknose Ferrari.

That boy was Rea at the back of his parents ice-cream shop opposite Albert Park in Middlesbrough. The television picture was black-andwhite, but he knew that the Ferrari driven by Count Wolfgang von Trips was red very red. La Passione was

ignited that day.
"You are told that this is a Sharknose Ferrari and you are told it is being driven by a German count," he says. "You are told the car is blood red, even though you can't see that, and then later there are only the newspaper pictures and the legend grows and grows. All I had was a crumpled picture from the Daily Express of that Sharknose Ferrari. But that day, the day of the 61 Monaco Grand Prix was when I was hooked and I have been hooked ever since."

Except on this windswept day on the sands of Weston-

Ferrari F355 for hours along crowded motorways to the West Country so that it could be filmed, but wished he could have travelled in the comfort of his usual transport, a Volvo - not sure which model" with its compact disc player, on-board fax and telephone. What would be a dream for most people. — driving a £90,000 sports car — had turned into a chore, for this was a day when the lyrics of his hit song had an almost prophetic ring about it: "This ain't no technological freeway. Oh No, this is the road to

The motorways had been jammed with 12-mile tailbacks, and, even when they cleared, a Ferrari moving at even a fraction over the speed limit is a juicy and enjoyable catch for the Boys in Blue. Rea pines for an age when

roads were empty and cars had grace as well as a function, but he is realistic enough to know it is a pointless lament. There is no fun any more in driving on the roads. The time for cars like these." he says, gazing at the impos-ing fluted rear of the F355, "is disappearing. There is no place for them in a world where everything is becoming functional and we have no room to move."

That is the reason for the movie, a musical fantasy which allows Rea to illustrate the sort of passion that a young boy develops not just for cars, but one car. In Rea's case, Ferrari, not surprisingly



Rea and his replica Sharknose, so good that Phil Hill, von Trips's partner, was astonished

as the son of an Italian father who talked endlessly of the cars with the Prancing Horse badge and their exploits on the track. The Sharknose embodied everything on that day in Middlesbrough — glamour, excitement, drama, courage and he wanted it to play a central part in the movie. Except that one did not exist. All the Sharknose cars were destroyed at the end of that 1961 season in which von Trips died and his partner, Phil Hill, won the championship.

So Rea made one. He went to friend Paul Harvey and asked: "Can we do it?" Harvey

started scouring Europe for film footage and photographs that could help to bring the Sharknose back to life. Rea says they had only one technical drawing for help and lots of pictures — including one of you Trips's car upside down on the day he died at Monza.

on the day he died at Monza.
That helped us to see the construction underneath the car. Trouble was that a lot of the photography in those days was very creative, using lenses that caused a little bit of distortion, so we had a lot of trouble getting the proportions just right."

The V6 Dino engine came said they could and they from a scrapped Ferrari and,

hundreds of hours later. Rea had his Sharknose, a working replica of the real thing so good that Phil Hill was astonished when he saw it last year.
"He couldn't believe it," says

Rea. How good was it to have the former world champion stunned by the replica? "Meeting Phil Hill was like the first time I met Eric Clapton."

If Clapton is God in popular music mythology, that pre-sumably puts Hill somewhere high up on the heavenly grid in motor racing. And a long way from Middlesbrough when Rea was struggling to make his way as a musician

WOLFGANG VON TRIPS, THE TRAGIC CAVALIER

IN AN AGE when racing drivers were handsome and gallant, nobody on the track cut a more dashing figure than Count Wolfgang von Trips. He was young and aristocratic ... and cheerfully clueless as to what was going on under the bonnet of the beasts he was driving. But that was not his job: he was supposed to take them out on the track and joust with names that have become legends in motor racing, such as Stirling

Moss, Jim Clark, Mike Hawthorn and Phil Hill. He was almost the Michael Schumacher of his day, the fearless German at the wheel of a red Italian Ferrari. But the adage "Live fast, die young" came horri-bly true in 1961 at Monza. He crashed, losing his own life, his car killing 14 specta-tors in the crowd. It was an

appalling end to a short, but imorous, career. Born in 1928 on the family estate near Cologne, von Trips was drawn into Formula One when he caught the eye of Enzo Ferrari, winning the 1,000-kilometre sportcars race in a Porsche RS Spyder at the Nurburing, the famous racetrack

not far from his home. He was given the fifth Ferrari entry at the 1956 Italian Grand Prix, but the start of his senior career was



Von Trips: a legend, but for the wrong reason

less than auspicious: he crashed during practice when his car lost a steering arm. Although Enzo stuck with the German count, von Trips proved somewhat hapless, spinning out at Monaco in 1959 and even that same year crashing into the back of Tony Brooks, Ferrari's team leader. When mechanics once pointed out that his Ferrari's roll bar was broken, the baffled count asked: "Is it?"

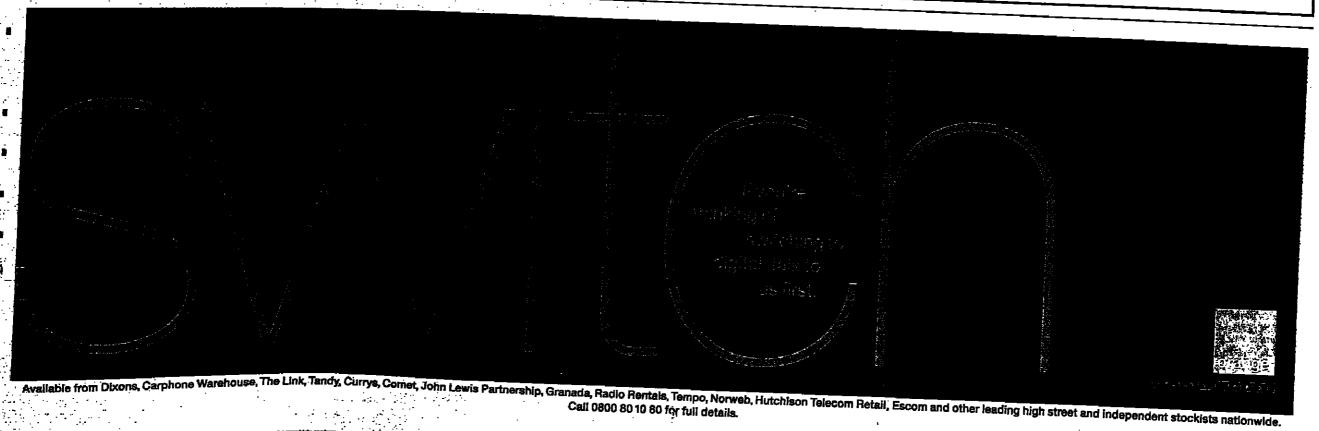
For the next three years, he was little more than an amusing and colourful fig-ure among drivers of the highest talent. So amusing that Mike Hawthorn, Britain's first FI champion, nicknamed him Taffy His reason — "Because you look like a Taffy to me" —

was less than logical when applied to von Trips's finelychiselled features, but it seemed to sum up the well of affection for the man. The apparent clumsiness

that had plagued his career was banished in 1961 when Enzo Ferrari gave him and his American partner, Phil Hill, the new T156, nicknamed "Sharknose" be-cause of its wide-flared nostrils that stretched to a long. pointed tip. Von Trips powered to victory in the Dutch and British grands prix and was suddenly a champion-in-waiting.

HE WENT to Monza leading Phil Hill in the championship by four points and took pole position. The Sharknose weaved and cut its way through the race until von Trips tried to overtake Jim Clark's Lotus at the famous Parabolica

As von Trips cut in to win the racing line on the bend, the two cars came together. locking wheels to send the Sharknose spinning violently out of control. It mounted the grass banking: von Trips was thrown clear and killed instantly, while the car careered into the crowd. Phil Hill won the championship and von Trips became a legend — but for the Wrong reason.



AA GRIDLOCK GUIDE

A12 Eastern Avenue, Wan-stead Construction of M11 link road continues, with eastbound reduced to a single lane between the Redbridge round-about and High Street. A40 Hillingdon. Waterpipe work is being carried out on the Western Avenue Bridge slip

A217 Rose Hill, Sutton. Lane closures on east side of Rose Hill roundabout between Rose Hill and Bishopsford Road. A243 Leatherhead Bypass.
Kerbing and alteration work at junction with Kingston Road.
A310 London Road, Twickenham. Bridge reconstruction work between Crane Avenue and Cole Park Gardens.
A408 North Circular Road A406 North Circular Road, Upper Edmonton. Major road-

works continue over the Lea Valley viaduct. A406 North Circular Road, Finchley. Major roadworks continue with various restrictions between the A1 and A1000 junctions.

SOUTH-EAST

M4 Berkshire Major roadworks and contraflow between junc-tions 6 and 8/9 cause lengthy tailbacks daily. Removed for

A509 Buckinghamshire. Major roadworks on the Welling-borough Road, Olney, at junction with Lavendon Road. A36 Hampshire. Bridge repairs at Wellow, north-west of

Southampton. M1 Hertfordshire. Resurfacing and widening work on north-bound exit at junction 6. Slip road is sometimes closed over-night, with diversions via junction 5 and the A41.

A249 Kent. Major works at Stockbury roundabout west of Sittingbourne often cause lengthy hold-ups between the M2 and Kingsterry Bridge. M25 Surrey, Two sections of widening work, with lane closures and contraflows between junctions 6 and 8 and junctions

A247 Surrey. Roadworks on street between Clandon Station and Clandon Park. Long delays expected during peak times.
A264 Sussex. Delays expected through East Grinstead town centre due to roadworks on Holtye Road, Portland Land and Moat Road.

SOUTH-WEST

M4/M5 Avon. Work on second Severn crossing continues, with restrictions around the Almondsbury & Aust interchanges, and also on the M5 around junction 18. A390 Cornwall. Temporary lights at Chiverton roundabout, Truro on approach from Three

A373 Devon. Temporary lights

A381 Devon. Roadworks con-Salcombe Dip and Inverteign Drive with occasional tem-

porary lights.

M5 Somerset. Bridge repairs with lane closures be junctions 21 and 22.

 MIDLANDS AND EAST ANGLIA

A6 Leicestershire. Major roadworks and a contraflow at Lockington, between junction 24 of the M1 and Sawley Island. M69 Leicestershire. Link road from M69 to M1 northbound closed at junction 21. A short diversion is in operation via the A11 Norfolk. Construction o

new Wymondham Bypass con-tinues, with lane and speed restrictions between Hethersett and Attleborough. A47 Norfolk. Two sets of major roadworks: at Temington St John and at Swaffham. M6 Staffordshire. North and southbound entry sliproads on to motorway closed at junction

NORTH M6 Cheshire. Widening work continues between junctions

20 and 21. A5063 Greater Manchester. Major roadworks and lane closures on Trafford Road, near junction with Pomona Strand. A630 South Yorkshire. Major roadworks and contraflow on the Rotherway at Canklow, between junction 33 of the M1 and Rotherham. A167M Tyneside. Northbound

lane closures on Newcastle central motorway near Jes-mond Road interchange. M1 West Yorkshire. Roadworks and contraflow at end of motorway at junction 47.

WALES

A550 Clwyd. Narrow lanes and 40mph limit for construction of

a new interchange.
Also, one lane closed south-bound during the week be-tween 9.30am and 3.30pm and on Saturdays between 9.30am and 1.00pm.

M4 Gwent. Widening work continues in connection with

second Severn crossing be-tween junctions 22 and 24. A48 West Glamorgan. Construction work with lane closures on all approaches to the Wychtree roundabout at A483 West Glamorgan, Major

roadworks on Fabian Way, Swansea between Elba Crescent and Earlswood lights.

SCOTLAND

M8 Strathclyde. Lane restrictions westbound at junction 15.
A749 Strathclyde. Dalmarnock
Bridge Glasgow closed southbound for repairs. M90 Tayside. Major roadworks at junction 10 with lane closures in both directions

The front of a modern car folds up in an accident . . . unless a rigid lump of steel prevents that happening

Oxford Street has no kangaroos

he bull bar is a device bolted to the front of vehicles against the day when said vehicle runs into a kangaroo. The bars are normally found on four-wheel drives, but also appear on commercial vans and some cars, even small cars (my wife once inherited one on a Fiat Panda).

Bull bars started out in Australia as 'roo bars, but of course they became essential pieces of equip-ment in places such as central London, where kangaroos are liable to leap off the pavement in Oxford Street at any moment. In the past couple of years it has

been established beyond all doubt that bull bars are lethal. They have killed children in accidents where the child would otherwise have suffered only injuries. The latest prognosis is that deaths caused by bull bars will rise soon to 70 a year. On Friday of last week a Private Member's Bill which would have banned bull bars was talked out in the Commons by Steven Norris, the roads minister. I may not be at the

top of the Department of Transport

DRIVEN TO DISTRACTION



Peter Barnard

Christmas card list, but in this case I have some sympathy with Mr Norris. The Bill was talked out because, under our membership of the European Union, the legislation would have no effect. There is in existence an EU document called the External Projections Directive and only by getting this amended can Britain get rid of these murderous

I am told that Mr Norris recently met Neil Kinnock, the EU transport

commissioner, on this subject and Mr Kinnock was "sympathetic". But neither in London nor in Brussels can i discover if, or when, the directive is to be amended. Meanwhile the killing goes on.

So there is a difference in Eurospeak between bulls and cows. Apparently there is no hurry to help Britain get rid of something which kills 70 people a year, but there is an unseemingly rush to slaughter mil-lions of cows on the unproven chance

that some of them carry a disease which may kill a handful of people each year. The difference in approach is explained by publicity: mad cows get media attention, and rightly so, therefore something is done about them. That is why I am writing about bull bars today: I want something done about them.

While we wait for Eurocrats to scribble a single sentence on the External Projections Directive, we

unbolt these damned devices and take them to the nearest scrapyard. One yard near me is currently paying £31 a tonne for this kind of metal and says that the average bull bar is worth about £1. Not much, but if all the owners of bull bars removed them and sent a £1 to a children's charity some good would come out of potential harm.

And in case you persist in thinking that bull bars are doing you some good, they are not. The front end of all vehicles is designed to act in a certain way in an accident, reducing the impact on passengers. Indeed, an increasing number of car manufacturers make the presence of front crumple zones a key part of their safety publicity: the front of modern cars simply folds up in an accident ... unless of course a rigid lump of steel called a buil bar prevents that happening.

MY REMARKS about the crazy plan to have sponsorship on direction signs brings a response from reader Alan Blackwood, who demonstrates that our own Ministry of Daft Ideas is way behind that of Romania. He sends a photograph of a set of Romanian traffic lights. The amber

light carries a Camel logo at the bottom and the Carnel name at the top. Interesting, that: Camel wants us to show caution when we smoke, but has resisted advertising on the

VW leads

the charge

to drop

hidden

charges

Rupert Saunders

on clearer pricing

onsumer groups and

trading standards officers

across the country are claim-

ing a victory this week as car

companies prepare to drop the

controversial practice of charging extra for delivery

and number plates on new cars. These hidden extra

charges can add as much as

£600 to the list price of a car

and have long been a bone of contention between dealers

Volkswagen is first of the

major car companies to announce that it will now incorporate these charges within its list prices. From mid-March. all charges for delivery, number plates and 12 months road fund tax have been included in VW list prices. Other companies are expected to follow suit, possibly in time for the

August buying bonanza.

We would welcome this move," said Andrew

McIlwraith of the Consumers'

Association. "It has always

been completely incomprehen-

sible to customers that they

should see one price adver-

tised and then be told by a

dealer that they have to pay an

extra £400 or £500. Equally, it

has never made sense that the

delivery charge for, say, a

Ford Fiesta made and sold in

Dagenham should be the

Until now only Daewoo.

Saab, Skoda and Proton pub-

lished list prices that genuine-

ly reflected the cost of buying a

new car. Indeed, Daewoo be-

lieves that it was the high-

profile advertising campaign

of its "What you see is what

you pay" policy that forced the rest of the industry to take

B ut there have been other pressures. Ford faced crit-

icism recently for increasing

delivery charges and several

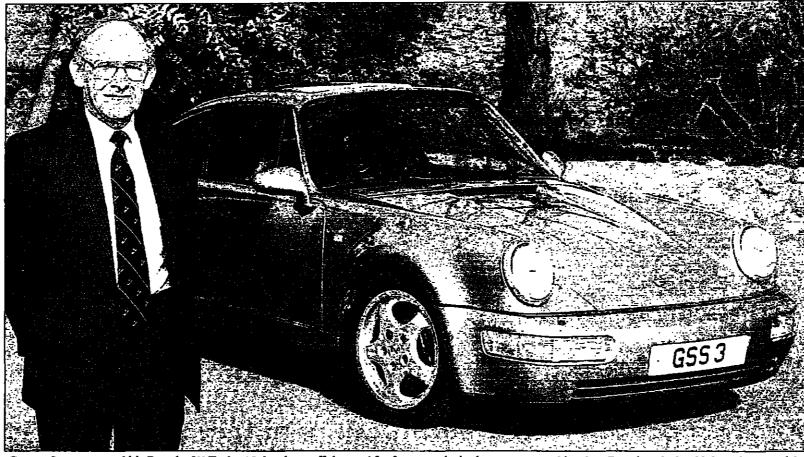
companies have had to pay

Glasgow.'

same as a Ford Fiesta in 🔾

and customers.

Visibly unsatisfactory



George Stevenson and his Porsche 911 Turbo: "It has been off the road for four months in the past year and it's time Porsche admitted it is a rogue model"

Other delays

MAJOR ROADWORKS

NEWS IN BRIEF

Smoke alarm

HALF of Britain's diesel vehicles could fail the new MoT smoke emissions test, which was introduced this week, according to research carried by Mobil. The company - launching what is claimed to be a cleaner diesel fuel, called Cleanerburn Diesel Plus - tested 1,300 cars and claims its new fuel could reduce smoke by an average 37 per cent.

Red turns to green

MICK HUCKNALL lead singer with Simply Red, chose green for his new MGF. The Manchester-born singer was one of the first in the queue for Rover's little sports car, going for the £18,000 high-performance VVC version. Like half the MGF's buyers, he went for British Racing Green.

Cost-control service

FORD has introduced two-tier fixed-price servicing for owners of older cars. Rapid Fit, the company's fast-fit network, will charge £39.95 for oil and filter change, plus checks on wheels, brakes, exhaust, suspension, lights and wipers. For £59.95, the Super Plus Service also covers air filter, spark plugs and ignition branches or dispatched field Eller. breakers or diesel fuel filter.

Nissan bags QX

NISSAN will have side-impact airbags on its QX luxury saloon range next year. The company is following the lead of Volvo by going for inflatables that cushion the heads of drivers and passengers if their car is hit from the side. The QX will be first model, but the company promises to extend sidebags to the rest of its range through 1998.

The old are vulnerable

IF YOU have an old car, get it protected, warns the AA. The organisation says that cars registered between five and seven years ago are most likely to be the targets of thieves, simply because new cars have better anti-theft systems, such as alarms

steamed-up Porsche is the latest luxury model to join Car 96's list of Cars from Hell. The windows in George Stevenson's £60,000 911 Turbo

mist up within seconds of the car being started after heavy rain and six visits to his local dealer and two to Porsche's head office have failed to clear A consultant engineer has reported that the car is unsafe to drive in such conditions and Stevenson, an Aberdeen businessman, has, like so many unlucky owners of demon vehicles, started pleading with the makers to take it away and

steam up again.' Porsche's latest offer is "to carry out further works on the vehicle, including replacing the entire heating system. While the German manufacturer still believes it can repair the fault. Car 96 can report that since opening the Cars from Hell file last week some makers, including Ford and Volkswagen, have agreed to

Stevenson says: "I love the car and would like to keep it, but after so many unsuccessful

CHRIS REA

and his motoring was in a Mini with a straight-through

exhaust and ram instead of a

filter. It didn't go any faster, he says, but it felt like it.

The days of the battered

Mini were numbered, howev-

with album sales of more than

20 million worldwide allowed

Rea to start indulging his

fantasies. The rock star had

soon turned race driver away

"I was asked if I wanted to

enter a celebrity race in a

Caterham, and I got to within

three seconds of the front row

of the grid first time out," he

Now he has a full interna-

tional race licence and has

become part of the fixture and

fittings of the classic car and

racing scene, bitten by the

same bug that infects other

recalls.

from the recording studio.

Continued from page 1

the problem.

compensate him.

visits to the garage I cannot believe that it will ever be right. It has been off the road for four months in the past year and it's time Porsche admitted it is a rogue model."

The car, purchased in February 1994 when it was a year old with 1.800 miles on the clock, survived its first summer in Aberdeen but began to give trouble as autumn arri-"Within 200 yards of starting off after a night of rain, the car would fill with condensation." Stevenson recalls. "It would eventually clear, but if I popped into my office for half an hour and then drove off the car would

Despite several visits to the nearest dealer - 80 miles away - the car continued to mist up and Porsche agreed to check it. Mechanics found a defective rear quarter glass seal and that both door seals were also soft and seeped water on to the floor. The items were renewed, and Porsche was confident the faults had been eradicated after watertesting the car and leaving it outside in poor weather.

music stars, such as George

Harrison or Nick Mason, drummer with Pink Floyd.

Rea knows that doors open

to an international rock star

that would be closed to Chris

Rea, son of an ice-cream salesman: he has had 18 laps

in a Jordan Formula One car

replace troublesome models. "The car was away from late **Tony Dawe** talks

to a Porsche owner who can't see

where he's going



October until December 4, but within two days of being returned was worse than ever," Stevenson says. Porsche then took the car back to Reading where a door mem-

brane was replaced. Back in Aberdeen at the end shootout at Donington Park a

couple of years ago, side by side with Nigel Mansell. But iliness - which led to six operations last year changed him. Endless touring and studio work paled and he dictated the storyline for La Passione from his hospital bed, asking the nurse to switch his dictaphone on and off. With it came the music for

an album which accompanies the film, and ideas for more films which will follow over the next couple of years. "I still love motor racing,

of January this year, it was

tested by a consultant from

Douglas Campbell, an Aber-

deen motor engineering com-

pany, after a light snow fall

and found to be satisfactory.

But when the consultant re-

turned for another check on

March 12 - after heavy rain -

he reported: The engine was

started and within 20 seconds

of running, mist had built up

on the windows. After 75

seconds, there was mist on the

instrument dials but vestiges

of cleared screen were visible

By this time, however, the

remainder of the screen and

the interior windows were so

badly misted that it was

unsale to drive as vision was

seriously impaired. The con-

sultant added that the screen

took eight minutes to clear and

A Porsche spokesman says:

"We have tested the car in all

sorts of conditions and have

been unable to recreate the

his claim for compensation

with the help of his lawyers.

Iris Hamilton of Wanstead,

east London, has with the aid

While Stevenson pursues

the windows ten.

adjacent to the screen dials.

adore it but I have other things in my life now," he says. "Maybe later in the year I will be at Silverstone with the Caterham; we'll see.' But cars - at least tempo-

rarily - have taken a back

to replace her automatic Escort Ghia. When she opened the bonnet half an hour after collecting the new £15,000 car, the front grille fell off. On the road, the car raced away without throttle and within days she had noticed cust.

of her solicitor persuaded Ford

Harry Alkin, her solicitor. says: The dealer was dismissive of the gearbox problem, but my client has had the report of an RAC inspector who found other things wrong, including the brakes."

Ford agreed to take back the car and invited Mrs Hamilton to choose another. "I suppose I am a glutton for punishment. but I do like the shape of the new Escort and it is a good size for my needs," she says.

Volkswagen has also replaced the Caravelle which had given Geraldine Davies of north Devon so much trouble and was featured in Cars from Hell last week, but asked for a £2.250 contribution as the vehicle was 15 months old and had done 17,000 miles. "We think this is a fair conclusion to an unhappy story and hope Mrs Davies is now a satisfied

the Rea home, just a Cater-ham ... and that Volvo.

hefty fines as trading stan-dards officers clamped down customer." a spokesman says. on advertisements which did not make it absolutely clear that delivery charges would be seat and Ferraris have been added to list prices. Ford and replaced in Rea's life by a Ford Credit Europe were fined £23,000 by Chester magis-Which is why the Sharknose trates last year for a series of and another replica Ferrari -of the TR61 Le Mans car -national advertisements in which the on-the-road price of also made for the film will a car was not clear. probably be sold at the end of The scrapping of separate shooting, and why there are

delivery charges will be welno Ferraris in the garage at comed by car dealers. "It has been a bone of contention between dealers and their customers - not a major one. but one more cause for price discussion with the customer." said Alan Pulham of the National Franchised Dealers

"I think it's inevitable that public opinion now decrees we wind the delivery charges into # the overall price. Remember. it's the manufacturer who sets these charges, not the dealer."

Paul Buckett of Volkswagen added: "I think the whole industry will have to follow our lead. After all, you can't even buy an electrical appliance these days without the plug being included."

acquitting himself creditably - and raced a BMW touring car in the TOCA

AUTOFAX by David Long and Les Evans











VW leads

the charge

to drop

hidden

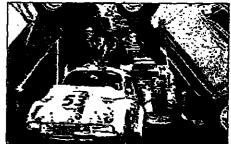
charges

Trotting and soaring: one bride chose an open landau, another couple left by helicopter

Get me to the church in style . . this quartet of brides showed the way to do it, and the age of the sleek white limousine may be passing. Morag Preston looks at wackier wheels for the big day

CAR 96





Lift-off and Beetles: military air transport and setting off in Walt Disney's Herbid

Four weddings

done it in milk floats, ice cream sellers have done it in cream vans, and binmen have done it in dustcarts ... just to get to the church on the time.

Brides want to arrive in a style that will be imprinted on the memories of family and guests forever and turn the wedding album into a tribute to the wacky world of wedding motoring. And they are quite happy to spend whatever it takes. According to You and Your Wedding magazine, the average cost of wedding wheels is £225.

"People are looking for something a bit different," says Norman Hodkinson, who has more than 3,000 cars on his books at Carriages Vehicles Agency in Surrey. "Eight years ago the Rolls-Royce Silver Shadow was everybody's choice, but it has had its day. Ten per cent of my customers will go for something wacky. The rest will be pressured into something more conventional once the mother-in-law gets involved."
The return of James Bond in

Goldeneye excited a flurry of interest in Aston Martin, says Clive Richardson, who runs Cars of Character in Buckinghamshire. They've probably been to one or two friends' weddings, and don't want the same as they had. It's keeping ahead of the Joneses."

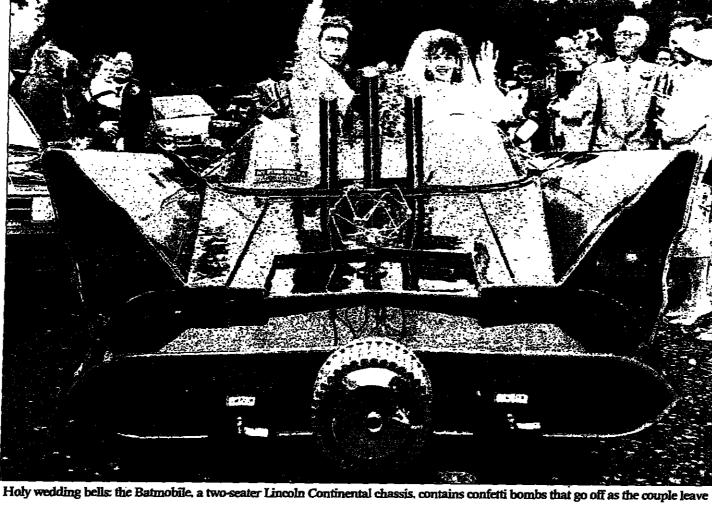
Rod George, who owns a white James Bond-style Aston Martin V8 which he hires out for weddings, says business is booming. "I've already had live bookings for this year."

ouples looking for something other than a chauffeurdriven limousine can choose anything from Pope John Paul II's white Range Rover "Popemobile" in which he toured Britain to the origi-

nal Chitty Chitty Bang Bang. Rod has been offering his services as a wedding chauffeur for more than a year: "I've been a car enthusiast all my life, and am into vintage car racing. The guy I bought the Aston from said he needed to borrow the car for a day to take a bride to church. In the end, I did the job. Now I just do it for fun.

Often the car is arranged on the quiet. Because it's a heman car, I turn up with the groom and best man. They're usually fairly nervous, so I make general conversation. We talk about the car, and how the couple met. I always come armed with tissues and a box of paracetemol in case anyone has a headache from

the night before. I wait for all the dramas when I turn up at the bride's house, but I've never had any trouble fitting dresses into the car. Some brides want to be



all clients who we have built uniform and shades, carry a bikes for - they love it. Costs range from £500 for one bike to £2,500, but we use a white The bikes cost £28,000 each and it takes at least three

We don't advertise, or we'd be rushed off our feet. "For a lot of people, it's their second time around and they've already done the white wedding bit. These

1960s Cadillac if it's raining.

hours to clean one properly.

people are usually in their thirties, with a lot of money. We've even had a pair wear leathers up the aisle, and one girl in a short skirt, who wasn't half as embarrassed as I was getting her on the bike. We've had a

few say they wished they'd known what it was going to be like, and they would ve taken a longer route. We put ribbons on the bar. Most people are gobsmacked. but we have had grand-mothers in their nineties tell us they used to ride bikes like these all the time."

John Restall, 44, a vehicle inspector in Portsmouth, owns a black and white American state police car, which he hires out for weddings: "It has every conceivable extra, from the wire cage to a siren. I wear a

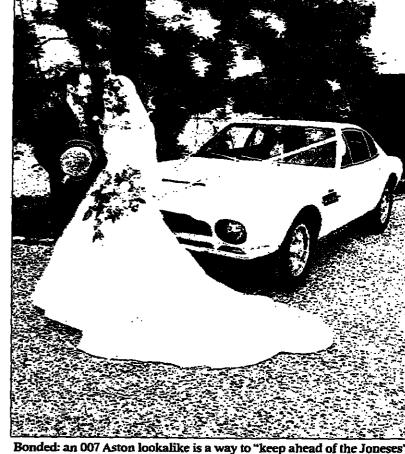
genuine .375 Magnum, and speak in an American accent. At the beginning it was terridoor without being stopped by

once did a wedding where the groom worked on a farm. The couple were being taken away on a tractor, and the route took them on a motorway. The driver was worried about getting pulled over, when I came whizzing out and told them to pull over. I gave them the third degree and the driver went white. The best man had set it up, and there was a crowd of people waiting round the corner.

"None of the people I do it for are normal and it always turns into quite a farce. My youngest kid lives for the car. It has made him a hero at

Mark Perkins, 33, is a

property developer whose side line in character cars is taking up an increasing amount of his time. He hires out his Batmobile from the 1960s TV series, Del Boy's Reliant Robin and Mr Bean's Mini for weddings: "Each year, business gets stronger, and it's crazy in the summer. The Batmobile is a two-seater Lin-Continental



Bonded: an 007 Aston lookalike is a way to "keep ahead of the Joneses"



American connection: "None of the the people I do it for are normal," says John Restall of his US state police car

ally drives or they have a chauffeur dressed up in tights. If Robin goes along, he's the doorman. The car is fitted with confetti bombs that fly up as you leave, and we play the Batman tune on the stereo. We roar away with the wheels spinning and could reach 100mph if we had to.

"Del Boy's Reliant is a little dated now. It's the sort of car a motor dealer would have gone for. We try to make it as tacky as we can, with bits and pieces hanging off. I've got it set not to run properly, and dry ice like smoke comes out the back. The mud is only spray paint really, it's spotlessly clean. It's the car I drive at weekends. I have half a dozen kids hanging out the back screaming their heads off and the police

pull us up every time. Mr

weddings. It's lime green with a black bonnet. Most people don't want to

go straight to the reception. They make you take detours. We've had a few little scrapes in the Batmobile. Someone in another car turned around to look at it and swerved right into a ditch. I took it to Sainsbury's once. Everybody was looking at it, and I

100mph final sprint

UNDER that sombre exterior of the modern hearse often beats a furious and powerful heart. They can be potent machines, using the same chassis and high-performance engines of the luxury saloon ranges on which they are based. Barry Alvin says 20mph is the sedate speed for the average cortège, with red lights approached at a respectful pace.

OTHER undertakers have needed that extra bit of pace though. Police chased a hearse at 100mph down the Mi before apprehending Keith Pateman and Gavin Burr. Their excuse: they were late for a funeral. The hearse, complete with coffin, was being followed closely by a mourners' limousine. The funeral directors said missing their slot at the crematorium would have put the

BOTH defendants were given a conditional discharge because of the "exceptional circumstances". Not so lucky was Mark Taylor, who told the court that he had seen the ton-up cortege in his mirror and sped up to get out of the way.

He was fined £400.

service back a week.

and a funeral

ew things can be considered a certainty in life, but the vast ma-, jority of us will end up being seen dead in a hearse. But even in death, style can be

as important as in life. Barry Alvin has a £71,000 Dairnler, which he designed with the high-tech modern mourner in mind. The vehicle is unique," he says. "It has got a built-in organ, which I can run into a chapel if they haven't got any music there. It's also got a built-in camera for recording the events, and is air-conditioned front and back to keep the windows on to the coffin from steaming up. It's also got a CD and a tape player in case anyone wants a particular song at the chapel."

The undertaker, from Rotherhithe, South London, adds: People are consumeraware. For ordinary people, a funeral is the most important

event of their lives." One problem is short-fused city motorists: even funeral corteges fall prey to road rage. "Drivers are either absolutely lovely, or utter pigs. Several times I have nearly been killed by people who have overtaken the corrège and swerved in

John Naish looks at the sort of cars you'd only be seen dead in

behind me. I carry a funeral cosh, which has been handed down through my family, and I have to use it to bang drivers' roofs sometimes."

strategically late just to keep

the other half on tenterhooks.

Once I was so early that we

met the wrong set of guests at

the church, and I had to do a couple of laps of the block. I'm

not averse to opening the

throttle fairly wide and letting

the thing accelerate as fast as possible." (Which, in theory,

could be fast, with 160mph

The car is decorated with

'Del Boy's

Reliant

Robin is

a little

dated now'

available from the big V8.)

lucky charms and

ribbons, but I'm

not a suit and

peaked-cap mer-

chant. You don't

want to be more

dressed up than the

star of the show. It

takes at least three

hours to get the car

ready. It can be in

mint condition

when I leave, and

after 100 miles it's

covered in grime. You want

the car as perfect as you can if

irs going to appear in photos

owns Bespoke Taylormade, a custom bike builders and re-

storers, based in Kent, where

couples can choose from a fleet

of Harley-Davidsons. He says:

We have a cream and yellow

950 Panhead for the bride, and

a 1969 Electroglide in blue for

the groom. The couple can also

have a cavalcade of up to six

Harleys. The other drivers are

David Coomber-Chart, 42,

people will be cherishing."

Funeral coshes, Mr Alvin explains, used to be carried by bearers to stop processions being mugged for their corpses by body snatchers. Nowadays, a more contemporary form of theft can still be a problem: "I had a limousine stolen when I was carrying a coffin at a funeral. I heard the engine start up, but I couldn't just drop what I was carrying and run after it."

There is one last special thing about Mr Alvin's new Daimler - its number plate, ALVLN, which, by a bit of nifty typography, appears to spell out ALVIN. Personalised plates are a new trend in undertaking, according to Paul Wilcox, of Wilcox Limousines, who built the Alvin Daimler. Hearses are the undertaker's shop window,

and a lot of firms advertise

themselves subtly by having

number plates spelling out their names," he says.

Tradition still holds sway: this is one part of the car market where you won't see a Japanese model. "Mid-range hearses are mostly Fords. Vauxhalls or Rovers, and will sell new for about £40,000. The Daimlers normally go for just under £60,000.

The owners spend more time in them than they do at their desks or in their own private cars, and everyone in the funeral director's town will see the hearse, so they have to be pleasing to the eye. The cars will be in service for ten to 15 years, and will be kept well maintained. A dirty hearse

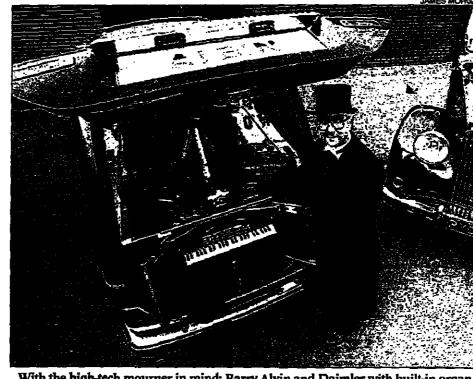
would be bad for custom." They have to be kept in excellent mechanical condition too, and it is a tribute to their upkeep that the AA has no record of any hearses breaking down - although cheaper vehicles used to transport bodies do come to grief. "It happens more than you would credit, says a spokeswoman.

"Coffins are quite often moved around in Transit vans, and if they break down it is a real emergency - especially on hot days, because they are carrying perishable goods.

We had a case where a driver was carrying a coffin in a Volvo when he had a puncture. The coffin was on top of the spare wheel and was too heavy to move. We had to go and help fetch some special coffin support stands in order to shift it.

"Another of our officers remembers going out to a breakdown and finding the driver in tears, saying 'My wife is in there'. He could see no one else in the car, until he noticed an urn on the passenger's side, with a seat belt around it."

Hearses attract interest everywhere: there is even the Classic Hearse Register Collectors' Club, which started two years ago and now has more than 100, members, including people in Australia, South Africa and Germany, Dave Salmon, who runs the club, is restoring a 1947 Humber Pullman, which he bought for £160 14 years ago, and a rare 1961 four-door Austin Princess.



With the high-tech mourner in mind: Barry Alvin and Daimler with built-in organ

Funeral Service Journal and

"It's the Princess that I'm most interested in," he says, It's what I consider to be the traditional hearse, and it is beautiful. If you see a Princess at a funeral, you know that it is a real funeral."

The Essex oil industry fitter trawls around autojumbles for parts for his cars, and also collects old copies of undertaker's magazines, such as the

Funeral Director and Funeral Service Director for pictures of old vehicles. But, despite what some may consider to be overwhelming evidence to the contrary, he is quick to stress, "I'm not some morbid weirdo - I just like the cars, though I tend not to go around telling

Perhaps his passions shows

adds: "It's regarded as a bit of a novelty event. Unfortunately hearses are fairly expensive to come by, but the sight of six or so of them is quite amusing. They are remarkably quick."

even hearses can be fun: Chris

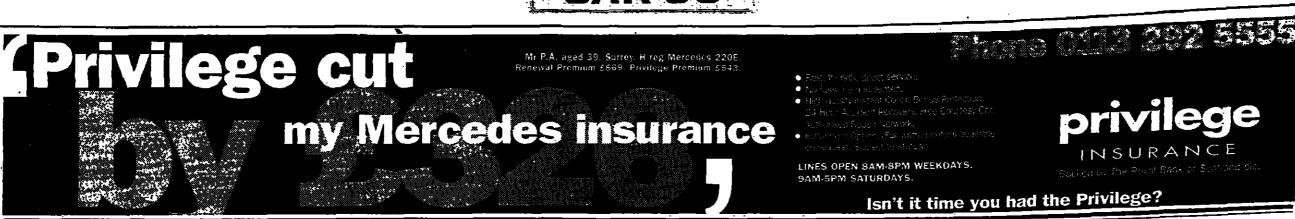
Jones thinks so. He is racing

manager of Swaffham Race-

way and says hearse racing is

now a minor cult. With admi-

rable understatement, he



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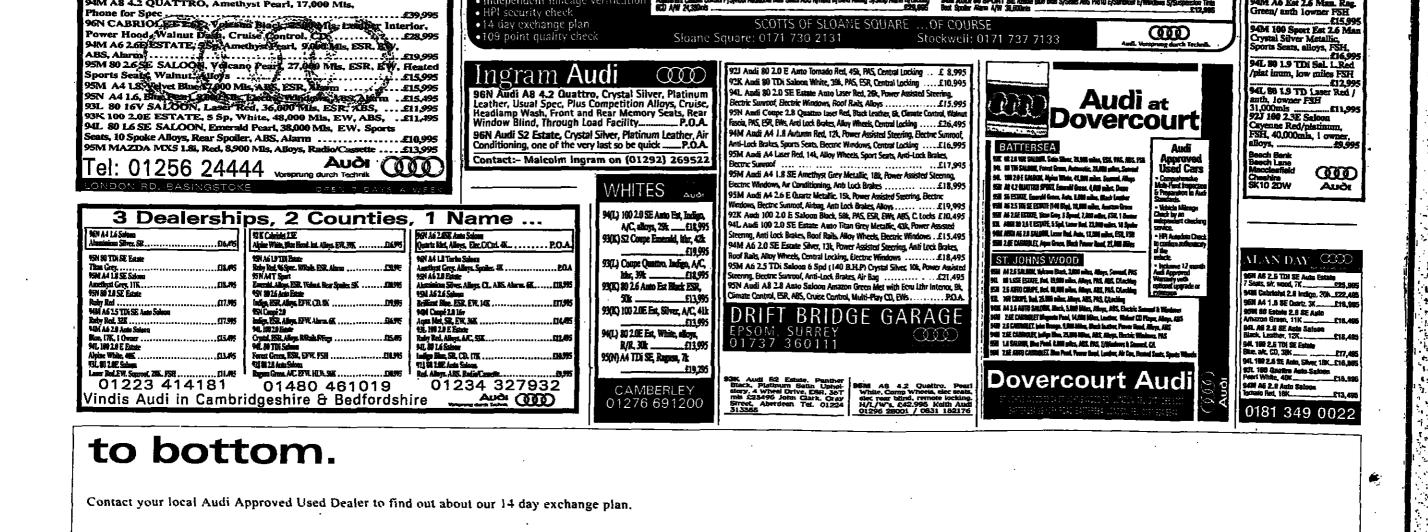
Audi engineers have checked all these cars from top

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Runeri Naund

from the supermarket car park as familiar a part of daily notoring life as the school runind the trip to

But beneas the garish paint, these knaults, Audis, Hondas and ords are monsters. They ar on the grid for this year's Ano Trader RAC Touring Car Thampionships, one of the most exciting race series in the vorld which has surged to ne forefront of motorsport n this county, challenging ormula One for television viewers and racetrack crowd. This year's series should anract 30,000 spectators ateach race as well as a BBC audience of 3.2 million. Worldwide, it is thought that more than 30

million people will watch. It is not difficult to understand why touring cars las captured such enormous intrest - and forced manufacturers to spend around £6 mill m each-a-year keeping teams in

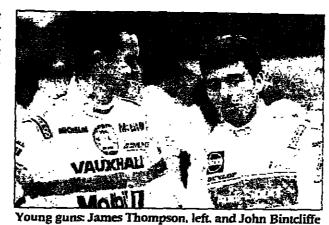
Watch the grid: here be monsters sphere of multi-million pound budgets and features drivers

who live Garbo-like hidden from their admirers, touring cars is rough and ready and within touching distance of its lans. Racing is fantastically close: rarely is there the sort of procession from pole position to finish that has often made FI seem less like racing and more like the outside lane of the M25. The drivers are Steve McQueen-style roughsters, from John Cleland, the current champion, to new young guns such as Vauxhall team-mate James Thompson, just 22, and John Bintcliffe, 30, who joins

And all the cars on the grid are recognisably the same hatchbacks and saloons we drive every day. Audi will be challenging for the first time

A4 quattro, while Vauxhall last year's winning team swaps from the Cavalier to the Vectra. Just how seriously the company takes the series can be judged by the fact that a single Vectra costs £200,000 to put on the track, a spare engine another £40,000. You can bet that BMW. Ford, Honda, Peugeot, Renault, Volvo, Nissan and Toyota --who fill the rest of the grid will be writing cheques at about the same rate.

Being there has now become vital to manufacturers anxious to win a glimmer of interest among potential car buyers inundated with images of cars, not just as a means of trans-port but as a contributor to their lifestyles and label for their personalities.



cess on the track, followed up by racy special editions help fulfil the mono: "Win on Sunday, sell on Monday, Vauxhall has plans to build a lookalike limited edition roadgoing version of its racine

Vectra, sharing the same outrageous paint job and low-profile wheels and syres. Performance will not be quite as stunning -- like 145mph in a neck-wrenching few seconds - but there will be compensastripped bare and even has thinner paint to save weight, the road version will have all sorts of luxuries — like seats.

Cleland is also managing

director of the Borders Group of car dealerships, which specialises in Volvos. When Volvo entered touring cars with the \$50 estate car. Cleland says the effect was dramatic: "I saw a phenomenal change in the image of Volvo through motorsport. I have been a dealer since 1989, and people started coming in to get their 340 saloon serviced and would start talking about the cars and the races they had watched over the weekend. Volvo always had good cars, but, largely through touring cars, they have now got good cars with an image that has

stood in the showroom that if the Vectra beats BMW or Honda in motorsport, it is a definite boon for Vauxhall sales, even though the race car doesn't relate to the road car in any way. The bodyshell is basically the same, as is the floorpan and engine block, but that's about it. Even the windscreen wipers are different,

but the motoring public couldn't care less about that." tuart Harris. Vauxhall Team marketing manager, adds: "The trick will be to link sales of the Vectra much closer to touring cars. People like to be associated with winners. We would not be involved in the series

unless there was a rub-off that benefited our sales." Race Vectras will make star

Street showrooms says Harris, to cash in on the "colossal interest" that such cars generate at the track.

"One of the criticisms levelled at cars in this family saloon and company car segment is that they are all the same and a bit bland. The race Vectra addresses that; it gives

us cachet," he adds. You can bet that racing Volvos, Fords, Renaults and the rest will not be far behind in the showrooms, whether they can catch Cleland's

Vectra on the track or not. Though nothing is certain, because this year promises to be one of the hardest fought series in the brief but brilliant history of the touring cars championships.

Cleland might have got it all his own way last year - but there will be a bunch of saloons and hatchbacks right alongside him being driven in a way that could clear the car park at Sainsbury's. The race

When life passes in a blur

Audi.

Alan Copps pins the Audi team as they prepare to rejeat their success in Britain

aiting for Fank Biela to brake athe end of the long raight at Doningtor Park was nerve-wracking. We apeared to be heading straight for thend of the grandstand; fleetingly I recalled race mechanic. Roger ing, telling me that his pit compar showed a speed of 136mph just here, even

with a passenger seath the car. Then there was a tump and a series of rapid klunk as Biela hit the brakes and afted down through the sequeial gearbox. Sound effects were it I had to go Lhe force was shoulders seemed aburst against the six-point barnes, my head; weighted by my rash helmet, jerked forward andny chin hit my chest, by the time bould lift it, we were through th chicane and about to repeat th process before

the next corner.

The Audi tean with its fourwheel-drive A4 oattros prepared in Germany is his year's most exciting new enant to the Auto Trader RAC Toung Car Championships, and ar 96 will be following its founes throughout. the season. Afterears of success on the continent, Iela is bursting to get at the Brith circuits. He is quietly optimisc, but knows his team has a lot too to match rivals such as BMW Renault and last

year's winners Vauxhall. The Audi atacts a 65kg weight penalty because of its four-wheeldrive. In the past other teams, including For have tried 4wd cars but that penlty has proved too great Audi iconvinced that it can be turned to s advantage.

When John Birntcliffe, the team's British discrery, was asked to sit

Ì,

in his touring car racer, he discovered it was a left-hand-drive model. As if learning to live with fourwheel-drive was not enough, he also had learn the track from the other side of the car. It was one of the most difficult switches he faced after being recruited from the ranks of supporting saloon racers to partner World Cup holder Biela.

The left-hand-drive really means I've had to relearn all the circuits," he says. "The trouble is the weather's been so bad that I've had to run the road car on snow tyres most of the time."

He had been a member of the Audi team for some weeks before he got his first chance to sit in the new season's car at a test session at Vallelunga, haly, in February. By then he had already been on a training week in St Moritz, meeting and ski-ing with other Audi drivers who will be taking part in the Italian and German championships, undergoing physical training and learning what the German company would expect from all of them in terms of application and

Super Touring is a big step up from the supporting races. For Binteliffe it meant the difference between being a self-financed one man show to being part of a multinational professional team. "It is the first time I've really been able to think about what I am doing as a driver, without working on the car myself or worrying about whether the clutch will last round the track."

When he sat in the A4 for the first time, it was three or four months since he had last sat in a race car, the Fiesta in which he had won last year's Ford Fiesta Challenge. "It was bit like reading a book, but you



How John Bintcliffe sees the Audi experience: "How do you start explaining the difference? You have to wait until it's too late before you really learn where to stop"

have to speed read. You take in the general gist, but not the detail. It seemed better to do a few laps at a time and then stop to think about it. "How do you start explaining the difference? It is just such a different car. The first thing I noticed when I

rolled out of the pits was the big 'klunk' when I changed gear. The power shifting means you can keep your foot on the floor even in tight corners.

The brakes are just unreal. Allied to engine braking on all four wheels it's amazing. You have to wait until it's too late before you really learn where to stop." Whether that is what John was doing when he took a spectacular roll during practice at Snetterton in Norfolk a month ago is a subject for speculation. He suffered no ill effects and the car was not as badly damaged as at first feared, although it did have to be shipped back to Germany for repair, cutting by even more his time to get

t was the sort of incident that might have caused tension in some teams, but Biela says: "I , am very optimistic, but this is a completely new team. We've still got a long way to go, a lot of work to do. I don't know all the circuits

familiar with it.

here. I know some, but I also know that others are more twisty and difficult. But that's why I came to England. I wanted a new challenge and I knew we would face some big competition."

That competition is certain to be headed by the twin Vectras from the Vauxhall team. They are in formidable form, according to Vaughan Freeman, who spent two days with the team as it prepared at Spain's Jarama circuit.

Freeman took a ride with James Thompson, touring car series' youngest winner, and remembers vividly the terryfing detail: "The brakes of the racing Vectra faded at 100mph on on a big right-hand curve. Now I was wondering whether that was supposed to happen. I figured it was not. Grimfaced. I wondered idly if James would mind pulling over and let me walk back to the pits. Thompson stuck out a gloved right-hand, his feet danced on the pedals while a busy left hand did everything else, including steer. Then he twiddled a dashboard switch that boosted the brakes, seemed satisfied and we took off again. All in a day's work.

brakes letting you down like that." So how different is a touring car to a trip in an ordinary road-going Freeman says: "The cars look smooth and fast when you watch on television or trackside. Actually, it is a pounding nightmare, all bare metal, hip-crushing seat and lungsquashing harness. The noise is appalling, despite carplugs, the heat sauna-like, and worst of all is the lurching, non-stop jarring.

"Basically, there is no comparison between what Cleland and Thompson will be going through over the next 26 races and what the ordinary Vectra driver would experience on a visit to the shops. Personally. I will settle for a comfy sear and the radio tuned to the afternoon play."

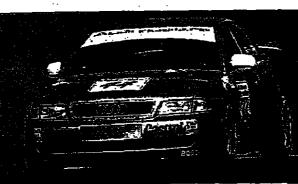
Your chance to get a close-up of the Audi A4

Wina VIP day at Brinds Hatch

THE RAING touring car is

the ultimate wolf in sheep's clothing. The bodyshell is unmistalable - but just how powerfu these beasts are can be seen by two of Cai 96's readers, writes Kevin Econ. Audi is offering to VIP hospitalty for the second round of the touring car series at Braids Hatch on April 21. Our readers will be guess of Audi sport and will also get Audi Sport quartz watthes, team jackets, stopwatch and lapel nadge. Ten runner-up can win badges and T-stirts. The winners will be shown round Audi's team garage at Brands Hatch where theycan note the significant diferences between an ordinary

Audi A4 and the racer. An aerodynamic frontairsphitter and a rear wing, hus the lower and tougher sussension, gives the Audi an aggressive look - never nind the impressive decals. Irside a bare cockpit, a massiveroll cage protects the drver. Audi's cars will carry a wight penalty to compensate for its four-wheel drive, unlike the Ford Mondeo which uss a 300 brake horse power '6 to power the front wheels.



Audi A4: German challenger in a fascinating battle

Supercharging or turbocharging is outlawed and revs limited to 8,500rpm. The Audi's four-cylinder 2-litre produces 297bhp at 8.250rpm, compared to 140bhp at 5,600rpm for the road car, while the drivers crack through a semiautomatic sequential gearbox — pushing

the lever backwards and forwards instead of through an H-gate. Cars must also meet strict noise limits and each has a catalytic converter and uses unleaded fuel, like any road-going Renault, Ford, Honda or Toyota. Other safety measures inciude immensely strong Kevlar/carbon fibre racing seats, a double fire extinguisher system directed to the engine bay and cockpit, and

six-point safety harnesses instead of seat belts. The battle between Audi's 4wd and the conventional front-wheel-drive on the

Fords, Renaults, Volvos and BMW promises to be fascinating. So, to see the real thing, answer the following three questions and send on postcard to Audi Sport competition, Car 96, i, Pennington Street. London ECI 9XN.

I - Who is the current teuring cars champion? 2 - Which is the most successful manufacturer in touring cars? 3 — Name the badge logo which has been applied to all four wheel drive Audi cars?

Usual competition rules apply.

GRAPHIC: JOHN LAWSON

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DIARY

THE CARS are already rewing up for the first rounds of the championship for 1996. with the first races at the Donington Park circuit south of Nottingham, this weekend. Each meeting has two races: the first at 12.30 and the second at around 3.30pm, except at the British Grand Prix, which is over the full race weekend Check details of individual events as they might change throughout the year. Information can be obtained from the racetracks. Donington Park (01332-810048): April 7/8. Brands Hatch, Kent (01474-872331): April 20/21.

 Thruston, Andover. Hampshire (01264-773794): May 4-6. Silverstone, Northants (01327-857271): May 26/27.

 Oulton Park, Cheshire (01829-760301): May 26/27. ■ Snetterton, Norfolk (01953-888220): June 29/30. Brands Hatch:

July 12-14 Silverstone: July 12-14. Knockhill, Duniermine, Scotland (01383-723337). July 26-28.

Oulton Park: August 10/11. ● Thruston: August 24-26. ● Donington Park:

September 7/8. Brands Hatch: September 21/22



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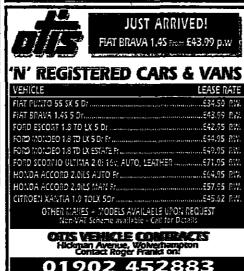
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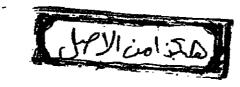
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Teams of different dreams

tirling Moss made a couple of smart thoices, but Tess Stimson is still searching for two drivers. Even Jonathan Palmer, BBC grand prix commentator and Car 96 pundit, suffered mixed fortunes picking his team of drivers most likely to do well in our Fl Fantasy Drive competition.

We asked 10 celebrities to select eight drivers who could notch up the most points for them in this Formula One season. But, as they scratched their heads and chewed the ends of their pencils, it quickly became apparent that they faced the same dilemma as thousands of readers who have entered the competition.

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Computers are now churn-ing away, totting up the points for our reader entries to discover who formed the best teams before last weekend's Brazilian Grand Prix. The system means points are awarded not just for final places, but for qualifying and then for improving between start and finish line.

But it is obvious already that those who played for safety like Moss. Palmer, rally driver Louise Aitken-Walker, Sir David Steel, and Carol Vorderman, the television personality famous for being able to count - and picked Damon Hill or Michael Schumacher have probably chosen bankers for the season, drivers who will always get some points.

Those whose hearts got in the way of their common sense rock star Chris Rea, Lord March of Goodwood, novelist Tess Stimson and the honourable team from Car 96 - went for slightly less reliable drivers, many of whom are probably still putting down their umbrellas and walking back to the pits in Brazil.

- Nick Mason, drummer with Pink Floyd, was not alone in discovering that about half his choices struggled to stay on the track, with drivers such as Barrichello Brundle, Villeneuve. Frentzen and Johnny Herbert all among those un-



Tess Stimson, whose new novel exposes the steamy world of Formula One, let her heart get in the way of her common sense

Stimson went further than the rest of the team to get into the mood, turning up at Brands Hatch for a drive in an single-seater. The novelist -whose Pole Position is an expose of the steamy world of Formula One — was obviously studying the right form with only Herbert, Coulthard and Rosset letting her down.

ut only one celebrity team was as brave as it was reckless, as hopeful as it was . . . just back from the pub: Car 96. We were the only team to choose Pedro Diniz, the driver so slow with Forti Ford last season that he could almost have walked. Last weekend, the Brazilian stifled the giggling and came up trumps in his Ligier with an eighth place: a position so heady, he must have needed smelling salts.

 But Car 96 has faith in him, so let's see the points and whether we have surged into an early lead in our celebrity FI Fantasy Drive competition.

THE CAPTAINS ... THE TEAMS ... THE COLOURS

STIRLING MOSS: Team name: SMART (Stirling Moss Automobile Racing Team). Colours? Light green. Team: Hill, Villeneuve, Hakkinen, Brundle, Salo, Panis, Rosset, Montermini

LOUISE AITKEN-WALKER: Team: Aitken-Walker. Colours: Purple body/blue flash. Team: Hill, Villeneuve, Coulthard, Herbert, Salo, Panis, Rosset, Badoer,

SIR DAVID STEEL: Team: Steeler. Colours: Black and gold. Team: Hill, Villeneuve, Hakkinen, Barrichello, Salo, Verstappen, Rosset, Montermini.

TESS STIMSON: Team: Blazing Saddles. Colours: Purple. Team: Alesi, Irvine, Coulthard, Herbert, Salo, Panis, Rosset, Badoer,

CAROL YORDERMAN: Team: Vorder's Men. Colours: British Racing Green. Team: Hill, Villeneuve, Hakkinen, Herbert, Salo, Verstappen, Inoue, Badoer.

LORD MARCH: Team: Goodwood. Colours: Maroon and yellow. Team: Alesi, Irvine, Hakkinen, Brundle, Salo, Verstappen, Inoue, Montermini,

JONATHAN PALMER: Team: Palmer Promosport. Colours: Red, white and blue. Team: Hill, Villeneuve, Hakkinen, Barrichello, Salo, Panis, Rosset, Badoer.

CHRIS REA: Team: RTH (The Road to Hell). Colours: Lancia blue.

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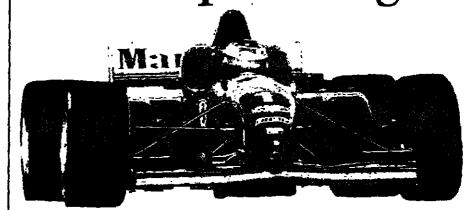
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Team: Alesi, Irvine, Hakkinen, Barrichello, Salo, Verstappen, Rosset, Badoer. NICK MASON: Team: Ten Tenths. Colours: Yellow.

Team: Schumacher, Villeneuve, Hakkinen, Barrichello, Salo, Panis, Rosset, Badoer

KEVIN EASON/ALAN COPPS: Team: Car 96. Colours: Black and white, Team: Alesi, Irvine, Frentzen, Brundle, Diniz, Verstappen, Inuoe, Montermini.

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TOTAL POINTS AFTER BRAZILIAN GP

Group A

02 J Alesi

03 D Hill

Group B

04 G Berger

06 J Villeneuve

07 D Coulthard

08 M Hakkinen

09 H-H Frentzen

11 R Barrichello

10 M Brundle

12 J Herbert

05 E Irvine

Group C

Group D

Group E

13 M Salo

14 P Lamy

15 P Diniz

Group F

18 O Panis

Group G

Group H

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16 U Katayama

17 J Verstappen

19 T Marques'

20 R Rousset

21 L Badoer

22 A Montermini

Replaces 7 Inque

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- 28

Qualifying points are scored by qualifying for the start of each grand prix within the first 20 positions on the grid: D Hill 20: R Barrichello 19; J Villeneuve 18; M Schumacher 17; 01 M Schumacher 108 J Alesi 16; M Brundle 15; M Hakkinen 14; G Berger 13: H-H Frentzen 12: E Irvine 11: M Salo 10: Herbert 9: J Verstappen 8; D Coulthard 7; O Panis 6; U Katayama 5; R Rosset 4; P Lamy 3; L Badoer 2; A Montermini 1. Finishing points are scored by the top 20 drivers at the end of every grand prix:

D Hill 20; J Alesi 19; M Schumacher 18; M Hakkinen 17; M Salo 16; O Panis 15; E Irvine 14; P Diniz 13; U Katayama 12; P Lamy 11; L Badoer 10; M Brundle 9. (No other finishers) Lap points one point for each lap completed: J Alesi 71; D Hill 71; M Schumacher 70; E Irvine 70; M Hakkinen

Below are the results of last week's Brazilian GP as they

affect our FI Fantasy Drive game. Remember, the Australian

Grand Prix does not count towards our point scoring system. Next week we will reveal the players at the top of our

leaderboard after the Brazilian and Argentinian Grands Prix.

Our first race winner is Amil Sharma from Middlesex

He was chosen at random under Rule S.

whose team, Ferrari Pick Two, scored 786 points. He wins a day for two at the British GP courtesy of Jonathan Palmer.

HOW YOUR DRIVERS SCORED POINTS IN BRAZIL

70; M Salo 70; O Panis 70; P Diniz 69; U Katayama 69; P Lamy 68; L Badoer 67; M Brundle 64; R Barrichello 59; H-H Frentzen 36; D Coulthard 29; J Herbert 28; G Berger 26; J Villeneuve 26; A Montermini 26; R Rousset 24; J Verstappen 19. Improved position points three points for each place improved

from starting grid to finishing position: P Diniz 42; O Panis 27; P Lamy 24; L Bedoer 24; U Katayama 21; M Salo 18: J Alesi 9: E Irvine 9: M Hakkinen 9: M Schumacher 3.

You can change up to four of your drivers on our transfer line below (Republic of Ireland 004 499 010 0332). Only one call is permitted in the transfer period - more than one call will invalidate your transfers. Transfers must result in a team comprising one driver from each of the eight groups.

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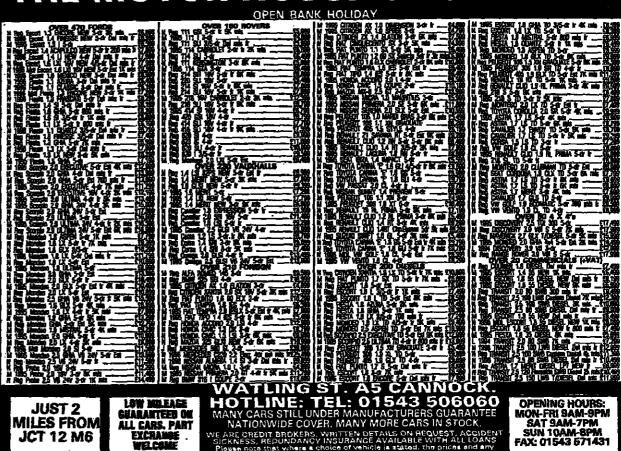


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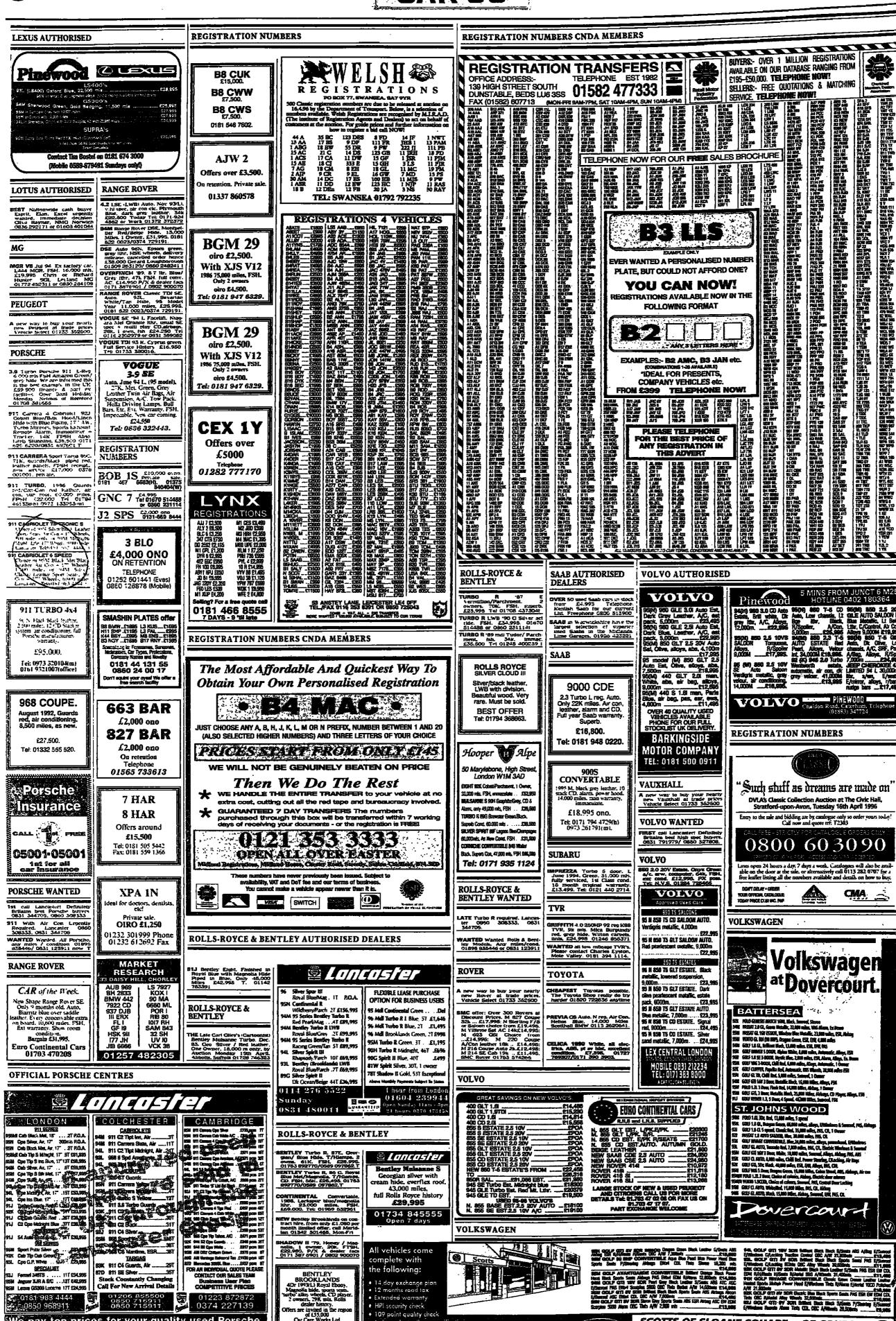
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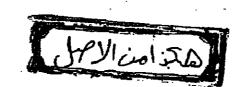
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Lord Montagu of Beaulieu recalls the dramatic Thousand Miles Trial of 1900, in which one driver had to steer with his boot on the front wheel

An epic of endurance that made the car go

probably lewer than one in a hundred British people had seen a motor car. Two years earlier my father had estimated the total number of motor vehicles, including bicycles and tricycles, in Britain to be about 650, and numbers had not greatly increased since then.

But April 1900 saw an event which took the motor car the length and breadth of the land. giving countless people their first sight of the new invention; the motive behind the Thousand Miles Trial was to test cars to the limit and to raise funds for the Automobile Club of

Great Britain and Ireland. The club, founded in 1897 and to receive royal approval as the RAC in 1907, was in poor financial shape, having lost £1,600 on an exhibition in Richmond Park in June

The idea of the Trial was that of the club's secretary. Claude John-

son, later to win fame as the Bristol Here, and at the other guiding star in the partnership between Rolls and Royce. He obtained financial backing from his friend, newspaper owner Alfred Harmsworth (later Lord Northcliffe), who guaranteed the club against any losses from the Trial, putting up £452 in prize money and providing breakfast for all competitors at his country estate, Calcot Park near Reading.

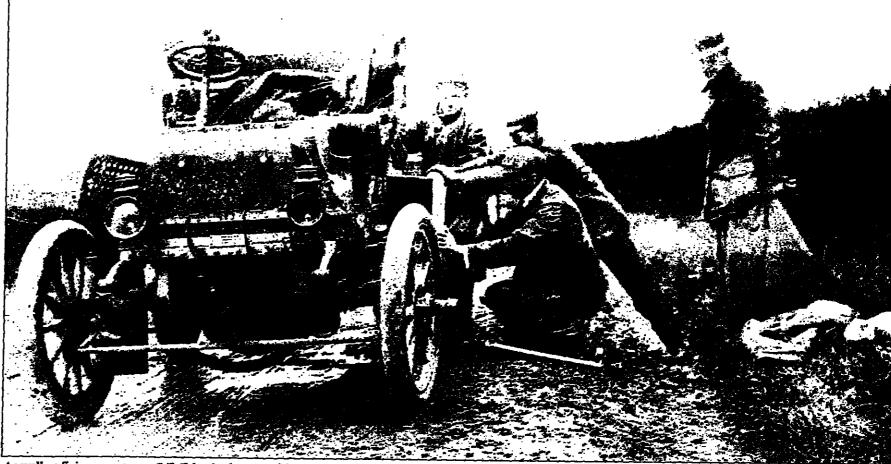
Sixty-five cars and tricycles were manufacture. Many of these, however, were not of native design. Daimlers, of which 14 were entered, were descendants of the French Panhard-based designs of 1806, as were the similar MMCs which came from another part of the same Coventry factory. The Napier was a modified Panhard.

were both derived from the German Benz. Two genuinely British designs, Lanchester and Wolseley, were not yet in series production. Among foreign cars were a Peu-geot, several de Dions, Panhards and Decauvilles from France, as well as two MCC-Triumphs which were in fact Renaults. Benz Ideals and an Orient Express from Germany, and from America the only two steam cars in the event, a Locomobile and a Brown-Whitney. Entries were divided into "trade" and "privately owned"; among the latter were four of the new l2hp four-cylinder Daimlers. one of which was driv-

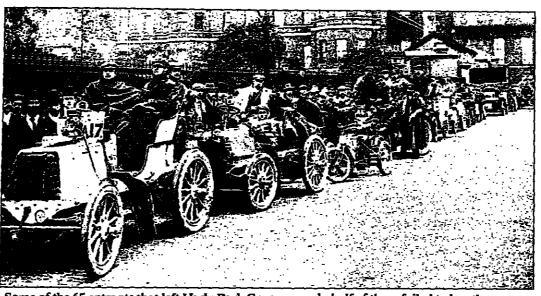
en by my father. The contestants set Several off from Hyde Park Corner at 7.00am on cars had Monday April 23 1900, described by historian to shed St John Nixon who, at the age of 14, acted as 'amateur mechanician" to S.F. Edge in a passengers Napier, as a chilly morning". They head-ed west to stop at

their

main stops, the cars were exhibited to the public for a day, the proceeds going to the Transvaal War Fund. Nixon recalled the Drill Hall at Bristol was filled almost to suffocation, with between 3,000 and 4,000 people crowding in to see the cars. Next day the route led north to Birmingham, and thence to Manchester and Edinburgh. This was the halfway point, 556 miles from some stiff hill climbs including Shap Fell, Dunmail Raise and Birkhill. Shap was the most daunting and was optional; nevertheless 26 competitors tried it, of which C.S. Rolls' Panhard was fastest at 27.5mph. and a Locomobile steamer slowest at 6mph. Dunmail was obligatory, but several cars had to



As well as fixing punctures, S.F. Edge had to steer his Napier backwards until the road levelled when he missed a gearchange; his passengers had leapt out to safety



Some of the 65 entrants that left Hyde Park Corner; nearly half of them failed to last the course

shed their passengers, "Much century. Punctures were very comrs was necessitated." said Nixon. About 15 cars had fallen out by the time Edinburgh was reached, and the return to London took a toll of a further 15, so that

only 35 made it back to the capital.

The problems besetting the drivers were numerous, and represented most of the hills which troubled motorists at the turn of the

pedestrianism on the part of the mon and afflicted almost all the competitors: other frequent problems included broken valves, pistons, springs and wheels, as well as belts or chains in the final drive breaking or sliping. Shaft drive was almost unknown in 1900, with the notable exception of the Renault. A more unusual breakage was suffered by the driver of an

International-Benz. The Autocar

reported that no parts were replaced, but there was a delay between Newcastle and Leeds caused by Mr Capellan breaking a blood vessel

Poor Herbert Austin, on a single-cylinder Wolseley which was his own design, suffered countless problems, including at least six punctures, broken wire to the choking valve, detached belt fastening and a broken rear

spring. Nevertheless he completed the course, and took second prize in his class. My father suffered several punctures and also delay from weak lamps. His passengers had to dismount on Bunny Hill, near Nottingham, but he still received a Bronze Medal.

Brakes were a problem in that very few would hold the car if it was running backwards, hence the sprag, a metal rod that could be dropped into the road to arrest reverse progress. It had to be done quickly, for if any speed were reached the car would "iump the sprag", either breaking it or riding up on it, which could cause a topheavy machine to overturn. Sprags did not seem to be in evidence on the Trial; when J.R. Hargreaves's 8hp Daimler Mail Phaeton began to run backwards. he was forced to steer into a wall. S.F. Edge also began to run backwards when he missed a gearchange. His passenger, Edward Kennard, pushed young Nixon out on to the road then jumped himself, while Edge remained at the wheel and managed to steer the car backwards until the road levelled out again.

Like all early drivers, the Trial contestants needed ample amounts of perseverance, courage and ingenuity. Montagu Grahame-White's Daimler ran into a

ditch, breaking a bracket supporting the starting gear. The situation looked hopeless, but Grahame-White found that, by standing on the step, he could reach the nave of one of the front wheels with his boot. By this means he managed to steer the car for 52 miles into Newcastle, finding on arrival that the sole of his heavy boot was completely worn through.

t the end of the nine-day, 982-mile Trial, the Gold Medal for the vehicle which, in the opinion of the judges, was the most meritorious, irrespective of class, went to the 12hp Panhard owned and driven by the Hon C.S. Rolls. In addition there were ten silver medals and four bronze, as well as various cups and medals, including one from the Automobile Club de France.

The Trial proved that cars were capable of covering long distances and severe hills, as well as demonhad never seen one before. The fact that no serious accidents occurred helped to reasure the public that cars were not the lethal juggernauts that their opponents branded them. All in all ,the Trial turned out to be a superb public relations exercise for the newly emerging British motor industry.

Out of Africa comes the ultimate rally challenge



Back for the first time since 1987, Ford and its Escort Cosworths face tough opposition

TIME WAS when the Safari Raily was one of the world's best-known motor sport events. Traditionally held over the Easter weekend. across more than 3,000 miles of Kenyan bush and scrubland, it had a fearsome reputation as the ultimate rallying challenge.

This year, as the second round of the 1996 World Rally Championship it has taken on a significance it has not held in more than a decade. Ford is back, for the first time since 1987, and faces tough opposition from Subaru with reigning World Champion. Colin McRae, and Mitsubishi with hotshot Finnish driver

Tommi Makinen. Toyota, banned last year for cheating, is, remarkably, back one the nack. The com-

Rupert Saunders on Kenya's big one

pany seems to have skirted around the ban by having its local agents enter a team ... so the familiar Celicas will no doubt be among the leaders again. Toyota has won the event for the last four years in

The stakes are high. The east African car market, once dominated by Peugeot and Ford, is now almost entirely Japanese Successes on the Safari Rally by first Nissan and now Toyota, have proved that their cars are built to last. But the huge costs involved in running a competitive team have long dissuaded other manufacturers from taking

the event seriously. Now changes to the championship regulations mean every team has to contest every round or face a punitive fine.

At the heart of Ford's world championship programme is the Escort Cosworth. The team will use nine cars during the year, and with each one valued at around £150,000 the investment in machinery is considerable — even before spare parts and service vans for each event are considered.

For the Safari Rally, Ford is relying on veteran Swedish driver. Stig Blomqvist, and the twice former World Champion, Carlos Sainz. The tactics are for Sainz to go for speed and Blomqvist to hold back, making sure he has a good enough position to score championship points.

ENTRY FORM

ABOUT YOUR COMPANY				
Сотрану пате:	************************************			
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Please select your first and second choice location/date of regional heat (indicate 1 or 2 in box):				
Maidstone, Kent Friday, 3	May [Oxford	Friday, 10	May 🔲
Wigan, Lancs Friday, 17 May Elstree, Herts Friday, 24 May				
Stourport, Hereford Friday, 3	l May	Leicester	Friday, 7 J	une 🔲

Please ensure that entrant and nominated drivers are available for both first and second choice dates and for Silverstone on Friday, 21 June. Initial qualification may be by telephone questionnaire. Entrants and drivers will be contacted on an individual basis.

> Once you have completed this entry form fax to Lease Plan on 01753 620676

The closing date for coeries is 17 April 1996. Drivers must be 24 years of age to cross. Maximum number of endorsements on any compenious' driving locates is three points. Drivers must be nominated by the discrete or senior manager responsible for the company car fleet. Drivers must be nominated by the discrete or senior manager responsible for the company car fleet. Drivers must be nominated in groups of three. Companion can only cours one seam to company. The extent may nominate him/herself as part of the team. Companions must drive a company car or vehicle as part of their employment. groups of three. Companies can only enert our steam to company. The extent may nominate him/herself as part of the tense. Companies must drive a company can or white a part of their engagement or resumencino package. Qualification for the standard will be dependant on a written men, to be completed by the current at their tense against heat. Employees of Lease Plan, DriveTech. Plans, DriveTech. Plans and the Parlatek Group are not permitted to cruze. In the spirit of the oreas, specialist arganisations such as driving training companies, police, the armed force and the the may not be permitted to cruze. A place in the regional heats will be conformed by post, at least ten days prior to the least, in the event of over subscription, qualification to the regional heats will be judged through a random driver telephone equationassise. If the nears does one qualify for the regional heat, we distribute on each driver's performance will be realised and the comperison. The receiver will be called upon at the regional heat should one of the first three drivers be unabled after the comperison. The receiver will be called upon at the regional heat should one of the first three drivers be unabled to compenion. The receiver will be called upon at the regional heat should one of the first three drivers be unable to compenion.

The receiver of a first-less not being able to attend, the nest highest securing driver from the regional heat will be interested in while the print of the winner will be a seven day European monoring holiday for two. The remarkenepsory prize will be a driver programme for twelve employees. Cash alternatives are not available. The judge's decision is fired.

Can you match the Services?



DRIVERS entering our competition will be able to test because the Armed Forces and emergency services have accepted an invitation to take part in the heats, writes Tony

Teams of three drivers from the Army. Navy, police, fire and ambulance services will compete for a separate trophy. but their presence will give the amateur drivers something to judge themselves by.
"The purpose of the compe-

tition is to encourage companies to take a more professional approach to the employees who drive their cars," says Rod Harman, of Lease Plan. "We thought it a useful exercise, therefore, to benchmark the average company car driver against professional drivers who have received special training for their jobs."

COMPANIES are being invited to enter teams of three for the six regional heats, where they will face written questions before taking the wheel of a new Nissan Almera 1.6. The best will go to the final at Silverstone for a series of high-speed challenges, with the winner earning a touring holiday for two in Europe in a car provided by Lease Plan.

A different professional team will take part in each heat, with the Kent police joining the first one at Maidstone, and the team with the most points will be invited to receive its trophy at the dinner following the final.

CAR...TOONS

DADDY'S REVERSED OVER THE EASTER

GRAND PRIX

Sir Denis Thatcher's first car was an Austin 7 costing £5 — that's £1 for each wheel and £1 for the spare. He talks to Andrew Pierce

Naturally, Margaret drove very well

years at the side of the most powerful woman in Britain had a secret: she made him sell his Rolls-Royce when they moved into Number 10 and drive a

Having avoided the media for years, Sir Denis Thatcher, one of the vorld's best known consorts, has finally succumbed, agreeing to let his daughter, Carol, write his biography, Below the Parapet. It is a fascinating insight into life behind the scenes at Downing Street during the Thatcher years and the way Lady Thatcher juggled the conflicting demands of motherhood and a

very demanding career. But Sir Denis also agreed to talk to Car 96 about his enjoyment of driving - even though his memory is woolly now on the exact kinds of cars he once enjoyed, particularly slightly "downmarket" models which could not compare with the love of his motoring life, his Rolls-Royce. The self-made millionaire discloses a passion for his Rolls-Royce and laments its passing.

The somewhat retiring Sir Denis. now 80, will be a reluctant guest at his daughter's book launch party next week - and presumably she will have to give him a lift now he is without his own transport.

The launch party will, however, have its consolations. Sir Denis will be fortified by unlimited supplies of his favourite tipple, gin and tonic. Carol has secured, after an initial hiccup, free Gordons Gin for the party in honour of the fact that her octogenarian father has been such a high profile mascot for the com-"And at least I won't have to drive home," Sir Denis commented,

How did you first learn to drive?

In a field. It must have been more than 65 years ago when I was 14. I learnt with a lad who was about my age. I can't tell you what sort of

STEERING COLUMN

vehicle it was. Dad had left some clapped-out old car in a field. We started it, eventually, and turned it round and round.

What was your first car?

An Austin Seven that cost £5. I always said: "A pound for each wheel and one pound for the spare." I cannot really say it was a love affair. The brakes came on by a thread of wire. It was a public menace that should never have been allowed on the road.

What car do you drive now,

Well, it was a Rolls-Royce. It was my second one, but I had to give up driving because of failing eyesight. I had a runaround station wagon Ford when we were at Number 10. It lasted the whole time we were there. Marvellous thing. I never opened the bonnet and never ever knew which side the oil went in. But there was nothing to beat the Rolls. Much better than BMWs and all these yuppie cars.

Do you like driving?

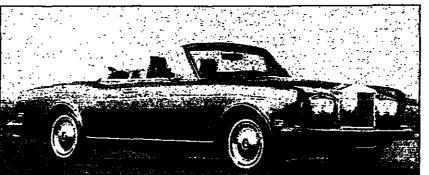
I love it. Never minded the traffic, it's what you have to expect. Margaret used to drive, but it was a long time ago when she was first an MP. Naturally, she drove very well. That goes without saying. Regrettably, I have had to stop because my eye-sight is not up to it now: old age. Just like everyrone else, I had been filling my licence application and getting the all-clear. No one had ever told me to have an eye test; then I did.

What is your most hated car?

When you get a rogue. We've all had one, no matter how many years you



A pedestrian life: "I had been filling my licence application and getting the all-clear. No one ever told me to have an eye test; then I did":



A dream Rolls-Royce Corniche - "But I don't know how many people could afford it" - and Sir Denis promoting Birmingham's Super Prix

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have stuck faithfully to the same model or make. You can suddenly find you have got a rogue. There is nothing which makes one more bad tempered than when you switch on and it will not start.

What is your dream car?

Rolls-Royce drophead Corniche. The only thing is, I don't know many people who can afford it.

What is your worst habit in the car?

Dreamy driving, especially on motorways, which can be such a bore. It is so easy when you are in the Rolls. It purts away and you are off in another world of your own.

What infuriates you most about

Their driving. Every driver on the road is bloody awful - except me.

What is the most unusual thing you have done in your car?

I turned a car over. I was dreaming away, driving a little bit too fast, going into a corner on a road which I did not see coming. I turned it too quickly, slid gently into the ditch . . . and it turned over. It must have been more than 20 years ago. I was not hurt, but I was cross with myself. I clambered out, cursing my luck, found the nearest telephone box and rang the AA.

Have you ever had points on your licence?

What do you listen to in the car?

Not much if I can help it. It's such a distraction. And when you are a dreamy driver, it's an open invitation to hit something or slide off the road or go to sleep.

you were Secretary of State for Transport, what is the first thing you would do?

Reduce on-street parking - better still, eliminate it altogether. Just drive through London to see for yourself the problems that it causes. It reduces a three-lane traffic road into two or even one. No wonder there is so much congestion. I can see the problems it causes looking out of the window here at Beauchamp Place. Vehicles are parked on both sides of the road. It should simply be stopped.

What is your favourite car

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Australian TV news reported "Astonishing

fluency." "They did two years work in three months."

those using conventional courses.

Nestie, Lloyds Bank etc.

I never notice them. But the one I used to like was for the Rolls-Royce. It was a long time ago and leatured a pair of leather gloves on a silver tray. All it had on the tag was R-R. It was a bit snobby and up-market. but I loved it.

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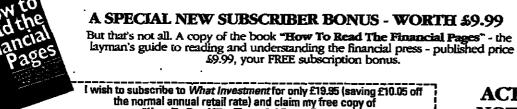
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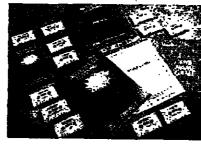
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even a part where the story is repeated to music, a technique that involves the left brain (words & logic) and the right brain (music and creativity). The words become as easy to remember as a

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